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AUCTION 118

16 SEPTEMBER 2010

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3	\$70	83	\$91	166	\$140	239	\$50	301	\$160	367	\$35	438	\$150
4	\$60	84	\$65	167	\$25	240	\$50	302	\$175	368	\$250	439	\$225
6	\$600	85	\$40	168	\$100	241	\$400	303	\$175	372	\$110	440	\$50
8	\$175	86	\$55	169	\$50	242	\$70	304	\$130	374	\$100	441	\$140
9	\$60	87	\$130	170	\$65	243	\$110	305	\$250	375	\$25	442	\$300
12	\$45	89	\$50	173	\$40	244	\$110	306	\$50	376	\$100	443	\$150
14	\$40	92	\$375	174	\$240	245	\$80	307	\$45	377	\$90	444	\$65
15	\$40	94	\$50	175	\$90	246	\$75	308	\$50	378	\$80	445	\$350
17	\$100	95	\$40	176	\$85	247	\$140	309	\$38	379	\$275	446	\$120
18	\$160	96	\$275	177	\$25	248	\$200	310	\$50	380	\$60	447	\$2400
20	\$75	98	\$25	179	\$50	249	\$140	311	\$200	381	\$50	449	\$50
21	\$50	99	\$38	180	\$440	250	\$145	312	\$100	383	\$150	450	\$200
22	\$150	100	\$25	181	\$3500	251	\$145	313	\$210	384	\$35	451	\$425
23	\$150	101	\$310	182	\$50	252	\$80	314	\$650	385	\$275	452	\$2750
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34	\$50	112	\$60	192	\$60	264	\$250	323	\$370	395	\$40	461	\$125
35	\$100	113	\$65	193	\$150	265	\$250	324	\$140	396	\$65	462	\$275
36	\$63	114	\$1150	194	\$85	266	\$60	325	\$240	397	\$340	463	\$200
37	\$85	116	\$400	195	\$38	267	\$60	326	\$25	398	\$150	465	\$280
39	\$40	117	\$75	197	\$26	268	\$60	328	\$60	399	\$200	468	\$250
40	\$50	118	\$1775	199	\$385	269	\$80	329	\$425	400	\$70	469	\$55
42	\$100	120	\$250	201	\$140	270	\$75	330	\$900	401	\$275	470	\$45
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49	\$40	128	\$700	209	\$50	275	\$160	336	\$90	408	\$50	475	\$520
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499	\$425	594	\$300	687	\$33	781	\$120	871	\$700	1000	\$30	1128	\$175
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537	\$45	635	\$70	728	\$25	816	\$80	916	\$40	1051	\$30	1238	\$75
538	\$75	636	\$175	729	\$75	817	\$120	917	\$140	1052	\$190	1239	\$120
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547	\$100	646	\$50	743	\$75	830	\$400	929	\$150	1076	\$350	1253	\$75
548	\$200	647	\$2150	744	\$80	831	\$38	930	\$25	1077	\$350	1254	\$90
550	\$75	649	\$75	745	\$45	832	\$38	934	\$110	1078	\$350	1255	\$50
551	\$50	650	\$50	747	\$86	833	\$50	935	\$75	1079	\$350	1256	\$120
553	\$200	651	\$63	749	\$65	835	\$70	936	\$120	1080	\$38	1257	\$625
555	\$200	652	\$30	750	\$50	837	\$80	937	\$240	1081	\$60	1259	\$185
556	\$80	653	\$50	751	\$375	838	\$35	938	\$40	1082	\$50	1262	\$110
557	\$45	654	\$60	752	\$50	839	\$35	941	\$60	1083	\$60	1263	\$210
559	\$140	655	\$200	753	\$110	841	\$165	942	\$60	1084	\$45	1264	\$35
560	\$50	656	\$50	754	\$50	842	\$120	945	\$120	1085	\$110	1266	\$120
561	\$250	657	\$50	756	\$110	843	\$106	947	\$200	1086	\$60	1271	\$100
562	\$80	658	\$130	757	\$900	844	\$175	948	\$240	1087	\$125	1272	\$100
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564	\$130	660	\$60	759	\$225	846	\$65	950	\$70	1089	\$210	1275	\$75
565	\$50	661	\$80	760	\$80	848	\$80	951	\$75	1090	\$25	1276	\$230
566	\$240	662	\$90	761	\$60	850	\$85	952	\$220	1093	\$38	1279	\$120
567	\$220	663	\$80	763	\$66	851	\$75	953	\$38	1094	\$25	1280	\$120
570	\$250	664	\$40	764	\$75	852	\$110	960	\$37	1095	\$1200	1281	\$80
571	\$120	665	\$100	765	\$350	853	\$38	963	\$26	1096	\$125	1282	\$100
572	\$38	666	\$100	766	\$100	854	\$300	965	\$25	1097	\$50	1292	\$95
575	\$325	667	\$130	767	\$65	856	\$80	968	\$125	1098	\$60	1294	\$350
576	\$80	668	\$130	768	\$250	857	\$55	970	\$50	1099	\$25	1295	\$50
578	\$150	669	\$60	769	\$90	858	\$220	971	\$75	1100	\$60	1297	\$65
579	\$50	670	\$90	770	\$140	859	\$60	972	\$300	1101	\$25	1298	\$280
580	\$160	671	\$260	771	\$100	860	\$60	977	\$200	1102	\$25	1299	\$340
581	\$875	672	\$100	772	\$150	861	\$35	978	\$90	1103	\$75	1300	\$100
583	\$70	673	\$475	773	\$150	864	\$450	979	\$135	1104	\$500	1301	\$60
585	\$65	674	\$800	774	\$60	865	\$250	981	\$200	1105	\$160	1302	\$125
586	\$40	679	\$75	775	\$100	866	\$250	983	\$180	1106	\$60	1303	\$85
588	\$25	680	\$120	776	\$125	867	\$650	986	\$38	1110	\$25	1304	\$40
589	\$85	683	\$30	777	\$110	868	\$50	987	\$50	1111	\$125	1305	\$500
590	\$30	684	\$70	778	\$100	869	\$300	989	\$250	1112	\$40	1306	\$100
591	\$265	685	\$50	780	\$50	870	\$450	992	\$50	1113	\$120	1307	\$100

Auction Sale One Hundred Eighteen

THE ROBERT J. MYERS LIBRARY
THE ANCIENT WORLD: NUMISMATICS,
ART, ANTIQUITIES, ARCHAEOLOGY, ETC.



Closing Date: Thursday, September 16, 2010

Telephone Bids Will Be Accepted Until 6:00 PM East Coast Time
Fax, Telephone Message, and Email Bids Will Be Accepted Until Midnight

KOLBE & FANNING LLC • NUMISMATIC BOOKSELLERS

141 W. JOHNSTOWN ROAD • GAHANNA, OH 43230-2700

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3. Mail bid auction sales are not approval sales. No lot may be returned without written permission, and such permission must be requested within three days after receipt of lots purchased. By submitting bids you agree to the Terms of Sale herewith set forth.
4. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids.
5. A fifteen percent buyer's premium will be added to the cost of all lots. There is no additional charge or commission for executing your bids.
6. All postage, insurance and shipping charges will be added to your invoice. There will be a \$3.00 charge per lot for packing and processing.
7. Terms of this sale are strictly cash in United States funds. Foreign payments must be made in dollars. All checks must be drawn on United States banks, must have electronic encoding, and all bank charges must be paid by the sender. Payments may also be made directly to our bank: Chase Bank, Routing 044000037, Account 829736255, SWIFT CHASUS33. Payments must include all bank charges made both by the sending bank and by Chase Bank.
8. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, insurance or registration will be obtained. There will be a charge of \$1.00 per \$100.00 of value for international shipments covered by private insurance.
9. Title to all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.
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Fine - nice clean copy, slight signs of use.
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Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers.

Books without descriptions of condition may be assumed to be nice clean copies in the octavo range.

Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

A NUMISMATIC LIFE

My career as a numismatist had an unlikely beginning in an atypical setting. One day, at the age of 13, while living with my folks in Grand Rapids, Michigan, I visited an elderly widower. He had a box of old coins and eagerly sat with me relating their stories. On that day I bought my first ancient coin, a bronze of Augustus, and paid less than a dollar for it. To put things into perspective, at that time bus rides were a nickel. With that coin of Augustus I was hooked, found a Grand Rapids coin club and joined immediately.

Fast forward through marriage and fatherhood, which left neither time nor money for academic pursuits. Still, though I couldn't afford the best, I continued buying coins – mostly ancient and a few foreign. I returned to college later in life with two children to support, not much money and lots of coins. To support ourselves, another student and I opened a stamp (his specialty) and coin shop. It was my good fortune to be the only person in a 100 mile radius to be offering ancient and foreign coins. I also started buying books on the field and left Indiana University with more books on ancient coins than on biochemistry, which was my specialty.

Because of my expertise in bio-lab work (and the fact that they had a newly acquired, very expensive electron microscope no one on staff knew how to use) Cornell Medical College brought me to New York, where I did medical research until the mid 1970s when the projects' grants ran out. Cornell then hired me into hospital administration, which did not suit the scientist in me and I left.

When I first moved to New York I'd met Aaron Feldman. We became friends and I followed, almost religiously, his axiom, "Buy the Book before the Coin". Thus, all during my hospital stint, I'd been building bookshelves in my railroad flat apartment and adding to my library. The sources, mostly European and American auctions and dealers, were international. In this period I began utilizing (and purchasing from) the fine catalogues and auctions of George Frederick Kolbe.

I now had the library (thanks, Aaron), a few coins and a great interest in antiquities so began buying and selling both. Thus I followed the adage that one should find something one loves and figure out how to make a living from it. I was then officially in the ancient coin and antiquities business. Timing was perfect. The business was flourishing.

Since I had the genesis of a good library, I started cataloging for other clients then decided to hold my own auctions. It never occurred to me to hire an auctioneer (probably a throw-back to the off-Broadway acting I did while at the hospital) so I obtained an auctioneer's license. As an aside, that license opened another aspect of my career as I was later hired as auctioneer for several American and European firms. Calling auctions in three languages in Switzerland was quite the challenge.

Under my own name I issued 12 auction catalogues of ancient coins, one of antiquities and dozens of fixed price lists using my now well-formed reference library (which titles you hold in your hands) built over several decades. The "fun" stuff was that I photographed all the coins, developed and printed the film in that self-same railroad flat in NYC, wrote, typed, pasted down the text, and shipped the catalogues myself.

The library was also used to research several journal articles, prepare numerous appraisals for a variety of private and corporate entities and to corroborate testimony when I was, on occasion, called by the IRS as expert witness.

It's been a fascinating journey, being able to do something interesting and challenging, being independent and supporting myself while doing so.

But the time has come to offer the library to others. For 13 years I've enjoyed sailing a classic 31 foot yawl. For health reasons I am forced to put that part of my life behind me as well.

I still have files full of nearly-completed articles and a nascent book, based on my collection of European bronze medals. The library has served me well. The research is done. Now a new chapter begins.

—ROBERT J. MYERS

New York City, Summer 2010

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PLEASE NOTE

A number of the works in the Ancient Art/History/Antiquities section of this catalogue feature substantial numismatic content

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ANTIQUARIAN TITLES

The Pembroke Plates, Including the First Printed Depictions of American Colonials

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tury manuscript note is attached to the front free endpaper of the second volume, reproducing an inscription found in another copy of Pembroke. A near fine set. (350.00)

Important for including the earliest known printed illustrations of American colonial coins (including the Good Samaritan shilling). The collection, of great value and importance, was dispersed at auction a century later, this work being the only illustrated record. Brunet 29751: "Ouvrage peu commun et fort recherché." Hirsch 101. Lipsius 310.

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A classic work by this foundational author. Heraldic: ex libris Rowe, Dekesl F 60. Hirsch 131. Lipsius 409.

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A significant work. Jean-Foy Vaillant (1632–1706) was one of the most important numismatists of the 17th century. *Numismata imperatorum* was an outstanding achievement, and was very popular in its day, going through many editions. Significantly, Vaillant cited a source for each coin he included in his enumeration, thus avoiding the trap so commonly encountered at the time of listing apocryphal coins. These citations provide us with information on the holdings of some of the most prominent coin cabinets of the 17th century. Regarding the missing *Nummorum appendix*, Dekesl notes in his bibliography of Vaillant's works published in the Summer 2004 issue of *The Asylum* that "some copies of this book do not contain the quires h, i & k and have no chainword "NUM" on g2v", which means that they were issued as such." Brunet V 1027 (29821). Dekesl (2004) F19. Lipsius 409. Strandberg 69.

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A photographic record of Myers's own collection, well-catalogued and with very fine images.
- 17 [PHOTOCOPIED ARTICLES]. Two binders assembled by Robert J. Myers holding many photocopied articles primarily on ancient numismatics. Authors present include: Antonio Beltran, Felipe Mateu y Llopis, J. Sanchez, Michael Grünwald, Michael Grant, H.H. Scullard, Octavio Gil Farres, Leo Mildenberg, Jean Mazard, Rudi Thomsen, Attilio Stazio, C.H.V. Sutherland, Casto M^a del Rivero, Jaime Lluis y Navas Brusi, J.-B. Colbert de Beaulieu, Rudolf Paulsen, Clarisa Millán, Nicolas Dürr, François Braemer, Colin M. Kraay, Antonio Manuel de Guadán, Alejandro Ramos Folqués, Leandro Villarronga Garriga and J. de Morgan. Hundreds of pages. A bit dusty, else fine. [with] [PHOTOGRAPHICALLY REPRODUCED PLATES]. Binder of photographs taken by Robert J. Myers reproducing the plates from various numismatic references, generally with accompanying text printed by Myers identifying source and discussing plate contents. Plates include: Herrmann's "Die Silbermünzen von Larissa in Thessalien," Mamroth's "Silbermünzen des Philippos V" and "Silbermünzen des Perseus," Robinson's "A Delta Find" and "A Sinope Find," Dressel and Regling's "Zagazig Hoard" and "Damanhūr Hoard." 20 photographs total. Fine. (150.00)
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Includes Newell's *Seleucid Mint of Antioch* and the index for the *AJN*

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The index is an indispensable aid, one of a small number of copies issued separately. Noe wrote in the foreword: "The need for an index to *The American Journal of Numismatics* has long been felt. The present work was undertaken to supply this need in the Library of the American Numismatic Society. The Index is the outcome of the usefulness demonstrated there, and is the result of much careful thought." Also included are the 1913 volume of the *AJN*, along with an incomplete copy of the 1914 volume.

A Complete Set of Museum Notes

24 American Numismatic Society. MUSEUM NOTES. Vols. 1–33, complete. New York, 1946–88. First two issues 16mo, the remainder 8vo, all in their original printed card covers. 7358 pages; 1083 fine plates. A few volumes with worn or hand-lettered spines; generally a very good to fine set. (650.00)
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25 American Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS (SECOND SERIES). Vols. 1–21, complete to date. New York, 1989–2009. 8vo, original blue card covers or cloth, as issued. 21 volumes in 17. Generally fine set. (325.00)
The current *AJN*, complete to date, featuring important specialized articles on ancient, medieval and modern numismatics. Continues where *Museum Notes* left off. Important.

26 THE ANCIENT WORLD. Al. N. Oikonomides and Ladislav J. Bolchazy, eds. Vols. I–II, complete. 4to, original printed card covers. Fine. (50.00)

27 ARETHUSE: REVUE TRIMESTRIELLE D'ART & D'ARCHÉOLOGIE. Babelon, Jean, and Pierre d'Espezel, eds. Fascicules 2, 6–11, 14, 22, 23, 25 and 27–30. Paris, 1924–31. Fifteen issues, well-illustrated. 4to, original printed card covers. Very good or better. (100.00)

An important, wide-ranging publication heavily devoted to numismatic topics, from ancient coins to modern medals, also including seals and engraved gems. Scarce. Clain-Stefanelli 369.

28 THE BRITISH NUMISMATIC JOURNAL. First Series, Vol. IX (1912) (London), 1913. Large 4to. original red cloth, gilt; top page edges gilt. viii, 485, (1) pages; fine plates and other illustrations. Very good. (50.00)

29 International Bureau for the Suppression of Counterfeit Coins/International Association of Professional Numismatists. BULLETIN ON COUNTERFEITS. Vols. 1–24 London etc.: E. G.V. Newman et al., 1976–99. Fifty two numbers, in forty six illustrated volumes, original paper covers. Fine. (500.00)

A complete set of this indispensable aid in identifying counterfeit coins from all periods and places (no issues 9.2, 10.2, 16.2 or 24.2 were published). Rarely offered. Clain-Stefanelli 438.

30 JAHRBUCH FÜR NUMISMATIK UND GELDGESCHICHTE. Band I–XXXIII and XXXV–XXXVIII (1949–88), lacking only Vol. XXXIV (1984) for the period spanned. Thirty-seven volumes, as issued in thirty-two. 8vo, first volume in original cloth back boards, jacket, as issued; balance in original printed card covers. Several thousand pages of text; hundreds of plates. Generally fine. (600.00)

Clain-Stefanelli 623. Grierson 19

31 Jones, J.R. A NUMISMATIC INDEX TO THE JOURNAL OF ROMAN STUDIES, 1911–1965. Cambridge, 1970. 48 pages. [with] Jones, J.R. A NUMISMATIC INDEX TO THE JOURNAL OF HELLENIC STUDIES, 1880–1969. Cambridge, 1971. 45, (1) pages. [with] A NUMISMATIC INDEX TO THE AMERICAN JOURNAL OF ARCHAEOLOGY AND HESPERIA 1885–1932–1970. Cambridge, 1972. 78 pages. All 8vo, original card covers. Generally fine. (50.00)
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32 THE JOURNAL OF HELLENISTIC STUDIES. Vol. LXV (1945). Tall 8vo, original printed card covers. xiii, (1), 136, (2) pages; 10 plates. [with] Vol. LXVI (1946). Reprint. Nendeln, 1973. Tall 8vo, original printed card covers. xv, (1), 155, (1), 24 pages; 9 plates. [with] Vol. LXXI (1951). Reprint. Nendeln, 1973. Tall 8vo, original printed card covers. xiv, 279, (1) pages; 47 plates. All fine or nearly so. (50.00)

Includes E.S.G. Robinson's "Rhegion, Zankle-Messana and the Samians" and Robinson's "The Coins from the Ephesian Artemision Reconsidered."

33 JOURNAL OF ROMAN STUDIES. Vol. VII (1917). Tall 8vo, red cloth, gilt. (2), 143, (1) pages; maps and text illustrations; 7 fine plates. Near fine. [with] Vol. 34 (1944). Reprint. Nendeln, 1968. Tall 8vo, original printed card covers. vii, (5), 172 pages; 6 plates. Fine. (50.00)

The 1917 volume includes Harold Mattingly's "The Mints of the Early Empire." The 1944 volume includes Milne's "An Exchange-Currency of Magna Graecia" and Toynebe's "Greek Imperial Medallions."

34 LITTERAE NUMISMATICAE VINDOBONENSES. Band I-III. Wien, 1979-1987. 8vo, original matching card covers. 191, (1); 402; 585, (3) pages; illustrated throughout, including many plates of coins. Near fine. (100.00)

Infringently offered, particularly the later volumes. Band I was published as a festschrift for Roberto Göbl.

35 MÉLANGES DE NUMISMATIQUE. Publiés par F. de Saulcy, Anatole de Barthélemy et Eugène Hucher. Tome premier. Le Mans, 1875. 8vo, contemporary green half calf; spine with four raised bands, ruled and lettered in gilt (4); 500 pages; text illustrations. Binding worn, but holding; pages somewhat foxed. Very good. (150.00)

The first volume of this now and important publication. Clain-Stefanelli 675. Engel et Serrail 177. "Revue numismatique, en 1874 . . . pour remplacer la Revue numismatique dont la publication s'est arrêtée."

36 NOMISMA. UNTERSUCHUNGEN AUF DEM GEBIET DER ANTIKEN MÜNZKUNDE. HERAUSGEGEBEN VON HANS VON FRITZE UND HUGO GAEBLER. Reprint. Hildesheim: Olms, 1974. 12 hefte in 1 band. 12mo, original blue cloth, gilt. Several hundred pages, folding plates. Fine. (125.00)

A most important series of groundbreaking monographs on ancient Greek coins. Clain-Stefanelli 744.

37 NOMISMATIKA XPONIKÁ. Athens. Hellenic Numismatic Society. Nos. 4, 7-12 (1976, 1988-93). 8vo, original pictorial card covers. Fine. (50.00)

An important journal, with articles in several languages. Clain-Stefanelli 747.

A Substantial Run of the Numismatic Chronicle

38 THE NUMISMATIC CHRONICLE. London: The Numismatic Society/The Royal Numismatic Society, 1843-2009. As follows:

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is mostly in wraps, with one issue separately bound). Condition varies, with many being strictly fine while others show various signs of wear including missing or torn wraps, split bindings and detached boards. Generally very good, with some volumes better and others worse. (7500.00)

One of the truly great scholarly numismatic periodicals, certainly the most important ever published in the English language. Within a six year period, *Revue numismatique*, the *Numismatic Chronicle* and *Revue belge de numismatique* began publication, and today all three remain indispensable storehouses of information on ancient coins, medieval and modern numismatics (especially relating to their respective countries of publication), and on a wide variety of other numismatic topics. Several early volumes included photographic plates; beginning in 1889, virtually all coin illustrations were reproduced on superb autotype plates, which allow for enlargement of detail under magnification. This innovation, combined with the prolific output of the superb ensemble of numismatists centered around the British Museum, produced a body of numismatic research that today remains of inestimable utility. Complete sets of the *Chronicle* are rarely offered. The first series is seldom available, and many volumes in the first half of the twentieth century, particularly those issued during and surrounding the World Wars remain elusive. Clain-Stefanelli 776. Grierson 19.

39 THE NUMISMATIC CHRONICLE. London: The Numismatic Society/The Royal Numismatic Society. Assorted issues, one complete volume: 1892 (Third Series, Vol. 12), Nos. 2-4; 1907 (Fourth Series, Vol. 7), complete; 1913 (Fourth Series, Vol. 13), Nos. 1, 3 and 4; 1926 (Fifth Series, Vol. 6), No. 4; 1938 (Fifth Series, Vol. 18), Nos. 3-4; 1939 (Fifth Series, Vol. 19), Nos. 1, 3 and 4; and 1941 (Sixth Series, Vol. 1), Nos. 1-2. Condition varies, poor to fine, with most in the very good range. (50.00)

40 THE NUMISMATIC CHRONICLE. Thirteen articles removed from the *Numismatic Chronicle*, 1885-99. Contents include: Hermann Weber's 1893 "On Some Unpublished or Rare Greek Coins" (2 plates); Weber's 1896 "On Some Unpublished or Rare Greek Coins: Second Contribution" (3 plates); G.F. Hill's 1896 "A Portrait of Perseus of Macedon" (1 plate); Weber's 1899 "On Finds of Archaic Greek Coins in Lower Egypt" (2 plates); George MacDonald's 1899 "The Amphora Letters on Coins of Athens"; E.J. Seltman's 1899 "Nummi Serrati and Astral Coin Types"; W. Greenwell's 1885 "On Some Rare Greek Coins" (1 plate); Greenwell's 1893 "Rare Greek Coins" (1 plate); Greenwell's 1890 "On a Find of Archaic Greek Coins in Egypt"; Greenwell's 1890 "On a Find of Archaic Greek Coins, Principally of the Islands of the Aegean Sea"; Greenwell's 1890 "On Some Rare Greek Coins" (3 plates); Greenwell's 1897 "On Some Rare Greek Coins" (4 plates); Hill's 1897 "Solon's Reform of the Attic Standard." An unrelated plate from another article is also bound in. 8vo, contemporary green half calf, lettered in gilt. Binding a bit rubbed, but sound. Contents written on endpapers in ink. Very good or better. (100.00)

Important for the plates and articles describing coins from the Weber and Greenwell collections.

41 THE NUMISMATIC CHRONICLE. Four offprints of articles published in the *Numismatic Chronicle* by J.P. Six. Includes: "Lyceios: Dynaste des Péoniens," "Monnaies grecques, inédites et incertaines," "Monnaies d'Hierapolis en Syrie" and "Observations sur les monnaies phéniciennes," 1875-88. Also included is "Les monnaies d'or d'Athènes," by M. Beulé, extrait du XIII^e volume des *Mémoires de la Société impériale des Antiquaires de France*, 1857. Small 8vo, black cloth, gilt. Binding a bit worn; some browning. Very good. (50.00)

Includes some notable articles.

42 NUMISMATIC REVIEW: A SCIENTIFIC DIGEST PERTAINING TO COINS, MEDALS AND PAPER MONEY. Stack, Joseph B., and Morton M. Stack [publishers]. Nos. 1–16 (1943–47). Sixteen numbers complete, as issued in fourteen. 4to, original matching printed red cloth-backed gray card covers. 706 pages; 164 plates; other illustrations. Near fine. (125.00)

Publication of the *Numismatic Review* was short-lived, though it remains a source of useful information on a wide variety of numismatic topics. Edited by Thomas Ollive Mabbutt, the Board of Advisors reads like a numismatic "Who's Who." Over three hundred brief monographs covering the entire range of numismatics are found in the pages of this interesting publication.

43 THE NUMISMATIC REVIEW AND COIN GALLERIES FIXED PRICE LIST. New York, Coin Galleries. Vol. V, No. 2 (1964) through Vol. XI, Nos. 4–6 (1970), bound in three volumes. 8vo, matching blue cloth, lettered in gilt; original card covers bound in. [with] Six later issues in original card covers. Generally fine. (75.00)

Though arguably more a fixed price list/house organ than a periodical, the *Numismatic Review* of the 1960s and 1970s did indeed published a number of interesting articles by scholars of the day.

44 NUMISMATICA E ANTICHITÀ CLASSICHE. Vol. V. Lugano, Quaderni Ticinesi, 1976. 8vo, original printed pictorial card covers. 392, (8) pages; folding diagram; illustrated. Fine. [with] MITTEILUNGEN DER BAYERISCHEN NUMISMATISCHEN GESELLSCHAFT. Three reprint volumes including Vols. XLIII and XLVII–L (1925, 1929–32). 8vo, original printed card covers. Handwriting on spine, else fine. [with] ANTIPOPLIS: A JOURNAL OF MEDITERRANEAN ARCHAEOLOGY. Vol. I, Nos. 1 and 2 (1974–75). 8vo, original printed card covers. Near fine. (500.00)

45 REVUE NUMISMATIQUE. V^e Série, Tome 15 and 18 (1953 and 1956); VI Série, Tome 1–7, 9–20, 22–26 (1958–84, not inclusive). Twenty-six volumes in all. 8vo, original printed card covers throughout. One volume (1956) disbound, balance very good to fine. (300.00)

One of the most important numismatic journals. Clain-Stefanelli 893.

46 SCHWEIZER MÜNZBLÄTTER / GAZETTE NUMISMATIQUE SUISSE. Basel and Bern, Schweizerischen Numismatischen Gesellschaft. Heft 86–188 complete (1972–97), with a few earlier and later issues included. 103 consecutive issues. 8vo, self-covered as issued. Generally fine. (400.00)

Significant runs are infrequently offered. Clain-Stefanelli 908.

A Long Run of Schweizerische numismatische Rundschau

47 SCHWEIZERISCHE NUMISMATISCHE RUNDSCHAU / REVUE SUISSE DE NUMISMATIQUE. Band 32–37 (1946–55) and 44–87 (1965–2008). Fifty complete volumes. 8vo, original printed wraps or card covers as issued. Generally very good to fine (a few with markings on spine). (1650.00)

A significant run of this important numismatic journal. Clain-Stefanelli 909. Volumes 50, 53, 56 and 57 feature all four parts of Kenneth Jenkins important work *Coins of Punic Sicily*, comprising 198 pages of text and 77 plates. Clain-Stefanelli 2192: "On Motya, Panormus, Therma, Solus, Eryx, and Punic silver coins." Also featured are numerous important monographs on ancient coins by Alföldi, Mørholm, Bodenstedt, Overbeck, Boehringer, Allen, Thirion, Hurter, et al.

FESTSCHRIFTS

48 [Alföldi]. Noeske, Hans Christoph, and Helmut Schubert [editors]. DIE MÜNZE: BILD–BOTSCHAFT–BEDEUTUNG. FESTSCHRIFT FÜR MARIA R. ALFÖLDI. Frankfurt, 1991. 8vo, original pictorial boards. Frontispiece; (2), xxxii, 428 pages; 39 plates. Fine. (50.00)

Scarce.

49 [Baldwin]. Carson, R.A.G. [editor]. MINTS, DIES AND CURRENCY: ESSAYS DEDICATED TO THE MEMORY OF ALBERT BALDWIN. London, 1971. 8vo, original black cloth, gilt. Frontispiece; xv, 336 pages; 23 plates. Near fine. (50.00)

An important festschrift, featuring important essays on a wide variety of numismatic topics including revisions, corrections and additions to Sydenham's *The Coinage of the Roman Republic* by Charles Hersch.

50 [Bastien]. Huvelin, H., M. Christol and G. Gautier [editors]. MÉLANGES DE NUMISMATIQUE. OFFERTS À PIERRE BASTIEN À L'OCCASION DE SON 75^e ANNIVERSAIRE / IN HONOR OF PIERRE BASTIEN FOR HIS 75TH BIRTHDAY. Wetteren, 1987. 4to, original green cloth, gilt. Frontispiece; xxxiv, 382, (2) pages; 29 plates. Fine. (75.00)

51 [Berend]. Hurter, Silvia Mani, and Carmen Arnold-Biucchi. POUR DENYSE. DIVERTISSEMENTS NUMISMATIQUES. Bern, 2000. 8vo, original printed card covers. Color frontispiece; 221, (3) pages; text maps and coin illustrations; 25 plates of ancient coins. Fine. (50.00)

Of particular importance to those interested in archaic and classical Greek coins.

52 [Cahn]. Cahn, Herbert A. KLEINE SCHRIFTEN ZUR MÜNZKUNDE UND ARCHAËOLOGIA. Basel: Archäologischer Verlag Basel, 1975. 8vo, original gray linen. 172 pages; text illustrations, mainly depicting ancient coins. Fine. (50.00)

Published for Cahn's 60th birthday. Includes articles in English, French and German. Clain-Stefanelli 17167

53 [Cahn]. Schärli, Beatrice, and Hans Voegtli [editors]. FESTSCHRIFT HERBERT A. CAHN ZUM 70. GEBURTSTAG, GEWIDMET UND HERAUSGEGEBEN VOM CIRCULUS NUMISMATICUS BASILIENSIS. Basel, 1985. Small 4to, original blue boards. xv, (1), 153, (1) pages; text illustrations. Near fine. (50.00)

Infrequently offered.

54 [Carson and Jenkins]. Price, Martin, Andrew Burnett and Roger Bland [editors]. ESSAYS IN HONOUR OF ROBERT CARSON AND KENNETH JENKINS. London, 1993. 4to, original dark gray cloth, gilt; jacket. Frontispiece portraits; (10), 296, (2) pages; text illustrations; maps; 48 plates. Fine. (150.00)

An important festschrift of 28 essays on ancient Greek and Roman coins, including die-studies, new finds, authoritative surveys, etc. Daehn 112.

55 [Colbert de Beaulieu]. MÉLANGES OFFERTS AU DOCTEUR J.-B. COLBERT DE BEAULIEU. Editions Le Léopard d'Or, 1987. Tall 4to, original green cloth, gilt. xxx, 801, (1) pages; numerous illustrations. Fine. (100.00)

56 [Grierson]. Brooke, C.N.L., B.H.I.H. Stewart, J.G. Pollard and T.R. Volk [editors]. STUDIES IN NUMISMATIC METHOD PRESENTED TO PHILIP GRIERSON. Cambridge, 1983. 8vo, original blue cloth, gilt; jacket. xxx, 337, (1) pages; illustrated. Near fine. (85.00)

- 57 [Head]. Hill, G.E. [editor]. COROLLA NUMISMATICA: NUMISMATIC ESSAYS IN HONOUR OF BARCLAY V. HEAD. London: Oxford, 1906. Tall 8vo, original olive-green cloth, gilt; top page edges gilt. Fine frontispiece portrait; xvi, 386, (2) pages; table of legends; text figures; 18 fine plates of coins. Spine lightly sunned; very good or better. (300.00)
An important festschrift. Scarce. Clain-Stefanelli 1817.
- 58 [Hersh]. Burnett, Andrew, Ute Wartenberg and Richard Witschonke [editors]. COINS OF MACEDONIA AND ROME: ESSAYS IN HONOUR OF CHARLES HERSH. London: Spink, 1998. 4to, original russet cloth, gilt; jacket. xii, 229, (3) pages; 34 plates. Fine. (100.00)
- 59 [Kraay and Morkholm]. Le Rider, Georges, Kenneth Jenkins, Nancy Waggoner and Ulla Westermark [editors]. KRAAY-MORKHOLM ESSAYS NUMISMATIC STUDIES IN MEMORY OF C. M. KRAAY AND O. MORKHOLM. Louvain-la-Neuve, 1989. 4to, original green cloth, gilt. xxiii, (1), 321 (1) pages; 2 portrait plates; 72 plates. Fine. (150.00)
Of particular importance to those interested in archaic and classical Greek coins. Daehn 81
- 60 [Le Rider]. Amadoury, Michel, Silvia Hurter and Denyse Berend [editors]. TRAVAUX DE NUMISMATIQUE GRECQUE OFFERTS A GEORGES LE RIDER. London, 1999. 4to, original crimson cloth, gilt; jacket. xi, (1), 450, (2) pages; 50 plates of coins. Fine. (100.00)
- 61 [Mattingly]. Carson, R.A.G., and C.H.V. Sutherland [editors]. ESSAYS IN ROMAN COINAGE PRESENTED TO HAROLD MATTINGLY. Oxford 1956. 8vo, original blue cloth, gilt. Frontispiece; xiv, 291, (1) pages; 8 fine plates; other illustrations. Fine. (75.00)
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- 62 [Mildenberg]. Houghton, Arthur, Silvia Hurter, Patricia Erhart Mottahedeh and Jane Ayer Scott [editors]. FESTSCHRIFT FÜR LEO MILDENBERG: NUMISMATIQUE, KUNSTGESCHICHTE, ARCHÄOLOGIE / STUDIES IN HONOR OF LEO MILDENBERG: NUMISMATICS, ART HISTORY, ARCHAEOLOGY. Wetteren, 1984. 4to, original green cloth, spine lettered in gilt. Frontispiece; xviii, 297, (3) pages; text figures; 43 plates. Fine. (100.00)
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- 63 [Naster]. Scheers, Simone [editor]. STUDIA PAULO NASTER OBLATA. I: NUMISMATICA ANTQUA. Leuven, 1982. 8vo, original green cloth, gilt. Frontispiece; xxxiii, (1), 340 pages; text figures and maps; 40 plates of coins. Fine. (60.00)
Orientalis Lovaniensis Analecta, Vol. 12.
- 64 [Price]. Tzamalitis, A.P. [editor]. MNHM MARTIN JESSOP PRICE. Athens: Hellenic Numismatic Society, 1996. 4to, original pictorial card covers. Color frontispiece portrait; 357, (1) pages; numerous text illustrations, several in color; errata slip laid in. Text in Greek and English. Fine. (100.00)
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- 65 [Price]. Ashton, Richard, Silvia Hurter, Georges Le Rider and Roger Hall [editors]. STUDIES IN GREEK NUMISMATICS IN MEMORY OF MARTIN JESSOP PRICE. London, 1998. 4to, original blue cloth, gilt; jacket. xv, (1), 400 pages; 79 plates of coins. Fine. (100.00)
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- 66 [Robinson] Kraay, C.M., and G.K. Jenkins [editors]. ESSAYS IN GREEK COINAGE PRESENTED TO STANLEY ROBINSON. First edition. Oxford: Clarendon, 1968. 8vo, original blue cloth, gilt. Frontispiece; xii, 268 pages; text figures and tables; 33 fine plates of coins. Fine. (200.00)
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- 67 [Sutherland]. Carson, R.A.G., and Colin M. Kraay [editors]. SCRIPTA NUMMARIA ROMANA: ESSAYS PRESENTED TO HUMPHREY SUTHERLAND. London, 1978. Tall 8vo, original blue cloth, gilt. Frontispiece; xiii, 250 pages; maps; tables; 24 plates. Fine. (50.00)
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- 68 [Thompson]. Morkholm, Otto, and Nancy M. Waggoner [editors]. GREEK NUMISMATICS AND ARCHAEOLOGY: ESSAYS IN HONOR OF MARGARET THOMPSON. Wetteren, 1979. 4to, original green cloth, gilt. Frontispiece; xix, (1), 326, (2) pages; text figures; 41 plates. Fine. (75.00)
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- 72 [Westermark]. Nilsson, Harald [editor]. FLORILEGIUM NUMISMATICUM: STUDIA IN HONOREM U. WESTERMARK EDITA. Stockholm: Svenska Numismatiska Föreningen, 1992. 8vo, original deep pink cloth, gilt; jacket. Frontispiece portrait; (14), 382, (2) pages; numerous text illustrations. Spine sunned, else fine. (75.00)
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- 73 Gedai, L., and K. Biró-Sey [editors]. PROCEEDINGS OF THE INTERNATIONAL NUMISMATIC SYMPOSIUM. Budapest, 1980. 8vo, original gray linen; jacket. 221, (3) pages; 39 plates. Near fine. (40.00)
A collection of nearly 30 essays on ancient and medieval numismatics.

74 Institución Fernando el Católico. ACTAS DEL I CONGRESO NACIONAL DE NUMISMÁTICA. ZARAGOZA, 12-16 DICIEMBRE DE 1972. Zaragoza, 1974. 4to, original printed card covers. 465, (3) pages; illustrated. Covers a bit worn; still near fine. (60.00)

Separata de la revista "Numisma" números 120-131. Very scarce.

75 (International Numismatic Commission). COMMISSION INTERNATIONALE DE NUMISMATIQUE. CONGRÈS INTERNATIONAL DE NUMISMATIQUE. PARIS, 6-11 JUILLET 1953. TOME PREMIER: RAPPORTS. TOME DEUXIÈME: ACTES. Paris, 1953-57. Two volumes. 8vo, matching green cloth, gilt. xxi, 200; ix, 656 pages; illustrated. Near fine. (50.00)

76 (International Numismatic Commission). Commission Internationale de Numismatique. CONGRESSO INTERNAZIONALE DI NUMISMATICA. ROMA 11-16 SETTEMBRE 1961. VOL. I: RELAZIONE. VOL. II: ATTI. Roma: Istituto Italiano di Numismatica, 1965. Two volumes. 8vo, original printed card covers. (10), 435, (3); xxxii, 706, (2) pages; text figures; large folding table; 46 plates. Fine. (100.00)

77 International Numismatic Commission. ACTES DU 8ÈME CONGRÈS INTERNATIONAL DE NUMISMATIQUE/PROCEEDINGS OF THE 8TH INTERNATIONAL CONGRESS OF NUMISMATICS. NEW YORK-WASHINGTON, SEPTEMBER 1973. TEXTE & PLANCHES. Paris, 1976. Two volumes. 8vo, original matching white linen, both covers lettered in black. xiv, 683, (1); (6) pages, maps, tables, 77 plates. Near fine. (75.00)

Also included is a copy of the original Congrès program.

78 International Numismatic Commission. ACTES DU 9ÈME CONGRÈS INTERNATIONAL DE NUMISMATIQUE/PROCEEDINGS OF THE 9TH INTERNATIONAL CONGRESS OF NUMISMATICS. Louvain-la-Neuve, 1982. Two volumes. 8vo, original matching olive cloth, gilt. xxx, 1046 pages; 122 plates. Fine. (100.00)

79 International Numismatic Commission. XII. INTERNATIONALER NUMISMATISCHER KONGRESS. BERLIN 1997. AKTEN - PROCEEDINGS - ACTES. Berlin, 2000. Two volumes. 4to, original matching gray cloth lettered in white. 1488 pages; illustrated throughout. Fine. (100.00)

80 International Numismatic Commission. A SURVEY OF NUMISMATIC RESEARCH, 1960-1965. Copenhagen, 1967. Three volumes. 8vo, original matching printed card covers. 762 pages. Near fine. [with] Two offprints from these volumes. Generally near fine. (50.00)

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81 International Numismatic Commission. A SURVEY OF NUMISMATIC RESEARCH, 1966-1971. Three volumes. New York, 1973. 8vo, original card covers. vi, 372, (18); viii, 373, (11); viii, 374, (18) pages. Spines sunned; near fine. (50.00)

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82 International Numismatic Commission. A SURVEY OF NUMISMATIC RESEARCH, 1972-1977. Berne: 1979. 8vo, original card covers. x, 526, (40) pages. Fine. (50.00)

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83 International Numismatic Commission. A SURVEY OF NUMISMATIC RESEARCH, 1978-1984. London, 1986- (1987). Three volumes. 8vo, all in the original matching red card covers. ix, (1), 689, (1); (4), 691-1076, (22); (6), 48, (2) pages. Near fine. (125.00)

The third volume, usually not present, comprises an index subsequently compiled by the Provincial Munt- en Penninkabinet of Tongeren, Belgium.

84 International Numismatic Commission. A SURVEY OF NUMISMATIC RESEARCH, 1985-1990. Brussels, 1991. Two volumes. 8vo, original matching card covers. x, 458; (4), 459-896 pages. Near fine. (75.00)

85 International Numismatic Commission. A SURVEY OF NUMISMATIC RESEARCH, 1990-1995. Berlin, 1997. 8vo, original card covers. xi, (1), 888, (2) pages. Near fine. (50.00)

86 International Numismatic Commission. A SURVEY OF NUMISMATIC RESEARCH 1996-2001. Madrid, 2003. Thick 8vo, original card covers. xiv, 1000 pages. Near fine. (50.00)

87 Kandler, A. [editor]. INTERNATIONAL NUMISMATIC CONVENTION. JERUSALEM, 27-31 DECEMBER 1963. THE PATTERNS OF MONETARY DEVELOPMENT IN PHOENICIA AND PALESTINE IN ANTIQUITY. PROCEEDINGS. Jerusalem, 1967. 8vo, original brown quarter cloth, gilt. Frontispiece; xvi, 326, (2) pages; table; 22 plates. Fine. (75.00)

An important series of lectures on ancient Jewish coins by Kadman, Sutherland, Naster, Jenkins, Muldenberg, Adelson and other top numismatic scholars.

88 Royal Numismatic Society. TRANSACTIONS OF THE INTERNATIONAL NUMISMATIC CONGRESS ORGANIZED AND HELD IN LONDON BY THE ROYAL NUMISMATIC SOCIETY JUNE 30-JULY 3, 1936 ON THE OCCASION OF ITS CENTENARY. J. Allan, H. Mattingly and E.S.G. Robinson, eds. London, 1938. 8vo, original green cloth, gilt. ix, (3), 490, (2), 14, (2) pages; illustrated. 27 plates. Near fine. (50.00)

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89 Caley, Earle Radcliffe. THE COMPOSITION OF ANCIENT GREEK BRONZE COINS. Philadelphia, 1939. 8vo, original printed card covers. viii, 203 pages; tables and graphs; 4 plates. Fine. (75.00)

Memoirs of the American Philosophical Society. Volume XI. An important study. Scarce. Clain-Stefanelli 3392.

90 Caley, Earle R. CHEMICAL COMPOSITION OF PARTHIAN COINS. New York: ANS, 1955. 8vo, original card covers. (6), 99, (1) pages; 3 plates. Fine. [with] Caley, Earle R. METROLOGICAL TABLES. New York: ANS, 1965. 8vo, original card covers. xi, (1), 119, (1) pages; 2 plates. Near fine. (50.00)

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91 Caley, Earle R. ORICHALCUM AND RELATED ANCIENT ALLOYS. ORIGIN, COMPOSITION AND MANUFACTURE WITH SPECIAL REFERENCE TO THE COINAGE OF THE ROMAN EMPIRE. New York: ANS, 1964. 8vo, card covers. v, 115, (1) pages. Fine. [with] Caley, Earle R. METROLOGICAL TABLES. New York: ANS, 1965. 8vo, original card covers. xi, (1), 119, (1) pages; 2 plates. Very good. (50.00)

Numismatic Notes and Monographs, Nos. 151 and 154.

- 92 Cooper, Denis R. THE ART AND CRAFT OF COIN-MAKING: A HISTORY OF MINTING TECHNOLOGY. London, 1988. 4to, original pictorial boards. viii, 264 pages; numerous illustrations, some in color. Fine. (200.00)
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- 93 Dentzer, J.-M., Ph. Gauthier and T. Hackens [editors]. NUMISMATIQUE ANTIQUE: PROBLÈMES ET MÉTHODES. ACTES DU COLLOQUE ORGANISÉ À NANCY DU 27 SEPTEMBRE AU 2 OCTOBRE 1971. Nancy-Louvain, 1975. 4to, original printed card covers. viii, 246 pages; charts; tables; 12 fine plates. Fine. (65.00)
Annales de l'Est, Publiées par l'Université de Nancy II, *Memoire* No 44, Clain-Stefanelli 16868. An important series of essays on coinage technology, metrology and metallurgy.
- 94 Depeyrot, Georges, Jony Hackens and Ghislaine Moucharite [editors]. RYTHMES DE LA PRODUCTION MONÉTAIRE, DE L'ANTIQUITÉ À NOS JOURS. Louvain-la-Neuve, 1987. Thick 8vo, original green cloth, gilt jacket xvi, 775, (1) pages; 13 plates. Near fine. (75.00)
Numismatica Lovaniensis 7. Actes du colloque international organisé à Paris du 10 au 12 janvier 1986.
- 95 Hall, F.I., and D.M. Metcalf [editors]. METHODS OF CHEMICAL AND METALLURGICAL INVESTIGATION OF ANCIENT COINAGE. London, 1972. Small 4to, original red cloth, gilt. viii, 446, (2) pages; text figures, charts and tables; 20 plates. Near fine. (50.00)
Royal Numismatic Society Special Publication No. 8.
- 96 Metcalf, D.M., et al. [editors]. METALLURGY IN NUMISMATICS, VOLUMES 1-4. London, 1980-1988, 1993 and 1998. Four volumes. 8vo, original matching crimson cloth, gilt; jackets present except for the second volume. viii, 217- (3); (10); 132; xi, (1), 246; xiii, (1) 538 pages; text figures; numerous plates. Generally fine. (150.00)
Royal Numismatic Society Special Publication Nos. 13, 19, 24 and 30.
- 97 Naster, Paul. SCRIPTA NUMMARIA. CONTRIBUTIONS À LA MÉTHODOLOGIE NUMISMATIQUE. Louvain-la-Neuve, 1983. 8vo, original green cloth, gilt; jacket. xvii, (1), 365, (1) pages; text figures; 25 plates of coins, mostly with descriptive text. Fine. (85.00)
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- 98 Ridgway, William. THE ORIGIN OF METALLIC CURRENCY AND WEIGHT STANDARDS. Reprint. New York, 1976. 8vo, blue cloth, gilt. xii, 417 pages; occasional illustrations. Fine. [with] Frank, Charles. COIN PRESERVATION HANDBOOK. Coinguard Industries, 1964. Small 8vo, blue cloth, gilt. xx, 135, (1) pages; text illustrations. Near fine. (50.00)
- fine. [with] Trell, Bluma L. THE TEMPLE OF ARTEMIS AT EPHESOS. New York: ANS, 1945. 16mo, original printed card covers. Frontispiece; x, 71, (1) pages; 28 fine plates. Fine. (75.00)
The 1950 revised edition of Babelon appears to be scarcer than the original edition. Final title is *Numismatic Notes and Monographs* No. 107.
- 100 Ben-Eli, Arie [editor]. SHIPS AND PARTS OF SHIPS ON ANCIENT COINS. I. Haifa, 1975. 4to, original pictorial boards. 78, (2) pages; illustrated. Hebrew and English text. Spine head torn; near very good. [with] Cammann, Jean B. NUMISMATIC MYTHOLOGY. New York, 1936. 8vo, original maroon cloth, gilt. (4), 39, (1) pages; illustrated. Fine. [with] Kuthmann, Harald, et al. BAUTEN ROMS AUF MÜNZEN UND MEDAILLEN. München, 1973. 8vo, original card covers. 270 pages; illustrated. Very good. (50.00)
- 101 Donaldson, T.L. ARCHITECTURA NUMISMATICA; OR, ARCHITECTURAL MEDALS OF CLASSIC ANTIQUITY: ILLUSTRATED AND EXPLAINED BY COMPARISON WITH THE MONUMENTS AND THE DESCRIPTIONS OF THE ANCIENT AUTHORS, AND COPIOUS TEXT. London: Day & Son, 1859. Crown 4to, original brown cloth, gilt, intricately decorated in blind with a gilt medallion design; top page edges gilt. xxxi, (1), 349, (3) pages; 100 attractive lithographs and woodcuts, mostly depicting coins. Fine. (250.00)
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- 102 Erhart, Katherine Patricia. THE DEVELOPMENT OF THE FACING HEAD MOTIF ON GREEK COINS AND ITS RELATION TO CLASSICAL ART. New York, 1979. 8vo, original black cloth. (6), xv, (1), 523, (43) pages, including 42 plates of coin enlargements, etc. Inscribed by the author to Myers, whom she thanks in her acknowledgments. Near fine. (50.00)
Part of Garland's *Outstanding Dissertations in the Fine Arts* series.
- 103 Fuchs, Günter. ARCHITEKTURDARSTELLUNGEN AUF RÖMISCHEN MÜNZEN DER REPUBLIK UND DER FRÜHEN KAISERZEIT. Berlin, 1969. 4to, original green cloth, gilt. xxv, (1), 136 pages; 20 plates housed as issued in folder at back of book. Folder detaching from spine, else fine. (100.00)
Deutsches Archäologisches Institut, *Antike Münzen und geschnittene Steine*, Band I. Very scarce. Clain-Stefanelli 4760.
- 104 Giacosa, Giorgio. UOMO E CAVALLO SULLA MONETA GRECA. Novara, 1973. 4to, original olive-green cloth. 87, (1) pages; double-page map; 95 attractive plates of enlarged illustrations of coins. Fine. [with] Matsson, G.O. THE GODS, GODDESSES AND HEROES ON THE ANCIENT COINS OF BIBLE LANDS. Stockholm, 1969. 8vo, original blue leatherette, gilt; jacket. xxviii, 267, (1) pages; 8 plates. Fine. [with] Gardner, Percy. ARCHAEOLOGY AND THE TYPES OF GREEK COINS. Reprint. Chicago, 1965. 4to, original red cloth, gilt. xvi, 217 pages; 16 plates. Near fine. (60.00)
Three useful titles.
- 105 Hadley, Robert A. DEIFIED KINGSHIP AND PROPAGANDA COINAGE IN THE EARLY HELLENISTIC AGE: 323-280 B.C. 1964. Ann Arbor, University Microfilms International, 1983. 12mo, card covers. (2), xxiii, 148 leaves, printed on rectos. Typescript duplicated from microfilm. Near fine. (50.00)
A rarely seen numismatic dissertation.

ICONOGRAPHY

- 99 Babelon, Jean. LE PORTRAIT DANS L'ANTIQUITÉ D'APRÈS LES MONNAIES. Nouvelle édition revue et complétée. Paris, 1950. 8vo, original paper covers. 202, (6) pages; 32 plates. Spine taped; very good. [with] Forrer, L. PORTRAITS OF ROYAL LADIES ON GREEK COINS. Reprint. Chicago, 1969. 8vo, original gray cloth, gilt. viii, 72 pages; text illustrations. Near

Lacroix's *Statues sur les Monnaies Grecques*

106 Lacroix, Léon. LES REPRODUCTIONS DE STATUES SUR LES MONNAIES GRECQUES: LA STATUAIRE ARCHAIQUE ET CLASSIQUE. Liège, 1949. 8vo, later gray cloth lettered in black. (2), xxii, 372, (2) pages; 28 plates; 15, (1) pages. Inscribed by the author in 1950. Trimmed a bit closely when bound; very good or better. (400.00)

Rare and important. Clain-Stefanelli 3466*. Grierson 59.

107 Lehmann, Phyllis Williams. STATUES ON COINS OF SOUTHERN ITALY AND SICILY IN THE CLASSICAL PERIOD. New York: Institute of Fine Arts, New York University, 1946. 4to, original printed card covers. (10), 72 pages; text illustrations including 15 plates. Near fine. (75.00)

Scarce. Clain-Stefanelli 3481*.

108 Plant, Richard. GREEK COIN TYPES AND THEIR IDENTIFICATION. First edition. London, 1979. Small 4to, original boards. 343, (1) pages; illustrated. Very good. [with] Bellinger, Alfred R., and Marjorie Alkins Berlin. VICTORY AS A COIN TYPE. New York: ANS, 1962. 8vo, original card covers. (6), 68 pages; 13 fine plates. Near fine. [with] Macdonald, George. COIN TYPES: THEIR ORIGIN AND DEVELOPMENT. Glasgow, 1905. 8vo, original green cloth, gilt. x, 275, (1) pages; text figures; 10 fine plates of coins. Very good. (70.00)

First work Clain-Stefanelli 2091*. Daehn 679. Kroh 8: "an indispensable book which utilizes many thematic drawings with a 'key' to identify otherwise mysterious coins."

109 Price, Martin Jessop, and Bluma L. Trell. COINS AND THEIR CITIES: ARCHITECTURE ON THE ANCIENT COINS OF GREECE, ROME, AND PALESTINE. London, 1977. Small 4to, original blue boards, gilt. 298 pages; folding map; color and monochrome enlarged coin illustrations. Near fine. [with] Donaldson, T. L. ARCHITECTURA NUMISMATICA: ANCIENT ARCHITECTURE ON GREEK AND ROMAN COINS AND MEDALS. Reprint. Chicago, 1966. 8vo, original green cloth, gilt. xxxi, 361 pages; 48 plates. Near fine. (75.00)

First title Clain-Stefanelli 3493. Grierson 59. Kroh 62 (four stars).

110 Sutherland, C.H.V. ART IN COINAGE: THE AESTHETICS OF MONEY FROM GREECE TO THE PRESENT DAY. London, 1955. 8vo, original pale blue boards, gilt. Frontispiece; 223, (1) pages; 46 plates depicting 147 coins. Near fine. [with] Bernhard, Oskar. GRIECHISCHE UND RÖMISCHE MÜNZBILDER IN IHREN BEZIEHUNGEN ZUR GESCHICHTE DER MEDIZIN. Reprint. Amsterdam, 1971. 8vo, original card covers. (10), 93, (3) pages; 10 plates. Fine. (50.00)

Clain-Stefanelli 16472* and 16345.

ANCIENT COINS

General Works

111 Addison, Joseph. DIALOGUES UPON THE USEFULNESS OF ANCIENT MEDALS, ESPECIALLY IN RELATION TO THE LATIN AND GREEK POETS. [followed by] THREE SETS OF MEDALS ILLUSTRATED BY THE ANCIENT PO-

ETS, IN THE FOREGOING DIALOGUES. VOL. III OF MISCELLANEOUS WORKS, IN VERSE AND PROSE, OF THE LATE RIGHT HONOURABLE JOSEPH ADDISON, ESQ; WITH SOME ACCOUNT OF THE LIFE AND WRITINGS OF THE AUTHOR, BY MR. TICKELL. London: Tonson, 1753. 12mo., full calf, board edges decorated in blind; spine with five raised bands, ruled in gilt; morocco spine labels lettered in gilt. 328 pages including 30 plates illustrating Roman coins. Binding worn, joints split but holding. Very good. (65.00)

A defense of numismatics with three series of woodcut plates of Roman coins.

Hirsch 2. Lipsius 4.

112 [Ancient Coins]. TEN GENERAL WORKS. Includes: Michael Grant's 1954 *Roman Imperial Money*; Barclay V. Head's 1968 *Guide to the Principal Gold & Silver Coins of the Ancients*; J.G. Milne's 1939 *Greek and Roman Coins and the Study of History*; James Mackay's 1971 *Greek and Roman Coins*; Harold Mattingly's 1962 *Roman Coins from the Earliest Times to the to the Fall of the Western Empire*; George MacDonald's 1916 *The Evolution of Coinage*; David R. Sear's 1974 *Byzantine Coins and Their Values*; D.F. Allen's 1980 *The Coins of the Ancient Celts*; Reinfeld and Hobson's 1963 *Picture Book of Ancient Coins*; and Stanley Lane-Poole's 1968 *Coins and Medals: Their Place in History and Art*. Various formats. Generally very good or better. (100.00)

Includes some notable works.

113 Campbell, William. GREEK AND ROMAN PLATED COINS. New York: ANS, 1933. 16mo, original card covers. (4), 226 pages; 190+ fine plates. Near fine. [with] Laing, Lloyd R. COINS AND ARCHAEOLOGY. New York, 1969. 8vo, green cloth, gilt. xvi, 336 pages; text figures; 24 plates. Fine. (50.00)

First title *Numismatic Notes and Monographs* No. 37.

Eckhel's *Monumental Doctrina*

114 Eckhel, Joseph. DOCTRINA NUMORUM VETERUM. VOLUMEN I-IV: PARS I. DE NUMIS URBIUM, POPULORUM, REGUM. VOLUMEN V VIII: PARS II. DE MONETA ROMANORUM. Second edition. Vindobonae (Vienna), 1828 [actually published in Leipzig; first volume gives date of publication as 1792 (correct for the first edition); second volume gives erroneous date of publication as 1839]. Eight volumes complete, as bound in four, including the 1826 *Addenda*. 4to, contemporary or slightly later matching brown half morocco; spines ruled and lettered in gilt; decorative endpapers; all edges marbled. Frontispiece engraving of Eckhel; (26), clxxxiii, (1), (2), 271, (1); (6), 606; vi, 562; viii, 563, (1); vi, (2), 364; xxiv, (2), 539, (1); (6), 521, (1) [final leaf bound out of order]; vi, (2), 573, (1); xvi, (2), 58, (2) pages, engraved plate of Greek letters, engraved plate of Alphabetum Phoenicium et Samaritanum, 2 engraved plates of Greek coins ("Numi Goltziani. Numi veri."), engraved plate of Greek coins and cameos, two genealogical tables, engraved plate of Roman monograms. Ex the Gardner A. Sage Theological Seminary Library, with minor spine notations and ex libris labels to pastedowns. Generally a very good set, with somewhat worn but sound bindings and crisp, nice paper. (1250.00)

Eckhel's magnus opus; one of the major foundation works of modern scholarly numismatics. Joseph Hilarius Eckhel (1737-98) has been justly regarded as the "father of ancient numismatics" and his *Doctrina* as the major exposition of

his principles. "With him began a new era in the study of ancient numismatics. rigid scientific methods entered the field of research supplementing the usual approach of the amateur. For the first time in its history the basic elements of ancient Greek and Roman numismatics – metals, ponderal systems, organization of mints, significance of coin-types, coins in their relation to the history of art – are amply discussed."—Clain-Stefanelli, *Numismatics*, page 29. This second edition is bibliographically complex. Clain-Stefanelli 1643*. Lipsius 110.

115 Hill, G.E. A HANDBOOK OF GREEK AND ROMAN COINS. London, 1899. Small 8vo, original maroon cloth, gilt. xv, (1), 295, (3) pages; text figures; 15 fine colotype plates. Spine cloth torn; good. [with] Weiller, R. CATALOGUE DES MONNAIES D'OR ANTIQUES. HISTORIQUE DU CABINET DES MÉDAILLES DU CABINET DES MÉDAILLES, AVEC MENTION DES PRINCIPALES DONATIONS ET ACQUISITIONS. Luxembourg: Musée d'Histoire et d'Art, 1968. Small 4to, original card covers. 72 pages; map; 6 plates. Near fine. (50.00)

116 Humphreys, Henry Noel. ANCIENT COINS AND MEDALS: AN HISTORICAL SKETCH OF THE ORIGIN AND PROGRESS OF COINING, MONEY IN GREECE AND HER COLONIES; ITS PROGRESS WITH THE EXTENSION OF THE ROMAN EMPIRE: AND ITS DECLINE WITH THE FALL OF THAT POWER. ILLUSTRATED BY NUMEROUS FAC-SIMILE EXAMPLES IN ACTUAL RELIEF, AND IN THE METALS OF THE RESPECTIVE COINS. First edition. London: Grant and Griffith 1850. 8vo, contemporary vellum binding with red morocco spine label, gilt-marbled endpapers. (4), iv, 208, (2) pages; errata slip tipped in; occasional text illustrations; 10 remarkable embossed plates comprising gold, silver and copper or bronze foil coin facsimiles in full relief, each with a facing leaf of descriptive text. Vellum browned and buckled. Text a bit foxed, as always. Some oxidation to the coin plates, as frequently seen. Overall, still a very good example. (250.00)

A lavish production of the time. The plates have the appearance of actual ancient coins in high relief, embedded in cardboard or on holders. Humphreys (1810-97), was an artist and book illustrator of note, admired especially for his material for the *Illustrations of the Antiquities of the Jews* and his bibliophile interest in several other Victorian productions, of which this work is among the most remarkable. Unfortunately the book is published very poorly bound, leaving many surviving examples in far worse shape than this. A modern production with this work (or the reproduction of the metallic text on the coin facsimiles and the descriptive leaves of text facing them). Over the years some of the facsimiles, particularly the base metal ones, have become corroded and even the disintegrating. Sometimes the metal has also become discolored and lost. Still a remarkable work.

117 Lenormant, François. LA MONNAIE DANS L'ANTIQUITÉ. Paris, 1897. Nouvelle édition. Three volumes. Small 8vo, original printed wraps. (4), xxvii, viii, 302; (4), 484; (6), 285, (1) pages. Spines split, with signatures largely loose. Internally unopened and near fine, but in need of binding. (60.00)
The best edition of this useful general survey of ancient numismatics. Scarce. Clain-Stefanelli 1658.

An Attractive Set of Mionnet

118 Mionnet, T.E. DESCRIPTION DE MÉDAILLES ANTIQUES, GREQUES ET ROMAINES, AVEC LEUR DEGRÉ DE RARETÉ ET LEUR ESTIMATION; OUVRAGE SERVANT DE CATALOGUE À UNE SUITE DE PLUS DE VINGT MILLE EMPREINTES EN SOUFRE, PRISES SUR LES PIÈCES ORIGINALES. TOME PREMIER—TOME SIXIÈME. SUPPLÉMENT.

TOME PREMIER—NEUVIÈME. RECUEIL DES PLANCHES. Paris, 1806–37. Sixteen volumes complete. 12mo, contemporary bindings: main seven volumes in full tan calf, spines decorated in gilt with two gilt-lettered spine labels, all edges marbled, board edges decorated in gilt; *Supplément* volumes in attractive tan half calf, gilt, with marbled boards, spines decorated and lettered in gilt, marbled endpapers. Main volumes very good with bindings somewhat worn; *Supplément* volumes mostly near fine, though with one volume with a detached (but present) board. Overall a very good to near fine set. (1500.00)

Ex Baron Northwick, with his armorial ex libris label in each volume. The rare original edition of this monumental work, still consulted. "A remarkable figure in numismatics at the turn of the century was the Frenchman Theodore-Edme Mionnet (1770–1842), who joined the Cabinet des Médailles in 1795. Strongly influenced by the classical tendencies of his age, he pursued ideals of disseminating knowledge of ancient coins among wider circles ... he published descriptions of the type, history and rarity. ... Eventually the publications grew into a considerable work, *Description des médailles antiques grecques et romaines avec leur degré de rareté et leur estimation*, published between 1806 and 1813 in six volumes with an additional volume of plates. The *Supplément*, in nine volumes, was issued between 1819 and 1837. In this largest publication (up to that time) on Greek coins, Mionnet succeeded in describing over 52,000 pieces. Although the work is not flawless and its scholarly standards are lowered by a continuous preoccupation with establishing the commercial value of coins, it still remains, through its wealth of information, an invaluable reference." — Elvira Eliza Clain-Stefanelli, *Numismatics—An Ancient Science*, Babelon pages 132–136. Clain-Stefanelli 1855*.

119 Mosser, Sawyer McA. THE ENDICOTT GIFT OF GREEK AND ROMAN COINS, INCLUDING THE "CATACOMBS" HOARD. New York: ANS, 1941. 16mo, original card covers. Frontispiece; (4), 53, (1) pages; 9 plates, 8 of them double. Fine. [with] Heckel, Waldemar, and Richard Sullivan. ANCIENT COINS OF THE GRAECO-ROMAN WORLD: THE NICKLE NUMISMATIC PAPERS. Waterloo, Ontario, 1984. 8vo, original card covers. xvi, 307, (5) pages; illustrated. Fine. [with] Miller, Michael F. CLASSICAL GREEK AND ROMAN COINS: THE INVESTOR'S HANDBOOK. Altara Group, 1982. 8vo, original black leatherette, gilt; jacket. 221, (3) pages. (50.00)
First title *Numismatic Notes and Monographs* No. 97. Clain-Stefanelli 1911.

120 Myers, Robert J. PHOTOGRAPHS, NEGATIVES AND NOTES. Folder containing more than 100 strips or plates of photographic negatives depicting ancient coins, along with approximately 60 photographic plates primarily depicting archaic and classical Greek coins (some duplication may be present). Also included are pages removed from various catalogues and a number of handwritten notes. Photos and negatives generally fine; paper materials more worn. (150.00)
Includes some very fine photographs taken by Myers, a well-known and highly skilled numismatic photographer.

121 OFFPRINTS. Group of 18 early offprints on numismatic topics. Includes: Gardner's undated (c. 1910) "The Earliest Coins of Greece Proper," Gardner's 1879 "The Coins of Elis," Head's 1877 "Additional Notes on the Recent Find of Staters of Cyzicus and Lampsacus," Keramopoulos's 1907 "Ἀναθήματα ἀμπελιωτῶν κερναίων ἐν Δελφοῖς," Milne's 1923 "The Autonomous Coinage of Smyrna," Mowat's 1903 "Les médaillons grecs du trésor de Tarse et les monnaies de bronze de la communauté macédonienne," Nock's 1928 "Notes on Ruler-Cult, I–IV," Poole's 1861 "On Two Cretan Coins in the British Museum," Postolacca's 1884 "Κέρματα συμβολικά," a crudely bound volume including Selt-

man's The Vettian Picture Mint, or Jeweller's Workshop?," Svoronos's "Ein altes griechisches Αργυροκοπειον" and Dutilh's "Vestiges d'atelier monétaire" (all 1899), Soutzo's 1900 "Poids et monnaies de Tomis," Svoronos's 1899 "Χρυσά νομίσματα και εικονες," Svoronos's 1899 "Αλεξανδρινα αστρονομικα νομισματα," Svoronos's 1912 "Οι Κολυμβοι," and a crudely bound volume including Vlasto's "Les monnaies de bronze de Tarente" and "Les monnaies dor de Tarente." Some inscribed. Generally very good, with a few in worse condition. (200.00)

Includes some rare and notable works.

122 OFFPRINTS. Large group of approximately 50 later (post-1930) offprints and other items on numismatic topics. Materials include some photocopied matter and reproduced plates, but are primarily original offprints or extracts. Authors present include: Imhoof-Blumer, Megaw, Guadán, Jenkins, Llagostera, Untermann, Myers, Pearce, Walker, Robinson, Mosher, Schwabacher, Newell, Milne, Hurter, Rosen, Cox, Weiss, Gillespie, Vermeule, Oikonomides, Thompson, Grierson, Seltnan, Mattingly, Kroll, Metcalf, Olcay, Lacroix and others. Condition varies widely, but most items very good or better. (100.00)

Includes some notable works.

123 Wang Yü-Chün. EARLY CHINESE COINAGE. New York: ANS, 1951. 8vo, original card covers. viii, 254 pages; 3 maps; 55 fine plates. Near fine. [with] Jorgensen, Holger. OLD COINS OF CHINA: A GUIDE TO THEIR IDENTIFICATION. Unidentified reprint. 8vo, original card covers. 28 pages; illustrated. Fine. (50.00)

First title is *Numismatic Notes and Monographs*, No. 122. Clain-Stefanelli 8681*.

*From the beginning c. 1100 B.C. to 250 B.C."

124 Zograf, A.N. АНТИЧНЫЕ МОНЕТЫ. МАТЕРИАЛЫ И ИССЛЕДОВАНИЯ ПО АРХЕОЛОГИИ СССР. Vol. XVI, 1951. Moscow. 4to, original brown cloth, gilt. 261, (3) pages; 50 plates. Gift inscription. Near fine. (50.00)

Source: Clain-Stefanelli 1679.

Private Collections

125 [Carles-Tolrà]. Carles-Tolrà, Emilio. CATÁLOGO DE LA COLECCIÓN NUMISMÁTICA EMILIO CARLES-TOLRÀ. Barcelona: Antigua Libreria Babra, 1936. Folio, full polished brown calf; spine with four raised bands, lettered and decorated in gilt. Plates only: text not present. 132 fine plates depicting coins. Binding very worn, with spine loose and front board detached but present. Only good, but internally better. (150.00)

A very important collection of Spanish coins, including Celtic issues and the coins of the Islamic period. A massive work, it was catalogued by Antonio Lopez y Lopez-Revillas. The plates are of exceptional quality. Clain-Stefanelli 11331*. Grierson 170 ("Contient les meilleures planchetes de monnaies espagnoles qui existent, mais ne comprend que les séries celtibères et, pour les époques postérieures, les monnaies dor").

126 [Du Chastel]. Callataÿ, François de, and Johan van Heesch. GREEK AND ROMAN COINS FROM THE DU CHASTEL COLLECTION. COIN CABINET OF THE ROYAL LIBRARY OF BELGIUM. London, 1999. 4to, original green cloth, gilt; jacket. xix, (1), 162 pages; 821 listings; 41 plates of coins. Fine. (65.00)

A Very Fine Set of Collection R. Jameson

127 [Jameson]. COLLECTION R. JAMESON. TOME I: MONNAIES GRECQUES ANTIQUES. TOME II: MONNAIES IMPÉRIALES ROMAINES. TOME III: SUITE DES MONNAIES GRECQUES ANTIQUES ET IMPÉRIALES ROMAINES. TOME IV: SUITE DES MONNAIES GRECQUES ANTIQUES ET IMPÉRIALES ROMAINES. First edition. Paris: Chez Feuardant Frères, 1913, 1913, 1924 and 1932. Four volumes complete, Tome I bound in two volumes (Première et Deuxième Partie), Tomes III and IV bound in one; plates bound in relevant volumes. 4to, later matching light brown cloth lettered in black. vii, (3), 470; (4), 96; ix, (1), 184; (8), 113, (3) pages; 138 very fine plates of Greek coins and 26 very fine plates of Roman coins [see comments]. Very good to fine. (2500.00)

An attractive yet utilitarian set of the original edition of this rare and important work, featuring photographically printed plates depicting both sides of 3152 coins. This original copy was used to create the 1980 Chicago reprint, and the pagination has been adjusted to match that used in the reprint, which follows the sequence of Jameson numbers in order (while they are occasionally out of sequence in the original). (Ian Stefanelli 1929*, Grierson 7, Kroll 10.) The most striking thing about this collection is the superb quality and style of the 3,152 coins (of which 2,520 are Greek). It remains to this day one of the finest collections ever formed by an individual and all coins are illustrated on 164 plates. Dispersed throughout the trade in the 1940's and 1950's, many of the finest items to appear in recent sales are 'Jameson' coins.

With a Presentation Inscription by Lord Northwick

128 [Northwick]. Noehden, George Henry. SPECIMENS OF ANCIENT COINS, OF MAGNA GRÆCIA AND SICILY. SELECTED FROM THE CABINET OF THE RIGHT HON. THE LORD NORTHWICK: DRAWN BY DEL FRATE, A DISTINGUISHED PUPIL OF ANTONIO CANOVA, AND ENGRAVED BY HENRY MOSES. London: Septimus Prowett, 1826. Folio: 36.5 by 26 cm. Superbly bound by T. Armstrong in contemporary dark green morocco, sides elegantly paneled in a gilt floriated design with intricate borders in blind and triple gilt fillets with rosette corners; spine with five raised bands, gilt, handsomely decorated and lettered in gilt; board edges decorated with gilt double fillets, inner gilt triple fillets on all three sides; all page edges gilt. Frontispiece; (4), v, (3), 63, (1) pages; 20 superbly engraved plates of coins. Inscribed on first blank: "Presented by Lord Northwick, as a small token of his affectionate regard, to his beloved niece Harriet Rushout." Binding worn at edges, front cover detached. Small chip to tail of spine. Slight foxing to plates, as usual. Very good. (500.00)

Though in need of some restoration, a handsome copy of a very scarce work featuring marvelous illustrations. Only 250 copies of the important Northwick catalogue were issued. Brunet 29797. Leitzmann 99.

129 [Sartiges]. COLLECTION DU VICOMTE DE SARTIGES. SÉRIES GRECQUE ET ROMAINE. (Paris), no date of publication. 43 fine quarto-sized plates of ancient Greek and Roman coins, each with a descriptive tissue guard. Housed in a black folder. Fine. (450.00)

One of a limited number of sets produced for private distribution. The important series of Greek coins were sold privately, while the Roman coins were dispersed in the final *Ars Classica* sale.

HOARDS AND EXCAVATIONS

- 130 Arnold-Biucchi, Carmen. THE RANDAZZO HOARD 1980 AND SICILIAN CHRONOLOGY IN THE EARLY FIRST CENTURY B.C. First edition. New York, 1990. 4to, original red cloth, gilt. 77, (3) pages; map; 20 plates of coins. Fine. (50.00)
American Numismatic Society *Numismatic Studies*, No. 18. Daehn 1827. Kroh 19 (four stars).
- 131 Bates, George E. BYZANTINE COINS. Cambridge, 1971. 4to, original purple cloth, gilt. x, (2), 159, (1) pages; 4 maps; 9 fine plates of coins. Fine. [with] Newell, Edward T. THE BYZANTINE HOARD OF LAGBE. New York: ANS, 1945. 16mo, original printed card covers. (4), 22, (6) pages; 7 plates. Cover stain; else fine. (50.00)
Second title *Numismatic Notes and Monographs* No. 105.
- 132 Bellinger, Alfred R. CATALOGUE OF THE COINS FOUND AT CORINTH, 1925. WITH A NOTE ON THE CLEANING OF THE COINS BY CHARLOTTE B. BELLINGER. New Haven: Yale University Press, 1930. Large 4to, original printed gray card covers. xii, 95 (1) pages; 2 fine collotype plates of coins. Fine. (150.00)
Scarce.
- 133 Bellinger, Alfred R. TWO HOARDS OF ATTIC BRONZE COINS. New York: ANS, 1930. 16mo, original printed card covers. (4), 14 pages; 2 plates. Fine. [with] COINS FROM JERASH, 1928-1934. New York: ANS, 1938. 16mo, original card covers. (4), 141, (1) pages; 9 fine plates. Fine. (50.00)
Two hoard investigations by Bellinger *Numismatic Notes and Monographs* Nos. 42 and 81.
- 134 Bellinger, Alfred R. TWO ROMAN HOARDS FROM DURA EUROPOS. 1931 (4), 66 pages; 17 plates. [with] Bellinger, Alfred R. THE THIRD AND FOURTH DURA HOARDS. 1932. (4), 85, (1) pages; 20 plates. [with] Newell, Edward T. THE FIFTH DURA HOARD. 1933. (4), 14 pages; 1 plate. [with] Bellinger, Alfred R. THE SIXTH, SEVENTH AND TENTH DURA HOARDS. 1935. (4), 75, (1) pages; 5 plates. [with] Bellinger, Alfred R. THE EIGHTH AND NINTH DURA HOARDS. 1939. Frontispiece, (4), 92 pages; folding table; 13 plates. New York: ANS. Five volumes, all 16mo, original printed card covers. Very good to fine copies. (120.00)
All ten Dura hoards as covered by *Numismatic Notes and Monographs* Nos. 49, 55, 58, 69 and 85.
- 135 Bellinger, A.R. THE EXCAVATIONS AT DURA-EUROPOS, CONDUCTED BY YALE UNIVERSITY AND THE FRENCH ACADEMY OF INSCRIPTIONS AND LETTERS, FINAL REPORT VI: THE COINS. New Haven: 1949. 4to, original blue cloth, gilt. viii, (2), 212, (2) pages; map; 42 fine plates. Near fine. (350.00)
Very scarce. Clain-Stefanelli 3211: "Concerns Seleucid, Parthian, Colonial, and Roman coins."
- 136 Bellinger, Alfred R. TROY: THE COINS. Princeton University Press, 1961. 4to, original dark gray cloth, gilt. xiii, (3), 220 pages; 27 fine plates of coins. Near fine. (125.00)
Troy Excavations Conducted by the University of Cincinnati 1932-1938, Supplementary Monograph No. 2. Clain-Stefanelli 3212.
- 137 Besley, Edward, and Roger Bland. THE CUNETIO TREASURE: ROMAN COINAGE OF THE THIRD CENTURY AD. London, 1983. 4to, original black cloth, gilt; jacket. 199, (1) pages; text illustrations; 40 plates of coins. Near fine. (150.00)
An important work. Scarce.
- 138 Bibliothèque Nationale. TRÉSORS MONÉTAIRES. Tome I-XI. Paris, 1979-1989. Eleven volumes. 4to, original card covers. 1450 pages; 320 plates of coins. Fine. (500.00)
An extensive record of coin hoards, particularly rich in Roman portrait coins.
- 139 Buttrey, T.V. COSA: THE COINS. L'Aquila: In *Memoirs of the American Academy in Rome*, Volume XXXIV, 1980. 4to, original blue cloth, lettered in gilt; jacket. 280 pages; map; 43 plates. Near fine. (75.00)
Buttrey's important work comprises 140 pages and 8 plates of coins. Two other major works by Maria Teresa Marabini Moevs are also featured: *Italo-Magurian Ware at Cosa and Aco in Northern Etruria: The Workshop of Cusonius at Cosa*.
- 140 Buttrey, T.V., Ann Johnston, Kenneth M. MacKenzie and Michael L. Bates. GREEK, ROMAN, AND ISLAMIC COINS FROM SARDIS. Cambridge, 1981. 4to, original violet cloth, gilt. xxix, (1), 274, (2) pages; text figures; 10 plates. Fine. (65.00)
Archaeological Exploration of Sardis, Monograph 7.
- 141 Buttrey, Theodore V., Kenan T. Erim, Thomas D. Groves and R. Ross Holloway. MORGANTINA STUDIES. VOLUME II: THE COINS. Princeton: Princeton University Press, 1989. 4to, original red cloth, gilt. xx, (2), 245, (1) pages; 49 plates of ancient coins. Fine. (75.00)
- 142 Christ, Karl. ANTIKE MÜNZFUNDE SÜDWEST-DEUTSCHLANDS. I. TEIL: UNTERSUCHUNG. II. V. TEIL: ANMERKUNGEN, TABELLEN, KARTEN, DIAGRAMME UND TAFELN. Two volumes, as published. Heidelberg, 1960. 8vo, original matching printed card covers. 169, (3); 195, (1) pages; maps; diagrams; tables, some folding; 4 plates of coins. Unopened. Fine. (60.00)
Vestigia: Beiträge zur Alten Geschichte, Band 3/I and 3/II. Scarce.
- 143 Cox, D.H. THE CAPARELLI HOARD. New York: ANS, 1930. 16mo, original printed card covers. (4), 17, (3) pages; 2 double plates. Fine. [with] Cox, D.H. COINS FROM THE EXCAVATIONS AT CURIUM, 1932-1953. New York: ANS, 1959. 8vo, original card covers. xii, 125, (1) pages; 10 fine plates. Fine. [with] Crosby, Margaret, and Emily Grace. AN ACHAEN LEAGUE HOARD. New York: ANS, 1936. 16mo, original printed card covers. (4), 44 pages; 4 fine plates. Fine. (75.00)
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Very scarce and important.
- 145 Davesne, Alain, and Georges Le Rider. LE TRÉSOR DE MEYDANCIKALE (CILICIE THRACHÉE, 1980). Paris, 1989. Two volumes. 4to, original card covers. (4), 377, (1); (4) pages; text figures, 157 plates. Near fine. (85.00)

Excavations at Corinth

- 146 Edwards, Katharine M. CORINTH. RESULTS OF EXCAVATIONS CONDUCTED BY THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS. VOLUME VI: COINS. 1896-1929. Cambridge: Harvard University Press,

1933. 4to, original crimson cloth, gilt. xii, 172 pages; 10 fine plates of ancient coins. Binding rubbed, else near fine. (500.00)
Rare. Grierson 49.
- 147 Elayi, J. and A.G. TRÉSORS DE MONNAIES PHENICIENNES ET CIRCULATION MONETAIRE (V-IV^e SIÈCLES AVANT J.-C.). SUPPLÉMENT N° 1 À TRANSEUPHRATÈNE. Paris, 1993. 8vo, original card covers. (2), 445, (1) pages; 37 plates. Near fine. (50.00)
Discusses 75 hoards of Phoenician coins. Published as a supplement to the scholarly series *Trans euphratène*.
- 148 Gupta, Parmeshwari Lal. ROMAN COINS FROM ANDHRA PRADESH. Hyderabad, (1965). 4to, original printed card covers. (4), ii, ii, 128, ii pages; 26 halftone plates of coins. Spine torn, with wear cover largely lacking. Good. (50.00)
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- 149 Haatvedt, Rolf A., and Enoch E. Peterson. COINS FROM KARANIS: THE UNIVERSITY OF MICHIGAN EXCAVATIONS 1924-1935. Ann Arbor: Kelsey Museum of Archaeology, 1964. 4to, original printed card covers. viii, (2), 399, (3) pages; 11 plates, mostly of ancient coins. Title written on spine. Near fine. (65.00)
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- 155 Mirnik, I.A. COIN HOARDS IN YUGOSLAVIA. Oxford, 1981. 4to, original printed card covers. (8), 247, (1) pages; maps and graphs. Near fine. [with] Lightfoot, C.S. [editor]. RECENT TURKISH COIN HOARDS AND NUMISMATIC STUDIES. Oxford, 1991. 4to, original card covers. (2), vii, (1), 347, (1) pages; map; numerous coin illustrations. Fine. (60.00)
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- 169 Thirion, Marcel. LE TRÉSOR DE LIBERCHIES: AUREI DES I^{er} ET II^e SIÈCLES. Bruxelles, 1972. 8vo, original pictorial card covers. xii, 218 pages; text figures; folding plans; 5 color plates; 26 additional plates, mostly depicting coins. Near fine. [with] Scar, David R. A HOARD OF "DOUBLE HEADED" IMPERIAL BRONZES FROM SIX MINTS OF MOESIA INFERIOR AND THRACE. Supplement to *Seaby's Coin and Medal Bulletin*, September 1969. 8vo, original printed card covers. 16 pages; illustrated. Fine. [with] Waage, Frederick O. GREEK BRONZE COINS FROM A WELL AT MEGARA. New York: ANS, 1935. 16mo, original printed card covers. (6), 42 pages; 3 double plates. Fine. (50.00)
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- 170 Thompson, Margaret, Otto Morkholm and Colin M. Kraay [editors]. AN INVENTORY OF GREEK COIN HOARDS. New York: ANS, 1973. Small 4to, original printed card covers. xviii, 408 pages; 3 folding maps. Near fine. [with] Thompson, Margaret. THE AGRINION HOARD. New York: ANS, 1968. 8vo, original card covers. v, (1), 130 pages; 56 fine plates. Near fine. (60.00)
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FORGERIES

- 174 Brunetti, Lodovico. OPUS MONETALE CIGOI. (BIOGRAFIA CRITICA DEL CIGOI E CATALOGO SISTEMATICO DELLE SUE FALSIFICAZIONI). (Bologna), 1966. Tall 4to, original black cloth, gilt. Frontispiece portrait; (2), v-xxvii, (1), 158, (4) pages; additional portrait plate; facsimile letter plate; 14 plates of coins. Tear to spine head cloth, else near fine. (80.00)
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- 175 Gaebler, Hugo. FÄLSCHUNGEN MAKEDONISCHER MÜNZEN. Part V. Berlin: Verlag der Akademie der Wissenschaften in Kommission bei Walter de Gruyter, 1938. Small 4to, original wraps. 20 pages; 3 fine plates of false coins. Wraps crudely taped. Good. [with] Klawans, Zander H. IMITATIONS AND INVENTIONS OF ROMAN COINS. Santa Monica, 1977. 8vo, original red cloth, gilt; jacket. 136 pages; numerous illustrations; Additions and Corrections sheet laid in. Fine. [with] Lawrence, Richard Hoe. THE PADUANS: MEDALS BY GIOVANNI CAVINO. Reprint. Hewitt, 1964. 8vo, original card covers. 31, (1) pages; illustrated. Fine. (50.00)
The Klawans work is #55, signed by the author.
- 176 Hill, George F. BECKER THE COUNTERFEITER. Reprint. Bruxelles, 1961. Two parts in one volume. 8vo, original blue cloth, gilt. 72, 39, (1) pages; 19 fine plates. Near fine. (50.00)
One of the best of the various reprints of Hill's still important work cataloguing and depicting Becker's numerous fabrications.
- 177 Kinns, Philip. THE CAPRARA FORGERIES. London: RNS, 1984. Tall 8vo, original red cloth, gilt; jacket. (4), 59, (1) pages; 8 plates of coins. Fine. [with] Voigtlaender, Heinz. VORSICHT, FÄLSCHUNG! Speyer, 1997. 8vo, original card covers. 260, (12) pages; illustrated. Very good. (50.00)
First work Royal Numismatic Society Special Publication No. 16.
- 178 Ravel, O.E. NUMISMATIQUE GRECQUE: FALSIFICATIONS, MOYENS POUR LES RECONNAÎTRE. First edition. London, 1946. 8vo, original cloth-backed boards. 103, (5) pages; 10 fine plates. Binding a bit worn, with plates a bit loose. Near very good. (65.00)
The first edition. Clain-Stefanelli 3598.

179 Svoronos, J.N. SYNOPSIS DE MILLE COINS FAUX DU FAUSSAIRE C. CHRISTODOULOS. Reprint. Bâle, 1963. 4to, original card covers. (16) pages; 17 plates. Very good. [with] International Association of Professional Numismatists. FIRST INTERNATIONAL CONGRESS FOR THE STUDY OF AND THE DEFENCE AGAINST COIN FORGERY. PARIS, 1965. ANALYTICAL REPORT. 1967. 8vo, card covers. 117. (1) pages. Near fine. [with] Cornu, Aimé. LA DETECTION DES FAUX EN NUMISMATIQUE/THE DETECTION OF COUNTERFEIT COINS. Translated by John Eden. Köln, 1987. 4to, original printed card covers. 78 pages; text illustrations. Fine. [with] Prokopov, Ilya, and Eugeni Paunov. CAST FORGERIES OF CLASSICAL COINS FROM BULGARIA. Sofia, 2004. 8vo, original card covers. 88 pages; illustrated, with some color. Fine. (75.00) Includes some notable works on forgeries.

GREEK COINS

General Works

180 Anson, L. NUMISMATA GRAECA: GREEK COIN TYPES, CLASSIFIED FOR IMMEDIATE IDENTIFICATION. TEXT; PARTS I-VI / SMALL NUMISMATIC DICTIONARY ... RECORD OF RECENT AUCTION PRICES/GENERAL GUIDE-INDEX/SUMMARY AND PLATES: PARTS I-VI. First edition. London, 1910-16. Thirteen parts complete, in two volumes. 4to, matching vellum; morocco spine labels, gilt; decorative endpapers. viii, 138; (4), 112; (4), 152; (4), 99, (1); (4), 146; (4), 108; 20, 7, (1); xli, (1); (2), viii; ix, (1); ix, (1); viii; x, vii, (1) pages; 27 + 25 + 30 + 21 + 25 + 22 fine plates. Boards slightly bowed; some foxing at extremities. Very good or better. (500.00) A most useful attribution aid, arranged using the following categories: 1) Industry; 2) War; 3) Agriculture; 4) Religion; 5) Architecture; 6) Naval and Marine; 7) Science & the Arts; and 8) Miscellaneous. Clain-Stefanelli 3406*, Daehn 559: "A comprehensive guide to identifying Greek coins." Grierson 59. Kroh 8 and 66: "This work identifies Greek coins having as their devices inanimate objects (excluding animals, gods and humans)."

The Traité

181 Babelon, Ernest. TRAITÉ DES MONNAIES GREQUES ET ROMAINES. Paris: Ernest Leroux, 1901-1932. Eight of the eleven volumes issued. Includes: PREMIÈRE PARTIE: THÉORIE ET DOCTRINE. TOME PREMIER. Paris, 1901. (4), vii, (1) pages, 1206, (2) double columns [604 pages]; 37 text figures. DEUXIÈME PARTIE: DESCRIPTION HISTORIQUE. TOME PREMIER: COMPRENANT LES MONNAIES GREQUES DEPUIS LES ORIGINES JUSQU'aux GUERRES MÉDIQUES. Forni reprint. (4), iv pages, 1670, (2) double columns [836 pages]; text figures. DEUXIÈME PARTIE: DESCRIPTION HISTORIQUE. TOME TROISIÈME: COMPRENANT LES MONNAIES DE LA GRÈCE CENTRALE ET MÉRIDIONALE AUX V^e ET IV^e SIÈCLES AVANT J.-C. Paris, 1914. vi, (2) pages, 1144 double columns [572 pages]; a few text figures. DEUXIÈME PARTIE: DESCRIPTION HISTORIQUE. TOME QUATRIÈME: COMPRENANT LES MONNAIES DE

LA GRÈCE SEPTENTRIONALE AUX V^e ET IV^e SIÈCLES AVANT J.-C. Paris: Ernest Leroux, 1926-32. iv, 1100 double columns [550 pages]. TROISIÈME PARTIE: PLANCHES I À LXXXV. Paris, 1907. (4), iii, (1) pages; 85 very fine prototype plates depicting coins. TROISIÈME PARTIE: ALBUM DES PLANCHES. PLANCHES LXXXVI À CLXXXV. Paris, 1910. (4) pages, 8 double columns [4 pages]; 100 very fine prototype plates of coins. TROISIÈME PARTIE: ALBUM DES PLANCHES. PLANCHES CLXXXVI À CCLXX. Paris, 1916. (4) pages, 6, (2) double columns [4 pages]; 85 very fine plates of coins. TROISIÈME PARTIE: ALBUM DES PLANCHES. PLANCHES CCLXXI À CCLCLV. Paris, 1932. (4), iii, (1) pages; 85 very fine plates of coins. Bindings vary: the plate volumes are uniformly bound in brown quarter morocco, spine with five raised bands, gilt, with the plates (originals) on hinges. The text volume of the *Première Partie* is in green half calf, with five raised bands, gilt. The *Deuxième Partie*, *Tomes Troisième* and *Quatrième* volumes are in later blue cloth, gilt. The *Deuxième Partie*, *Tome Première* volume is the later Forni reprint. Plate volume bindings rubbed, but sound. Generally very good or better. (2500.00)

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182 Benson, Frank Sherman. ANCIENT GREEK COINS. XI-XV. SICILY, 1-5. New York: Privately Printed, 1903-05. Five parts, the first four bound in one volume, the last separate. 4to, contemporary quarter leather, gilt; Part XV in original card covers. 12; 11; 12; 10; 11 pages; map; 5 fine plates of coins. Bound volume binding very worn, with spine perished and boards loose; card covers of Part XV not much better. Could be and should be rebound. Pages generally very good or better. (75.00) Quite scarce.

183 Carradice, Ian. COINAGE AND ADMINISTRATION IN THE ATHENIAN AND PERSIAN EMPIRES. Oxford, 1987. 4to, original printed card covers. v, (1), 167, (1) pages; 15 plates of coins. Front cover creased; very good or better (75.00) *BAR International Series* 343

184 Davis, Norman. GREEK COINS AND CITIES. ILLUSTRATED FROM THE COLLECTION AT THE SEATTLE ART MUSEUM. First edition. London, 1967. 4to, original brown cloth, gilt; jacket. 221, (3) pages; well illustrated; endsheet maps; errata slip tipped in. Fine. (50.00) Daehn 30.

185 Depeyrot, Georges. PARIS. ADMINISTRATION DES MONNAIES ET MÉDAILLES. LES COLLECTIONS MONÉTAIRES. I: MONNAIES DU MONDE ANTIQUE. Paris, 1985. 4to, original printed card covers. 173, (3) pages; 120 plates of coins. Fine. (60.00) Scarce.

186 Gardner, Percy. A HISTORY OF ANCIENT COINAGE, 700-300 B.C. First edition. Oxford, 1918. 8vo, original red cloth, gilt. xvi, 463, (1) pages; 11 fine plates of coins. Very slightly frayed. Very good. [with] Warren, J. Leicester. GREEK FEDERAL COINS. Reprint. Chicago, 1969. Small 8vo, original brown cloth, gilt. 73, (1) pages; maps. Fine. (50.00) Main work Clain-Stefanelli 1826. The very scarce original edition.

- 187 [Greek Coins]. THIRTEEN BOOKS, MONOGRAPHS AND OTHER PUBLICATIONS. Includes: the 1964 reprint of Imhoof-Blumer and Gardner's *Ancient Coins Illustrating Lost Masterpieces of Greek Art*; J.G. Milne's (undated) *The First Stages in the Development of Greek Coinage*; Karl Christ's 1972 *Antike Numismatik*; Paul Lambros's 1970 *Gold Coins of Philippi*; C.M. Kraay's 1968 *Coins of Ancient Athens*; Edward T. Newell's 1941 *Standard Ptolemaic Silver*; Newell's 1937 *Royal Greek Portrait Coins*; Kenneth Jenkins's 1966 *Coins of Greek Sicily*; Robert Göbl's 1989 *Der norische Tetradrachmenfund 1972 aus Haimburg in Kärnten: Versuch einer Gesamtrekonstruktion*; Phares O. Sigler's 1971 *Art and Coinage in Ancient Greece* (removed from *The Numismatist*); E. Chirilă et al.'s (undated) *Tezaurul de monede Duce de la Fenii*; Chirilă et al.'s 1972 *Der Münzhort von Şilindia*; and Chirilă and Lucăcel's 1970 *Ein dakischer Münzhort aus Nord-west-siebenbürgen*. Various formats. Generally very good or better with a couple exceptions. (60.00)
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- 189 Head, Barclay V. HISTORIA NUMORUM: A MANUAL OF GREEK NUMISMATICS. Reprint of the second (1911) edition. London: Spink, 1963. Tall 8vo, original green cloth, gilt. lxxxviii, 966, (2), (2) pages; tables in the text; 399 text illustrations of coins; 5 plate tables. Very good. (75.00)
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- 190 Head, Barclay V. A GUIDE TO THE PRINCIPAL COINS OF THE GREEKS FROM CIRC. 700 B.C. TO A.D. 270. London, 1959. 4to, original green cloth, gilt. (4), 108 pages; 52 very fine plates. Near fine. (50.00)
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- 191 Hennis, (Michel D). MANUEL DE NUMISMATIQUE ANCIENNE... TOME PREMIER: ÉLÉMENTS. TOME SECOND: NOMENCLATURE. ATLAS: CONTENANT UN CHOIX DES PLUS BELLES PIÈCES. Paris, 1872. Three volumes, comprising two volumes of text and a plate atlas. Small 8vo, contemporary tan linen; black spine labels lettered in gilt. viii, 391, (1); (4), 548; 23, (1) pages, titles printed in red and black incorporating a numismatic engraving; 70 lithographic plates of coins. A bit browned as usual. Near fine. (125.00)
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- 192 Hill, G.F. HISTORICAL GREEK COINS. First edition. New York and London, 1906. 8vo, original blue cloth, gilt. xix, (1), 180, (2) pages; 13 plates depicting coins. Slight wear to spine; very good. (50.00)
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- 193 Hill, George F. SELECT GREEK COINS. A SERIES OF ENLARGEMENTS, ILLUSTRATED AND DESCRIBED. First edition. Paris and Brussels, 1927. Folio, original light blue cloth, lettered in gilt. 61, (3) pages; 64 fine plates. Spine a bit sunned. Near fine. (150.00)
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- 194 Holle, Bruce Fredric. HISTORICAL CONSIDERATIONS ON THE ORIGINS AND THE SPREAD OF GREEK COINAGE IN THE ARCHAIC AGE. 1978. Ann Arbor, University Microfilms International, 1983. 12mo, card covers. (3), vi, 304 leaves; 1 plate of coins. Typescript duplicated from microfilm. Corners bent; very good. (50.00)
A rarely seen numismatic dissertation.
- 195 Icard, Séverin. IDENTIFICATION DES MONNAIES PAR LA NOUVELLE MÉTHODE DES LETTRES-JALONS ET DES LÉGENDES FRAGMENTÉES. APPLICATION DE LA MÉTHODE AUX MONNAIES GREQUES ET AUX MONNAIES GAULOISES. Paris: Florange & Ciani, (1929). 4to, maroon cloth, gilt. xxiv, (2), 563, (1) pages; 2 plates of alphabets. Near fine. (75.00)
A useful dictionary of Greek coin inscriptions.
- 196 Imhoof-Blumer, Friedrich. GRIECHISCHE MÜNZEN. NEUE BEITRÄGE UND UNTERSUCHUNGEN. Reprint. Graz, 1972. Small 4to, original gray-tan cloth lettered in brown. (2), 274 pages; 14 plates of coins. Fine. (65.00)
Important for dates of the Asia Minor city issues, autonomous money and Greek imperial coins. Clain-Stefanelli 1838*.
- 197 Jenkins, G.K. ANCIENT GREEK COINS. London, 1972. 8vo, blue cloth. 310, (2) pages; illustrated throughout, including many color plates depicting coins. Binding a bit worn. Very good. (50.00)
A beautifully illustrated volume, the first of the *World of Numismatics* series. Clain-Stefanelli 1840*. Grierson 53. Krah 7.
- 198 Jones, John Melville. A DICTIONARY OF ANCIENT GREEK COINS. First edition. London, 1986. 8vo, original blue boards, lettered in gilt; jacket. xi, (1), 248 pages; 5 tables; text illustrations. Fine. [with] Grunauer-von Hoerschemmann, Susanne. GRIECHISCHE MÜNZEN. Hannover: Kestner-Museum

Hannover, 1988. Square 8vo, original printed blue pictorial boards. (2), 90 pages; illustrated. Fine. (50.00)
 First title Daehn 65: "Defines and explains terms, names, denominations, deities, types, weight systems, and other subjects encountered in the study of Greek numismatics, arranged in an A-Z format."

Kraay and Hirmer's Greek Coins

199 Kraay, Colin M., and Max Hirmer. GREEK COINS. New York: Harry N. Abrams, (1966). 4to, original tan linen, lettered in gilt; jacket. 396 pages; 4 maps; 20 most attractive plates of tipped-in enlarged illustrations of coins in full color; 1329 additional fine coin illustrations. Jacket worn, with a small tear; very good or better. (450.00)

Clain-Stefanelli 1849*. Grierson 53. Kroh 7 (5 stars): "the ultimate 'coffee-table' book; certainly the finest work on Greek Coins ever printed. It is massive in size, and contains many fantastic enlargements of the best Greek coins you are ever likely to see. The text (by Colin Kraay) is very well written, and the photography (by Max Hirmer) is truly incredible, even by today's standards. Long out of print, this is the world's most sought after numismatic book."

200 Kraay, Colin M. GREEK COINS AND HISTORY. SOME CURRENT PROBLEMS. London: Methuen, 1969. 8vo, original gray boards, gilt. x, 81, (1) pages; 8 plates of coins. Fine. [with] Martin, Thomas R. SOVEREIGNTY AND COINAGE IN CLASSICAL GREECE. Princeton, 1985. 8vo, original gray cloth lettered in silver; jacket. xiv, 331, (5) pages. Fine. (50.00)
 First work Daehn 68.

201 Kraay, Colin M. ARCHAIC AND CLASSICAL GREEK COINS. First edition. Berkeley, 1976. 8vo, original green cloth, gilt. xxvi, 390 pages; maps; 64 fine plates of coins. Very small tear to cloth at head of spine; else near fine. (125.00)
 Daehn 70: "A comprehensive survey of Greek coinage from its beginnings down to ca. 300 B.C. illustrated by over 1100 coins."

202 Lacroix, Léon. MONNAIES ET COLONISATION DANS L'OCCIDENT GREC. Bruxelles, 1965. 8vo, original printed card covers. 178, (2) pages; 12 plates depicting ancient Greek coins. Fine. (85.00)
 Clain-Stefanelli 2194.

203 Lacroix, Léon. ÉTUDES D'ARCHÉOLOGIE NUMISMATIQUE. Paris, 1974. 4to, original russet cloth, gilt. 146, (2) pages; 36 fine plates. Fine. (75.00)
 Clain-Stefanelli 1850.

204 Lengyel, Lancelot, Jean Babelon and Jacques Yvon. COLLECTION: MAÎTRES ET ŒUVRES. CHEFS-D'ŒUVRE DES MONNAIES GRECQUES. Montrouge: Éditions Corvina, 1952. Folio. Text in loose signatures within printed card covers, map and plates loose, all as issued housed in the original cloth-reinforced printed cardboard folding box. 39, (1) pages; map; 48 fine enlarged plates of coins. Box edges repaired with clear tape, internally generally fine. (125.00)
 Exemplaire No 649. A most appealing production. Clain-Stefanelli 3562. Grierson 58.

205 Mørholm, Otto. EARLY HELLENISTIC COINAGE FROM THE ACCESSION OF ALEXANDER TO THE PEACE OF APAMEA (336-188 B. C.). Cambridge, 1991. Small 4to, original blue cloth, gilt; jacket. xxii, 273, (1) pages; maps; 45 plates of coins. Fine. (85.00)

206 Münsterberg, Rudolf. DIE BEAMTENNAMEN AUF DEN GRIECHISCHEN MÜNZEN, GEOGRAPHISCH UND ALPHABETISCH GEORDNET. Wien: Sonder-abdruck aus der Numismatischen Zeitschrift, 1911-27. 4to, black cloth, gilt. (3), 274 photocopied leaves printed on rectos only. [bound with] NACHTRAG. 42-105 leaves. ÜBER DIE NAMEN DER RÖMISCHEN KAISER AUF DEN GRIECHISCHEN MÜNZEN. 37-48 leaves. DIE RÖMISCHEN KAISERNAMEN DER GRIECHISCHEN MÜNZEN. 70 leaves. All supplementary materials also in photocopy on rectos only. Fine. (50.00)

A bound volume of photocopies of this important work and supplementary materials. Clain-Stefanelli 4422*. Kroh 9: "This important work lists the names of the magistrates that appear on Greek and Roman Provincial coins and cross-references you to the cities that issued them."

207 Regling, Kurt. DIE ANTIKE MÜNZE ALS KUNSTWERK. First edition. Berlin, 1924. (8), 148 pages; 45 fine plates. Original green cloth, gilt. Rear hinge splitting, binding a bit shaken. Very good. [with] NORDGRIECHISCHE MÜNZEN DER BLÜTEZEIT. Berlin, 1923. 12mo, original boards. 24 pages; 12 plates. Boards detached, but present. Good. (100.00)
 First title Clain-Stefanelli 3567*. "A classic work." Second title is rarely seen.

208 Robert, Louis. MONNAIES ANTIQUES EN TROADE. Genève, 1966. 8vo, original printed card covers. 138, (2) pages; 4 plates. Fine. [with] MONNAIES GRECQUES: TYPES, LÉGENDES, MAGISTRATS, MONÉTAIRES ET GÉOGRAPHIE. Genève, 1967. 8vo, original printed card covers. 146, (4) pages; 4 fine plates of coins. Fine. (75.00)

209 Sear, David R. GREEK COINS AND THEIR VALUES. VOLUME I: EUROPE: COINS OF SPAIN, GAUL, ITALY, SICILY, THE BALKAN LANDS, GREECE, THE CYCLADES AND CRETE; ALSO THE CELTIC ISSUES OF WESTERN AND CENTRAL EUROPE. VOLUME II: ASIA AND NORTH AFRICA. London, 1978 and 1979. Two volumes. 8vo, original brown cloth, gilt. xl, 316, (2); xlviii, 317-762 pages; maps; numerous text illustrations of coins. Very good. (60.00)
 Daehn 212. Kroh 7: "essential for all collectors of Greek coins."

210 Seltman, Charles. GREEK COINS: A HISTORY OF METALLIC CURRENCY AND COINAGE DOWN TO THE FALL OF THE HELLENISTIC KINGDOMS. Reprint of the second edition. London, 1960. xxvi, 311, (1) pages; maps and diagrams; 64 fine plates of coins. 8vo, original green cloth, gilt. Very good. [with] Seltman, Charles. MASTERPIECES OF GREEK COINAGE. ESSAYS AND COMMENTARY. First edition. Oxford: Bruno Cassirer, 1949. Tall 8vo, original red cloth, gilt. 127, (1) pages; enlarged coin illustrations. Very good. [with] Cahn, Herbert A. MONNAIES GRECQUES ARCHAÏQUES. Bâle, 1947. 12mo, original card covers. 32 pages; map; 36 plates. Fine. [with] Klawans, Zander H. AN OUTLINE OF ANCIENT GREEK COINS. Racine, 1959. 12mo, original red leatherette, gilt. 208 pages; illustrated. Very good. (70.00)
 First work Clain-Stefanelli 1870*.

211 Varoucha-Christodouloupolos, Irene, and G.P. Oikonomos. ΝΟΜΙΣΜΑΤΙΚΗ ΣΥΛΛΟΓΗ ΑΝΑΤΑΞΙΟΥ Π. ΣΤΑΜΟΥΛΗ. ΔΜΦΘΕΙΣΑ ΕΙΣ ΤΟ ΕΘΝΙΚΟΝ ΝΟΜΙΣΜΑΤΙΚΟΝ ΜΟΥΣΕΙΟΝ [NOMISMATIKH SYLLOGE ANASTASIOU K.P. STAMOULE. DORETHEISA EIS TO ETHNIKON NOMISMATIKON MOUSEION]. Athens, 1955. Two volumes

bound in one. 4to, brown half calf; spine with five raised bands, ruled and lettered in gilt. (1), 76; xv, (1), (77)–148, (4) pages; 5 fine plates [of 6 called for] of ancient Greek coins. Binding a bit rubbed; else near fine. (125.00)

Clain-Stefanelli 16712.

212 Ward, John. GREEK COINS AND THEIR PARENT CITIES. ACCOMPANIED BY A CATALOGUE OF THE AUTHOR'S COLLECTION BY G.F. HILL. First edition. London, 1902. Small 4to, original cream cloth lettered in black with embossed coin images on front. Frontispiece; xxxvi, 464, (2) pages; portraits; maps; text illustrations; monogram plate; 22 very fine autotype plates of coins. Slight bruise to spine head and other minor signs of wear. A most attractive copy. Near fine. (150.00)

A handsome copy of an attractive, well-produced work featuring exceptionally fine coin plates. Still useful! Clain-Stefanelli 1933. Daehn 1383. Kroh 10.

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214 Babelon, Jean. CATALOGUE DE LA COLLECTION DE LUYNES. MONNAIES GRECQUES: I. ITALIE ET SICILE. II. GRÈCE CONTINENTALE ET ÎLES. III. ASIE MINÉURE ET PHÉNICIE. IV. SYRIE ÉGYPTÉ CYRÉNAÏQUE, MAURÉTANIE ZÉPHIRIENNE NUMIDIE First edition. Paris, 1924–1936. Four text volumes and four plate volumes, bound in four volumes. Complete Small quarto, matching later maroon cloth, lettered in gilt. Frontispiece portrait; xi, (3), 292; (4), 171, (1), (4); (4), 177, (1) (4); (4) 166, (4) pages; 154 fine plates of coins. A fine set. (1750.00)

A most important collection belonging to the noted numismatist Honoré Théodore [sic] Joseph d'Albert, duc de Luynes. Clain-Stefanelli 1883. Grierson 57.

214 Baramki, D.C. THE COIN COLLECTION OF THE AMERICAN UNIVERSITY OF BEIRUT MUSEUM: PALESTINE AND PHOENICIA. Beirut, 1974. 4to, original maroon cloth, gilt. xi, 339, (1) pages; 32 plates of ancient coins. Spine cloth torn; very good. (100.00)

Important and scarce

215 Bellinger, Alfred R. GREEK COINS FROM THE YALE NUMISMATIC COLLECTION: PARTS I–III. (New Haven), 1950–52. 8vo, original card covers. (2), 307–316, (2); 253–265, (1); (1), 161–169, (1) pages; 1 monogram plate; 6 fine plates of coins. [with] Thompson, Margaret, and Alfred R. Bellinger. GREEK COINS IN THE YALE COLLECTION, IV: A HOARD OF ALEXANDER DRACHMS. (New Haven), 1955. 8vo, original card covers. 45, (1) pages; 8 fine plates. [with] Bellinger, Alfred R. HYPSPASINES OF CHARAX. (New Haven), 1942. 8vo, original printed card covers. (2), (53)–67, (1) pages. All fine or nearly so. (100.00)

A series of scarce reprints from *Yale Classical Studies*.

216 Bloesch, Hansjörg. GRIECHISCHE MÜNZEN IN WINTERTHUR. TEXTBAND UND TAFELBAND I: SPANIEN GALLIEN ITALIEN SIZILIEN MOESIEN DAKIEN SARMATIEN THRAKIEN MAKEDONIEN HELLAS INSELN. TEXTBAND UND TAFELBAND 2: KIMMERISCHER BOS-

PORUS PONTUS ARMENIA MINOR PAPHLAGONIEN BITHYNIEN MYSIEN TROAS AEOLIS LESBOS IONIEN KARIEN LYDIEN PHRYGIEN LYKIEN. First edition. Winterthur, 1987, 1967, 1997, 1971. Four volumes. 4to, matching original tan cloth, lettered in brown. x, (2), 234, (4); xv, (3), 216, 4 pages; 190 fine plates of coins. Fine. (500.00)

Kroh 11 (first volume).

217 Brett, Agnes Baldwin. MUSEUM OF FINE ARTS, BOSTON: CATALOGUE OF GREEK COINS. First edition. Boston, 1955. 4to, original brown cloth, gilt. Fine frontispiece; xvi, 340, (2) pages; 115 very fine plates of coins. Binding a bit worn and frayed, but sound; front hinge cracked; very good. [with] Comstock, Mary, and Cornelius Vermeule. GREEK COINS: 1950 TO 1963. Boston: Museum of Fine Arts, 1964. 4to, original pictorial card covers. 78 pages; 30 fine plates. Near fine. (350.00)

The scarce original edition of the main work, featuring photographically printed plates far superior to those in the reprint. Lot also includes the 1964 supplement. Clain-Stefanelli 1888. Grierson 54–55. Kroh 10: "It publishes 2,348 coins ... all very high quality with many of the extreme rarities in the Greek series. Some of these coins were sold by Numismatic Fine Arts in 1980 ... and so one or two may now reside in your collection."

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218 British Museum. A CATALOGUE OF THE GREEK COINS IN THE BRITISH MUSEUM. Twenty-nine volumes complete. Two volumes (VI): Thessaly to Aetolia, and XXVIII: Arabia etc.) are first editions; other 27 volumes are the Bologna, 1963–87 Forni reprints. 10,688 pages; text illustrations; maps; tables; 952 plates of coins. Vol. VI is ex-library; it and Vol. XXVIII are bound in blue half morocco, gilt. Balance in original blue cloth, gilt. Vols. XVII, XVIII and XXVI have some loose plates or sprung signatures. Numbered volume labels on most spines. General condition varies from very good to fine. (2000.00)

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219 Cahn, Herbert A., Leo Miltenberg, Roberto Russo and Hans Voegtli. ANTIKENMUSEUM BASEL UND SAMMLUNG LUDWIG: GRIECHISCHE MÜNZEN AUS GROSSGRIECHENLAND UND SIZILIEN. First edition. Basel, 1988. Square 4to, original card covers. 275, (1) pages; 571 descriptions of coins, all depicted in the text at actual size; 48 handsome plates of coin enlargements. Near fine. (750.00)

Scarce. Kroh 11 (five stars): "a very lavishly produced catalogue of 571 coins of Italy and Sicily ... there are 48 excellent plates of enlargements. Many nice touches make this a pleasure to work with."

220 Cox, D.H. A TARSUS COIN COLLECTION IN THE ADANA MUSEUM. New York: ANS, 1941. 16mo, card covers. (4), 67, (1) pages; 12 fine double-page plates. Fine. (50.00)

Numismatic Notes and Monographs No. 92.

221 Edwards, Jonathan. CATALOGUE OF THE GREEK AND ROMAN COINS IN THE NUMISMATIC COLLECTION OF YALE COLLEGE. New Haven, 1880. 8vo, original wraps. vii, (1), (5)–236 pages; a few woodcuts. Lacking rear wrap; front taped to spine. Very good. (40.00)

222 Förschner, Gisela. DIE MÜNZEN DER GRIECHEN IN ITALIEN UND SIZILIEN. Frankfurt am Main: Historisches Museum, 1986. 8vo, original pictorial boards. 230, (2) pages; illustrated throughout. Fine. (50.00)

223 Franke, Peter Robert, and Ilse Paar. DIE ANTIKEN MÜNZEN DER SAMMLUNG HEYNEN. Köln, 1976. 4to, original tan linen, gilt; jacket. 231, (1) pages; page of monograms; 77 plates of coins. Fine. (50.00)

Clain-Stefanelli 16558.

224 Friedlaender, Julius, and Alfred von Sallet. DAS KÖNIGLICHE MÜNZKABINET. GESCHICHTE UND ÜBERSICHT DER SAMMLUNG NEBST ERKLÄRENDE BESCHREIBUNG DER AUF SCHAUTISCHEN AUSGELEGTE AUSWAHL. First edition. Berlin, 1873. 8vo, somewhat later half-cloth with marbled boards; spine label, gilt. (4), 251, (3) pages; 9 engraved plates of ancient coins. Near fine. (50.00)

The McClean Collection of Greek Coins

25 Grose, S.W. CATALOGUE OF THE MCCLEAN COLLECTION OF GREEK COINS. VOLUME I: WESTERN EUROPE, MAGNA GRÆCIA, SICILY. VOLUME II: THE GREEK MAINLAND, THE AEGEAN ISLANDS, CRETE. VOLUME III: ASIA MINOR, FARTHER ASIA, EGYPT, AFRICA. Cambridge, 1923-29. Three volumes, complete. Thick 4to, original matching blue cloth, gilt; top page edges gilt. x, (2), 380; (6), 563; vi, 507, (1) pages; 380 fine plates of ancient Greek coins. Bindings sunned and a bit worn; a few plates in Vol. II detached from spine but present. Very good. (850.00)

A great collection, now residing in the Fitzwilliam Museum, well catalogued and finely illustrated. Over 10,000 ancient Greek coins are carefully described, some two-thirds of which are depicted on the excellent plates. Clain-Stefanelli 1887. Daehn 1165, Grierson 57. Kroh 10.

226 Head, Barclay V. A GUIDE TO THE SELECT GREEK AND ROMAN COINS EXHIBITED IN ELECTROTYPE. London: British Museum, 1880. 12mo, pinkish cloth, gilt. vii, (1), 128 pages; 7 plates. Binding worn, with spine lacking. Good. [with] Holloway, R. Ross. REPRINT FROM THE FREDERICK M. WATKINS COLLECTION: THE ANCIENT COINS. Fogg Art Museum, Harvard University, 1973. 8vo, self-covered. (2), 101-153, (1) pages; illustrated. A bit worn; very good. (50.00)

The Hunterian Greek Coins

227 Macdonald, George. CATALOGUE OF GREEK COINS IN THE HUNTERIAN COLLECTION, UNIVERSITY OF GLASGOW. VOLUME I: ITALY, SICILY, MACEDON, THRACE, AND THESSALY. VOLUME II: NORTH WESTERN GREECE, CENTRAL GREECE, SOUTHERN GREECE, AND ASIA MINOR. VOLUME III: FURTHER ASIA, NORTHERN AFRICA, WESTERN EUROPE. First edition. Glasgow, 1899-1905. Three volumes complete. Thick 4to, original matching brown cloth, gilt; top page edges gilt. (6), lxvi, 495, (1); (2), vi, (2), 649, (1); (4), vi, (2), 799, (1) pages; tables; 102 fine plates of coins. Ex Massachusetts Historical Society. Near fine. (1500.00)

A well above-average set of this classic, still important work. Clain-Stefanelli 1901*. Daehn 1261, Grierson 57. Kroh 10.

228 Naster, Paul. CATALOGUE DES MONNAIES GRECQUES. LA COLLECTION LUCIEN DE HIRSCH. First edition. Bruxelles: Bibliothèque Royale de Belgique, Cabinet des Médailles, 1959. Two volumes, bound in one. 4to, later gray cloth, gilt. Frontispiece portrait; 353, (3); (4), (2) pages; 104 fine prototype plates of coins. Near fine. (300.00)

A very important collection, cataloguing and illustrating 1,877 coins. Clain-Stefanelli 1880, Grierson 57. Kroh 12.

229 Pollard, Graham. A CATALOGUE OF THE GREEK COINS IN THE COLLECTION OF SIR STEPHEN COURTAULD AT THE UNIVERSITY COLLEGE OF RHODESIA. Salisbury, 1970. 8vo, original black leatherette, gilt. (4), 90, (2) pages; 15 plates of coins; 1 map plate. Fine. (50.00)

Infrequently offered. Clain-Stefanelli 1899.

230 Postel, Rainer. KATALOG DER ANTIKEN MÜNZEN IN DER HAMBURGER KUNSTHALLE. I & II. Hamburg, 1976. Two volumes. 8vo, original printed card covers. 347, (1); (6) pages, 130 plates. Fine. (50.00)

Scarce.

231 Reynaud, Gaston E. CATALOGUE DE LA DONATION HENRY VERNIN. MONNAIES GRECQUES. Archives de la Ville de Marseille: Cabinet des Médailles, 1981. 4to, original card covers. 80, (4) pages; heavily illustrated. [as issued with] Brenot, Claude, and Andre Sias. CATALOGUE DU FOND GÉNÉRAL (MARSEILLE, LA SICILE ET LA GRANDE GRÈCE). Archives de la Ville de Marseille: Cabinet des Médailles, 1981. 4to, original card covers. 67, (3) pages; heavily illustrated. Housed in a red cloth slipcase, lettered in black, as issued with accompanying folding map. Spine hand-lettered in ink. Near fine. (50.00)

232 Robinson, E.S.G., M. Castro Hipolito and G.K. Jenkins. A CATALOGUE OF THE CALOUSTI GULBENKIAN COLLECTION OF GREEK COINS. PART I: ITALY, SICILY, CARTHAGE. PART II: GREECE TO EAST. First editions. Lisboa: Fundação Calouste Gulbenkian, 1971 and 1989. Two parts in four volumes, as issued. 4to, matching original tan linen, gilt, spines lettered in black. Frontispieces, 136: 200; (4) (4) pages; foldout map; a few text illustrations; 94 fine plates of coins housed in matching folders as issued. Near fine. (300.00)

Clain-Stefanelli 1898*. Daehn 1256 and 1254 Kroh 10 (four and a half stars): "A magnificent achievement and a record of exceptional coins beyond compare."

233 Sallet, Alfred von, and Kurt Regling. DIE ANTIKEN MÜNZEN. Berlin, 1909. 12mo, original green cloth lettered in black. (4), 148 pages; 228 text illustrations. Very good. [with] Mildenberg, Leo. VON DER KUNST DER GRIECHISCHEN KLEINMÜNZEN. Hannover, 1964. Small 8vo, original pictorial card covers. 20, (4) pages including 4 plates. Near fine. (50.00)

First title is *Handbücher der Königlichen Museen zu Berlin*.

234 Schlosser, Julius von. BESCHREIBUNG DER ALTGRIECHISCHEN MÜNZEN. I: THESSALIEN, ILLYRIEN, DALMATIEN UND DIE INSELN DES ADRIATISCHEN MEERES, EPEIROS. Wien: Kunsthistorische Sammlungen des Allerhöchsten Kaiserhauses, 1893. 8vo, green half-cloth and mottled boards, gilt. xi, (1), 115, (1) pages, size scale, 5 fine plates of coins. Very good. (100.00)

Very scarce. Clain-Stefanelli 2307.

235 Woloch, Michael [editor]. Whitehead, D.H.E., and Franziska E. Schlosser. THE MCGILL UNIVERSITY COLLECTION OF GREEK AND ROMAN COINS. VOLUMES I & II. Amsterdam, 1975. Two volumes. 8vo, original matching card covers. (2), xiii, (1), 239, (1); (2), iv, 72 pages; 25 + 25 plates of coins. Fine. (30.00)

Sylloge Nummorum Graecorum

AUSTRIA

236 Sylloge Nummorum Graecorum. SAMMLUNG DREER / KLAGENFURT IM LANDESMUSEUM FÜR KÄRNTEN. I. TEIL: ITALIEN - SIZILIEN. First edition. Klagenfurt: Geschichtsverein für Kärnten, 1967. Folio, original cloth-backed printed brown card covers. 12 pages; text illustrations and portraits, 15 fine plates of coins, each with a leaf of facing descriptive text. Konkordanzliste laid in. Near fine. (100.00)
Clain-Stefanelli 1918*

237 Sylloge Nummorum Graecorum. SAMMLUNG DREER / KLAGENFURT IM LANDESMUSEUM FÜR KÄRNTEN. II. TEIL: SPANIEN - GALLIEN. KELTSCHENLANDER. First edition. Klagenfurt: Landesmuseum für Kärnten, 1984. Folio, original cloth-backed printed brown card covers. (8) pages; 9 plates of coins, each with a leaf of facing descriptive text. Errata slip laid in. Cloth backing missing from spine, else near fine. (100.00)

238 Sylloge Nummorum Graecorum. SAMMLUNG DREER / KLAGENFURT IM LANDESMUSEUM FÜR KÄRNTEN. III. TEIL: THRACIEN - MACEDONIEN. PÄONIEN. First edition. Klagenfurt: Landesmuseum für Kärnten, 1990. Folio, original cloth-backed printed brown card covers. (8) pages; 27 fine plates of coins, each with a leaf of facing descriptive text. Fine. (100.00)

DENMARK

239 Sylloge Nummorum Graecorum. AARHUS UNIVERSITY, DENMARK. Copenhagen: Publie sous le Patronage de l'Union Academique Internationale, 1986. Folio, original printed light gray card covers. (7) pages; 44 plates of coins, each with a page of facing descriptive text; (1) page. Near fine. (100.00)
Daehn 1315.

240 Sylloge Nummorum Graecorum. THE FABRICIUS COLLECTION. AARHUS UNIVERSITY, DENMARK AND THE ROYAL COLLECTION OF COINS AND MEDALS, DANISH NATIONAL MUSEUM, COPENHAGEN. Copenhagen: Publie sous le Patronage de l'Union Academique Internationale, 1987. Folio, original printed light gray card covers. (7) pages; 21 plates of coins, each with a page of facing descriptive text. Fine. (100.00)
Daehn 1316. Kroh 15.

241 Sylloge Nummorum Graecorum. THE ROYAL COLLECTION OF COINS AND MEDALS, DANISH NATIONAL MUSEUM. VOLUMES ONE-SEVEN: ITALY TO INDIA. Reprint. West Milford: Sunrise Publications, 1981-82. The first

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242 Sylloge Nummorum Graecorum. THE ROYAL COLLECTION OF COINS AND MEDALS, DANISH NATIONAL MUSEUM. 7. THRACE PART II: ODESSUS-URANOPOLIS, DYNASTS. First edition. Copenhagen, 1943. Folio, original brown printed card covers. 14 very fine plates numbered 13-24 with descriptive text. Title written on spine. Near fine. (125.00)

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245 Sylloge Nummorum Graecorum. THE ROYAL COLLECTION OF COINS AND MEDALS, DANISH NATIONAL MUSEUM. 40. EGYPT: THE PTOLEMIES. Copenhagen, 1977. Folio, original printed gray card covers. 22 fine plates of coins with text. Fine. (85.00)

246 Sylloge Nummorum Graecorum. THE ROYAL COLLECTION OF COINS AND MEDALS, DANISH NATIONAL MUSEUM. 41. ALEXANDRIA-CYRENAICA. Copenhagen, 1974. Folio, original printed gray card covers. 31 fine plates of coins with facing text. Fine. (150.00)

247 Sylloge Nummorum Graecorum. THE ROYAL COLLECTION OF COINS AND MEDALS, DANISH NATIONAL MUSEUM. 42. NORTH AFRICA, SYRTICA-MAURETANIA. Copenhagen, 1969. Folio, original printed brown card covers. 28 fine plates depicting ancient Greek coins with facing text. Spine reinforced with clear tape; taped repair to cover and title. Very good or better. (150.00)

248 Sylloge Nummorum Graecorum. THE ROYAL COLLECTION OF COINS AND MEDALS, DANISH NATIONAL MUSEUM. 43. SPAIN-GAUL. Copenhagen, 1979. Folio, original printed gray card covers. 39 fine plates depicting coins with text. Fine. (200.00)

249 Sylloge Nummorum Graecorum. THE ROYAL COLLECTION OF COINS AND MEDALS, DANISH NATIONAL MUSEUM. SUPPLEMENT. ACQUISITIONS 1942-1996. Copenhagen, 2002. Folio, original gray card covers. 54 plates with text. Corner bump. Near fine. (100.00)

FINLAND

250 Sylloge Nummorum Graecorum. FINLAND. THE ERKKI KECKMAN COLLECTION IN THE SKOPBANK, HELSINKI. PART I: KARIA. First edition. Helsinki: Finnish Society of Sciences and Letters, 1994. 4to, original blue cloth, gilt. (3), (3), pages; 32 plates of coins, each with a page of facing descriptive text. Fine. (75.00)

251 Sylloge Nummorum Graecorum. FINLAND. THE ERKKI KECKMAN COLLECTION IN THE SKOPBANK, HELSINKI. PART II: ASIA MINOR EXCEPT KARIA. Helsinki: Finnish Society of Sciences and Letters, 1999. 4to, original blue cloth, gilt. (5), (3), pages; 32 plates of coins, each with a page of facing descriptive text. Fine. (75.00)

FRANCE

252 Sylloge Nummorum Graecorum. FRANCE. BIBLIOTHÈQUE NATIONALE. CABINET DES MÉDAILLES. COLLECTION JEAN ET MARIE DELEPIERRE. First edition. Paris: Bibliothèque Nationale, 1983. Folio, original printed tan boards. (9), (21) pages; 88 plates of coins, each with a page of facing descriptive text. Spine bruise at head; very good. (150.00)
Kroh 13 (four and a half stars).

253 Sylloge Nummorum Graecorum. FRANCE 2. CABINET DES MÉDAILLES. CILICIE. First edition. Paris: Bibliothèque Nationale/Numismatica Ars Classica, 1993. Tall 4to, original crimson cloth, gilt; jacket. xlviii, (1), (1) pages; 137 plates of coins, each with a page of facing descriptive text. Index Alphabétique laid in. Fine. (250.00)
Kroh 14 (four stars).

254 Sylloge Nummorum Graecorum. FRANCE 3. CABINET DES MÉDAILLES. PAMPHYLIE, PISIDIE, LYCAONIE, GALATIE. First edition. Paris: Bibliothèque Nationale de la France/Numismatica Ars Classica, 1994. Tall 4to, original crimson cloth, gilt; jacket. xxxiv, (1), (1) pages; 146 plates of coins, each with a page of facing descriptive text. Fine. (250.00)

GERMANY

255 Sylloge Nummorum Graecorum. DEUTSCHLAND. SAMMLUNG V. AULOCK. 1.–18. HEFT. Berlin 1957–68. First edition. Eighteen volumes complete, as follows:

1. HEFT: PONTUS. PAPHLAGONIEN. BITHYNEN. NR. 1–332. 1957.
2. HEFT: PONTUS. PAPHLAGONIEN. BITHYNEN. NR. 333–676. 1957.
3. HEFT: PONTUS. PAPHLAGONIEN. BITHYNEN. NR. 677–1049. 1957.
4. HEFT: MYSIEN. NR. 1050–1438. 1957.
5. HEFT: TROAS. AEOLIS. LESBOS. NR. 1439–1767. 1959.
6. HEFT: IONIEN. NR. 1768–2333. 1960.
7. HEFT: KARIEN. NR. 2334–2867. 1962.
8. HEFT: LYDIEN. NR. 2868–3328. 1963.
9. HEFT: PHRYGIEN. NR. 3329–4040. 1964.
10. HEFT: LYKIEN. NR. 4041–4476. 1964.

11. HEFT: PAMPHYLIE. NR. 4477–4893. 1965.
12. HEFT: PISIDIE. LYKAONIEN. ISAUERIEN. NR. 4894–5412. 1964.
13. HEFT: KILIKIEN. NR. 5413–6098. 1966.
14. HEFT: GALATIEN. KAPPADOKIEN. KAISERZEITLICHE KISTOPHOREN. POSTUME LYSIMACHUS- UND ALEXANDER-TETRADRACHMEN. INCERTI. NR. 6099–6673. 1967.
15. HEFT: NACHTRÄGE I. PONTUS. PAPHLAGONIEN. BITHYNEN. NR. 6674–7190. 1967.
16. HEFT: NACHTRÄGE II. MYSIEN. TROAS. AEOLIS. LESBOS. NR. 7191–7758. 1967.
17. HEFT: NACHTRÄGE III. IONIEN. KARIEN. LYDIEN. NR. 7759–8298. 1968.
18. HEFT: NACHTRÄGE IV. PHRYGIEN. LYKIEN. PAMPHYLIE. PISIDIE. LYKAONIEN. ISAUERIEN. KILIKIEN. GALATIEN. KAPPADOKIEN. KAISERZEITL. KISTOPHOREN. INCERTI. NR. 8299–8739. 1968.

Folio, original matching brown card covers. 304 very fine photographically printed plates of coins with introductory and descriptive text. Spines strengthened with clear tape. Near fine. [with] DEUTSCHLAND. SAMMLUNG V. AULOCK. INDEX. Berlin, 1981. 4to, original crimson cloth; jacket. xii, 268 pages; 12 large double fold-out charts. Near fine. (3000.00)

Clain-Stefanelli 1914*. Grierson 56. Kroh 13 (five stars). "concentrates solely on the Greek and Greek Imperial coinage of Asia Minor. The scholarship utilized is excellent and this is universally recognized as the ultimate reference for this series. 8,739 coins are illustrated on 304 plates, with a very good German text. These coins were afterwards dispersed through the trade and are usually offered only at auction. Original sets of this SNG are very rare and command \$3–4,000."

256 Sylloge Nummorum Graecorum. DEUTSCHLAND. STAATLICHE MÜNZSAMMLUNG MÜNCHEN. 1. HEFT: HISPANIA. 1–341. GALLIA NARBONENSIS. 342–432. First edition. Berlin: Verlag Gebr. Mann, 1968. Folio, original printed brown card covers. (11), (1) pages; 17 plates of coins, each with a page of facing descriptive text. Fine. (100.00)
Clain-Stefanelli 1915*. Kroh 13 (four stars).

257 Sylloge Nummorum Graecorum. DEUTSCHLAND. STAATLICHE MÜNZSAMMLUNG MÜNCHEN. 2. HEFT: ETRURIA. 1–44. UMBRIA. 45–76. PICENUM. 77–92. LATIUM. 93–110. SAMNIUM. 111–120. FRENTANI. 121–129. CAMPANIA. 130–431. APULIA. 432–551. First edition. Berlin: Verlag Gebr. Mann, 1970. Folio, original printed brown card covers. (5), (1) pages; 20 plates of coins, each with a page of facing descriptive text. Fine. (100.00)
Clain-Stefanelli 1915*. Kroh 13 (four stars).

258 Sylloge Nummorum Graecorum. DEUTSCHLAND. STAATLICHE MÜNZSAMMLUNG MÜNCHEN. 3. HEFT: KALABRIEN. 552–801. LUKANIEN. 802–1237. First edition. Berlin: Verlag Gebr. Mann, 1973. Folio, original printed brown card covers. (5), (1) pages; 21 plates of coins, each with a page of facing descriptive text. Fine. (100.00)
Clain-Stefanelli 1915*. Kroh 13 (four stars).

259 Sylloge Nummorum Graecorum. DEUTSCHLAND. STAATLICHE MÜNZSAMMLUNG MÜNCHEN. 4. HEFT: BRUTTIUM. 1238–1759. KARTHAGER IN ITALIEN. 1760–1766. First edition. Berlin: Verlag Gebr. Mann, 1974. Folio, original printed brown card covers. (5), (1) pages; 15 plates of coins, each with a page of facing descriptive text. Fine. (100.00)
Clain-Stefanelli 1915*. Kroh 13 (four stars).

- 260 Sylloge Nummorum Graecorum. DEUTSCHLAND. STAATLICHE MÜNZSAMMLUNG MÜNCHEN. 5. HEFT: SIKELIA. NR. 1-872. First edition. Berlin: Verlag Gebr. Mann, 1977. Folio, original brown card covers. (5), (1) pages; 25 plates of coins, each with a page of facing descriptive text. Fine. (100.00)
Clain-Stefanelli 1915*. Kroh 13 (four stars).
- 261 Sylloge Nummorum Graecorum. DEUTSCHLAND. STAATLICHE MÜNZSAMMLUNG MÜNCHEN. 6. HEFT: SIKELIA. NR. 873-1670. PUNIER IN SIZILIEN. NR. 1589-1662. LIPARA. NR. 1671-1694. SARDINIA. NR. 1695-1755. PUNIER IN SARDINIEN. NR. 1695-1749. NACHTRÄGE. 1756-1774. First edition. Berlin: Verlag Gebr. Mann, 1980. Folio, original printed brown card covers. (5), (1) pages; 26 plates of coins, each with a page of facing descriptive text. Fine. (100.00)
Clain-Stefanelli 1915*. Kroh 13 (four stars).
- 262 Sylloge Nummorum Graecorum. DEUTSCHLAND. STAATLICHE MÜNZSAMMLUNG MÜNCHEN. 7. HEFT: TAURISCHE CHERSONES. NR. 1-62. SARMATIEN. NR. 63-106. DACIA. NR. 107-129. MOESIA SUPERIOR. NR. 130-277. MOESIA INFERIOR. NR. 228-512. First edition. Berlin: Verlag Gebr. Mann, 1985. Folio, original printed brown card covers. (5), (1) pages; 20 plates of coins, each with a page of facing descriptive text. Fine. (100.00)
Kroh 13 (four stars).
- 263 Sylloge Nummorum Graecorum. DEUTSCHLAND. STAATLICHE MÜNZSAMMLUNG MÜNCHEN. 10/11. HEFT: MAKEDONIEN: KÖNIG. NR. 1-1228. Berlin: Verlag Gebr. Mann, 2001. Folio, original printed brown card covers. (8) pages; 52 plates of coins, each with a page of facing descriptive text. Fine. (100.00)
- 264 Sylloge Nummorum Graecorum. DEUTSCHLAND. STAATLICHE MÜNZSAMMLUNG MÜNCHEN. 12. HEFT: THESSALIEN, ILYRIEN, EPIRUS, KORKYRA. NR. 1-701. Baalsdorf, 2007. Folio, original printed pale orange card covers. (10) pages; 36 plates of coins, each with a page of facing descriptive text. Fine. (100.00)
- 265 Sylloge Nummorum Graecorum. DEUTSCHLAND. STAATLICHE MÜNZSAMMLUNG MÜNCHEN. 14. HEFT: ATTIKA. MEGARIS, ÄGINA. NR. 1-601 (IN ENGLISCHER SPRACHE). Berlin: Verlag Gebr. Mann, 2002. Folio, original printed pale orange card covers. (5), (1) pages; 21 plates of coins, each with a page of facing descriptive text. Fine. (100.00)
- 266 Sylloge Nummorum Graecorum. DEUTSCHLAND. STAATLICHE MÜNZSAMMLUNG MÜNCHEN. 19. HEFT: TROAS-LESBOS. NR. 1-813. Berlin: Verlag Gebr. Mann, 1991. Folio, original brown card covers. (5), (1) pages; 29 plates of coins, each with a page of facing descriptive text. Fine. (100.00)
Kroh 13 (four stars).
- 267 Sylloge Nummorum Graecorum. DEUTSCHLAND. STAATLICHE MÜNZSAMMLUNG MÜNCHEN. 20. HEFT: IONIEN. I NR. 1-882. Berlin: Verlag Gebr. Mann, 1995. Folio, original printed brown card covers. (7), (1) pages; 29 plates of coins, each with a page of facing descriptive text. Fine. (100.00)
- 268 Sylloge Nummorum Graecorum. DEUTSCHLAND. STAATLICHE MÜNZSAMMLUNG MÜNCHEN. 23. HEFT: LYDIEN. NR. 1-815. Berlin: Verlag Gebr. Mann, 1997. Folio, original brown card covers. (7), (1) pages; 35 plates of coins, each with a page of facing descriptive text. Near fine. (100.00)
- 269 Sylloge Nummorum Graecorum. DEUTSCHLAND. STAATLICHE MÜNZSAMMLUNG MÜNCHEN. 24. HEFT: PHRYGIEN. NR. 1-507. Berlin: Verlag Gebr. Mann, 1989. Folio, original brown card covers. (5), (1) pages; 21 plates of coins, each with a page of facing descriptive text. Near fine. (100.00)
Kroh 13 (four stars).
- 270 Sylloge Nummorum Graecorum. DEUTSCHLAND. STAATLICHE MÜNZSAMMLUNG MÜNCHEN. 28. HEFT: SYRIEN: NICHT-KÖNIGLICHE PRÄGUNGEN. NR. 1-1066. Berlin: Verlag Gebr. Mann, 2001. Folio, original printed pale orange card covers. (7), (1) pages; 46 plates of coins, each with a page of facing descriptive text. Fine. (150.00)
- 271 Sylloge Nummorum Graecorum. DEUTSCHLAND. MÜNZSAMMLUNG DER UNIVERSITÄT TÜBINGEN. 1. HEFT: HISPANIA-SIKELIA. NR. 1-730. Berlin: Gebr. Mann Verlag, 1981. Folio, original printed brown card covers. x, (1), (1) pages; 30 plates of coins, each with a page of facing descriptive text. Corner bump; near fine. (100.00)
Clain-Stefanelli 1915a. Kroh 14.
- 272 Sylloge Nummorum Graecorum. DEUTSCHLAND. MÜNZSAMMLUNG DER UNIVERSITÄT TÜBINGEN. 2. HEFT: TAURISCHE CHERSONES-KORKYRA. NR. 731-1542. Berlin: Gebr. Mann Verlag, 1982. Folio, original printed brown card covers. (7), (1) pages; 25 plates of coins, each with a page of facing descriptive text. Fine. (100.00)
Kroh 14.
- 273 Sylloge Nummorum Graecorum. DEUTSCHLAND. MÜNZSAMMLUNG DER UNIVERSITÄT TÜBINGEN. 3. HEFT: AKARNANIEN-BITHYNIEN. NR. 1543-2173. Berlin: Gebr. Mann Verlag, 1985. Folio, original printed brown card covers. (7), (1) pages; 23 plates of coins, each with a page of facing descriptive text. Fine. (100.00)
Kroh 14.
- 274 Sylloge Nummorum Graecorum. DEUTSCHLAND. MÜNZSAMMLUNG DER UNIVERSITÄT TÜBINGEN. 4. HEFT: MYSIEN-IONIEN. NR. 2174-3306. Berlin: Hirmer Verlag, 1989. Folio, original printed brown card covers. (7), (1) pages; 31 plates of coins, each with a page of facing descriptive text. Fine. (100.00)
Kroh 14.
- 275 Sylloge Nummorum Graecorum. DEUTSCHLAND. MÜNZSAMMLUNG DER UNIVERSITÄT TÜBINGEN. 5. HEFT: KARIEN UND LYDIEN. NR. 3307-3886. Berlin: Hirmer Verlag, 1994. Folio, original printed brown card covers. (7), (1) pages; 20 plates of coins, each with a page of facing descriptive text. Fine. (100.00)
- 276 Sylloge Nummorum Graecorum. DEUTSCHLAND. MÜNZSAMMLUNG DER UNIVERSITÄT TÜBINGEN. 6. HEFT: PHRYGIEN-KAPPADOKIEN. RÖMISCHE PROVINZPRÄGUNGEN IN KLEINASIEN. NR. 3887-4744. Berlin: Hirmer Verlag, 1998. Folio, original printed brown card covers. (7), (1) pages; 33 plates of coins, each with a page of facing descriptive text. Near fine. (100.00)

GREAT BRITAIN

277 Sylloge Nummorum Graecorum. VOLUME I, PART I: THE COLLECTION OF CAPT. E.G. SPENCER-CHURCHILL, M.C., OF NORTHWICK PARK. THE SALTING COLLECTION IN THE VICTORIA AND ALBERT MUSEUM. First edition. London: Published for the British Academy, 1931. Folio, original brown printed card covers. (4), (1) pages; 8 fine plates of coins, each with a leaf of facing descriptive text. Title written on spine. Near fine. (300.00)

The first SNG volume published. Infrequently offered. Clain-Stefanelli 1913*. Daehn 1304.

278 Sylloge Nummorum Graecorum. VOLUME I: PART II. THE NEWNHAM DAVIS COINS IN THE WILSON COLLECTION OF CLASSICAL AND EASTERN ANTIQUITIES, MARISCHAL COLLEGE, ABERDEEN. First edition. London: Published for the British Academy, 1936. Folio, original brown printed card covers. (4), (1) pages; 14 fine plates of coins, each with a leaf of facing descriptive text. Title written on spine. Covers slightly worn. Very good. (250.00)

Clain-Stefanelli 1913*.

279 Sylloge Nummorum Graecorum. VOLUME II: THE LLOYD COLLECTION. PARTS I-II: ETRURIA TO THURIUM. PARTS III-IV: VELIA TO ERYX. PARTS V-VI: GALARIA TO SELINUS. PARTS VII-VIII: SYRACUSE TO LIPARA. First edition. London: Published for the British Academy, 1933-1937. Eight parts in four volumes (as published), complete. Folio, original matching brown card covers. 59 fine plates depicting 1687 coins, accompanied by introductory and descriptive text. Spine strengthened with tape, on which titles have been written. Near fine. (650.00)

Clain-Stefanelli 1913*. Daehn 1305. Kroh 14: "The Lloyd Collection is limited to the precious-metal coins of Italy and Sicily.... The 49 (sic) collotype plates illustrate 1,687 coins which are remarkable for their quality and variety.... Originals of this SNG are of course rare."

280 Sylloge Nummorum Graecorum. VOLUME IV: FITZ-WILLIAM MUSEUM: LEAKE AND GENERAL COLLECTIONS. PART I: SPAIN (EMPORIAE, RHODA)-ITALY. First edition. London, 1940. Folio, original printed brown card covers. 14 fine plates of coins with descriptive text. Title written on spine. Corner bump, else near fine. (75.00)

Clain-Stefanelli 1913*. Kroh 14 (on the Fitzwilliam volumes as a series): "The scope of the collection is quite good and it features quite a few otherwise unpublished items."

281 Sylloge Nummorum Graecorum. VOLUME IV: FITZ-WILLIAM MUSEUM: LEAKE AND GENERAL COLLECTIONS. PART II: SICILY-THRACE. Reprint. London, 1972. Folio, original cloth-backed printed brown boards. 19 fine plates depicting ancient Greek coins with descriptive text. Title written on spine. Fine. (75.00)

282 Sylloge Nummorum Graecorum. VOLUME IV: FITZ-WILLIAM MUSEUM: LEAKE AND GENERAL COLLECTIONS. PART III: MACEDONIA-ACARNANIA. First edition. London, 1951. Folio, original printed brown card covers. 16 fine plates depicting ancient Greek coins with descriptive text. Title written on spine. Fine. (175.00)

In particular demand.

283 Sylloge Nummorum Graecorum. VOLUME IV: FITZ-WILLIAM MUSEUM: LEAKE AND GENERAL COLLECTIONS. PART V: SICYON-THERA. First edition. London, 1958. Folio, original printed brown card covers. 8 plates of coins with facing text. Fine. (75.00)

284 Sylloge Nummorum Graecorum. VOLUME IV: FITZ-WILLIAM MUSEUM: LEAKE AND GENERAL COLLECTIONS. PART VI: ASIA MINOR-PHRYGIA. First edition. London, 1965. Folio, original printed brown card covers. 28 fine plates depicting ancient Greek coins with descriptive text. Title written on spine. Fine. (175.00)

In particular demand.

285 Sylloge Nummorum Graecorum. VOLUME IV: FITZ-WILLIAM MUSEUM: LEAKE AND GENERAL COLLECTIONS. PART VII: ASIA MINOR: LYCIA-CAPPADOCIA. First edition. London, 1967. Folio, original printed brown card covers. 16 fine plates of coins with descriptive text. Title written on spine. Fine. (100.00)

286 Sylloge Nummorum Graecorum. VOLUME IV: FITZ-WILLIAM MUSEUM: LEAKE AND GENERAL COLLECTIONS. PART VIII: SYRIA-NABATHAEA. First edition. London, 1971. Folio, original cloth-backed printed brown boards. 20 fine plates of coins with descriptive text. Title written on spine. Near fine. (75.00)

287 Sylloge Nummorum Graecorum. VOLUME V: ASHMOLEAN MUSEUM. OXFORD. PART I (A). ITALY: ETRURIA-LUCANIA (THURIUM). First edition. London: Published for the British Academy, 1962. Folio, original printed brown card covers. vi, (2) pages; 16 fine plates of coins, each with a leaf of facing descriptive text. Title written on spine. Near fine. (250.00)

Clain-Stefanelli 1913*. Daehn 1308. Kroh 14.

288 Sylloge Nummorum Graecorum. VOLUME V: ASHMOLEAN MUSEUM. OXFORD. PART II: ITALY: LUCANIA (THURIUM)-BRUTTIUM. SICILY. CARTHAGE. First edition. London: Published for the British Academy, 1969. Folio, original printed brown cloth-backed boards. (5), (1) pages; 24 fine plates of coins, each with a page of facing descriptive text. Title written on spine. Corner bump: near fine. (100.00)

Clain-Stefanelli 1913*. Daehn 1308. Kroh 14.

289 Sylloge Nummorum Graecorum. VOLUME V: ASHMOLEAN MUSEUM. OXFORD. PART III: MACEDONIA. First edition. London: Published for the British Academy, 1976. Folio, original printed brown cloth-backed boards. (7), (1) pages; 28 fine plates depicting ancient Greek coins, each with a page of facing descriptive text. Title written on spine. Some edge wear to covers; near fine. (100.00)

Clain-Stefanelli 1913*. Daehn 1308. Kroh 14: "one of the few recent references for the large series of Alexander the Great."

290 Sylloge Nummorum Graecorum. VOLUME V: ASHMOLEAN MUSEUM. OXFORD. PART IV: PAEONIA-THESALY (NOS. 3313-3934). First edition. London: Published for the British Academy, 1981. Folio, original printed brown cloth-backed boards. (5), (3) pages; 14 fine plates depicting ancient Greek coins, each with a page of facing descriptive text. Title written on spine. Fine. (100.00)

Daehn 1308. Kroh 14.

291 Sylloge Nummorum Graecorum. VOLUME VI: THE LEWIS COLLECTION IN CORPUS CHRISTI COLLEGE. CAMBRIDGE. PART I: THE GREEK AND HELLENISTIC COINS (WITH BRITAIN AND PARTHIA). First edition. London: Published for the British Academy, 1972. Folio, original printed brown cloth-backed boards. (9), (1), 10 pages; 24 fine plates of coins, each with a page of facing descriptive text. Boards slightly bowed. Title written on spine. Very good. (80.00)
Clain-Stefanelli 1913*. Kroh page 15 (one and one half stars). Daehn 1309.

292 Sylloge Nummorum Graecorum. VOLUME VI: THE LEWIS COLLECTION IN CORPUS CHRISTI COLLEGE. CAMBRIDGE. PART II: THE GREEK IMPERIAL COINS. First edition. Oxford: Published for the British Academy, 1992. Folio, original russet cloth. gilt. (7), (9) pages; 24 plates of coins, each with a page of facing descriptive text. Fine. (100.00)

293 Sylloge Nummorum Graecorum. VOLUME VII: MANCHESTER UNIVERSITY MUSEUM THE RABY AND GÜTTERBOCK COLLECTIONS. First edition. London: Published for the British Academy, 1986. 4to, original brown boards, gilt. 135, (1) pages, including 57 plates of coins, each with a page of facing descriptive text. Fine. (75.00)
Daehn 1310. Kroh 13.

294 Sylloge Nummorum Graecorum. VOLUME VIII: THE HART COLLECTION BLACKBURN MUSEUM. First edition. Oxford: Published for the British Academy, 1989. 4to, original brown boards, gilt. (13), (7) pages; 56 plates of coins, each with a page of facing descriptive text. Fine. (75.00)
Daehn 1311.

295 Sylloge Nummorum Graecorum. VOLUME IX: THE BRITISH MUSEUM PART I: THE BLACK SEA. First edition. London: British Museum Press, 1993. 4to, original blue cloth, gilt. (9), (9) pages; map; 59 plates of coins, each with a page of facing descriptive text. Fine. (175.00)
Daehn 1312. Kroh 14 (two stars).

296 Sylloge Nummorum Graecorum. VOLUME X: THE JOHN MORCOM COLLECTION OF WESTERN GREEK BRONZE COINS. First edition. Oxford: Published for the British Academy, 1995. 4to, original brown cloth, gilt. (7), (13) pages; 38 plates depicting coins, each with a page of facing descriptive text. Fine. (100.00)
Daehn 1313.

297 Sylloge Nummorum Graecorum. VOLUME XII: THE HUNTERIAN MUSEUM. UNIVERSITY OF GLASGOW. PART I: ROMAN PROVINCIAL COINS. SPAIN-KINGDOMS OF ASIA MINOR. JOHN GODDARD. Oxford: Published for the British Academy, 2004. 4to, original brown cloth, gilt. (27), (67) pages; 173 plates of coins, each with a page of facing descriptive text. Fine. (200.00)

GREECE

298 Sylloge Nummorum Graecorum. GRÈCE. COLLECTION RÉNA H. EVELPIDIS. ATHÈNES. PREMIÈRE PARTIE: ITALIE-SICILE-THRACE. PLANCHES I À 31, NOS I À 1126. First edition. Louvain: British Academy, 1970. Folio, original cloth-backed printed brown boards. (9), (1) pages; 31 fine

plates of coins, each with a page of facing descriptive text. Title written on spine. Near fine. (125.00)
Exemplaire no 180. Clain-Stefanelli 1919*. Kroh 14.

299 Sylloge Nummorum Graecorum. GRÈCE. COLLECTION RÉNA H. EVELPIDIS. ATHÈNES. DEUXIÈME PARTIE: MACÉDOINE-THESSALIE-ILLYRIE-ÉPIRE-CORCYRE. PLANCHES 32 À 54, NOS 1127 À 2045. Louvain: British Academy, 1975. Folio, original yellow cloth-backed plasticized printed brown boards. (5), (1) pages; 23 fine plates depicting coins, each with a page of facing descriptive text. Title written on spine. Fine. (125.00)
Exemplaire no 181. Clain-Stefanelli 1919*. Kroh 14.

ISRAEL

300 Sylloge Nummorum Graecorum. ISRAEL I: THE ARNOLD SPAER COLLECTION OF SELEUCID COINS. London: Vecchi, 1998. 4to, original red cloth, gilt; jacket. 389, (1) pages, including 189 plates of coins, each with a page of facing descriptive text. Fine. (100.00)
Daehn 1319.

ITALY

301 Sylloge Nummorum Graecorum. ITALIA. MILANO. CIVICHE RACCOLTE NUMISMATICHE. VOLUME I: HIS-PANIA-GALLIA ANELLENICA. Milano: Civiche Raccolte Numismatiche, 1988. 4to, original printed brown boards. 158, (2) pages, including 52 plates of coins, each with a page of facing descriptive text. Near fine. (100.00)

302 Sylloge Nummorum Graecorum. ITALIA. MILANO. CIVICHE RACCOLTE NUMISMATICHE. VOLUME II: GALLIA ELLENICA-GUERRA SOCIALE. Milano: Civiche Raccolte Numismatiche, 1990. 4to, original brown boards. 122, (2) pages, including 41 plates of coins, each with a page of facing descriptive text. Near fine. (100.00)

303 Sylloge Nummorum Graecorum. ITALIA. MILANO. CIVICHE RACCOLTE NUMISMATICHE. VOLUME III: CAMPANIA-CALABRIA. Milano: Civiche Raccolte Numismatiche, 1989. 4to, original printed brown boards. 146, (2) pages, including 53 plates of coins, each with a page of facing descriptive text. Near fine. (100.00)

304 Sylloge Nummorum Graecorum. ITALIA. MILANO. CIVICHE RACCOLTE NUMISMATICHE. VOLUME XIII: AEGYPTUS. I. PTOLEMAEI. Milano: Civiche Raccolte Numismatiche, 1989. 4to, original printed brown boards. 146, (2) pages, including 54 plates of coins, each with a page of facing descriptive text. Near fine. (100.00)

305 Sylloge Nummorum Graecorum. ITALIA. MILANO. CIVICHE RACCOLTE NUMISMATICHE. VOLUME XIV: CYRENAICA-MAURETANIA. Milano: Civiche Raccolte Numismatiche, 1989. 4to, original printed brown boards. 196, (2) pages, including 79 plates of coins, each with a page of facing descriptive text. Near fine. (100.00)

SWEDEN

306 Sylloge Nummorum Graecorum. SWEDEN. I: THE COLLECTION OF HIS LATE MAJESTY KING GUSTAV VI ADOLE. THE FRED FORBAT COLLECTION. First edition. Stockholm: Kungl. Vitterhets Historie och Antikvitets Akademien, 1974. Folio, original printed brown card covers. 49, (3), pages, including 19 plates of coins, each with a page of facing descriptive text. Title written on spine. Near fine. (100.00)
Clain-Stefanelli 1921*. Daehn 1320. Kroh 14.

307 Sylloge Nummorum Graecorum. SWEDEN. I:2. SAMMLUNG ERIC VON POST. First edition. Stockholm, 1995. Tall 4to, original green cloth, gilt. (3), (5) pages; 33 plates coins, each with a page of facing descriptive text. Fine. (75.00)
Daehn 1322.

308 Sylloge Nummorum Graecorum. SWEDEN II. THE COLLECTION OF THE ROYAL COIN CABINET NATIONAL MUSEUM OF MONETARY HISTORY STOCKHOLM. PART I: GALLIA-SICILY. First edition. Stockholm: Royal Academy of Letters History and Antiquities, 1976. Folio, original brown card covers. 46, (2) pages, including 19 plates of coins, each with a page of facing descriptive text. Near fine. (75.00)
Clain-Stefanelli 1920*. Daehn 1321. Kroh 14.

309 Sylloge Nummorum Graecorum. SWEDEN II. THE COLLECTION OF THE ROYAL COIN CABINET NATIONAL MUSEUM OF MONETARY HISTORY STOCKHOLM. PART 2: THRACE-EUBOIA. First edition. Stockholm: Royal Academy of Letters History and Antiquities, 1980. Folio, original printed brown boards. 47, (1) pages, including 20 plates of coins, each with a page of facing descriptive text. Near fine. (75.00)
Daehn 1321. Kroh 14.

310 Sylloge Nummorum Graecorum. SWEDEN II. THE COLLECTION OF THE ROYAL COIN CABINET NATIONAL MUSEUM OF MONETARY HISTORY STOCKHOLM. PART 3: ATTICA-LESBOS. First edition. Stockholm: Royal Academy of Letters History and Antiquities, 1991. 4to, original printed russet cloth, gilt. (3), (3) pages; 33 plates of coins, each with a page of facing descriptive text. Fine. (75.00)
Daehn 1321. Kroh 14.

SWITZERLAND

311 Sylloge Nummorum Graecorum. SWITZERLAND I: LEVANTE-CILICIA. First edition. Berne: Credit Suisse, 1986. 4to, original crimson cloth, gilt; jacket. Color frontispiece; 36, (1), (1), pages; 125 plates of coins, each with a page of facing descriptive text. Alphabetical Index laid in. Fine. (200.00)
Daehn 1323. Kroh 13 (four stars). "This is by far technically the finest product of the entire SNG series and perhaps the best specialized collection ever published. The Edoardo Levante collection consists of 1,861 coins exclusively from Cilicia in Asia Minor."

312 Sylloge Nummorum Graecorum. SWITZERLAND I: LEVANTE-CILICIA. SUPPLEMENT I. First edition. Zürich, 1993. 4to, original crimson cloth, gilt; jacket. xviii, (1), (1) pages; 35 plates of coins, each with a page of facing descriptive text. Alphabetical Index laid in. Fine. (100.00)
Daehn 1324. Kroh 14 (four stars).

313 Sylloge Nummorum Graecorum. SCHWEIZ II: MÜNZEN DER ANTIKE. KATALOG DER SAMMLUNG JEAN-PIERRE RIGHETTI IM BERNISCHEN HISTORISCHEN MUSEUM, BALÁZS KAPOSSY. First edition. Bern: Verlag Paul Haupt, 1993. 4to, original crimson cloth, gilt; jacket. (21), (1) pages; 208 plates of coins, each with a page of facing descriptive text. Fine. (200.00)

Kroh 13 (four and one half stars).

UNITED STATES OF AMERICA

314 Sylloge Nummorum Graecorum. THE COLLECTION OF THE AMERICAN NUMISMATIC SOCIETY. PARTS 1-6. New York: ANS, 1969-1988. Six volumes. Folio, Parts 1-3 in the original printed russet card covers, Parts 4-6 in the original printed russet boards. 239 fine plates depicting 8179 coins, accompanied by introductory and descriptive text. Card-covered volumes have spines reinforced with clear tape; all volumes have title written on spine. Very good. (750.00)
All six folio-format ANS SNG volumes, covering: Part 1 Etruria-Calabria; Part 2, Lucania; Part 3 Bruttium-Sicily I; Abacurum-Eryx; Part 4, Sicily II; Gallia; Part 5, Sicily III; Syracuse-Siphnos; Part 6, Palestine-South Arabia. Clain-Stefanelli 1917* (Parts 1-5). Daehn 1303. Kroh 13 (four stars). "This collection is one of the best in the world and both the scope and scholarship of these volumes are excellent."

315 Sylloge Nummorum Graecorum. THE COLLECTION OF THE AMERICAN NUMISMATIC SOCIETY. PART 7: MACEDONIA I: CITIES, THRACIAN MACEDONIAN TRIBES, PAEONIAN KINGS. New York: ANS, 1987. 39 plates of coins with descriptive text. Fine. [with] PART 8: MACEDONIA II: ALEXANDER I-PHILIP II. New York: ANS, 1994. 34 plates of coins with descriptive text. Both volumes 4to, original russet cloth, gilt. Titles written on spine. Fine. (75.00)

316 Sylloge Nummorum Graecorum. THE BURTON Y. BERRY COLLECTION. PART I. MACEDONIA TO ATTICA. PART II: MEGARIS TO EGYPT. New York: American Numismatic Society, 1961-62. Two parts complete. Folio, matching original printed russet card covers. (5), (1), (3), (1) pages; 58 fine plates depicting 1,506 coins, each with a page of facing descriptive text. Spine reinforced with clear tape; titles written on spines. Very good. (300.00)
Clain-Stefanelli 1916*. Daehn 1302. Kroh 14: "an excellent and varied collection with many unusual and artistic items."

Private Collections

317 [Bement]. Comparette, T.L. A DESCRIPTIVE CATALOGUE OF GREEK COINS SELECTED FROM THE CABINET OF CLARENCE S. BEMENT, ESQ. First edition. New York: ANS, 1921. 4to, later green cloth, gilt. (4), 106, (2) pages; 25 plates of coins. Fine. (200.00)
Scarce, especially in this condition. A detailed catalogue, written by Thomas Louis Comparette, of "370 specimens ... that are either very rare or at least not very abundant. Among the latter will be found some that have been included because of their exceedingly fine state of preservation, being often rare in that important respect." Clain-Stefanelli 1922. Daehn 1333.

- 318 [Berry]. Hohlfelder, Robert L. ANCIENT GREEK COINS FROM THE COLLECTION OF BURTON Y. BERRY. Bloomington, 1972. Square 8vo, original brown embossed cloth, gilt. (12), 78, (6) pages; illustrated. Near fine. (50.00)

The seldom seen hardcover version. Presents coins from the Berry collection that were not given to the American Numismatic Society with the bulk of his holdings, and acts as a supplement to the two-part *ANS* volume published by the *ANS* in 1961 and 1962. Illustrates 104 Greek coins in *Syllage* style.

- 319 [Davis, Wulfing, Wheaton College]. Troxell, Hyla A. THE NORMAN DAVIS COLLECTION. New York: *ANS*, 1969. 4to, original card covers. (4), 53, (3) pages; 28 fine plates. Fine. [with] Herbert, Kevin. THE JOHN MAX WULFING COLLECTION IN WASHINGTON UNIVERSITY. New York: *ANS*, 1979. 4to, original russet cloth. gilt. (6), 30 pages; 22 fine plates. Fine. [with] Herbert, Kevin and Keith Candioti. THE JOHN MAX WULFING COLLECTION IN WASHINGTON UNIVERSITY: ROMAN REPUBLICAN COINS. New York: *ANS*, 1987. 4to, original russet cloth. gilt. (6), 47, (1) pages; 25 fine plates. Fine. [with] Bishop J. David and Holloway, R. Ross. WHEATON COLLEGE COLLECTION OF GREEK AND ROMAN COINS. New York: *ANS*, 1981. 4to, original russet cloth, gilt. (10), 32, (2) pages; 82 plates. Fine. Three volumes. (100.00)
- American Numismatic Society Ancient Coins in North American Collections No. 1, 2, 3 and 4.*

- 320 [Dewing, Mildenberg, Leo, and Silvia Hurter [editors]]. THE ARTHUR S. DEWING COLLECTION OF GREEK COINS. New York: *ANS*, 1985. Two volumes. 4to, original matching orange cloth, gilt; slipcase. xii, (2), 194, (4) pages, 142 fine plates. Fine. [with] Oleson, John. GREEK NUMISMATIC ART: COINS OF THE ARTHUR STONE DEWING COLLECTION. Cambridge: 1975. Oblong 12mo, original card covers. (60) pages; illustrated. Fine. [with] Hohlfelder, Robert L. ANCIENT GREEK COINS FROM THE COLLECTION OF BURTON Y. BERRY. Bloomington: Indiana University, 1972. Square 8vo, card covers. (12), 78, (6) pages; illustrated. Fine. (80.00)
- First title American Numismatic Society, Ancient Coins in North American Collections No. 6. Daehn 1364. Kroh 12. 100 fine plates.*

- 321 [Gustav VI Adolph]. Schwabacher, Willy. GREKISKA MYNT O KONUNG GUSTAF VI ADOLF SAMLING. Malmö, 1962. 4to, original pictorial card covers; jacket. 33, (3) pages; map; 50 attractive enlargements of Greek coins. Jacket a little worn. Very good. [with] Doyen, Jean-Marie. CATALOGUE DES MONNAIES GREQUES. MONNAIES DU MONDE CELTIQUE ET DES CITES GREQUES. Musées de Charleville-Mézières; Musée de l'Ardenne, 1987. Small 4to, original pictorial boards. 85, (5) pages; 10 plates of coins. Fine. (50.00)
- Clain-Stefanelli 1925. The second title is a public collection.*

- 322 [Laffaille]. Strauss, Pierre. COLLECTION MAURICE LAFFAILE. MONNAIES GREQUES EN BRONZE. Bâle, 1990. Square 4to, original linen lettered in brown. 168 pages; illustrated throughout. Fine. (75.00)

- 323 [Lampson]. Robinson, E.S.G. CATALOGUE OF GREEK COINS COLLECTED BY GODFREY LOCKER LAMPSON. First edition. London, 1923. 4to, gray cloth, gilt. Frontispiece; (2), xx, 126, (2) pages; title printed in red and black; 26 additional fine plates of coins. Fine. (300.00)

A handsomely produced, delightful catalogue of this important collection, formed by the Rt. Hon. Godfrey Locker Lampson, Under Secretary for Foreign Affairs, 1925-1929. It consists of 350 specimens, chosen mainly for their exquisite style. Clain-Stefanelli 1929*. Daehn 1373. Kroh 12: "Very well-written and fun to read, it is a pity that it is so rare."

- 324 [Lindgren]. Lindgren, Henry Clay, and Frank L. Kovacs. ANCIENT BRONZE COINS OF ASIA MINOR AND THE LEVANT FROM THE LINDGREN COLLECTION. San Mateo, 1985. 4to, original brown cloth, lettered in gilt; jacket. (4), 212, 12 pages; 135 plates of coins. Fine. [with] Lindgren, Henry Clay. ANCIENT GREEK BRONZE COINS: EUROPEAN MINTS FROM THE LINDGREN COLLECTION. San Mateo, 1989. 4to, original brown cloth, lettered in gilt; jacket. xx pages; 89 plates of coins with facing text. Fine. [with] Lindgren, Henry Clay. LINDGREN III: ANCIENT GREEK BRONZE COINS FROM THE LINDGREN COLLECTION. San Francisco, 1993. 4to, original gray cloth, lettered in gilt. xviii, 102, iii, (1) pages; 102 plates of coins. Fine. (175.00)
- All three volumes recording this important collection.

- 325 [Nanteuil]. Florange, Jules, and Louis Ciani. COLLECTION DES MONNAIES GREQUES H. DE NANTEUIL. First edition. Paris, 1925. Two volumes, bound in one. Small 4to, later red cloth, gilt. xv, 343, (3); (4) pages; 60 fine plates depicting coins. Fine. (250.00)
- An important collection, covering Spain to the Aegean Islands. Clain-Stefanelli 1931. Grierson 57. Kroh 12.

- 326 [Pozzi]. Boutin, Serge. CATALOGUE DES MONNAIES GREQUES ANTIQUES DE L'ANCIENNE COLLECTION POZZI. MONNAIES FRAPPÉES EN EUROPE. Maastricht, 1979. Two volumes. 4to, original matching gray printed card covers. xii, (2), 290; (4) pages, 4 plates of monograms, 202 fine plates of coins. Fine. (50.00)
- A reconstruction of the European portion of the Pozzi collection (including coins not sold in the famous *Ars Classica* sale). Clain-Stefanelli 1932*.

- 327 [Rosen]. Waggoner, Nancy M. EARLY GREEK COINS FROM THE COLLECTION OF JONATHAN P. ROSEN. First edition. New York: *ANS*, 1983. 4to, original orange cloth, gilt. 55, (1) pages; 28 fine plates. Fine. [with] Rosen, Jonathan. ARCHAEIC COINS: AN EXHIBITION AT THE J. PAUL GETTY MUSEUM. Malibu, 1983. Square 8vo, original pictorial card covers. vii, (1) 43, (1) pages; illustrated. Fine. (75.00)
- First title is Volume 5 in the American Numismatic Society's *Ancient Coins in North American Collections* series. Daehn 1382. Kroh 11.

- 328 Schwarz, D., and L. Mildenberg. AUS EINER SAMMLUNG GRIECHISCHER MÜNZEN. Zürich, 1961. 8vo, original linen; jacket. 65, (3) pages; 30 plates of coin enlargements; 2 additional coin plates. Jacket a bit worn, else fine. [with] Klein, Dieter. SAMMLUNG VON GRIECHISCHEN KLEINSILBERMÜNZEN UND BRONZEN. Milano, 1999. 4to, original red cloth. 109, (1) pages; 26 plates; (12) pages. Fine. (50.00)
- Second title *Nomismata. Historisch-numismatische Forschungen*, 3.

- 329 [Van Every]. THE RICHARD VAN EVERY COLLECTION OF ANCIENT GREEK COINS. Appraisal and photographs by Robert J. Myers. 34, (1) pages with cover letter and additional letter. 290 outstanding Greek coins described and illustrated. Housed in plastic sleeves and bound in a green card covered binder. Fine. (200.00)

An outstanding photographic record of this important collection, compiled by Myers in 1975 when he was asked to appraise the collection for possible sale (the collection was later dispersed by Bank Leu).

330 [Virzi]. ANCIENT BRONZE COINS OF MAGNA-GRAECIA AND SICILY. 77 annotated photographic plates illustrating 2238 coins with a bound volume of reproduced hand-written descriptions. Separate listing of the provenances of the Italian coins included. Plates measure 23.5 by 18 cm and are near fine. Booklet containing descriptions with rear board detached. Materials generally near fine. Original box for the group splitting at seams. (500.00)

A privately produced catalogue of Tom Virzi's collection. The photographs are extremely rare and are very important; the Leu 1973 auction offered only 300 of the coins. The photographer is unknown; Myers acquired these directly from Virzi's library, following Virzi's death.

The Waddington Inventaire

331 [Waddington]. Babelon, Ernest. INVENTAIRE SOMMAIRE DE LA COLLECTION WADDINGTON, ACQUISE PAR L'ÉTAT EN 1897 POUR LE DÉPARTEMENT DES MÉDAILLES ET ANTIQUES DE LA BIBLIOTHÈQUE NATIONALE. Paris, 1897-98. Premier-Quatrième Fascicules, complete. Small 4to, later maroon cloth, gilt. (4), xv, (1), 152; (4), (153)-279, (1); (4), (281)-438, (2); (4), (441)-576 pages; 21 fine prototype plates of ancient coins. Fine. (750.00)

The rare original edition; still highly important.

Forrer's Descriptive Catalogue of the Weber Collection

332 [Weber]. Forrer, L. DESCRIPTIVE CATALOGUE OF THE COLLECTION OF GREEK COINS FORMED BY SIR HERMANN WEBER M.D. 1823-1918. First edition. London: Spink & Son Ltd., 1922-29. Three volumes complete: text bound in four volumes, plates in two. Crown 4to, contemporary blue cloth, gilt. Frontispiece portrait of Weber; xvi, 377, (1); (4), 579, (1); (4), 473, (1); (4), (475)-996 pages; 318 very fine plates of coins (numbered 1-5, 6(a), 6(b), 7-317). Hinges weak, with some cracking. Bindings a bit worn, but with no serious problems. Very good. (2500.00)

An extremely important catalogue of this great collection of 8593 coins, purchased en bloc by Spink and Son and dispersed privately in the 1920s (a large number of the coins finding their way into the collection of Virgil Brand, now also dispersed). Clain-Stefanelli 2001¹. Daehn 1335. Grierson 57. Kroh 10: "One excellent feature of this collection is the large number of Greek and Greek-Imperial bronzes published (many unlisted elsewhere) and the very high standard of writing utilized by Mr. Forrer with introductions to each city and cross-references for all of the coins."

333 [Woodward]. ANCIENT GREEK COINS. 12 fine photographic plates accompanied by 12 handwritten pages of descriptions in a loose-leaf binder. Title page by Robert J. Myers. Photographer unknown. Fine. (250.00)

A private printing of this important collection, which was included in the 15th *Ars Classica* sale. The photographs and notes derive from the Tom Virzi library, from which Myers acquired them (the handwritten descriptions match those in the record of the Virzi collection above).

Celtic Coins: General Works

334 Akerman, John Yonge. ANCIENT COINS OF CITIES AND PRINCES, GEOGRAPHICALLY ARRANGED AND DESCRIBED. HISPANIA-GALLIA-BRITANNIA. London, 1846. 8vo, later green cloth, lettered in gilt. iv, (2), 203 (1) pages; 24 numismatically engraved plates. Rear board detached but present; else very good. [with] Poste, Beale. CELTIC INSCRIPTIONS ON GAULISH AND BRITISH COINS. INTENDED TO SUPPLY MATERIALS FOR THE EARLY HISTORY OF GREAT BRITAIN. WITH A GLOSSARY OF ARCHAIC CELTIC WORDS, AND AN ATLAS OF COINS. First edition. London, 1861. 8vo, original brown cloth, gilt. xvi, 172, (8), (2) pages; map; 11 lithographic plates. Spine lacking cloth to upper half; very good. (70.00)

335 Allen, Derek. CATALOGUE OF THE CELTIC COINS IN THE BRITISH MUSEUM. VOLUME I: SILVER COINS OF THE EAST CELTS AND BAIKAN PEOPLES. VOLUME II: SILVER COINS OF NORTH ITALY, SOUTH AND CENTRAL FRANCE, SWITZERLAND AND SOUTH GERMANY. VOLUME III: BRONZE COINS OF GAUL. London, 1987, 1990 and 1995. Three volumes. 8vo, original matching blue boards, lettered in gilt; jackets. 80; 71, (1); 106, (2) pages; 31 + 29 + 38 plates. Fine. (200.00)

336 Castelin, Karel. KELTSCHES MÜNZEN. KATALOG DER SAMMLUNG DES SCHWEIZERISCHEN LANDESMUSEUMS ZÜRICH. BAND I & BAND II. Zürich, (1978) and 1985. Two volumes. 4to, original matching gray cloth, gilt; second with jacket. 235, (1); 172 pages, including numerous plates of coins and other illustrations. Near fine. (150.00)

337 [Celtic Coins]. THIRTEEN MONOGRAPHS AND OTTIFR PUBLICATIONS. Includes: Iva Kolníková's *Keltské mince na Slovensku*; Bernhard Overbeck's *Die Welt der Kelten im Spiegel der Münzen*; Peter Kos's *Keltski novet Slovenije*; Robert Göbl's *Neue technische Forschungsmethoden in der keltischen Numismatik*; Michel Labrousse's *Monnaies gauloises de la collection Azéma au Musée du Vieux-Toulouse*; Peter La Baume's *Keltische Münzen: ein Brevier*; Gisela Förschner's *Die Münzen der Kelten*; Vojtech Ondrouč's *Keltske mince typu Biatec z Bratislavy*; Karl Pink's *Einführung in die keltische Münzkunde*; Bank Leu's *Kelten fixed-price list*; E. Boudreau's *Monnaies gauloises*; Daphne Nash's *Coinage in the Celtic World*; and Derek Allen's *An Introduction to Celtic Coins*. Various formats. Generally very good or better with a couple exceptions. (60.00)

A diverse group on the subject, including some specialized works.

338 Colbert de Beaulieu, Jean-Baptiste. TRAITÉ DE NUMISMATIQUE CELTIQUE. I. MÉTHODOLOGIE DES ENSEMBLES. Paris, 1973. Small 4to, original card covers. (2), 454 pages; tables, some folding. Spine taped. One leaf detached but present; very good. [with] Scheers, Simone. TRAITÉ DE NUMISMATIQUE CELTIQUE. II. LE GAULE BELGIQUE. Paris, 1977. Small 4to, original card covers. 986, (2) pages; numerous text figures; 28 plates of coins. Very good. (200.00)

Scarce, particularly the first volume.

- 339 Dembski, Günther. KATALOG DER ANTIKEN MÜNZEN. A. GRIECHEN. I. HISPANIEN UND DIE RÖMISCHEN PROVINZEN GALLIENS. Wien: Kunsthistorisches Museum Wien Münzkabinett, 1979. 4to, black cloth-backed pictorial boards. v, (1), 60, (2) pages; text illustrations; 19 plates of coins; map plate. Slight edge bump; near fine. (60.00)
- 340 Furger-Gunti, Andres, et al. DIE KELTISCHE MÜNZEN DER SAMMLUNG R. FORRER/H. HEROLD IM RÄTISCHEN MUSEUM CHUR. Chur, 1982. 4to, original printed card covers; jacket. 60 pages; illustrated. Fine. [with] Furger-Gunti, Andres. DER "GOLDFUND VON SAINT-LOUIS" BEI BASEL UND ÄHNLICHE KELTISCHE SCHATZFUNDE. Separatdruck aus *Zeitschrift für Schweiz. Archäologie und Kunstgeschichte*, Band 39, 1982. 4to, self-covered. 47, (1) pages, illustrated. Fine. [with] Cunliffe, Barry. COINAGE AND SOCIETY IN BRITAIN AND GAUL: SOME CURRENT PROBLEMS. London, 1981. 4to, original printed card covers. (6), 94 pages; maps; text illustrations. Near fine. (50.00)
- 341 Gasmann, G., W. Jansen und M. Brandt. KELTISCHE NUMISMATIK UND ARCHAEOLOGIE / NUMISMATIQUE CELTIQUE ET ARCHAÉOLOGIE. PART I & II. Oxford, 1984. Two volumes. 4to, original printed card covers. (2), vi, 253, (1); (3), 2, 4 + 12 pages; errata leaf laid in. Illustrated. Fine. (100.00) *JRME International Series* 200 (I) and (II). Rarely offered.
- 342 Kellner, Hans-Jörg. DIE MÜNZFUNDEN VON MAN-CHING UND DIE KELTISCHEN FUNDMÜNZEN AUS SÜDBAYERN. Stuttgart, 1990. 4to, original blue cloth, gilt; jacket. (6), 274 pages; 1 plates; large folding map. Fine. (125.00)
- 343 OFFPRINTS. Second volume of eight offprints of articles on Greek and Celtic numismatics. Includes: Virchow's 1902 "Porträt Münzen und Graf's hellenistische Porträt-Galerie," Habich's 1899 "Hermes Diskobolos auf Münzen," Forrer's 1899 "Monnaies grecques et romaines inédites ou peu communes," Forrer's 1901 "Keltische Numismatik der Rhein- und Donauländer," Pilcher's 1903 "The Jews of the Dispersion in Roman Galatia," Babelons 1902 "Vergingetorix: Étude d'iconographie numismatique," Blanchet's 1902 "Une émission de monnaies en Gaule sous Gallien, en 262," and Blanchet's 1903 "L'influence de l'art grec dans le nord de la Gaule Belgique." 8vo, contemporary blue cloth, gilt. Very good or better. (125.00)
Includes some rare and notable works.
- Hispania
- 344 Gil Farres, Octavio. LA MONEDA HISPANICA EN LA EDAD ANTIGUA. Madrid, 1966. 8vo, original blue cloth lettered in white. xix, (1), 583, (5) pages; illustrated throughout. Near fine. (50.00)
Scarce.
- 345 Guadán, Antonio Manuel de. LAS MONEDAS DE PLATA DE EMPORION Y RHODE. I & II. Barcelona, 1968 and 1970. 8vo, original printed card covers; jackets. xvi, 423, (9); 501, (7) pages; 68 plates, mostly depicting coins. Near fine. (175.00)
Very scarce. First published in the *Anales y Boletín de los Museos de Arte de Barcelona*, Vols. XII-XIII (1955-58). Clain-Stefanelli 2022. Grierson 99.
- 346 Guadán, Antonio M. de. NUMISMATICA IBERICA E IBERO-ROMANA. Madrid, 1969. Small 8vo, original orange cloth, gilt; jacket. xvii, (3), 288 pages; folding maps; 56 plates. Very good. [with] Hill, George F. NOTES ON THE ANCIENT COINAGE OF HISPANIA CITERIOR. New York: ANS, 1931. 16mo, original card covers. (4), 196 pages; alphabet plate; 36 fine double-page coin plates. Fine. (60.00)
First title Instituto Español de Arqueología *Bibliotheca Archaeologica* VI. Scarce. *Second Numismatic Notes and Monographs* No. 50.
- 347 Guadán, Antonio M. de. LA MONEDA IBERICA. CATALOGO DE NUMISMATICA IBERICA E IBERO-ROMANA. Madrid, 1980. 4to, original white boards; jacket. ix, (1), 358 pages; maps; coin illustrations throughout; 8 color plates. Valuation guide laid in. Jacket a bit worn; very good. [with] Campo, Marta. LAS MONEDAS DE EBUSUS. Barcelona, 1976. 4to, original blue leatherette, gilt. 164 pages; 19 plates. Frontispiece loose; else near fine. [with] Guadán, Antonio M. de. LAS MONEDAS DE GADES. Barcelona, 1963. 8vo, original card covers. 94, (4) pages; 1 + 12 plates. Title written on spine; near fine. (60.00)
- 348 Heiss, Alois. DESCRIPTION GÉNÉRAL DES MONNAIES DES ROIS WISIGOTHS D'ESPAGNE. First edition. Paris, 1872. Tall 4to, later black cloth, gilt. (4), iii, (1), 185, (1) pages; 13 plates. Some light foxing as usual. Near fine. (150.00)
Long the standard reference. Scarce. Clain-Stefanelli 5620. Mateu y Llopis 157.
- 349 Heiss, Alois. DESCRIPTION GÉNÉRALE DES MONNAIES ANTIQUES DE L'ESPAGNE. Reprint. Chicago: Argonaut, 1968. 4to, original maroon cloth, gilt. (4), ii, 548 pages; 68 plates of coins. Near fine. (50.00)
Still important. Clain-Stefanelli 2024*.
- 350 Hill, George F. NOTES ON THE ANCIENT COINAGE OF HISPANIA CITERIOR. New York: ANS, 1931. 16mo, original card covers. (4), 196 pages; alphabet plate; 36 fine double-page coin plates. Covers a bit worn. Very good. [with] ON THE COINS OF NARBONENSIS WITH IBERIAN INSCRIPTIONS. New York: ANS, 1930. 16mo, original printed card covers. (4), 39, (1) pages; 6 plates. Near fine. (60.00)
Numismatic Notes and Monographs Nos. 50 and 44.
- 351 Lorichs, Gust. Dan. de. RECHERCHES NUMISMATIQUES, CONCERNANT PRINCIPALEMENT LES MÉDAILLES CELTIBÉRIENNES. Paris, 1852. *Tome premier* [unpublished]. Large 4to, contemporary red quarter morocco; spine with five raised bands, decorated and lettered in gilt. (4), 246, (2) pages; 82 lithographic plates (i-lxxxi + xvi bis), 1 folding, mostly depicting coins. Binding worn, but holding. Contents lightly foxed as usual. Gift inscription on title, as well as ownership stamp. Very good. (150.00)
A classic work. Scarce: Engel & Serrure 4348.
- 352 Maluquer de Motes, J. LA COLECCIÓN ARQUEOLÓGICA "VÍCTOR CATALÁ": I. MONEDAS AMPURIANAS, MASSALIOTAS E IBÉRICAS HALLADAS EN AMPURIAS. Barcelona, 1969. 8vo, original printed card covers. 67, (1) pages; 14 plates. Title written on spine; near fine. [with] Ruiz Trapero, María. LAS ACUÑACIONES HISPANO-ROMANAS DE CALAGURRI. SU ORDENACION CRONOLÓGICA Y SU TRASCENDENCIA HISTORICA. Barcelona, 1968. 8vo, original printed card covers. 149, (3) pages; 3 plates of coins. Title written on spine. Near fine. (50.00)

353 Navascués, Don Joaquín M.a de. *LAS MONEDAS HISPANICAS DEL MUSEO ARQUEOLOGICO NACIONAL DE MADRID. VOLS. I AND II*. Barcelona, 1969 and 1971. Three parts in two volumes, as issued. 4to, matching original card covers; jackets. 124; 59 pages; text figures; 82 + 37 + 62 plates of coins. Jackets worn; near fine. (125.00)
Clain-Stefanelli 2027. Grierson 99.

354 Villaronga, Leandro. *LAS MONEDAS HISPANO-CARTAGINESAS*. Barcelona, 1973. 8vo, original green cloth, gilt. Frontispiece; 189, (3) pages; 21 plates of coins. Near fine. [with] Villaronga Garriga, Leandro. *LAS MONEDAS DE ARSE-SAGUNTUM*. Barcelona, 1967. 8vo, original printed card covers. 179, (1) pages; 10 plates. Fine. [with] Villaronga, Leandro. *THE AES COINAGE OF EMPORION*. Oxford, 1977. 4to, original printed card covers. (6), 84 pages; 15 plates of coins. Covers a bit worn; very good. [with] Villaronga Garriga, Leandro. *LOS DENARIOS CON LEYENDA ICALGUSKEN*. Barcelona, 1962. 8vo, original printed card covers. 45, (1) pages; (5) plates. Title written on spine. Very good. (100.00)
Four important publications.

355 Vives y Escudero, Antonio. *LA MONEDA HISPÁNICA*. Madrid: Real Academia de la Historia, 1924–26. Prologue and four text volumes bound in one quarto volume, plates bound in one octavo volume. Matching polished brown half calf, raised bands, spines decorated and lettered in gilt, original printed wrappers bound in text volume, (4), xcvi; (4), 74 pages, blank leaf; 200; 135, (1); 148; 13, (3) pages; text illustrations; 173 fine *Fototipia* plates of coins. Bindings somewhat worn, but holding. Text volume with dampstaining to bindings and endpapers, but not affecting text. Very good. (350.00)
A scarce and important work on the Celtic coins of Spain. Clain-Stefanelli 5095*. Grierson 99.

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356 Bannert, Herbert, and Gernot Piccottini. *DIE FUNDMÜNZEN VOM MAGDALENSBERG*. Klagenfurt, 1972. 4to, original printed card covers. (4), 79, (1) pages; 6 + 2 plates of coins. Near fine. (50.00)
Scarce.

357 Blanchet, A., and A. Dieudonné. *MANUEL DE NUMISMATIQUE FRANÇAISE. TOME PREMIER: MONNAIES FRAPPÉES EN GAULE DEPUIS LES ORIGINES JUSQU'À HUGUES CAPET*. Paris, 1912. 8vo, contemporary brown quarter morocco with marbled boards; spine with five raised bands, lettered in gilt. vii, (1), 431, (1) pages; text illustrations; 3 fine plates. Binding a bit rubbed. Near fine. (75.00)
Clain-Stefanelli 5788*.

358 Blanchet, Adrien. *TRAITÉ DES MONNAIES GAULOISES. PREMIÈRE & SECONDE PARTIE*. Reprint. Bologna: Forni, 1971. Two parts in one volume. 8vo, original tan cloth, lettered in gilt. (8), v, (1), 336; (4), (337)–650, (2) pages; 562 text figures depicting coins; 3 plates of coins; double-page map plate. Near fine. (85.00)
Still important. Clain-Stefanelli 5109*.

359 Colbert de Beaulieu, Jean-Baptiste, and Gabrielle Fabre. *LES MONNAIES GAULOISES DES PARISIIS*. Paris: Histoire Générale de Paris, 1970. 4to, original printed card covers. xxxii, (2), 171, (3) pages; color plate of gold coins; numerous text illustrations of coins. Unopened. Corner bump; very good. (65.00)
Clain-Stefanelli 5122.

360 Delestree, Louis Pol. *LES MONNAIES GAULOISES DE BOIS L'ABBÉ (EU, SEINE-MARITIME)*. Paris, 1984. 8vo, original pictorial card covers. 12, viii, (3), 353, (7) pages; 5 plates. Near fine. (50.00)
Études de Numismatique Celtique 3. Very scarce.

361 Depyrot, Georges. *LE NUMÉRAIRE GAULOIS DU IV^E SIÈCLE. ASPECTS QUANTITATIFS. LIVRE I: TEXTE. LIVRE II: PLANCHES*. Oxford, 1982. Two volumes. 4to, original printed card covers. (12), 271, (1), 273–279, (1); (4), 190 pages; hundreds of tables. Fine. (75.00)
BAR International Series 127 (I) and (ii).

362 Deroc, Antonin. *LES MONNAIES GAULOISES D'ARGENT DE LA VALLEE DU RHONE*. Paris, 1983. 8vo, original printed pictorial card covers. xi, (1), 115, (1) pages; 14 plates. Near fine. (50.00)
Études de Numismatique Celtique 2. Very scarce.

363 Duchalais, Adolphe. *DESCRIPTION DES MÉDAILLES GAULOISES FAISANT PARTIE DES COLLECTIONS DE LA BIBLIOTHÈQUE ROYALE*. Paris, 1846. 8vo, red quarter cloth, gilt, with marbled boards. (4), x, 486 [misnumbered 487], (2) pages; 4 engraved plates. Very good. (50.00)
An extensive early catalogue of Celtic coins. Rarely offered.

364 Fischer, Brigitte. *LES MONNAIES ANTIQUES D'AFRIQUE DU NORD TROUVÉES EN GAULE*. Paris, 1978. 4to, original printed card covers. 171, (5) pages; text illustrations. Near fine. (50.00)
XXXVI supplément à Gallia

365 Forrer, Robert. *LES MONNAIES GAULOISES OU CELTIQUES TROUVÉES EN ALSACE*. Mulhouse, 1925. 8vo, light brown cloth, lettered in gilt. 116 pages; text illustrations; 7 plates. Near fine. (100.00)
Ex Edward J. Newell, with his bookplate on the front pastedown as well as the small label of Mrs. Edward J. Newell on the rear flyleaf. A rare volume.

366 Furtwängler, Andreas E. *MONNAIES GRECQUES EN GAULE. LE TRÉSOR D'AURIOL ET DE MONNAYAGE DE MASSALIA 525/520–460 AV. J.-C.* Fribourg, 1978. 8vo, original red cloth, gilt. 336 pages; 44 plates. Near fine. (75.00)
Typos: Monographien zur antiken Numismatik, Band III. An important work.

367 Gruel, Katherine. *LE TRÉSOR DE TRÉBÈRE (CÔTES-DU-NORD) IER SIÈCLE AVANT NOTRE ÈRE*. Paris, 1981. 8vo, original pictorial card covers. xi, (1), 178, (2) pages; illustrated. Near fine. (50.00)
Études de Numismatique Celtique 1. Very scarce.

368 Hucher, Eugène. *L'ART GAULOIS OU LES GAULOIS D'APRÈS LEURS MÉDAILLES*. Paris 1868–74. Two parts in one volume, second part bound in first. 4to, contemporary marbled boards; rebound in brown leather. (4), 160; (4), 63, (1) pages; titles printed in red and black; illustrations in the text; 101 plates depicting Celtic coins. Binding a bit worn; some light staining throughout. Very good. (300.00)
Rare and important, with charming oversize illustrations. Clain-Stefanelli 5137.

- 369 La Tour, Henri de. *ATLAS DE MONNAIES GAULOISES*.... Reprint. London: Spink, 1965. Tall 4to, original green cloth, gilt. (6), 12 pages; map; 55 plates of coins. A bit frayed at extremities; very good. [with] Pauwels, G. *LES MONNAIES DE LA GAULE BELGIQUE*. Bruxelles and Paris, 1971. 8vo, original pictorial card covers. 100 pages; 5 plates. Near fine. [with] Boudeau, E. *MONNAIES GAULOISES*. Nouvelle édition. Maastricht, 1970. Small 8vo, original card covers. (2), 42 pages; illustrated; folding map. Near fine. (60.00)
- 370 Lengyel, Lancelot. *COLLECTION: MAITRES ET CEUVRES. L'ART GAULOIS DANS LES MÉDAILLES*. Montrouge: Éditions Corvina, 1954. Folio. Text in the original printed card covers, map and plates loose, all as issued housed in the original cloth reinforced printed cardboard folding box. 59, (1) pages; map; 48 fine enlarged plates of coins. Box edges reinforced with clear tape, else near fine. (250.00)
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- 371 Muret, Ernest and M.A. Chabouillet *CATALOGUE DES MONNAIES GAULOISES DE LA BIBLIOTHÈQUE NATIONALE*. Paris, 1889. Large 4to, later green cloth, gilt, xxvii, (1), 327 (1) pages. Fine. (100.00)
- 372 Nash, Daphne *SETTLEMENT AND COINAGE IN CENTRAL GAUL C. 200-50 B.C. PARTS I AND II*. Oxford, 1978. Tall 4to, original matching red printed card covers. (2), vii, (1), 297; (5); (3); 298-353 pages; 34 plates with facing text; (28) pagelet maps and tables throughout. Fine. (60.00)
See Nash, *Archaeological Reports*, Vol. 29.
- 373 Pautasso, Andrea. *LE MONETE PREROMANE DELL'ITALIA SETTENTRIONALE*. Varese, 1966. 4to, original pictorial card covers. (2) 162, (2), (2) pages; folding map; 112 plates of coins; errata sheet. Binding a bit worn; near very good. [with] Pautasso, Andrea. *CONTRIBUTI ALLA DOCUMENTAZIONE DELLA MONETAZIONE PADANA*. Varese, 1970. 4to, original pictorial card covers. (2) 161-237 (1) pages including 24 plates. Very good or better. [with] Gorini, Giovanni [curator]. *MONETE PREROMANE DEL NORD ITALIA CELTICHE DELLA GALIA E DELL'EUROPEO COLLEZIONE ANDREA PAUTASSO*. Exhibition catalogue. Aosta, 1988. Square 8vo, original pictorial card covers. xiii, (1), (50) pages including 25 plates. Near fine. (125.00)
Main work Clain-Stefanelli 527f: "Distribution of Massalia or Massaliote type coins in North Italy. 3rd-1st cent. B.C." Grierson 97.
- 374 Reding, Lucien. *LES MONNAIES GAULOISES DU TETELBIERG*. Luxembourg, 1972. Small 4to, original brown boards, gilt. Frontispiece; 347, (1) pages; 25 plates. Fine. (75.00)
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- 375 Savès, Georges. *LES MONNAIES GAULOISES "À LA CROIX" ET ASSIMILÉES DU SUD-OUEST DE LA GAULE*. Toulouse, 1976. 8vo, original printed orange cloth; jacket. 236, (4), (8) pages; 30 plates. Fine. (50.00)
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- 376 Scheers, Simone. *LES MONNAIES DE LA GAULE INSPIRÉS DE CELLES DE LA RÉPUBLIQUE ROMAINE*. Leuven, 1969. 8vo, original printed card covers. x, 270 pages; 12 plates. Very good. (100.00)
Very scarce. Especially useful for the dozens of maps included.
- 377 Scheers, Simone. *LES MONNAIES GAULOISES DE LA COLLECTION A DANICOURT À PÉRONNE (FRANCE, SOMME)*. Bruxelles: Cercle d'Études Numismatiques Travaux, 1975. 8vo, original printed card covers. 121, (3) pages; 24 plates. Fine. [with] *MONNAIES GAULOISES DE SEINE-MARITIME*. Rouen, 1978. 8vo, text in the original card covers, plates loose as issued, both housed in the original printed card folder. 255, (1) pages; 47 plates of coins. Near fine. (60.00)
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- 378 Allen, Derek. *THE BELGIC DYNASTIES OF BRITAIN AND THEIR COINS*. Oxford: from *Archaeologia*, Vol. XC, 1944. 4to, blue cloth, gilt. (2), 46 pages; 8 maps; chart; 4 plates. Cloth a bit worn at spine, with some fraying. Very good. [with] Haselgrove, Colin. *CELTIC COINS FOUND IN BRITAIN, 1977-82*. London, 1984. 8vo, original card covers. 107-154 pages. Near fine. [with] Haselgrove, Colin. *SUPPLEMENTARY GAZETTEER OF FIND-SPOTS OF CELTIC COINS IN BRITAIN, 1977*. London, 1978. 8vo, original card covers. (6), 136, (2) pages. Very good. (70.00)
- 379 Mack, R.P. *THE COINAGE OF ANCIENT BRITAIN*. Second edition. London, 1964. ii, 195, (1) pages; 32 plates. [bound with] Evans, John. *THE COINS OF THE ANCIENT BRITONS. ARRANGED AND DESCRIBED*. [bound with] *SUPPLEMENT*. London, 1864 and 1890. xi, (1), 424; viii, (417)-599, (1) pages; large folding map; 36 fine lithographic plates of Celtic coins; woodcut illustrations in the text. [bound with] Willett, Ernest H. *THE ANCIENT BRITISH COINS OF SUSSEX*. Lewes: Reprinted from Vols. XXIX and XXX, *Sussex Archaeological Collections*, (1882). (2), 70 pages; 6 lithographic plates of coins. 8vo, thick red morocco, gilt; spine numbered 4; with adhesive label to spine. Binding a bit rubbed, else near fine. (300.00)
The Evans work is scarce, especially with the supplement. Three important works.
- 380 [Sylloge of Coins of the British Isles]. Allen, D.E. *THE COINS OF THE CORITANI*. London, 1963. 8vo, original blue cloth, gilt. 44, (2) pages; 8 fine plates. Fine. [with] [Sylloge of Coins of the British Isles]. Blunt, C.E., F. Elmore Jones and R.P. Mack. *COLLECTION OF ANCIENT BRITISH, ROMANO-BRITISH AND ENGLISH COINS FORMED BY MRS. EMORY MAY NORWEB*. London, 1971. 8vo, original blue cloth, gilt; jacket. ix, (1), 87, (1) pages; 17 fine plates. Near fine. (60.00)
Volumes 3 and 16 of the SCBI series.
- 381 [Sylloge of Coins of the British Isles]. Galster, Georg. *ROYAL COLLECTION OF COINS AND MEDALS, NATIONAL MUSEUM COPENHAGEN. PART I: ANCIENT BRITISH AND ANGLO-SAXON COINS BEFORE ÆTHELRED II*. London, 1964. 8vo, original blue cloth, gilt; jacket. viii, 116 pages; folding map and table; 30 fine plates. Near fine. (50.00)
Volume 4 of the SCBI series.
- 382 [Sylloge of Coins of the British Isles]. Gunstone, A.J.H. *ANCIENT BRITISH, ANGLO-SAXON AND NORMAN COINS IN MIDLANDS MUSEUMS*. London, 1971. 8vo, original blue cloth, gilt; jacket. xxvi, (2), 66, (2), pages; 30 fine plates. Near fine. [with] [Sylloge of Coins of the British Isles]. Brady,

Jeremiah D. ANCIENT BRITISH, ANGLO-SAXON, AND NORMAN COINS IN AMERICAN COLLECTIONS. London, 1982. 8vo, original blue cloth, gilt. xxiii, (1), 75, (1) pages; 30 fine plates. Fine. (60.00)

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383 Van Arsdell, R.D. CELTIC COINAGE OF BRITAIN. London, 1989. 8vo, original green cloth, gilt; jacket. xvi, 584, (2) pages; maps; tables; text illustrations; 54 plates depicting Celtic coins. Fine. (300.00)

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384 Casteln, Karel. DIE GOLDPRÄGUNG DER KELTEN IN DEN BÖHMISCHEN LÄNDERN. Graz, 1965. Small 4to, original green cloth, gilt; spine label. Frontispiece; viii, 270, (2) pages; folding tables; maps; text figures; 6 plates depicting Celtic coins. Fine. (50.00)

385 Dessewffy, Miklós. BARBÁR PÉNZEI. Budapest, 1910. 4to, contemporary brown half morocco; spine with five raised bands, ruled and lettered in gilt. 81, (1) pages; 54 fine plates of coins, gold ones colored. Binding worn, with spine detaching on one side; still very good. (325.00)

A scarce and significant work. Clain-Stefanelli 5239*: "On Eastern Celtic imitations of Greek coins." Grierson 97: "Collection de planches essentielle pour l'étude des monnaies celtiques de l'Europe centrale."

386 Forrer, Robert. KELTISCHE NUMISMATIK DER RHEIN- UND DONAULANDE. ERGÄNZTE NEUAUSGABE. BAND I & II. Graz: Akademische Druck- u. Verlagsanstalt, 1968. Two volumes. 8vo, matching original light green cloth, gilt. vi, (10), 373, (1); 245, (1) pages; text figures; 2 folding map plates; other maps; 46 + 20 plates depicting Celtic coins. Near fine. (150.00)

Volume 1 is a reprint of Forrer's classic 1908 work. Volume 2 is a completely new work edited by Karel Casteln, with his additions and supplements as well as those of Allen, de Beaulieu, Jenkins, Kellner and Winkler. Clain-Stefanelli *243*.

387 Göbl, Robert. OSTKELTISCHER TYPENATLAS. Braunschweig, 1973. 4to, original blue cloth, gilt. 43, (3) pages; 52 plates of coins. Fine. (60.00)

Scarce. Clain-Stefanelli 5244*.

388 Göbl, Robert. TYPOLOGIE UND CHRONOLOGIE DER KELTISCHEN MÜNZPRÄGUNG IN NORICUM. Wien, 1973. 4to, original green cloth lettered in silver; jacket. 154 pages; 50 plates of coins; 2 folding tables. Near fine. (60.00)

389 König, Marie E.P. DAS RÄTSEL DER KELTISCHEN MÜNZEN. Maschen, 1975. 4to, original printed card covers. (4), 73, (3) pages; 17 plates comprised of enlargements depicting Celtic coins. Near fine. [with] König, M.E.P. KELTISCHE MÜNZBILDER. Sonderdruck aus *Ipeke: Jahrbuch für Prähistorische & Ethnographische Kunst*, Band 21 (1964/65). 4to, original printed card covers. 65-77, (1) pages; 42-56 plates. Errata slip laid in. Inscribed by the author. Some chipping and folds to extremities; very good. (80.00)

First work Clain-Stefanelli 5023. The second work is rare. The plates, though halftones, are unusually good, featuring enlargements of some beautiful Celtic coins.

390 Kostial, Michaela. KELTEN IM OSTEN. GOLD UND SILBER DER KELTEN IN MITTEL- UND OSTEUROPA. SAMMLUNG LANZ. München, 1997. 4to, original purple pictorial boards. (6), 192, (2) pages; illustrated throughout and on two pages of color enlargements. Fine. (50.00)

391 Lukacs, Ivo. LES IMITATIONS DES MONNAIES D'ALEXANDRE LE GRAND ET DE THASOS. Wetteren, 1996. 4to, original red cloth, lettered in gilt. (4), 128 pages; 174 plates. Near fine. (75.00)

On Thracian imitations.

392 Paulsen, Rudolf. DIE OSTKELTISCHEN MÜNZPRÄGUNG. DIE MÜNZPRÄGUNG DER BOIER. Second edition. Wien, 1974. 4to, original blue cloth lettered in white. viii, 192 pages; folding map; 53 + 6 plates depicting both sides of 1290 Celtic coins. Fine. (100.00)

Very scarce.

393 Pink, Karl. DIE MÜNZPRÄGUNG DER OSTKELTEN UND IHRER NACHBARN. Second edition. Braunschweig, 1974. 4to, original blue cloth, gilt. Frontispiece; xii, 136 pages; 30 plates of coins; large folding map. Near fine. (50.00)

The revised edition, 'Urgänzte und verbesserte Auflage, herausgegeben von Robert Gold'. Important Clain-Stefanelli *282*.

394 Preda, Constantin. MONEDILE GETO-DACILOR. Bucuresti, 1973. 4to, original blue cloth lettered in silver; jacket. 564 pages; maps; including 80 plates of coins. Near fine. (50.00)

An extensive work on the Celtic coins of the Geta-Dacians. Clain-Stefanelli 5289*.

Italy

395 Arslan, Ermanno A. MONETAZIONE AUREA ED ARGENTEA DEI BRETTII. Milano, 1989. 8vo, original black printed boards. 173, (3), (6) pages; text illustrations; 22 plates of coins. Fine. (40.00)

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396 Brauer, George C., Jr. TARAS: ITS HISTORY AND COINAGE. New Rochelle, 1986. 8vo, original black cloth lettered in silver; jacket. ix, (3), 231, (1) pages; text illustrations. Near fine. (50.00)

397 Evans, Arthur J. THE "HORSEMEN" OF TARENTUM. A CONTRIBUTION TOWARDS THE NUMISMATIC HISTORY OF GREAT GREECE. First separate edition. London: From the *Numismatic Chronicle*, 1889. 8vo, original maroon cloth, lettered in gilt. (4), 228 pages; 11 fine plates. Binding worn, with spine taped and hinges cracked; one signature loose but present. Good. (200.00)

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398 Fischer-Bossert, Wolfgang. CHRONOLOGIE DER DRACHMENPRÄGUNG VON TARENT, 510-280 V. CHR. Berlin: Deutsches Archäologisches Institut, 1999. 4to, original green cloth, lettered in gilt. xvii, (1), 495, (1) pages; portrait plate of Arthur Evans; map plate; 78 + 6 plates, nearly all depicting coins. Fine. (250.00)

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- 399 Giesecke, Walther. *ITALIA NUMISMATICA: EINE GESCHICHTE DER ITALISCHEN GELDSYSTEME BIS ZUR KAISERZEIT*. Leipzig, 1928. 4to, original russet cloth, lettered in gilt. vi, (2), 373, (3) pages; tables; 24 fine plates depicting coins. Near fine. (250.00)
Scarce. Clain-Stefanelli 2044; "Emphasizes metrological problems."
- 400 Hands, A.W. *ITALO-GREEK COINS OF SOUTHERN ITALY*. London, 1912. 8vo, later green cloth, lettered in gilt; original wrappers bound in. vi, 205, (3) pages; text illustrations. Fine. [with] Hands, A.W. *COINS OF MAGNA GRÆCIA. THE COINAGE OF THE GREEK COLONIES OF SOUTHERN ITALY*. London, 1909. 8vo, later green cloth, lettered in gilt. Frontispiece map; xii, (2), 337, (1) pages; double-page folding graph; text illustrations. Very good. (70.00)
- 401 Herzfelder, Hubert. *LES MONNAIES D'ARGENT DE RHÉGION, FRAPPÉES ENTRE 461 ET 476 MILIFU DU JVE SIÈCLE AV. J.-C.* First separate edition. Paris, 1957. 8vo, later cream cloth lettered in black. 154 pages; 20 fine plates depicting coins. Fine. (200.00)
Scarce and important. Clain-Stefanelli 1122. "Basic reference on Rhégion in classical latest research." Kroh 1814; 5 stars. "This is an excellent study and reference for the beautiful silver coinage featuring the popular facing lion scalp to high relief."
- 402 Holloway, R. Ross, and G. Kenneth Jenkins. *EX ANTIQUITATE NUMMI TERINA*. Bellinzona, 1983. 4to, original green cloth, gilt. 71, (3) pages; map; numerous coin illustrations, with some enlargements. Fine. (200.00)
Daehn 17-37; Kroh 18 (five stars); 3; detailed updated study; die study of the beautiful silver stars produced by this city. [with 12] coins illustrated on 24 enamel plates.
- 403 Istituto Italiano di Numismatica. *ATTI DEL III CONVEGNO DEL CENTRO INTERNAZIONALE DI STUDI NUMISMATICI - NAPOLI 19-23 APRILE 1971 LA MONETAZIONE DI BRONZO DI POSIDONIO-PAESTUM*. Roma, 1973. 8vo, original printed card covers. xxi, (1), 171, (3), (8) pages; 14 plates. Near fine. (50.00)
Includes material by Laura Breglia, Michael Crawford, R. Ross Holloway, Colin Kraay, C. H. A. Sutherland and others.
- 404 La Housaye, Noel de la. *LES BRONZES ITALIOTES ARCHAÏQUES ET LEUR SYMBOLIQUE. ÉTUDE DE NUMISMATIQUE COMPARÉE*. Paris: Editions du Trident, 1938. 8vo, original printed card covers. viii, 42, (2) pages; 5 folding tables; 4 plates depicting coins. Covers detached but present; spine weak. Good. (50.00)
No. 85 of only 125 copies printed on "papier bouffant" of an entire edition of 150 copies reprinted from *La Revue Atlantis*. Clain-Stefanelli 2071
- 405 Lange, Kurt. *GÖTTER GRIECHENLANDS. MEISTERWERKE ANTIKER MÜNZKUNST*. Berlin, 1941. 4to, original white printed cloth; jacket. 127, (1) pages, including 64 excellent plates of attractive coin enlargements. Jacket torn, spine head torn; pages very good or better. [with] Sambon, Arthur. *LES MONNAIES ANTIQUES DE L'ITALIE. ÉTRURIE-OMBRIE-PICENUM-SAMNIO-CAMPANIE (CUMES ET NAPLES)*. Reprint. Bologna: Forni, 1967. 8vo, later aqua cloth, gilt. (4), 445, (1), (12) pages; text figures of coins; 5 plates depicting coins. Near fine. (50.00)
Second title is Clain-Stefanelli 2047.
- 406 Mangieri, Giuseppe Libero. *VELIA E LA SUA MONETAZIONE/VELIA AND ITS COINAGE*. Lugano, 1986. Two volumes. 140, (4), (2), 38, (1), 39-69, 33, (3) pages; map; 27 plates of coins. 4to, main work in the original green cloth, gilt; English translation in the original card covers. Near fine. (100.00)
- 407 Noe, Sydney P. *THE COINAGE OF METAPONTUM (PARTS ONE & TWO)*. New York: ANS, 1927 and 1931. Two volumes bound in one. 16mo, later black cloth, gilt; original front card cover of Part One and back cover of Part Two bound in. (4), 134; (4), 134 pages; frontispiece in volume II; 43 fine double-page plates. Near fine. (50.00)
American Numismatic Society *Numismatic Notes and Monographs* Nos. 32 and 47
- 408 Noe, Sydney P. *THE THURIAN DI-STATERS*. New York: ANS, 1935. 16mo, original printed card covers. (4), 68 pages; 11 fine double-page plates. Fine. (100.00)
Numismatic Notes and Monographs No. 71. Scarce and important. Clain-Stefanelli 2146.
- 409 Noe, Sydney P. *THE COINAGE OF CAULONIA*. New York: ANS, 1958. 4to, original printed card covers. (4), 62 pages; 20 fine plates of coins. Fine. (150.00)
Numismatic Studies, No. 9. A scarce work and in exceptional condition. Clain-Stefanelli 2091. Daehn 1768.
- 410 Noe, Sydney P., and Ann Johnston. *THE COINAGE OF METAPONTUM. PARTS 1, 2 AND 3*. New York: ANS, 1984 and 1990. Three parts in two volumes. 4to, matching yellow printed cloth. ix, (1), 120; ix, (1), 102 pages; 44 + 21 plates. Corner bump; near fine. (75.00)
American Numismatic Society *Numismatic Notes and Monographs* Nos. 32, 47 and 164. The reprint in one volume of the standard two-part work, updated by Johnston, along with a final new volume.

The Vlasto Tarentine Coins

- 411 Ravel, Oscar E. *DESCRIPTIVE CATALOGUE OF THE COLLECTION OF TARENTINE COINS FORMED BY M.P. VI ASTO*. First edition. London: Spink, 1947. Small folio, later red cloth with black morocco spine label, gilt. xi, (1), 195, (1) pages; 53 fine prototype plates of coins [frontispiece and portrait plate bound with rest of plates]. Near fine. (500.00)
Scarce. Clain-Stefanelli 2140. Daehn 1777. "The catalogue of Michel P. Vlasto's collection of the coinage of Tarentum, the most complete collection of this coinage ever formed." Grierson 64. Kroh 17 (5 stars); "the standard reference for these as it contains nearly all known types in spectacular condition (and most were dispersed through the marketplace)."
- 412 Regling, Kurt. *TERINA*. First edition. Berlin, 1906. 4to, contemporary green half calf, ruled in gilt; spine lettered in gilt; original printed blue card covers bound in. 80, (2), 4 pages; a few text illustrations; 3 fine plates of coins. Binding slightly rubbed, else fine. (300.00)
Sechsstückzigstes Programm zum Winkelmannsfeste der Archäologischen Gesellschaft zu Berlin. An unusually nice copy of a important, and seldom offered, work. Clain-Stefanelli 2145. Kroh 18.
- 413 Rutter, N.K. *CAMPANIAN COINAGES, 475-383 B.C.* Edinburgh University Press, 1979. 8vo, original brown cloth, gilt. viii, 196, (2), (2) pages; 34 plates of coins. Fine. (75.00)
Daehn 1782. Kroh 16 (four and one half stars).

414 Rutter, N.K. [principal editor]. *HISTORIA NUMORUM: ITALY*. London: British Museum Press, 2001. First edition. 4to, original maroon cloth, gilt. xvi, 223, (1) pages; 4 map plates; 42 plates of coins; 1 plate of legends. Fine. (150.00)
The first volume of a new up-to-date version of Head's *Historia Numorum*.

415 Vlasto, Michel P. *TARAS OIKISTES: A CONTRIBUTION TO TARENTINE NUMISMATICS*. New York: ANS, 1922. 16mo, original card covers. (4), 234 pages; 13 fine folding plates. Spine splitting, but holding. Good. (150.00)
Numismatic Notes and Monographs, No. 15. Important and scarce. Clain-Stefanelli 2142*.

416 Williams, Roderick T. *THE SILVER COINAGE OF VELLIA*. London, 1992. Tall 4to, original red boards, gilt; jacket. xi, (1), 152 pages; 47 plates of coins. Fine. (75.00)
Royal Numismatic Society *Special Publication* No. 25. Daehn 1822. Kroh 18 (five stars): "a comprehensive die-study."

417 Work, Eunice. *THE EARLIER STATERS OF HERACLEA LUCANIAE*. New York: ANS, 1940. 16mo, original printed card covers. (4), 53, (1) pages; 8 fine double-page plates of coins. Fine. (50.00)
Numismatic Notes and Monographs No. 91. Daehn 1823. Kroh 17: "A corpus and die-study, this is considered still valid (except for the dating) and very important even though it covers a very narrow spectrum."

Sicily

418 Arslan, Ermanno A. *LA MONETA DELLA SICILIA ANTICA (CATALOGO DELLE CIVICHE RACCOLTE NUMISMATICHE DI MILANO)*. Milano, 1976. Square 8vo, original printed card covers. xxiii, (3), 68, (2) pages; 52 plates depicting both sides of 1419 coins. Near fine. (50.00)

Boehrer on Syracuse

419 Boehrer, Erich. *DIE MÜNZEN VON SYRACUS*. First edition. Berlin & Leipzig: Verlag von Walter de Gruyter & Co., 1929. Text and plates in one volume. 4to, later light brown cloth, gilt. vi, (2), 297, (3) pages; text figures; 32 very fine plates of coins. Fine. (1000.00)
The scarce original edition, featuring excellent plates. Clain-Stefanelli 2257*. Grierson 64. Kroh 21 (four stars): "a die-corpus of the early silver issues from 510 to c.415 BC. Over 733 die-couples are listed with 364 obverse and 500 reverse dies illustrated."

420 Brett, Agnes Baldwin. *VICTORY ISSUES OF SYRACUSE AFTER 413 B.C.* New York: ANS, 1936. 16mo, original printed card covers. Frontispiece; (4), 6 pages; 1 plate depicting coins. Fine. (30.00)
Numismatic Notes and Monographs No. 75.

421 Cahn, Herbert A. *DIE MÜNZEN DER SZIZILISCHEN STADT NAXOS. EIN BEITRAG ZUR KUNSTGESCHICHTE DES GRIECHISCHEN WESTENS*. First edition. Basel, 1944. 8vo, later brown cloth, gilt; original card covers bound in. 168 pages; 12 fine plates. Fine. (300.00)
Clain-Stefanelli 2246*: "Emphasizes economic as well as artistic aspects." Grierson 63. Kroh 20 (five stars): "an excellent die-corpus ... and still the standard reference."

The Complete Corpus Nummorum Siculorum

422 Calciati, Romolo. *CORPUS NUMMORUM SICULORUM. LA MONETAZIONE DI BRONZO/THE BRONZE COINAGE. VOLUME PRIMO/FIRST VOLUME, VOLUME SECONDO/SECOND VOLUME, VOLUME TERZO/THIRD VOLUME*. Milano, 1983-87. Three volumes, complete. Square 4to, matching original red cloth, gilt; jackets; last two volumes as issued with matching slipcases. xxxvi, 397, (3); xxvii, (1), 460, (2); xxv, (1), 425, (3) pages; maps; tables; profusely illustrated throughout, with over 2000 coin enlargements. Bilingual: English and Italian. Near fine/fine. (1000.00)

A very well done and impressive work. Kroh 19 (5 stars): "a massive set of three volumes covering all varieties of the bronze coinage of Sicily in extreme detail with lots of illustrations.... This is a true corpus and will be long utilized as the primary reference."

423 Caltabiano, Maria Caccamo. *LA MONETAZIONE DI MESSANA, CON LE EMISSIONI DI RHEGIUM DELL'ETA' DELLA TIRANNIDE*. First edition. Berlin: Walter de Gruyter, 1993. 4to, original green cloth, gilt. xviii, (2), 383, (1), (2) pages; 94 plates of coins. Fine. (250.00)
Antike Münzen und Ge'schmitten' St' em' Band XIII.

424 Ciccio, G. de. *GLI AUREI SIRACUSANI DI CIMONE E DI EVENETO*. Roma, 1957. Second edition, revised. Small 8vo, original card covers. 54, (2) pages, text illustrations, one in color; 3 fine plates of coins. Near fine. (60.00)
The best edition. Clain-Stefanelli 2260.

425 Consolo Langher, Sebastiana. *CONTRIBUTO ALLA STORIA DELLA ANTICA MONETA BRONZEA IN SICILIA*. Milano, 1964. 4to, original gray cloth, gilt. xi, (1), 406, (2), (2) pages; 32 enlarged color plates of coins interspersed in the text; 140 monochrome plates of coins. Near fine. (100.00)
Copy No. 145. Clain-Stefanelli 2178

426 Du Chastel de la Howardries, Comte Albéric. *SYRACUSE: SES MONNAIES D'ARGENT ET D'OR AU POINT DE VUE ARTISTIQUE*. London: Spink, 1898. 8vo, original maroon cloth, lettered in gilt. (34) pages, 14 fine plates of coins. Very good or better. (100.00)
Very scarce with beautiful plates, including two plates of decadrachms.

427 Evans, Arthur J. *SYRACUSAN "MEDALLIONS" AND THEIR ENGRAVERS IN THE LIGHT OF RECENT FINDS*. London: removed from the *Numismatic Chronicle*, 1891. 8vo, modern maroon half leather. (205)-376 pages; a few text illustrations; 7 fine autotype plates. Fine. (150.00)
An attractive copy of this still-important work.

428 Gábrici, Ettore. *TOPOGRAFIA E NUMISMATICA DELL'ANTICA IMERA (E DI TERME)*. Estratto dalla *Rivista Italiana di Numismatica*, 1894. Small 4to, contemporary quarter vellum with cloth sides, gilt. 109, (3) pages; 7 [of 8 called for] fine Eliotipia plates of coins. Title lacking lower third. Extremities stained. Good. (100.00)
While missing a plate and in regrettable condition, this is a rare and important book. Clain-Stefanelli 2228*.

429 Gábrici, E. *LA MONETAZIONE DEL BRONZO NELLA SICILIA ANTICA*. Reprint. Bologna: Forni, 1969. Tall 4to, original card covers. (4), 210, (4) pages; 10 plates. Fine. (50.00)

- 430 Gallatin, Albert. SYRAKUSAN DEKADRACHMS OF THE EUAINETOS TYPE. Cambridge: Harvard University Press, 1930. 4to, original blue cloth, gilt; top page edges gilt. Frontispiece; (4), 53, (1) pages; 12 very fine enlarged plates of coins. Near fine. (300.00)
A handsomely produced work, still of value. Clain-Stefanelli 2262*. Daehn 1873: "illustrates all the known varieties of the Syracusan dekadrachms which bear the signature of Euainetos."
- 431 Giesecke, Walther. SICILIA NUMISMATICA: DIE GRUNDLAGEN DES GRIECHISCHEN MÜNZWESENS AUF SICILIEN. Leipzig, 1923. 4to, original tan cloth and boards, v, (1), 188 pages; a few text illustrations; 27 fine plates of coins. Spine cloth detached but present; internally near fine. (100.00)
Clain-Stefanelli 2183: "Valuable for its metrological tables."
- 432 Holloway, R. Ross. THE THIRTEEN MONTHS COIN AGE OF HIFRONYMOS OF SYRACUSE. Berlin: Deutsches Archäologisches Institut, 1969. 4to, original green cloth, gilt. xxiii, 47, (1) pages; 12 fine plates of coins. Fine. (75.00)
Antike Münzen und Geschnittene Steine, Band III. Clain-Stefanelli 2165.
- 433 Iolani, Adolfo. STORIA DELLA MONETA SICILIANA. Reprint, in Italian. Bologna: Forni, (1965). Translated by Giuseppe Kirner. 8vo, original printed card covers. (4), 364 pages; 8 plates of ancient Sicilian coins. Near fine. (75.00)
Infrequently, especially this Forni publication reprints the second half of the third volume of *Holm's Studien über die Münzen der antiken Welt*, a rare and classic work on the ancient history of Sicily (originally published in German, 1870-98). Clain-Stefanelli 2189.
- 434 Istituto Italiano di Numismatica. ATTI DEL II CONVEGNO DEL CENTRO INTERNAZIONALE DI STUDI NUMISMATICI I - NAPOLI 15-19 APRILE 1969. LA MONETAZIONE ARCAICA DI HIMERA FINO AL 472 A.C. Roma, 1971. 8vo, original printed card covers. xxii, 125, (11) pages; 19 plates. Near fine. (50.00)
Includes material by Lauro Borgia, Colin Kraay, G.K. Jenkins, Paul Naster, Erich Boehringer, and others.
- 435 Istituto Italiano di Numismatica. ATTI DEL VI CONVEGNO DEL CENTRO INTERNAZIONALE DI STUDI NUMISMATICI I - NAPOLI 17-22 APRILE 1977. LE ORIGINI DELLA MONETAZIONE DI BRONZO IN SICILIA E IN MAGNA GRECIA. Roma, 1979. 8vo, original card covers. xxiv, 387, (1), (6) pages; folding tables; 41 plates. Fine. (50.00)
Includes material by Breglia, Cahn, Hackens, Holloway, Jenkins, Kraay. Price Westermarck and others.
- 436 Jenkins, G. Kenneth. THE COINAGE OF GELA. First edition. Berlin: Deutsches Archäologisches Institut, 1970. Two volumes. 4to, original green cloth, gilt, with matching plate folder. xxiv, 312 pages, text figures, maps; 16 pages, 56 fine plates of coins. Fine. (500.00)
Antike Münzen und Geschnittene Steine, Band II. Clain-Stefanelli 2224*. Daehn 1911: "A comprehensive study of the coinage of Gela." Kroh 19 (five stars): "Absolutely essential, the English text is very clear and informative, the plates excellent."
- 437 Jongkees, J.H. THE KIMONIAN DEKADRACHMS: A CONTRIBUTION TO SICILIAN NUMISMATICS. Reprint. Amsterdam, 1967. 4to, original black cloth, gilt. (8), 151, (1) pages; 2 plates, Dampstain to back cover slightly affecting later pages. Good. [with] Hill, G.F. COINS OF ANCIENT SICILY. First U.S. edition. New York, 1906. 8vo, original blue cloth, gilt. Frontispiece; xv, (1), 256 pages; map; illustrations in the text; 15 very fine plates of coins. Binding very worn, with some pages and plates loose but present. Good. (50.00)
First title Clain-Stefanelli 2269*. The Hill volume is the first U.S. edition, dated 1906 and much less frequently seen than the 1903 British edition.
- 438 Kraay, Colin M. THE ARCHAIC COINAGE OF HIMERA. Napoli, 1983. 8vo, original printed card covers. 102, (4) pages; 15 plates of coins. Fine. (75.00)
- 439 Rizzo, Giulio Emanuele. MONETE GRECHE DELLA SICILIA. Reprint. Bologna: Forni, 1968. Two volumes. Folio, matching original gray-blue cloth, gilt. Frontispiece; vii, (1), 318, (4), xi, (1) pages; titles printed in red and black; maps; illustrated throughout and on 66 plates depicting coins. Some shelf wear, else near fine. (275.00)
Ex Frank and Laureate Katen Numismatic Library. Clain-Stefanelli 2202*. Grierson 63. Kroh 19 (four and a half stars): "a very detailed work that is the most complete and easiest to use."
- 440 Rutter, N.K. THE GREEK COINAGES OF SOUTHERN ITALY AND SICILY. London, 1997. 8vo, original blue boards, gilt; jacket. iv, 191, (1) pages; illustrated. Fine. (50.00)
Daehn 1786: "A thorough re-examination of the Greek coinage in Southern Italy and Sicily."
- 441 Särström, Margit. A STUDY IN THE COINAGE OF THE MAMERTINES. Lund, 1940. 8vo, original printed card covers. (2), xv, (1), 182, (2) pages; 54 fine plates. Binding a bit ragged; still very good. (125.00)
A scarce work. Clain-Stefanelli 2238*. Grierson 62. Kroh 20: "examines the Æ coinage struck in Messina while under the occupation of Oscan mercenaries named the Mamertini from 288 to 278 BC. A good corpus."
- 442 Schwabacher, Willy. DIE TETRADRACHMENPRÄGUNG VON SELINUNT. (München: from *Mitteilungen der Bayerischen Numismatischen Gesellschaft*, 1925). First edition. 8vo, blue cloth, gilt; original card covers bound in. (2), 89, (1) pages; 3 very fine plates of coins. Inscribed by the author "To Mr. Forrer, jun. from the Author" on title. Near fine. (325.00)
Ex the Comte Chandon de Briailles, with his bookplate, subsequently stamped by Docteur Henry Lugeat. Rare. Clain-Stefanelli 2254*. Kroh 20.
- 443 Tudeer, Lauri O. Th. DIE TETRADRACHMENPRÄGUNG VON SYRACUS IN DER PERIODE DER SIGNIERENDEN KÜNSTLER. Berlin, 1913. 8vo, later gray cloth lettered in black. (4), 292 pages; 7 fine plates. Fine. (250.00)
Scarce and important. Clain-Stefanelli 2280*: "Basic study of later Syracusan coinage." Grierson 64. Kroh 21: "the classic standard reference that studies the issues struck immediately after the period covered by Boehringer, that is, the coins with the signed dies struck c.415-390 BC."
- 444 Westermarck, Ulla, and Kenneth Jenkins. THE COINAGE OF KAMARINA. First edition. London, 1980. 4to, original red cloth, lettered in gilt; jacket. 283 pages; folding map; 40 plates. Near fine. (75.00)
Royal Numismatic Society Special Publication No. 9. Daehn 1996. Kroh 19 (three and a half stars): "a true corpus and die-study that is the standard reference for this series (and likely will always be)."

Macedon

- 445 Desneux, Jules. LES TETRADRACHMES D'AKANTHOS. First separate edition. Bruxelles: Société Royale de Numismatique, 1949. 8vo, red quarter morocco and marbled boards; spine with five raised bands, lettered and decorated in gilt; mar-

bled endpapers. 122, (6) pages; very fine tipped-in frontispiece coin enlargement (reverse depiction at end); text figures; 38 fine plates of coins. Binding slightly rubbed, else fine. (300.00)

A very attractive copy of a scarce and superbly illustrated work. Clain-Stefanelli 2318. Grierson 60.

446 Gaebler, Hugo. DIE MÜNZEN VON STAGIRA. Berlin, 1930. 8vo, original printed wrappers. 14 pages; 1 fine plate of coins. Near fine. (100.00)

Sonderausgabe aus den Sitzungsberichten der Preussischen Akademie der Wissenschaften Phil.-Hist. Klasse. XIX. Very scarce. Clain-Stefanelli 2324.

Imhoof-Blumer's

Die antiken Münzen Nord-Griechenlands

447 Imhoof-Blumer, F. [editor]. DIE ANTIKEN MÜNZEN NORD-GRIECHENLANDS, UNTER LEITUNG VON F. IMHOOF-BLUMER, HERAUSGEGEBEN VON DER KGL. AKADEMIE DER WISSENSCHAFTEN. BAND I. ERSTER HALBBAND: DIE ANTIKEN MÜNZEN VON DACIEN UND MOESIEN. BEARBEITET VON BEHRENDT PICK. Berlin, 1898. xv, (1), 518, (4) pages. BAND I. ZWEITER HALBBAND, ABTHEILUNG I: DIE ANTIKEN MÜNZEN VON DACIEN UND MOESIEN. BEARBEITET VON BEHRENDT PICK UND KURT REGLING. Berlin, 1910. (4), (519)–920 pages; 21 fine plate of coins. BAND II. ERSTER THEIL, HEFT I: DIE ANTIKEN MÜNZEN VON THRAKIEN. BEARBEITET VON FRIEDRICH MÜNZER UND MAX L. STRACK. Berlin, 1912. vi, 308 pages; 8 fine plates of coins. BAND III. ERSTE ABTHEILUNG: DIE ANTIKEN MÜNZEN VON MAKEDONIA UND PAIONIA. BEARBEITET VON HUGO GAEBLER. Berlin, 1906. vii, (1), 196 pages; 5 fine plates of coins. BAND III. ZWEITE ABTHEILUNG: DIE ANTIKEN MÜNZEN VON MAKEDONIA UND PAIONIA. BEARBEITET VON HUGO GAEBLER. Berlin, 1935. viii, 234 pages; 40 fine plates of coins. 4to, matching later blue cloth, gilt. Generally fine. (1250.00)

Best described in Clain-Stefanelli's *Numismatics — An Ancient Science* (pages 42–43): "Imhoof-Blumer's name trails like a comet across the field of Greek numismatics.... Inspired by Theodor Mommsen's idea of creating an extensive work on Greek coins as a companion to the 'Corpus of Latin Inscriptions,' the Prussian Academy of Sciences in Berlin assigned to Imhoof-Blumer the direction of *Die Antiken Münzen Nord-Griechenlands*. Such a corpus was intended to supersede all publications on the subject by describing every known coin type of each city or province within a chronological sequence, with full attention given to all available source material. This dream of a corpus of all ancient Greek coins seems to have haunted numismatists since the early 16th century, when Wolfgang Lazius first proposed such a work. But it proved too ambitious even for the late 1800s, and despite competent scholars, this gigantic German work progressed very slowly until it finally came to a halt in the late 1930s." The rare unnumbered final volume edited by Hans von Fritze is not present. Clain-Stefanelli 1806*, 2305*, 2368*, 2417* and 2418*.

448 Lorber, Catharine C. AMPHIPOLIS: THE CIVIC COINAGE IN SILVER AND GOLD. Los Angeles, 1990. 4to, original brown cloth, gilt; jacket. (10), iv, 196 pages; 31 plates of coins. Fine. (50.00)

449 Price, Martin. COINS OF THE MACEDONIANS. First edition. London, 1974. Small 8vo, original blue boards, gilt. viii, 47, (1) pages; map; 16 fine plates of coins. Near fine. [with] Raymond, D. MACEDONIAN REGAL COINAGE TO 413 B.C. New York: ANS, 1953. 8vo, original printed card covers. xi, (1),

170 pages; 15 fine plates. Near fine. [with] Fischer, Thomas. MOLON UND SEINE MÜNZEN (222–220 V. CHR.). Bochum, 1988. Small 8vo, original card covers. 30 pages; folding map; illustrated. Fine. (50.00)

The Price work is Daehn 2157 and Kroh 23. The Raymond work is still the standard reference. *Numismatic Notes and Monographs* No. 126. Daehn 2170. Grierson 62. Kroh 23 (five stars): "an excellent corpus and die-study of the coinage."

450 Robinson, David M. EXCAVATIONS AT OLYNTHUS. PART III: THE COINS FOUND AT OLYNTHUS IN 1928. Baltimore, 1931. Small 4to, original brown cloth, gilt. xiv, 129, (1) pages; map; 28 very fine plates of coins. Fine. (250.00)

Johns Hopkins University Studies in Archaeology No. 11. Rarely offered. An important record of Chalcidian bronze coins. See also lots 1003–1012.

451 Robinson, David M. EXCAVATIONS AT OLYNTHUS. PART VI: THE COINS FOUND AT OLYNTHUS IN 1931. Baltimore, 1933. Small 4to, original brown cloth, gilt. xiv, 111, (1), (2) pages; map; 23 very fine plates of coins; 6 half-tone plates of coins; 1 sketch plan plate showing areas excavated. Fine. (250.00)

Johns Hopkins University Studies in Archaeology No. 19. Rarely offered. See also lots 1003–1012.

Robinson and Clement on the Chalcidic Mint

452 Robinson, David M., and Paul Augustus Clement. EXCAVATIONS AT OLYNTHUS. PART IX: THE CHALCIDIC MINT AND THE EXCAVATION COINS FOUND IN 1928–1934. Baltimore, 1938. Small 4to, original brown cloth, gilt. (2), xxxi, (3), 413, (1) pages; folding résumé; 35 fine plates of coins; 1 sketch plan plate showing areas excavated. Inscribed by Clement. Fine. [with] Clement, Paul A. THE CHALCIDIC COINAGE: EPILOGUE. Offprint from the *First International Symposium on Ancient Macedonia* (Thessaloniki, 1970). 8vo, original card covers. (251)–255, (1) pages; 10 plates. Inscribed. Fine. (2000.00)

Rarely offered. The only substantial reference on the coins of Olynthus. *Johns Hopkins University Studies in Archaeology* No. 76. Clain-Stefanelli 2281. See also lots 1003–1012.

453 Svoronos, J.N. L'HELLÉNISME PRIMITIF DE LA MACÉDOINE. PROUVÉ PAR LA NUMISMATIQUE ET L'OR DU PANGÉE. Paris, 1919. 4to, contemporary light brown polished half morocco ruled in gilt; spine with five raised bands ruled and lettered in gilt. (2), xv, (1)–265, (1) pages; folding metrological table; folding map; 19 fine plates of coins. Binding a bit rubbed, but still attractive. Near fine. (150.00)

Extrait du *Journal International d'Archéologie Numismatique*. Clain-Stefanelli 2317.

Hellenistic

454 Bauslaugh, Robert A. SILVER COINAGE WITH THE TYPES OF AESILLAS THE QUAEATOR. New York: ANS, 2000. 4to, original red cloth, gilt. 119, (1) pages; 15 plates. Fine. [with] Troxell, Hyla A. STUDIES IN THE MACEDONIAN COINAGE OF ALEXANDER THE GREAT. New York: ANS, 1997. 4to, original red cloth, gilt. 160, (4) pages; 31 plates of coins. Fine. (60.00)

Numismatic Studies, Nos. 22 and 21.

- 455 Bellinger, Alfred R. *ESSAYS ON THE COINAGE OF ALEXANDER THE GREAT*. New York: ANS, 1963. 4to, original printed card covers. (10), 132 pages; map; 3 fine plates. Fine. [with] Kleiner, Gerhard. *ALEXANDERS REICHSMÜNZEN*. Berlin: Akademie Verlag, 1949. 4to, original printed card covers. 55, (1) pages; 1 fine plate of coins. Covers detached, some chipping. Near very good. (60.00)
Numismatic Studies, No. 11. Second title Clain-Stefanelli 2337.
- 456 Boehring, Christof. *ZUR CHRONOLOGIE MITTELHELLENISTISCHER MÜNZFREIEN 220–160 V. CHR.* Berlin, 1972. Two volumes. 4to, matching original green cloth, gilt. xxiii, (1), 228 pages, 7 folding maps and tables; xi, (1) pages, 40 fine plates. Fine. (100.00)
Antike Münzen und Geschichtliche Science, Band V. Clain-Stefanelli 2304.
- 457 Callatay, François de. *RECUEIL QUANTITATIF DES ÉMISSIONS MONÉTAIRES HELLÉNISTIQUES*. Wetteren, 1997. 4to, original gray cloth, gilt. x, 339, (3) pages, illustrated throughout. Fine. (65.00)
- 458 Davis, Norman, and Colin M. Kraay. *THE HELLENISTIC KINGDOMS: PORTRAIT COINS AND HISTORY*. London, 1973. First edition. Small 16to, original maroon cloth, gilt. 296 pages illustrated. Near fine. [with] Holt, Frank L. *ALEXANDER THE GREAT AND THE MYSTERY OF THE ELEPHANT MEDALLIONS*. Berkeley, 2003. 8vo, cloth backed boards, gilt; jacket. xv, (1), 198, (12) pages; 5 plates. Fine. (50.00)
- 459 Elder, Thomas I. *REMARKABLE COLLECTION OF GREEK TETRADRACHMS, THREE HUNDRED SILVER COINS OF ALEXANDER THE GREAT IN THE COLLECTION OF THOMAS I. ELDER* (New York) undated. Six large photographic plates 39.5 by 44 cm. A few minor signs of wear in the margins; near fine. (150.00)
Very scarce. An important photographic record of this hoard, which totaled 180,000 pieces, unearthed during the spring of 1908 at Dionysias, near Alexandria, Egypt. Davis.
- 460 Le Rider, Georges. *LE MONNAYAGE D'ARGENT ET D'OR DE PHILIPPE II, FRAPPÉ EN MACEDOINE DE 359 À 294. Paris, 1977. Large 4to, original brown cloth, gilt. (6), 484 pages; map; 95 fine plates. Cloth a bit stained, else fine. (125.00)
Clain-Stefanelli 2328*. Kich 28.*
- 461 Mammoth, A. *DIE SILBERMÜNZEN DES KÖNIGS PERSEUS*. Berlin, 1928. 8vo, original printed wraps. 28 pages; 2 fine plates of coins. Near fine. (50.00)
A rare offprint from *Zeitschrift für Numismatik*. Clain-Stefanelli 2361.
- 462 Müller, L. *NUMISMATIQUE D'ALEXANDRE LE GRAND. SUIVIE D'UN APPENDICE CONTENANT LES MONNAIES DE PHILIPPE II ET III, ET ACCOMPAGNÉE DE PLANCHES ET TABLES IN QUARTO*. Copenhagen, 1855. Two volumes. Text volume 8vo, plate volume 4to, matching later tan quarter morocco, gilt, with tan boards. xiv, (2), 401, (1), (2), xxx–xl, (1) pages; 29 finely engraved plates. Binding a bit rubbed, but sound and attractive. Some light foxing present, as usual. Near fine. (400.00)
Ex Henry Schroder Robinson, with his bookplate in each volume. Carl Ludwig Müller's life (1809–91) spans the nineteenth century. The foremost Danish numismatist of his time, Müller catalogued, for the first time, many of the ancient coins in the Royal Coin Cabinet at Copenhagen. He wrote four major works on ancient Greek coins, all of which are still consulted, and the monumental work at hand won for him the numismatic prize of the French Academy. Though the plates have been reprinted various times, the original work, with the extensive text volume in French, rarely comes to market. Clain-Stefanelli 2341*.
- 463 Newell, Edward T. *REATTRIBUTION OF CERTAIN TETRADRACHMS OF ALEXANDER THE GREAT*. New York: seven parts complete, removed from the *American Journal of Numismatics*, 1911–1912. 4to, black cloth, gilt; original front wrap of first issue bound in. 72 pages (including related 4-page article at end); 30 plates of coins. Near fine. (175.00)
Clain-Stefanelli 2344*. "Essential study."
- 464 Newell, Edward T. *MYRIANDROS—ALEXANDRIA—KATISSON*. New York: ANS, 1920. 4to, original tan card covers. 42 pages; 28 text figures of coins; 2 fine plates. Very good. [bound with] TYRUS REDIVIVA. New York: ANS, 1923. 4to, original printed card covers. Blank leaf, (2), 23, (1) pages; 3 fine plates of coins. Very good. [bound with] TARSONS UNDER ALEXANDER. New York: ANS, 1919. 4to, original printed card covers. 47, (1) pages; 8 fine plates with tissue guards. Very good. [bound with] THE DATED ALEXANDER COINAGE OF SIDON AND AKE. Photocopied text with photographically reproduced plates by Robert J. Myers. Only text referring directly to the plates is present. All 10 plates finely reproduced. [bound with] THE ALEXANDRINE COINAGE OF SINOPE. Photocopied text with photographically reproduced plates by Robert J. Myers. Only text referring directly to the plates is present. Both plates finely reproduced. All bound in a large black binder. (200.00)
Three originals and two reproductions of these scarce and important monographs.
- 465 Newell, Edward T. *THE COINAGE OF DEMETRIUS POLIORCETES*. First edition. London, 1927. 4to, original tan cloth-backed boards. ix, (3), 174, (2) pages; 18 very fine plates of coins. Near fine. (200.00)
Scarce. Far superior to the reprint. Clain-Stefanelli 2356*. Kroh 26 (five stars): "a die study still utilized as the standard reference."
- 466 Newell, Edward T., and Sydney P. Noe. *THE ALEXANDER COINAGE OF SICYON, ARRANGED FROM NOTES OF EDWARD T. NEWELL, WITH COMMENTS AND ADDITIONS BY SYDNEY P. NOE*. New York: ANS, 1950. First edition. 4to, original printed tan card covers. 41 (3) pages; 18 fine plates. Fine. (125.00)
Numismatic Studies, No. 6. Daehn 2148: "A catalogue of seventy varieties of the Alexander-type coinage minted at Sicyon. Includes commentary on chronology, types, and symbols. Indices of symbols and monograms."
- 467 Newell, Edward T. *THE DATED ALEXANDER COINAGE OF SIDON AND AKE*. Reprint. New York, 1980. 8vo, original blue cloth, gilt. 72 pages; 10 plates of coins. Fine. [with] Newell, Edward T. *MISCELLANEA NUMISMATICA: CYRENE TO INDIA*. New York: ANS, 1938. 16mo, original printed card covers. (4), 101, (1) pages; 6 plates. Fine. (50.00)
First title is a rarely seen reprint that is nicer than the others despite its slightly reduced size. Second title is *Numismatic Notes and Monographs* No. 82.
- 468 Price, Martin Jessop. *THE COINAGE IN THE NAME OF ALEXANDER THE GREAT AND PHILIP ARRHIDAËUS: A BRITISH MUSEUM CATALOGUE*. Zurich/London: The Swiss Numismatic Society in Association with British Museum Press, 1991. Two volumes. 4to, original matching red cloth, gilt; jackets. 514; (4), 515–637, (1) pages; titles printed in red and black; maps; a few text figures; over 4000 coin descriptions; 159 plates of coins. Fine. (325.00)

Daehn 2165: "Describes about 4100 varieties of coins struck in the name of Alexander the Great (lifetime and posthumous issues), his half-brother and successor, Philip Arrhidaeus, and those of Lysimachus of the Alexander types.... This is the most comprehensive study of Alexander coinage ever published and is the standard reference for the series." Kroh 24 (five stars).

469 Thompson, Margaret. ALEXANDER'S DRACHM MINTS. I: SARDES AND MILETUS. New York: ANS, 1983. 4to, original red cloth, gilt. (6), 98 pages; 38 plates. Near fine. [with] Thompson, Margaret. ALEXANDER'S DRACHM MINTS. II: LAMPACUS AND ABYDUS. New York: ANS, 1991. 4to, original red cloth, gilt. 77, (3) pages; 34 plates. Near fine. (60.00)
Numismatic Studies, Nos. 16 and 19.

470 Torrey, Charles C. ARAMAIC GRAFFITI ON COINS OF DEMANHUR. New York: ANS, 1937. 16mo, original card covers. (4), 13, (1) pages; 2 fine plates. Fine. [with] Chirilă, Eugen, and Gabriel Mihaescu. DER MÜNZFORT VON CĂPRIORU. BEITRÄGE ZU CHRONOLOGIE UND UMLAUF DER TETRADRACHMEN VON MACEDONIA PRIMA UND DER INSEL THASOS. (Burearesti): Muzeul Județean Dimbovită, 1969. 8vo, original printed card covers. 45, (1) pages; folding maps and plates in the text; 18 plates of coins. Very good. (50.00)
First title *Numismatic Notes and Monographs* No. 77.

Thrace and the Islands

471 Anokhin, V.A. THE COINAGE OF CHERSONESUS, IV CENTURY B.C.-XII CENTURY A.D. Oxford, 1980. 4to, original card covers. (4), 182 pages; 32 plates. Near fine. (50.00)
BAR International Series 69. Clain-Stefanelli 2642.

472 École Française d'Athènes. GUIDE DE THASOS. Paris, 1968. 8vo, original blue cloth, gilt. x, 214, (2) pages; text figures; folding maps; 5 plates of coins. Near fine. (50.00)
On coins and other antiquities of Thasos.

473 Karayotov, Ivan. THE COINAGE OF MESAMBRIA VOL. I: SILVER AND GOLD COINS OF MESAMBRIA. Sozopol: Centre of Underwater Archaeology, 1994. 4to, original green leatherette, gilt; jacket. (8), iv, 13-134, (2) pages, including a map and illustrations; 48 plates. Near fine. (75.00)
Ex Georges Le Rider. Daehn 2263: "A comprehensive study..."

474 Martin, Ferenc. KOLONIALPRÄGUNGEN AUS MOESIA SUPERIOR UND DACIA. Budapest and Bonn, 1992. 4to, original black boards, gilt; jacket. 114, (2) pages; text illustrations; 8 plates of coins. Fine. (50.00)

May on Ainos

475 May, J.M.F. AINOS: ITS HISTORY AND COINAGE, 474-341 B.C. First edition. London: Geoffrey Cumberlege, Oxford University Press, 1950. 8vo, original navy blue cloth, gilt. xvi, (2), 288 pages; maps; 10 fine double-page plates of coins. Inscribed by the author on front flyleaf. Fine. (500.00)
A remarkably fine example of this rare and important work. Clain-Stefanelli 2378*. Daehn 2270: "A die study of the coins of Ainos." Grierson 61.

476 May, J.M.F. THE COINAGE OF ABDERA, (540-345 B.C.). First edition. London, 1966. 8vo, original red cloth, gilt.

xi, (1), 298, (2) pages; 24 fine plates. Near fine. [with] Dittrich, K. ANCIENT COINS FROM OLBIA AND PANTICAPAEUM. London, (1959). 4to, original black cloth, gilt. Color frontispiece; 167, (1) pages; well illustrated. Jacket work; very good. [with] Müller, L. LYSIMACHUS KING OF THRACE: MINTS AND MINT-MARKS. Reprint. New York, 1966. 8vo, card covers. 12 leaves, printed on rectos only. Fine. (75.00)
First title *Royal Numismatic Society Special Publication* No. 3. Daehn 2273: "A detailed study of the coinage of Abdera."

477 Peter, Ulrike. DIE MÜNZEN DER THRAKISCHEN DYNASTEN (5.-3. JAHRHUNDERT V. CHR.). HINTERGRÜNDE IHRER PRÄGUNG. Berlin, 1997. 8vo, original printed boards. 313, (1) pages; text illustrations of coins; map card housed in a pocket at the end. Dusty. Near fine. (50.00)

478 Schönert, Edith. GRIECHISCHES MÜNZWERK: DIE MÜNZPRÄGUNG VON PERINTHOS. First edition. Berlin: Deutsche Akademie der Wissenschaften zu Berlin, 1965. Small 4to, text volume in original printed card covers, plates housed in original printed cloth backed folder as issued. iv, (2), 277, (1) pages; folding table; 57 fine plates depicting ancient Greek coins. Very good or better. (350.00)

Schriften der Sektion für Altertumswissenschaft 15

479 Schönert-Geiss, Edith. GRIECHISCHES MÜNZWERK: DIE MÜNZPRÄGUNG VON BYZANTION. TEIL I: AUTONOME ZEIT. TEIL II: KAISERZEIT. First edition. Berlin: Deutsche Akademie der Wissenschaften zu Berlin, 1970 and 1972. Two volumes with accompanying plates, as issued. Small 4to, text volumes in original printed card covers, plates housed in original printed cloth-backed folders. v, (3), 174; v, (1), 173, (1) pages; tables; 1 folding; 131 fine plates of coins; errata slips laid in. A few penciled notes. Near fine. (500.00)
Schriften zur Geschichte und Kultur der Antike 2, Clain-Stefanelli 2381

480 Schönert-Geiss, Edith. GRIECHISCHES MÜNZWERK: DIE MÜNZPRÄGUNG VON BISANTHE, DIKAIA, SELYMBRIA. First edition. Berlin, 1975. 4to, original cloth-backed printed boards. v, (1), 62 pages; 8 fine plates of coins loosely housed on the inside rear cover as issued. Fine. (250.00)
Schriften zur Geschichte und Kultur der Antike 13. Scarce. Clain-Stefanelli 2370*. Grierson 64

481 Schönert-Geiss, Edith. GRIECHISCHES MÜNZWERK: DIE MÜNZPRÄGUNG VON MARONEIA. First edition. Berlin, 1987. Two volumes. Tall 4to, original brown cloth and printed boards, with plates in original matching folder. v, (1), 253, (1) pages; tables; 3 maps; 94 fine plates depicting coins. Near fine. (250.00)
Schriften zur Geschichte und Kultur der Antike 26.

482 Schönert-Geiss, Edith. GRIECHISCHES MÜNZWERK: DIE MÜNZPRÄGUNG VON AUGUSTA TRAIANA UND TRAIANOPOLIS. First edition. Berlin, 1991. 4to, original cloth-backed printed boards. (6), 203, (1) pages; 42 plates depicting coins. Fine. (250.00)
Schriften zur Geschichte und Kultur der Antike, 31. Scarce.

483 Youroukova, Yordanka. COINS OF THE ANCIENT THRACIANS. First edition. Oxford, 1976. 4to, original printed card covers. (6), 129, (1), (2) pages; 28 plates. Fine. (125.00)
BAR Supplementary Series 4. Daehn 2307. Grierson 97. Kroh 27: "the only decent reference for the later Thracian kings."

Northern Greece

484 Ceka, Hasan. QUESTIONS DE NUMISMATIQUE ILLYRIENNE, AVEC UN CATALOGUE DES MONNAIES D'APOLLONIE ET DE DURRHACHUM. Tirana, 1972. 8vo, original cream boards, gilt. 199, (1) pages; errata leaf. Near fine. [with] Hermitage Museum. COINS FROM ANCIENT TOWNS OF THE BLACK SEA COAST. 16mo. Folder containing 16 photographs of ancient Greek coins, with verso descriptions. Fine. [with] Popovic, Petar. LE MONNAYAGE DES SCORDISQUES. LES MONNAIES ET LA CIRCULATION MONÉTAIRE DANS LE CENTRE DES BALKANS IV^e-I^{re} S.AVN.É. Beograd, 1987. 4to, original pictorial boards. 221, (3) pages; text illustrations; 27 plates of ancient coins. Bilingual (Russian and French). Spine strip torn. Good. (60.00)

First title Clain-Stefanelli 1172.

485 Trank, Peter Robert. DIE ANTIKEN MÜNZEN VON EPIRUS. BAND I: POLEIS, STÄMME UND EPIROTISCHER BUND BIS 2^{te} V. CHR. KATALOG UND UNTERSUCHUNG. GEN. TEXT UND TAFELN. Wiesbaden: Franz Steiner, 1961. Two volumes. Its original matching blue cloth binding and plate folder gilt. xiv+344, (4) pages; tables. 1 folding; folding map; 67 fine plates of coins. Fine. (100.00)

Kuhn-Stefanelli 1459.

486 Lavva, Stella. DEI MÜNZPRÄGUNGEN VON PHARSALOS. Saarbrücken, 2001. Its original printed card covers. xix, (1), 254 pages; 29 plates of coins. Fine. (60.00)

487 May, L.M.E. THE COINAGE OF DAMASTION AND THE LESSER COINAGES OF THE ILLYRO-PAEONIAN REGION. First edition. London 1939. 8vo. original navy blue cloth, gilt. xiv, 207, (3) pages; 12 fine double-page plates of coins; end-sheet map and table of weights. Near fine. (250.00)

Notes: Clain-Stefanelli 2455; Daehn 334.

488 Ravel, Oscar. THE "COLTS" OF AMBRACIA. New York: ANS, 1928. 16mo, original printed card covers. (4), 180 pages; 19 fine double-page plates. Near fine. (50.00)

See also important Numismatic Notes and Monographs No. 31.

489 Rogers, Edgar. THE COPPER COINAGE OF THESSALY. London, 1932. 8vo, original printed wraps. (2), 199, (5) pages; text illustrations. Spine taped; very good. (250.00)

Quite scarce and still useful. Clain-Stefanelli 2444.

490 Zograph, A.N. ANCIENT COINAGE. PART I: THE GENERAL PROBLEMS OF ANCIENT NUMISMATICS. PART II: THE ANCIENT COINS OF THE NORTHERN BLACK SEA LITTORAL. Oxford, 1977. Two volumes, 4to, original printed card covers. (4), 169, (5); (6), 171-421, (5) pages; 50 plates of coins. Fine. (150.00)

BAR Supplementary Series 33 (i) and (ii). The first English edition of Zograph's standard work. Scarce.

Central Greece

491 Amandry, Michel. LE MONNAYAGE DES DUOVIRES CORINTHIENS. Athens, 1988. 8vo, original printed card cov-

ers. vi, (2), 269, (3) pages; 48 fine plates of coins. Fine. (150.00)

Kroh 39 (five stars): "a virtual die corpus of these issues.... An exceptional work, with ... exceptional plates."

492 Calciati, Romolo. PEGASI. VOLUMES I & II. First edition. Mortara, 1990. Two volumes. Small square 4to, original matching black cloth, gilt; jackets; both volumes housed in a matching slipcase. 729, (3) pages; profusely illustrated throughout. Bilingual: English and Italian. Fine. (450.00)

A very impressive work. Daehn 2613: "A corpus of the silver coinage of Corinth and her colonies in Greece, Italy, and Sicily, arranged according to types. Catalogues 13,650 coins and includes 2855 illustrations." Kroh 38 (five stars): "A brave attempt at a corpus of the silver coinage of Corinth and all of her 26 colonies. ... The coverage is certainly comprehensive."

493 Cammann, Jean B. THE SYMBOLS ON STATERS OF CORINTHIAN TYPE (A CATALOGUE). New York: ANS, 1932. 16mo, original printed card covers. Frontispiece; (6), 130 pages; 14 fine plates. Fine. [with] Buchanan, James J. THEORIKAI: A STUDY OF MONETARY DISTRIBUTIONS TO THE ATHENIAN CITIZENRY DURING THE FIFTH AND FOURTH CENTURIES B.C. Locust Valley, 1962. 8vo, original printed card covers. (12), 95, (1) pages. Near fine. (60.00)

First title Numismatic Notes and Monographs No. 53.

494 Hands, A.W. COMMON GREEK COINS. VOL. I: THE COINAGE OF ATHENS, CORINTH, AEGINA, BOEOTIAN LEAGUE, ALEXANDER THE GREAT, ACHAEAN LEAGUE, AND LYCIAN LEAGUE. London, 1907. 8vo, later green cloth, gilt. xi, (1), 170 pages; text illustrations. Fine. [with] Roberts, W. Rhys, and Barclay V. Head. THE ANCIENT BOEOTIANS AND THE COINAGE OF BOEOTIA. Combined reprint. Chicago, 1974. 8vo, original red cloth, gilt. x, (2), 92, (4), 99, (1) pages; 6 plates. Fine. (50.00)

Volume I of the first work is all that was published.

495 Milbank, Samuel R. THE COINAGE OF AEGINA. New York: ANS, 1925. 16mo, original printed card covers. (4), 66 pages; 5 fine double-page folding plates depicting 79 coin types. Spine weak, else fine. (125.00)

Numismatic Notes and Monographs No. 24. Clain-Stefanelli 2539. Daehn 2605. Kroh 33.

496 Newell, Edward T. OCTOBOLS OF HISTIAEA. First edition. New York: ANS, 1921. 16mo, original printed card covers. Frontispiece; (4), 25, (3) pages; 2 plates. Fine. (50.00)

Numismatic Notes and Monographs No. 2. Daehn 2391.

497 Picard, Olivier. CHALCIS ET LA CONFÉDÉRATION EUBÉENNE: ÉTUDE DE NUMISMATIQUE ET D'HISTOIRE (IVE - IER SIÈCLE). First edition. Athens and Paris, 1979. 4to, original tan cloth, lettered in black. (4), 377, (1) pages; folding table; 32 fine plates of coins. Fine. (150.00)

Kroh 33 (four stars).

498 Ravel, Oscar E. LES «POULAINS» DE CORINTHE. MONOGRAPHIE DES STATÈRES CORINTHIENS. TOMES I & II: (DE 650 A 300 AV. J.-C.). First edition. London, 1936 and 1948. Two volumes. 8vo, original matching cloth-backed printed boards. 134, (2); 310, (2) pages; 78 fine plates of coins. Upper hinge of second volume a bit weak; else a near fine set. (650.00)

The rarely offered original edition, with superior plates, and in far better condition than normally encountered. Clain-Stefanelli 2545*. Grierson 62. Kroh 38 (four stars): "This is the standard reference for the Corinthian staters (with a die-study of the earlier issues) and nearly 1,200 coins are illustrated."

499 Seltman, C.T. ATHENS: ITS HISTORY AND COIN-AGE BEFORE THE PERSIAN INVASION. First edition. Cambridge, 1924. 4to, original tan and green cloth, gilt. Frontispiece; xix, (1), 228 pages; 75 text figures; 24 fine plates of coins. A bit dusty, else near fine. (400.00)
The rare original edition of this classic work, with superior plates. Clain-Stefanelli 2521*. Daehn 2542. Grierson 61.

500 Starr, Chester G. ATHENIAN COINAGE 480-449 B.C. First edition. Oxford, 1970. 8vo, original black cloth, gilt. viii, (6), 95, (3) pages; tables; 26 plates. Fine. (100.00)
Clain-Stefanelli 2522*. Grierson 61. Daehn 2550: "Presents a new chronological arrangement of the coinage of Athens between 480-449 B.C., revising the chronologies proposed by Svoronos and Seltman." Kroh 35 (four stars).

Svoronos and Pick's *Les Monnaies d'Athènes*

501 Svoronos, Jean N., and Behrend Pick. TRÉSOR DE LA NUMISMATIQUE GRECQUE ANCIENNE: LES MONNAIES D'ATHÈNES. First edition. Munich: Sté Ame F. Bruckmann Éditeurs, 1923-26. Folio, later orange cloth, gilt. (4), xix, (1) pages; 114 very fine plates of coins; (2) page *Remarque Préliminaire* bound at end. A near fine copy with few signs of wear. (2000.00)
A magnificent production. Clain-Stefanelli 2524*. Grierson 61. Kroh 36 (four stars) and page 37 (five stars): "This is undoubtedly the most useful reference on Athenian coins ever published as it includes illustrations (from casts) of every coin known (usually with their weights in grammes) that was in all known public or private collections at the time, from 'owls' through the Imperial period. There were only 500 copies of the originals printed and they are extremely rare and virtually unobtainable. ... Essential!"

502 Thompson, Margaret. THE NEW STYLE SILVER COINAGE OF ATHENS. New York: ANS, 1961. Two volumes. 4to, original matching red cloth, gilt. Frontispiece, (8), 747 pages; (8) pages, 226 fine plates of coins, 2 folding. Near fine. (275.00)
American Numismatic Society *Numismatic Studies* No. 10. Clain-Stefanelli 2529*.

503 Wallace, W.P. THE EUBOIAN LEAGUE AND ITS COINAGE. New York: ANS, 1956. 8vo, original card covers. xi, (1), 180 pages; map; fold-out table; 16 fine plates. Near fine. [with] Robinson, David M. A HOARD OF SILVER COINS FROM CARYSTUS. New York: ANS, 1952. 8vo, original card covers. (4), 62 pages; 6 plates. Near fine. (50.00)
Numismatic Notes and Monographs, Nos. 134 and 124.

Peloponeseus and Islands

504 Grandjean, Catherine. LES MESSÉNIENS DE 370/369 AU 1^{er} SIÈCLE DE NOTRE ÈRE. MONNAYAGES ET HISTOIRE. Athènes, 2003. 8vo, original pictorial card covers. xviii, 332, (2), (4) pages; map; 28 plates of ancient coins. Fine. (50.00)
505 Grunauer-von Hoerschelmann, Susanne. DIE MÜNZPRÄGUNG DER LAKEDAIMONIER. Berlin, 1978. 4to, original green cloth, gilt. xxii, 207, (1) pages; 14 charts, 1 folding and printed in colors; 32 plates of coins. Fine. (100.00)
Deutsches Archäologisches Institut, *Antike Münzen und Geschnittene Steine*, Band VII. Clain-Stefanelli 2567.

506 Seltman, Charles T. THE TEMPLE COINS OF OLYMPIA. WITH A FOREWORD BY SIR WILLIAM RIDGEWAY. First separate edition. Cambridge: Reprinted from *Nomisma* VIII. IX. XI, 1921. 4to, later blue cloth, gilt. ix, (1), 117, (1) pages; 12 fine plates of coins. Near fine. (300.00)
The best edition of this still essential standard work. Clain-Stefanelli 2565*. Daehn 2862. Kroh 33: "a very good die-corpus of the series."

507 Williams, Roderick T. THE CONFEDERATE COINAGE OF THE ARCADIAN IN THE FIFTH CENTURY B.C. New York: ANS, 1965. 8vo, original card covers. Frontispiece map; xix, (1), 141, (1) pages; 14 fine plates. Fine. [with] Macdonald, George. THE SILVER COINAGE OF CRETE. London, *Proceedings of the British Academy*, Vol. IX, n.d. 8vo, original printed card covers. 29, (1) pages; 1 fine plate. Very good. (50.00)
First title *Numismatic Notes and Monographs*, No. 153.

Crete

508 Le Rider, Georges. MONNAIES CRÉTOISES DU VI^e. AU I^{er} SIÈCLE AV. J.-C. Paris: École Française d'Athènes, 1966. 4to, original olive-green cloth, gilt. (6), 345, (3) pages, 2 folding maps; 48 very fine plates, 42 depicting coins. Slight stain to cloth at spine; very good or better. (400.00)
Études Crétoises AV. Rare (Clain-Stefanelli 2577; Grierson 62; Kroh 38): "an extremely detailed study of the coinage (rather than simply a catalogue of types. Each variety is discussed at length, and the holdings of all major museums are examined in detail. This work also has the distinction of having the finest plates of exceptional photograph quality ever seen in any work of its type. This is simply the ultimate work on the coinage of Crete."

Svoronos on Crète Ancienne

509 Svoronos, J. N. NUMISMATIQUE DE LA CRÈTE ANCIENNE. ACCOMPAGNÉE DE L'HISTOIRE, LA GÉOGRAPHIE ET LA MYTHOLOGIE DE L'ÎLE ... PREMIÈRE PARTIE: DESCRIPTION DES MONNAIES, HISTOIRE ET GÉOGRAPHIE. First edition. Mâcon 1890. Two volumes. 4to, text volume bound in red quarter morocco and boards, spine with five raised bands, ruled and lettered in gilt; plates bound in later red cloth, gilt. (6), ix, (1), 358 pages; 35 very fine *Phototypie* plates. Svoronos's "Νομισματικά Σύμβολα: Τῆς Ἀρχαίας Κρήτης" bound in following text. Spine of text volume a bit rubbed, with some light cracking to top of spine. A near fine set. (1000.00)
Rare. Clain-Stefanelli 2581*. Grierson 62. Kroh 50 (four stars): "This study, as opposed to the BMC, attempts to be a corpus of all known types and is still utilized as such by most researchers."

Cyclades

510 Papageorgiadou-Banis, Charikleia. THE COINAGE OF KEA. Athens, 1997. 4to, original printed card covers. (8), viii, 107, (3) pages; illustrated; 21 halftone plates. Fine. (75.00)
Ex libris Georges Le Rider. Clain-Stefanelli 2591*. Daehn 2734: "A comprehensive study of the poleis and federation mints of the island of Keos."

- 511 Sheedy, Kenneth A. THE ARCHAIC AND EARLY CLASSICAL COINAGES OF THE CYCLADES. London: RNS, 2006. 4to, original red cloth, gilt; jacket. viii, (2), 261, (1) pages; 20 pages. Fore-edge mark; else fine. (80.00)
Royal Numismatic Society Special Publication No. 40. An outstanding work.

Asia Minor: General Works

- 512 Bodenstedt, Friedrich. DIE ELEKTRONMÜNZEN VON PHOKAIA UND MYTILENE. First edition. Tübingen: Verlag Ernst Wasmuth, 1981. 4to, original green cloth, gilt; jacket. x, 390 pages; 63 plates. Fine. (200.00)
Important.
- 513 Kleiner Fred S., and Sydnev P. Noe. THE EARLY CISPIONIC COINAGE. New York: ANS, 1977. 4to, original red cloth, gilt. (8), 128 pages; 3 tables; 38 fine plates. Fine. [with] Bal-muth, Miriam S. [editor]. HACKSILBER TO COINAGE: NEW INSIGHTS INTO THE MONETARY HISTORY OF THE NEAR EAST AND GREECE. New York: ANS, 2001. 4to, original red cloth, gilt. (6), 9-134 pages; illustrated. Fine. (60.00)
Numismatic Studies Nos. 11 and 24

514 Thomas, Edward. THE INTERNATIONAL NUMISMATA ORIENTALIA. VOL. I London: Trübner & Co., 1878. Large 4to, contemporary brown quarter morocco, gilt. Frontispiece plate; (10), iv, (4) 74; x, (2), 44; viii, 55, (1); (4), 21, (1); iv, 68; iv, 62; (2) pages; 1 finely engraved map; 19 additional engraved or colotype plates. Binding slightly worn, but sound. Slight tear to final plate not affecting image. Near fine. (400.00)
[Not listed in Manville's *Numismatic Guide to British and Irish Printed Books 1900-2004*, nor in *Clain-Stefanelli*, nor in the ANS Library catalogue. This is a collected edition of six substantial monographs published under the aegis of the International Numismata Orientalia, collected together with a new introduction by the general editor Edward Thomas, who intended it to be a supplementary volume of *Museo's Numismata Orientalia*. The monographs included are: 'An early Indian Weight,' by Thomas; 'Coins of the Uruk Turkumans,' by Poole; 'Coinage of India and Persia,' by Head; 'Coins of the Euluni Dynasty,' by Rogers; 'Parthian Coinage,' by Gardner; and 'Coins and Measures of Ceylon,' by Rhys Davids. While the authors included some of the most important numismatists of the day, it is clear that this collected volume saw little circulation beyond the 17 'supporters' listed on the title page.

Recueil général des monnaies grecques d'Asie Mineure

- 515 Waddington, W.H., E. Babelon and Th. Reinach. RECUEIL GÉNÉRAL DES MONNAIES GRECQUES D'ASIE MINEURE. TOME PREMIER. PREMIER-QUATRIÈME FASCICULE. Paris: Académie des Inscriptions et Belles-Lettres (Fondation Piot), 1925. Second edition. 4to, matching later red cloth, lettered in gilt; original card covers bound into Parts I, III and IV. (4), iv, 210; (4) 211-394, (1); (4), 395-572, (2); (4), 575-640, (2) plus bis pages; 111 +15 fine plates depicting coins. Parts I, III and IV are originals; Part II is present in bound single-sided photocopy with photographically reproduced plates. Generally near fine. (1000.00)
The best edition of this important work, first published in 1904. Very scarce, with the later parts being rare. While it is unfortunate that Part II is present only in photocopy, originals of any of the parts are very infrequently offered. *Clain-Stefanelli 2600**. Grierson 57.

- 516 Weidauer, Liselotte. PROBLEME DER FRÜHEN ELEKTRONPRÄGUNG. First edition. Fribourg, 1975. Small 4to, original red cloth, gilt. 114 pages; 29 plates. Near fine. (100.00)
Typos: Monographien zur antiken Numismatik, Band I.

Bosporus

- 517 Frolova, N.A. THE COINAGE OF THE KINGDOM OF BOSPHORUS, AD 69-238. Oxford, 1979. 4to, original printed card covers. (4), 249 pages; 63 double-page half-tone plates and 6 line-drawn plates of coins. Near fine. (100.00)
BAR International Series 56. Translated from the Russian by H. Bartlett Wells. Scarce and important. *Clain-Stefanelli 2631*.
- 518 Frolova, N.A. THE COINAGE OF THE KINGDOM OF BOSPORUS, A.D. 242-341/342. Oxford, 1983. 4to, original printed card covers. (4), 295, (1) pages; tables; 89 plates depicting coins. Fine. (125.00)
BAR International Series 166. Scarce and important.
- 519 Shelov, D.B. COINAGE OF THE BOSPORUS VI-III CENTURIES B.C. Oxford, 1978. 4to, original printed card covers. 216, (18) pages; 6 plates. Near fine. (75.00)
BAR International Series (Supplementary) 46.

Bithynia

- 520 Weiser, Wolfram. KATALOG DER BITHYNISCHEN MÜNZEN DER SAMMLUNG DES INSTITUTS FÜR ALTERTUMSKUNDE DER UNIVERSITÄT ZU KÖLN. BAND 1: NIKAIA. Opladen, 1983. 8vo, original card covers; jacket. xxvi, 370 pages; 36 plates. Fine. (60.00)

Mysia

- 521 Fritze, Hans von, and Hugo Gaebler. DIE ELEKTRONPRÄGUNG VON KYZIKOS. EIN CHRONOLOGISCHE STUDIE. Photographic reproductions of the 6 plates accompanying this 1912 work. Housed in plastic sleeves. [bound with] Baldwin, Agnes. THE ELECTRUM COINAGE OF LAMPSAKOS. First edition. New York: ANS, 1914. 4to, original printed card covers. (2), 34 pages; 2 fine plates of coins. [bound with] Baldwin, Agnes. LAMPSAKOS: THE GOLD STATERS, SILVER AND BRONZE COINAGES. First edition. New York: *American Journal of Numismatics*, Volume LIII, Third (Final) Part, 1924. 4to, original printed card covers. (4), 76, (2) pages; text figures; 10 fine plates depicting coins. All housed in a black pebbled-cloth binder. Baldwin works are unopened and generally near fine. (175.00)
The Fritze and Gaebler reproductions were made by Robert J. Myers. The first Baldwin work is *Clain-Stefanelli 2694* and *Daehn 2812*; the second is *Clain-Stefanelli 2695* and *Daehn 2813*.
- 522 Greenwell, William. THE ELECTRUM COINAGE OF CYZICUS. First separate edition. London: Rollin and Feuardent, 1887. 8vo, original green cloth, gilt. iv, 132 pages; 6 fine plates. A plate or two loose but present; else near fine. [with] Newell, Ed-

ward T. THE PERGAMENE MINT UNDER PHILETAERUS. New York: ANS, 1936. 16mo, original printed card covers. (4), 34 pages; 10 plates. Fine. (100.00)
First title Clain-Stefanelli 2689. Daehn 2822. Second title *Numismatic Notes and Monographs* No. 76.

523 Westermark, Ulla. DAS BILDNIS DES PHILETAIROS VON PERGAMON. CORPUS DER MÜNZPRÄGUNG. Stockholm, 1961. 4to, original printed gray card covers. 82, (2), (4) pages; 24 fine plates. Near fine. (250.00)
Acta Universitatis Stockholmiensis, *Studies in Classical Archaeology I*. Clain-Stefanelli 2702. Grierson 66. Kroh 27: "A very useful reference, it was published in a very limited edition, has never been reprinted and thus is very rare."

Ionia and the Islands

524 Barron, John Penrose. THE SILVER COINS OF SAMOS. First edition. London: Athlone, 1966. 8vo, original blue cloth lettered in silver. xii, 242, (2) pages; 32 plates depicting coins. Near fine. (90.00)
A comprehensive study. Clain-Stefanelli 2739. Daehn 2892. Grierson 63.

525 Bodenstein, Friedrich. PHOKÄISCHES ELEKTRONGELD VON 600–326 V. CHR. First edition. Mainz am Rhein, 1976. 4to, original green cloth, lettered in gilt. (6), 170 pages; 22 plates. Fine. (125.00)
Clain-Stefanelli 2726.

526 Deppert-Lippitz, Barbara. DIE MÜNZPRÄGUNG MILETS VOM VIERTEN BIS ERSTEN JAHRHUNDERT V. CHR. Aarau, 1984. 8vo, original red cloth, gilt; jacket. 223, (1) pages; 36 plates of coins. Fine. (85.00)
Typus: Monographien zur antiken Numismatik, Band V.

527 Head, Barclay V. ON THE CHRONOLOGICAL SEQUENCE OF THE COINS OF EPHEBUS. First separate edition. London, 1880. 8vo, slightly later half vellum, original spine incorporated into binding, lettered in gilt; decorative endpapers. vi, 89, (1) pages; 5 fine autotype plates. Fine. *Addenda et Corrigenda* from the 1881 *Numismatic Chronicle* laid in. [with] Akerman, J.Y. REMARKS ON THE COINS OF EPHEBUS STRUCK DURING THE ROMAN DOMINION. London: Read before the Numismatic Society, May 20th, 1841. Small 8vo, original printed wraps. 49, (3) pages; 1 lithographic plate of coins. Spine weak. Very good. (100.00)
The main title is an attractively bound copy of this classic work.

528 Klose, Dietrich O. A. DIE MÜNZPRÄGUNG VON SMYRNA IN DER RÖMISCHEN KAISERZEIT. Berlin: Deutsches Archäologisches Institut, 1987. 4to, original green cloth, gilt. xxiv, 358, (2) pages; 63 plates. Fine. (125.00)

529 Mavrogordato, J.A. CHRONOLOGICAL ARRANGEMENT OF THE COINS OF CHIOS. First separate edition. Oxford: Reprinted from the *Numismatic Chronicle*, 1918. 8vo, original green cloth-backed printed boards. viii, 331, (1) pages; 9 fine plates of coins. Very good. [with] Mavrogordato, J.A. SOME FURTHER NOTES ON THE COINS OF CHIOS. Reprinted from the *Numismatic Chronicle*, 1919. 8vo, original printed wraps. 4 pages. Very good. (200.00)
Main work rare. Clain-Stefanelli 2738.

530 Milne, J.G. KOLOPHON AND ITS COINAGE: A STUDY. First edition. New York: ANS, 1941. 16mo, original printed card covers. (4), 113 pages; 19 fine double-page plates. Near fine. (125.00)
Scarce. *Numismatic Notes and Monographs* No. 96. Clain-Stefanelli 2718. Daehn 2945.

531 Schultz, Sabine. DIE MÜNZPRÄGUNG VON MAGNESIA AM MÄANDER IN DER RÖMISCHEN KAISERZEIT. Berlin: Staatliche Museen zu Berlin, 1975. Tall 4to, original linen lettered in green. 136 pages; folding table; 37 plates. A bit dusty; near fine. (75.00)
Clain-Stefanelli 2720. Grierson 82.

532 Williams, Roderick T. SILVER COINAGE OF THE PHOKIANS. London, 1972. Small 4to, original red cloth, gilt. ix, 137, (3) pages; map; 16 plates. Near fine. (50.00)
Royal Numismatic Society Special Publication No. 7. Daehn 2412. Grierson 63. Kroh 32 (four and one half stars). "an excellent die study of this series."

Caria and the Islands

533 Akarca, Askidil. LES MONNAIES GRECQUES DE MYLASA. Paris, 1959. 8vo, attractively bound in full calf; red morocco spine label lettered in gilt, four raised bands. 106, (2) pages; folding table; 20 fine plates. Binding rubbed, with chip at spine head. Very good. (100.00)
Scarce. Clain-Stefanelli 2747. Grierson 63: "Hellenistisches et grieco-imperiales."

Cahn on Knidos

534 Cahn, Herbert A. KNIDOS. DIE MÜNZEN DES SECHSTEN UND DES FÜNFTEN JAHRHUNDERTS V. CHR. First edition. Berlin: Deutsches Archäologisches Institut, 1970. 4to, original green cloth, gilt. xiii, (1), 245, (3) pages; text figures; 20 fine plates, many with descriptive overlays. Fine. (450.00)
Antike Münzen und Geschnittene Steine. Band IV. An important work. Clain-Stefanelli 2747.

535 Macdonald, David. THE COINAGE OF APHRODISIAS. London, 1992. Tall 4to, original red boards, gilt; jacket. xi, (1), 169, (3) pages; 32 plates of coins. Fine. [with] GREEK AND ROMAN COINS FROM APHRODISIAS. Oxford, 1976. 4to, original printed card covers. 50 pages; 3 plates. Fine. (75.00)
First title *Royal Numismatic Society Special Publication* No. 23. Second title *BAR Supplementary Series* 9.

Lydia and Phrygia

536 Aulock, Hans von. MÜNZEN UND STÄDTE PHRYGIENS. TEIL I & II. Tübingen, 1980 and 1987. Two volumes. 4to, original matching red card covers; jackets. 155, (1); 145, (1) pages; folding map; 30 + 44 plates of coins. Near fine. [with] Head, Barclay V. THE COINAGE OF LYDIA AND PERSIA. San Diego, 1967. 4to, original card covers. (iii)–viii, 55, (1) pages. Near fine. (90.00)
First title *Istanbuler Mitteilungen*, Beiheft 25 and 27.

Lycia

537 Aulock, Hans von. DIE MÜNZPRÄGUNG DES GORDIAN III UND DER TRANQUILLINA IN LYKIEN. Tübingen, 1974. 4to, original card covers; jacket. 91, (1) pages; 19 plates as issued loose in pocket. Fine. [with] MÜNZEN UND STÄDTE LYKAONIENS. Tübingen, 1976. 4to, original card covers; jacket. 95, (1) pages; folding map; 30 plates of coins. Fine. (70.00) *Istanbuler Mitteilungen*, Beiheft 11 and 16.

538 Heipp-Tamer, Christine. DIE MÜNZPRÄGUNG DER LYKISCHEN STADT PHASELIS IN GRIECHISCHER ZEIT. First edition. Saarbrücken, 1993. 4to, original printed card covers. 182, (2) pages; 32 plates of coins. Fine. (100.00) *Saarbrücker Studien zur Archäologie und Alten Geschichte*, Band VI. Scarce.

539 Mørkholm, Otto, and Jan Zahle. THE COINAGES OF KUPRILLI (Kobenhavn) 1972. 4to, original card covers. (57)–113, (1) pages; text figures; 5 plates. Near fine. [with] Mørkholm, Otto, and Jan Zahle. THE COINAGES OF THE LYCIAN DYNASTS KHERIGA, KHRRI and ERBBINA. A NUMISMATIC AND ARCHAEOLOGICAL STUDY. Kobenhavn 1976. 4to, original card covers. (47)–90 pages; text figures; 3 plates. Near fine. [with] Frøxell, Hylt A. THE COINAGE OF THE LYCIAN LEAGUE. New York: ANS, 1982. 8vo, original cream cloth, gilt. Frontis-piece map; xix, (1), 255, (1) pages, 14 plates. Fine. (100.00) First two titles reprinted from *Acta Numismatica*, Vols. 43 and 44. Very scarce. Final title *Numismatic Notes and Monographs*, No. 162.

540 Vismara, Novella. MONETAZIONE ARCAICA DELLA LYCIA I AND II. First edition. Milano, 1989. Two volumes. 8vo, original matelassé card covers. 155, (5), 360, (4) pages; text illustrations. Fine. (60.00)

Pamphylia

541 Atlın, Sabahat. SİDENİN MİLAT TAN ÖNCE V. VE IV. YÜZYIL SIKKELERİ ÜZERİNDE ARAŞTIRMALAR / UNTERSUCHUNGEN ÜBER DIE SIDLTYSCHEN MÜNZEN DES V. UND IV. JAHRHUNDERTS V. CHR. Ankara. 1967. Small folio, original black cloth and printed boards. xxi, (1), 181, (1) pages; tables; 12 plates of coins. Near fine. (80.00) A very scarce work. Clain-Stefanelli 283.

542 Colin, Hans J. DIE MÜNZEN VON PERGE IN PAMPHYLIE AUS HELLENISTISCHER ZEIT. Köln, 1996. 8vo, original printed blue boards. 101, (1) pages; 50 plates of coins. Fine. [with] Franke, P.R., W. Leschhorn, B. Müller and J. Nollé. SIDE: MÜNZPRÄGUNG, INSCRIFTEN UND GESCHICHTE EINER ANTIKEN STADT IN DER TÜRKEI. Saarbrücken, 1989. 4to, original pictorial card covers. 72 pages; illustrated, including folding plan. Fine. (50.00) Second title ex Georges Le Rider.

Pisidia

543 Aulock, Hans von. MÜNZEN UND STÄDTE PISIDIENS. TEIL I AND II. Tübingen, 1977 and 1979. Two volumes.

4to, original matching red card covers; jackets. 138 pages, 36 plates; 186 pages, map plate, 51 coin plates. Near fine. (50.00) *Istanbuler Mitteilungen*, Beiheft 19 and 22.

544 Krzyżanowska, Aleksandra. MONNAIES COLONIALES D'ANTIOCHE DE PISIDIE. Warszawa, 1970. 8vo, original printed card covers; jacket. 246, (2) pages; 16 tables, some folding; 3 diagrams; 38 graphs; 55 plates of coins. Jacket a bit worn; else near fine. (60.00) Clain-Stefanelli 2788.

Cilicia

Lederer on Nagidos

545 Lederer, Philipp. DIE STATERPRÄGUNG DER STADT NAGIDOS. First separate edition. Berlin, 1932. 8vo, contemporary brown quarter morocco, gilt. (2), 134 pages; a few text figures; frontispiece and 8 additional fine plates of coins. Binding a bit rubbed, else near fine. (450.00) Sonderabdruck aus der *Zeitschrift für Numismatik*. Scarce. Clain-Stefanelli 2803.

546 Staffieri, Giovanni Maria. LA MONETAZIONE DI OLBA NELLA CILICIA TRACHEA. Lugano, 1978. 8vo, original card covers. 43, (1) pages, 6 plates. Fine. [with] Staffieri, Giovanni Maria. LA MONETAZIONE DI DIOCAESAREA IN CILICIA. Lugano, 1985. 8vo, original card covers. 54, (2) pages, 7 plates. Fine. [with] Staffieri, Giovanni Maria. LA MONETAZIONE DI OLBA E DI DIOCAESAREA IN CILICIA. ADDENDUM E CORREGGENDA – I. Lugano, 1987. 8vo, original card covers. 229–249, (1) pages, 3 plates. Fine. (50.00) Significant monographs.

547 Ziegler, Ruprecht. MÜNZEN KILIKIENS AUS KLEINEREN DEUTSCHEN SAMMLUNGEN. München, 1988. 4to, original blue cloth, gilt; jacket. viii, (2), 194 pages; map; 72 plates of coins. Jacket wrinkled, else fine. (75.00) *Vestigia. Beiträge zur Alten Geschichte*, Band 42.

Cyprus

548 Babelon, Ernest. CATALOGUE DES MONNAIES GRECQUES DE LA BIBLIOTHÈQUE NATIONALE. LES PERSES ACHÉMÉNIDES, LES SATRAPES ET LES DYNASTES TRIBUTAIRES DE LEUR EMPIRE CYPRE & PHÉNICIE. Paris: Chez C. Rollin & Feuardent, 1893. Small 4to, later dark brown cloth, gilt. (4), xciv, (2), 412 pages; text illustrations; 39 fine plates. A couple small nicks to fore-edge; near fine. (400.00) A scarce, still important work. Clain-Stefanelli 3059*. Grierson 89.

549 Six, J.P. DU CLASSEMENT DES SÉRIES CYPRIOTES. Paris, 1883. Extrait de la *Revue numismatique*. 8vo, original wraps. (294)–374 pages; 3 engraved plates (VI–VIII), complete. Spine taped; wraps a bit worn. Title written on spine. Good. [with] Grant, Michael. THE COINAGE OF TIBERIUS IN CYPRUS. Melbourne, 1957. 4to, original printed card covers. (2), 6 pages; 1 plate of coins. Fine. (100.00)

The first title is a rare book-length offprint from the *Revue numismatique*. The second is *Publication No. 1* of the University of Melbourne's Cyprus Expedition.

Cappadocia

550 Metcalf, William E. THE SILVER COINAGE OF CAPPADOCIA, VESPASIAN-COMMODUS. New York: ANS, 1996. 8vo, original yellow cloth lettered in brown. xiv, 173, (1) pages; 54 plates of coins. Fine. [with] Simonetta, Bono. THE COINS OF THE CAPPADOCIAN KINGS. Fribourg, 1977. 8vo, original crimson cloth, gilt. 54 pages; 7 plates depicting coins. Near fine. (75.00)
Numismatic Notes and Monographs, No. 166. and *Typos: Monographien zur antiken Numismatik*, Band II.

551 Simonetta, Bono. THE COINS OF THE CAPPADOCIAN KINGS. Fribourg, 1977. 8vo, original crimson cloth, gilt. 54 pages; 7 plates of coins. Near fine. (50.00)
Typos: Monographien zur antiken Numismatik, Band II.

552 Sydenham, Edward A. THE COINAGE OF CAESAR-IA IN CAPPADOCIA. First edition. London, 1933. 8vo, later brown cloth, gilt; original card covers bound in. (4), 138, (2) pages; text illustrations. Near fine. (80.00)
 The scarce first edition. Clain-Stefanelli 2829*.

Syria and Kings of Syria

553 Babelon, Ernest. CATALOGUE DES MONNAIES GREQUES DE LA BIBLIOTHEQUE NATIONALE. LES ROIS DE SYRIE, D'ARMÉNIE ET DE COMMAGÈNE. Paris, 1890. Small 4to, later brown cloth, gilt. (4), ccxii, (2), 268 pages; text illustrations; folding genealogical table; 32 fine plates. One plate detached from spine and slightly trimmed (only affecting border); else near fine. (250.00)
 Still important. Clain-Stefanelli 2850*.

554 Bellinger, Alfred R., and Edward T. Newell. A SELEUCID MINT AT DURA-EUROPOS. Paris, 1940. 4to, original printed card covers. (77)–81, (1) pages; 1 fine plate. Wraps detached but present; very good. (50.00)
 Rare. Extrait de *al Revue Syria*, 1940, fasc. 1.

555 Bellinger, Alfred R. THE SYRIAN TETRADRACHMS OF CARACALLA AND MACRINUS. First edition. New York: ANS, 1940. 4to, original card covers. 116, (2) pages; 26 fine plates of coins. Spine weak; very good. (175.00)
Numismatic Studies, No. 3. The scarce original edition, with high-quality coin plates. Clain-Stefanelli 4505*.

556 Göbl, R., G. Le Rider, G.G. Miles and J. Walker. NUMISMATIQUE SUSENNE: MONNAIES TROUVÉES A SUSE DE 1946 A 1956. Paris, 1960. Folio, original tan cloth-backed boards. (4), 145, (5) pages; tables; text figures; 9 fine plates of coins. Fine. (125.00)
Mémoires de la Mission Archéologique en Iran, Tome XXXVII. Scarce. Grierson 50.

557 Hoover, Oliver D. COINS OF THE SELEUCID EMPIRE FROM THE COLLECTION OF ARTHUR HOUGHTON. PART II. New York, 2007. 4to, original red cloth, lettered in gilt; jacket. xiii, (1), 174, (2) pages; 55 plates depicting Seleucid coins. Fine. (65.00)
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558 Houghton, Arthur. COINS OF THE SELEUCID EMPIRE FROM THE COLLECTION OF ARTHUR HOUGHTON. New York: ANS, 1983. 4to, orange cloth, gilt. xiv, (2), 122 pages; 2 folding tables; 77 plates. Fine. (65.00)
 Volume 4 in the *American Numismatic Society's Ancient Coins in North American Collections* series. Essential for the subject.

559 Houghton, Arthur, and Catharine Lorber. SELEUCID COINS: A COMPREHENSIVE CATALOGUE. PART I: SELEUCUS I THROUGH ANTIOCHUS III. VOLUMES I & II. Lancaster, 2002. Two volumes. 4to, matching original turquoise cloth, gilt; jackets. xxxviii, (2), 488; (6), 300, (2) pages; text illustrations and maps; charts; 101 plates of coins. Fine. (200.00)
 The standard work.

560 Imhoof-Blumer, Fr. DIE MÜNZSTÄTTE BABYLON ZUR ZEIT DER MAKEDONISCHEN SATRAPEN UND DES SELEUKOS NIKATOR. Wien, 1896. 8vo, original printed wraps. (2), 22 pages; 2 fine plates. Wraps chipped and detached, but present. Else very good. (100.00).
 Rare. Unlisted in Clain-Stefanelli.

561 Le Rider, Georges. SUSE SOUS LES SÉLEUCIDES ET LES PARTHES. LES TROUVAILLES MONÉTAIRES ET L'HISTOIRE DE LA VILLE. Paris, 1965. Folio, original tan cloth backed boards. (6), 491, (1) pages; 3 maps; 2 folding; 74 fine plates, errata sheet tipped in. Near fine. (500.00)
Mémoires de la Mission Archéologique en Iran, Tome XXXVIII. Rare; possibly fewer than 250 copies were printed of this major archaeological report. Grierson 50.

562 Le Rider, Georges. ANTIOCH DE SYRIE SOUS LES SÉLEUCIDES: CORPUS DES MONNAIES D'OR ET D'ARGENT. I. DE SELEUCOS I À ANTIOCHOS V C. 300–161. Paris, 1999. 4to, original printed card covers. (4), 260 pages; 27 plates of coins. Near fine. (100.00)
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563 Mørholm, Otto. STUDIES IN THE COINAGE OF ANTIOCHUS IV OF SYRIA. København, 1963. 8vo, original card covers. 75, (1) pages; a few text figures; 15 plates of coins. Covers slightly worn, else near fine. (125.00)
 Very scarce. Clain-Stefanelli 2867*. Krich 11 (four stars).

564 Newell, Edward T. THE FIRST SELEUCID COINAGE OF TYRE. New York: ANS, 1921. 16mo, original printed tan card covers. (4), 40 pages; 8 fine plates. Fine. [with] Rogers, Edgar. THE SECOND AND THIRD SELEUCID COINAGE OF TYRE. New York: ANS, 1927. (4), 33, (1) pages; 4 double-page plates. Fine. [with] Newell, Edward T. THE SELEUCID COINAGES OF TYRE. A SUPPLEMENT. New York: ANS, 1936. 16mo, original printed tan card covers. (4), 34 pages; 5 fine plates. Fine. (150.00)
Numismatic Notes and Monographs Nos. 10, 34 and 73. All three of these important works. Scarce.

565 Newell, Edward T. SOME UNPUBLISHED COINS OF EASTERN DYNASTS. New York: ANS, 1926. 16mo, original printed tan card covers. (4), 21, (1) pages; 2 plates. Fine. [with] Newell, Edward T. LATE SELEUCID MINTS IN AKE-PTOLEMAIS AND DAMASCUS. New York: ANS, 1939. 16mo, original printed tan card covers. (4), 107, (1) pages; 17 fine double-page plates. Fine. (50.00)
Numismatic Notes and Monographs Nos. 30 and 84.

566 Newell, Edward T. THE COINAGE OF THE EASTERN SELEUCID MINTS, FROM SELEUCUS I TO ANTIOCHUS III. New York: 1938. 4to, brown cloth, gilt; original card covers bound in. Frontispiece; 307, (1) pages; 56 plates. Fine. (200.00)
Numismatic Studies No. 1. The scarce original of Newell's classic work. Clain-Stefanelli 2880*. Grierson 65. Krah 42 (five stars).

567 Newell, Edward T. THE COINAGE OF THE WESTERN SELEUCID MINTS, FROM SELEUCUS I TO ANTIOCHUS III. New York: ANS, 1941. 4to, brown cloth, gilt. Folding map; 450 pages; 85 plates. Near fine. (200.00)
Numismatic Studies No. 4. The scarce original of Newell's classic work, the accompaniment to his earlier work on the eastern mints (see above). Clain-Stefanelli 2881*. Grierson 65. Krah 42 (five stars).

568 Seyrig, Henri. NOTES ON SYRIAN COINS. New York: ANS, 1950. 8vo, original card covers. 16, 35 (1) pages; 2 plates. Fine. [with] Newell, E. T. THE PRE IMPERIAL COINAGE OF ROMAN ANTIOCH. Reprinted from the *Numismatic Chronicle*, 1919. Small 8vo, original printed wraps. 45 (1) pages; 2 line plates. Very good. (50.00)
First title *Numismatische Notizen und Mitteilungen*. See 110

569 Wruck, Waldemar. DIE SYRISCHE PROVINZIALPRÄGUNG VON AUGUSTUS BIS TRAIAN. Stuttgart: W. Kohlhammer 1931. 8vo, later gray cloth, gilt. viii, (4), 199, (1) pages, text tables, 6 fine plates of coins. Near fine. [with] Baldus, Hans Roland. MONETA URB(IS) - ANTIOXIA. ROM UND ANTIOCHIA ALS PRÄGESTÄTTEN SYRISCHER TETRADRACHMEN DES PHILIPPOS ARABIS. Frankfurt/Main, 1969. 12mo, original card covers. 48 pages; text figures; 2 plates of coins. Fine. (100.00)
The first work on *Antiochia*. Clain-Stefanelli 437*. Grierson 85.

Phoenicia

570 Bethony, John Wilson. THE COINAGE AND MINTS OF PHOENICIA THE PRE ALEXANDRINE PERIOD. Chicago, 1982. 8vo, original green cloth, gilt. xi, (1) 171, (1) pages; 9 plates of coins. Fine. (100.00)

A revision of the author's doctoral dissertation presented to Harvard University Department of Near Eastern Languages and Civilizations. Scarce. Daffin 336.

571 Hackens, Tony, and Ghislane Moucharte [editors]. NUMISMATIQUE ET HISTOIRE ÉCONOMIQUE PHÉNICIENNES ET PUNIQUES. Louvain-la-Neuve, 1992. 4to, original green cloth, gilt. xii, (1), 341, (3) pages; 43 plates. Fine. (100.00)
Studia Phoenicia IX/Numismatica Lovaniensia 9.

572 Prieur, Michel and Karin. A TYPE CORPUS OF THE SYRO-PHOENICIAN TETRADRACHMS AND THEIR FRACTIONS FROM 57 BC TO AD 253. Lancaster and London, 2000. 4to, original red boards, gilt; jacket. (2), xxvi, 218 pages; illustrated throughout. Fine. (75.00)

Palestine: Jewish Coins

573 Hendin, Davis. GUIDE TO ANCIENT JEWISH COINS. New York, 1976. 8vo, original red cloth, gilt. 134 pages; map; table; 9 plates. Fine. [with] Kisch, Bruno. SHEKEL MED-

ALS AND FALSE SHEKELS. New York, 1941. 8vo, original printed card covers. 38, (2) pages; 11 plates. Fine. [with] Rogers, E. A HANDY GUIDE TO JEWISH COINS. London, 1914. 8vo, original printed card covers. viii, 108 pages; 9 fine plates. Covers detached but present; very good. (50.00)

574 Israel Numismatic Society. RECENT STUDIES AND DISCOVERIES ON ANCIENT JEWISH AND SYRIAN COINS. Jerusalem, 1954. 8vo, original printed card covers. (4), 139-238, (2) pages; 9 plates. Near fine. [with] THE DATING AND MEANING OF ANCIENT JEWISH COINS AND SYMBOLS: SIX ESSAYS IN JEWISH NUMISMATICS. Jerusalem, 1958. 8vo, original printed card covers. 116 pages; 1 plate of coins. Fine. (65.00)
Publications of the Israel Numismatic Society, Volumes I and II.

575 Kadman, Leo. CORPUS NUMMORUM PALAESTINENSII. VOLUME I: THE COINS OF AELIA CAPITOLINA. VOLUME II: THE COINS OF CAESAREA MARITIMA. VOLUME III: THE COINS OF THE JEWISH WAR OF 66-73 C. E. VOLUME IV: THE COINS OF AKKO PTOLEMAIS. Jerusalem: Israel Numismatic Society, 1956-61. Four volumes complete. 8vo, original matching brown cloth, gilt; jackets. 191, (1); 243, (1); 203, (1); 240 pages; maps; 17 + 19 + 5 + 19 plates. Jackets a bit worn; very good to near fine copies. (300.00)
Clain-Stefanelli 2986, 2989, 2922 and 2988. Grierson 92. Krah 61: "essential to the serious collector."

576 Kindler, Arie. THE COINS OF TIBERIAS. Tiberias, 1961. Small 8vo, original card covers; jacket. 118 pages; tipped-in color map; pages 77-117 comprising coin illustrations, mainly enlargements. Near fine. (75.00)
Clain-Stefanelli 2995. Krah 61: "Much historical information is included in its 74 pages of text and all coin-types are enlarged of 41 plates. This important work is, unfortunately, very elusive (I searched for my copy for 8 years)."

577 Madden, Frederic W. COINS OF THE JEWS. London: Tribner, 1903. Large 4to, later patterned light brown cloth; original spine title affixed as label. x, (2), 329, (1) pages; large folding plate of alphabets; 279 woodcuts in the text. Alphabetical plate crudely repaired on back. Very good. (225.00)
Rare. "May be virtually considered a second edition of my 'History of the Jewish Coinage' (1864) embracing as it does nearly all of the original matter contained in that volume, as well as the additional information printed in its 'Supplement'. It is further enriched by the critical corrections gained from all papers on the subject that I have been able to obtain, so that the 'History' ... is brought up to the knowledge of the present day."—Author's Preface.

578 Meshorer, Yaakov. ANCIENT JEWISH COINAGE. VOLUME I: PERSIAN PERIOD THROUGH HASMONAENS. VOLUME II: HEROD THE GREAT THROUGH BAR COCHBA. Dix Hills, 1982. Two volumes. Small 4to, original matching brown cloth, gilt. 184; 295, (1) pages; map; text figures; 56 + 36 plates. Near fine. (150.00)
A standard reference.

579 Mildenberg, Leo. THE COINAGE OF THE BAR KOKHBA WAR. Aarau, 1984. Small 4to, original red cloth, gilt; jacket. 396 pages; maps, tables and illustrations; 44 plates of coins. Fine. (90.00)
Typus: Monographien zur antiken Numismatik, Band VI. An important work with limited availability.

580 Reifenberg, A. ANCIENT JEWISH COINS. Third edition. Rubin, 1963. 8vo, original red cloth, gilt. 66 pages; 16 plates.

Near fine. [with] Meshorer, Ya'akov. JEWISH COINS OF THE SECOND TEMPLE PERIOD. Tel-Aviv, 1967. 4to, original red cloth, gilt. 184 pages; 32 plates of coins. Near fine. [with] Reifenberg, A. PORTRAIT COINS OF THE HERODIAN KINGS. London, 1935. 8vo, original printed card covers. 12 pages; text illustrations of coins. Near fine. (80.00)

581 Rosenberg, M. CITY-COINS OF PALESTINE. THE ROSENBERGER ISRAEL COLLECTION. VOL. I: CONTAINING AELIA KAPITOLINA, AKKO, ANTHEDON, ANTI-PATRIS & ASCALON. VOL. II: CAESAREA, DIOSPOLIS, DORA, ELEUTHEROPOLIS, GABA, GAZA & JOPPA. VOL. III: HIPPOS-SUSSITA, NEAPOLIS, NICOPOLIS, NYSSA-SCYTOPOLIS, CAESAREA-PANIAS, PELUSIUM, RAPHIA, SEBASTE, SEPPHORIS-DIOCAESAREA, TIBERIAS. Jerusalem, 1972, 1975 and 1977. Three volumes. 4to, original matching blue leatherette, gilt. (4), 68; (5), 79; (7), 86 leaves, printed on rectos only; illustrated throughout. Dusty; very good or better. [with] Rosenberger, M. THE COINAGE OF EASTERN PALESTINE AND LEGIONARY COUNTERMARKS, BAR-KOCHBA OVERSTUCKS. Jerusalem, 1978. 4to, original blue leatherette, gilt. vi, 84 leaves, printed on rectos only; illustrated throughout. Dusty; near fine. (350.00)

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582 Samuels, Claudia Wallack, Paul Ryneanson and Ya'akov Meshorer. THE NUMISMATIC LEGACY OF THE JEWS, AS DEPICTED BY A DISTINGUISHED AMERICAN COLLECTION. New York: Numismatic Review, 2000. 4to, original blue cloth. (4), vii, (1), 211, (1) pages; text illustrations; 11 plates of coins. Fine. [with] Romanoff, Paul. JEWISH SYMBOLS ON ANCIENT JEWISH COINS. Philadelphia, 1944. 8vo, original brown cloth, gilt. Frontispiece; xv, (1), 79, (1) pages; 7 plates. Near fine. (50.00)

583 Wirgin, Wolf, and Siegfried Mandel. THE HISTORY OF COINS AND SYMBOLS IN ANCIENT ISRAEL. First edition. New York, 1958. Small 8vo, original red cloth. 264 pages; 32 plates. Fine. [with] Madden, Frederic W. HISTORY OF JEWISH COINAGE, AND OF MONEY IN THE OLD AND NEW TESTAMENT. Reprint. San Diego, 1967. 8vo, original blue cloth, gilt. xii, xi, (1), 350 pages; folding plate; text illustrations. Fine. [with] Reinach, Théodore. JEWISH COINS. Reprint. Chicago, 1966. Small 8vo, original blue cloth, gilt; jacket. (2), xv, (1), 77, (15) pages; 12 plates. Jacket torn, else fine. (70.00)

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584 Banks, Florence Aiken. COINS OF BIBLE DAYS. New York, 1957. 8vo, original blue cloth lettered in gilt. xiii, (1), 178 pages; illustrated. Near fine. [with] Jacob, Kenneth A. COINS AND CHRISTIANITY. London, 1959. 8vo, original printed card covers. 40 pages; illustrated. Fine. [with] Yeoman, R.S. MONIES OF THE BIBLE. Racine, 1961. 12mo, original card covers, gilt. 61, (3) pages; illustrated. Fine. (50.00)

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First title *British Museum Catalogue of Indian Coins* Volume II.

591 Bopparachchi, Osmund. MONNAIES GRÉCO-BACTRIENNES ET INDO-GRECQUES: CATALOGUE RAISONNÉ. Paris: Bibliothèque Nationale, 1991. 4to, original card covers. 459, (5) pages; maps; tables; 69 plates. Near fine. (100.00)

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638 Boyce, Abine Abaecherli. FESTAL AND DATED COINS OF THE ROMAN EMPIRE: FOUR PAPERS. New York: ANS, 1965. 8vo, original card covers. x, 102 pages; 16 fine plates. Near fine. [with] Sydenham, Edward A. HISTORICAL REFERENCES ON COINS OF THE ROMAN EMPIRE FROM AUGUSTUS TO GALLIENUS. Reprint. London, 1968. 8vo, original red boards, gilt. (4), 155, (1) pages; text illustrations. Near fine. [with] Schlüter, Margildis. GOLDMÜNZEN DER RÖMISCHEN KAISERZEIT. Hannover, 1964. 8vo, original card covers. 104 pages; fine coin enlargements in the text. Fine. (60.00)
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639 Breglia, Laura. ROMAN IMPERIAL COINS: THEIR ART & TECHNIQUE. London, 1968. Small square 4to, original blue cloth, gilt. 236 pages; well illustrated. Near fine. (60.00)
Kroh 71 (4 stars): "contains much to recommend it."

640 Brown, Donald F. TEMPLES OF ROME AS COIN TYPES. New York: ANS, 1940. 16mo, original printed card covers. (4), 51, (1) pages; 9 fine plates. Fine. (60.00)
Numismatic Notes and Monographs No. 90.

641 Cohen, Henry. DESCRIPTION HISTORIQUE DES MONNAIES FRAPPÉES SOUS L'EMPIRE ROMAIN COMMUNÉMENT APPELÉES MÉDAILLES IMPÉRIALES. TOME PREMIER – TOME HUITIÈME. Reprint. Graz: Akademische Druck- u. Verlagsanstalt, 1955. Eight volumes complete. Small 8vo, original matching green cloth, gilt; red spine labels. Date ranges written on spines; else near fine. [with] Probst, G., and R. Gaidoschik. MONNAIES SOUS L'EMPIRE ROMAIN. DICTIONNAIRE SPÉCIAL: FRANÇAIS-ALLEMAND-ANGLAIS-ITALIEN-ESPAGNOL. Reprint. Graz, 1957. 8vo, original green cloth, gilt. (96) pages. Fine. (200.00)
The best modern reprint of this still widely used work, along with Probst and Gaidoschik's dictionary intended to accompany it. Clain-Stefanelli 4015*. Grierson 74.

642 Kos, Peter. THE MONETARY CIRCULATION IN THE SOUTHEASTERN ALPINE REGION CA. 300 B.C.–A.D. 1000. Ljubljana, 1986. 8vo, original printed card covers; jacket. 263, (1) pages; maps; charts; 10 plates depicting ancient Roman coins. Fine. (50.00)
Studia, 24.

643 Levi, Annalina Calò. BARBARIANS ON ROMAN IMPERIAL COINS AND SCULPTURE. New York: ANS, 1952. 8vo, original card covers. xi, (1), 56 pages; 17 fine plates. Fine. [with] Hill, Philip V. "BARBAROUS RADIATES": IMITATIONS OF THIRD CENTURY ROMAN COINS. New York: ANS, 1949. 8vo, original card covers. (8), 44, (4) pages; 4 plates. Near fine. (50.00)
Numismatic Notes and Monographs, Nos. 120 and 112.

644 Lichocka, Barbara. JUSTITIA SUR LES MONNAIES IMPÉRIALES ROMAINES. Warszawa, 1974. Small 4to, original printed card covers. 123, (1) pages; 85 text illustrations; folding table. Near fine. [with] Mattingly, Harold. ROMAN IMPERIAL CIVILIZATION. First edition. London, 1957. 8vo, original maroon cloth, gilt. (8), 312 pages; maps; 8 plates depicting coins. Near fine. (60.00)
First title's scarce Clain-Stefanelli 4782.

645 Mattingly, Harold, Edward A. Sydenham, C.H.V. Sutherland, Percy H. Webb, R.A.G. Carson, Patrick M. Bruun, J.P.C. Kent and J.W.E. Pearce. THE ROMAN IMPERIAL COINAGE. Volumes I–IX, as issued in twelve. London: Spink, 1926–1981. Vol. I is the 1948 reprint of the 1923 first edition. Balance of volumes are first editions: Vol. II, 1926; Vol. III, 1930; Vol. IV, Part I, 1936; Vol. IV, Part II, 1938; Vol. IV, Part III, 1949; Vol. V, Part I, 1927; Vol. V, Part II, 1933; Vol. VI, 1967; Vol. VII, 1966; Vol. VIII, 1981; Vol. IX, 1951. 8vo, mixed bindings: Vols. III, IV (Parts II and III), and VI–IX in original green cloth, gilt; Vols. I and both parts of Vol. V in black cloth, gilt; Vols. II and IV (Part I) in unmatched half morocco. Front board of Vol. IV, Part I detached but present; else a generally very good set. (500.00)
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646 [Mattingly, Harold, et al.]. Sutherland, C.H.V., and R.A.G. Carson. THE ROMAN IMPERIAL COINAGE. VOLUME I. REVISED EDITION, FROM 31 BC TO AD 69. London, 1984. 8vo, original green cloth, gilt; jacket. xxii, 304, (2) pages; 32 plates. Fine. (100.00)
The revised edition of the first volume.

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647 Mazzini, G. MONETE IMPERIALE ROMANE. Milano: Mario Ratto Editore, 1957-58. Five volumes. Thick 4to, original matching blue cloth, gilt; top page edges gilt. xix, (1), 277, (3); ix, (3), 408, (4); ix, (3), 332, (4); xiii, (3) 365, (3); ix, (3), 327, (5) pages; 531 very fine phototype plates depicting coins. Generally a fine set. (2500.00)

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648 Piccoli, Vittorio. LA MONETAZIONE IMPERIALE ROMANA. SISTEMI MONETARI - ZECCHIL. TAVOLE CRONOLOGICHE, GENEALOGICHE, ICONOGRAFICHE. Roma: Sant'ambra 1966. 4to, original cream cloth lettered in red. 1+2 pages; 9 fine plates of coins with facing descriptive text. Bruise to rear cover; else near fine. (65.00)
Scarce. *Clain-Stefanelli* 3003.

649 Strack, Paul L. UNTERSUCHUNGEN ZUR RÖMISCHEN REICHSPRÄGUNG DES ZWEIFTEN JAHRHUNDERTS. TEIL I: DIE REICHSPRÄGUNG ZUR ZEIT DES TRAIAN. Stuttgart, 1931. 4to original printed card covers. xi, 308 pages; folding table; 10 fine plates depicting Roman coins. Near fine. (150.00)

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650 Vermeule, Cornelius C. THE GODDESS ROMA IN THE ART OF THE ROMAN EMPIRE. First edition. Cambridge, 1959. 4to, original cloth-backed printed card covers. (6), 131, (1) pages; 12 plates, 7 depicting coins. Fine. (75.00)
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651 Walker, D.R. THE METROLOGY OF THE ROMAN SILVER COINAGE. PARTS I-III: FROM AUGUSTUS TO URANIUS ANTONINUS. Oxford, 1976-78. Three parts complete. 4to, in the original red printed card covers throughout. (8), 159, (7); (8), 120, (4); (8), 159, (5) pages; tables and charts. Very good to fine. (125.00)
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652 West, Louis C. GOLD AND SILVER COIN STANDARDS IN THE ROMAN EMPIRE. New York: American Numismatic Society, 1941. 16mo, original printed tan card covers. (4), 199, (1) pages. Near fine. (50.00)
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656 Pflaum, H.-G., and P. Bastien. LA TROUVAILLE DE ÇANAKKALE (TURQUIE). DENIERS ET ANTONINIANS ÉMIS DE 261 À 284. Wetteren, 1969. 4to, original card covers. 153, (5) pages; 2 plates; text map; 27 plates of coins. Series number written on spine; near fine. (40.00)

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659 Bastien, Pierre. LE MONNAYAGE DE L'ATELIER DE LYON: DIOCÉTIEN ET SES CORÉGENTS AVANT LA RÉFORME MONÉTAIRE (285-294). Wetteren, 1972. 4to, original card covers. 254, (2) pages; 1 + 48 plates of coins. Series number written on spine; near fine. (75.00)

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661 Bastien, Pierre. LE MONNAYAGE DE L'ATELIER DE LYON: DE LA RÉOUVERTURE DE L'ATELIER PAR AURÉLIEN À LA MORT DE CARIN (FIN 274 - MI-285). Wetteren, 1976. 4to, original card covers. 287, (1) pages; 2 + 63 plates of coins. Series number written on spine; near fine. (75.00)

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663 Bastien, Pierre. *LE MONNAYAGE DE L'ATELIER DE LYON: DE LA RÉFORME MONÉTAIRE DE DIOCLETIEN À LA FERMETURE TEMPORAIRE DE L'ATELIER EN 316* (294–316). Wetteren, 1980. 4to, original brown cloth, gilt. 274, (2) pages; 1 + 69 plates of coins. Series number written on spine; near fine. (80.00)

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665 Bastien, Pierre. *LE MONNAYAGE DE L'ATELIER DE LYON: DE LA RÉOUVERTURE DE L'ATELIER EN 318 À LA MORT DE CONSTANTIN (318–337)*. Wetteren, 1982. 4to, original printed card covers. 200, (2) pages; 1 + 24 plates depicting coins. Fine. (80.00)

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666 Giard, Jean-Baptiste. *LE MONNAYAGE DE L'ATELIER DE LYON: DES ORIGINES AU RÈGNE DE CALIGULA (43 AVANT J.-C. – 41 APRÈS J.-C.)*. Wetteren, 1983. 4to, original card covers. 152, (6) pages; 42 plates of coins. Fine. (80.00)

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667 Bastien, Pierre. *LE MONNAYAGE DE L'ATELIER DE LYON: DE LA MORT DE CONSTANTIN À LA MORT DE JULIEN (337–363)*. Wetteren, 1985. 4to, original card covers. 263, (5) pages; 33 plates of coins. Fine. (125.00)

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668 Bastien, Pierre. *LE MONNAYAGE DE L'ATELIER DE LYON: DU RÈGNE DE JOVIEN À LA MORT DE JOVIN (363–413)*. Wetteren, 1987. 4to, original card covers. 271, (3) pages; 32 plates of coins. Fine. (125.00)

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670 Bastien, Pierre, Michel Amandry and Georges Gautier. *LE MONNAYAGE DE L'ATELIER DE LYON (274–413) SUPPLÉMENT. [bound with, as issued]* Bastien, Pierre. *LE MÉDAILLON DE PLOMB DE LYON*. Wetteren, 1989. 4to, original printed card covers. (2), 73, (3) pages, 11 plates; 45, (3) pages, 10 plates. Fine. (80.00)

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Roman Imperial: Collections

671 Giard, Jean-Baptiste. *CATALOGUE DES MONNAIES DE L'EMPIRE ROMAIN. I: AUGUSTE. II: DE TIBÈRE À NÉRON. III: DU SOULÈVEMENT DE 68 APRÈS J.-C. À NERVA*. Paris: Bibliothèque Nationale, 1988–98. Three volumes. 4to, original green leatherette, gilt; last volume with jacket. viii, 258, (2); (6), 181, (3); ix, (1), 366 pages; 3 + 72 and 2 + 56 + 132 plates + 16 plates of color enlargements. Near fine or better. (250.00)

672 Grierson, Philip, and Melinda Mays. *CATALOGUE OF LATE ROMAN COINS IN THE DUMBARTON OAKS COLLECTION AND IN THE WHITEMORE COLLECTION. FROM ARCADIUS AND HONORIUS TO THE ACCESSION OF ANASTASIUS*. Washington, D.C., 1992. 4to, original gray-green cloth, gilt, jacket. xiv, (2), 499, (1) pages, including 37 plates of coins. Small tear to jacket, else fine. (75.00)

673 Mattingly, Harold, R.A.G. Carson and Philip V. Hill. *COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSEUM. Vols. I–VI, complete as issued in eight*. London, 1962–75. First volume 1965 reprint; second and third volumes 1966 reprints; fourth volumes 1968 reprints; fifth volumes 1975 second editions; sixth volume 1962 first edition. Tall 8vo, original red cloth, gilt. ccxxxi (1) 464; cv, (3), 485, (3) ccxvi 640; cc, 964; cclxvi, 77, (1); (6), 632, viii, (2), 311, (1) pages; 504 plates. Bindings slightly worn, with repaired tears to cloth near spine head on some volumes. Generally very good or better (500.00)

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674 Robertson, Anne. *ROMAN IMPERIAL COINS IN THE HUNTER COIN CABINET, GLASGOW. I–V AUGUSTUS TO ZENO*. London: Published for the University of Glasgow by the Oxford University Press, 1962–82. Five volumes. 8vo, original matching blue cloth, gilt. clxxi, (1), 391 (1); clxvii, (2), 534, (2); cxiv, 325 (3); ccxvi, 340, (4); xlviii, 529, (3) pages; 60 + 124 + 88 + 64 + 96 fine plates of coins. Near fine (1250.00)

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675 Sutherland, C.H.V., and C.M. Kraay. *CATALOGUE OF COINS OF THE ROMAN EMPIRE IN THE ASHMOLEAN MUSEUM. PART I: AUGUSTUS (C. 31 B.C. – A.D. 14)*. Oxford, 1975. Folio, original cloth-backed boards. xv, (1), 10 pages; 36 plates with facing text. Title written on spine. Near fine. (50.00)

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676 Banti, A., and L. Simonetti. *CORPUS NUMMORUM ROMANORUM*. Firenze, 1972–79. Eighteen volumes, all published. 8vo, matching original green cloth, gilt. 5680 pages; 20,346 illustrations of coins in the text. Bilingual: Italian and English. Some rubbing to spines. Near fine. (500.00)

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- 678 Grant, Michael. THE SIX MAIN AES COINAGES OF AUGUSTUS: CONTROVERSIAL STUDIES. First edition. Edinburgh, 1953. 8vo, original crimson cloth, gilt. xix, (1), 178, (2) pages; 20 fine plates of coins. Fine. (50.00)
Clain-Stefanelli 4110: "New views on copper coinage of Augustus." Grierson 77. Kroh 77.
- 679 Grant, Michael. FROM IMPERIUM TO AUCTORITAS: A HISTORICAL STUDY OF AES COINAGE IN THE ROMAN EMPIRE, 49 B.C. - A.D. 14. Reprinted with corrections. Cambridge, 1969. 8vo, original black cloth, gilt. xvii, (1), 512 pages, 12 plates. Near fine. [with] Grant, Michael. FROM IMPERIUM TO AUCTORITAS: A HISTORICAL STUDY OF AES COINAGE IN THE ROMAN EMPIRE, 49 B.C. - A.D. 14. Bound photocopy of the first (Cambridge, 1946) edition, with supplementary typescript indices. 4to, black cloth, gilt. xvii, (1), 510 pages [blanks removed], 12 plates; (4) page text index to plates by Pink; (10) page mint index to plates by Hartmann. All pages single side photocopies. Fine. (75.00)
Clain-Stefanelli 4108. Kroh 62. covers a lot of ground that is all but virtually ignored; the notes on the analysis of the Late Republican and Early Empire provincial coinage is very detailed.
- 680 Grünwald, Michael. DIE RÖMISCHEN BRONZE- UND KUPFERMÜNZEN MIT SCHLAGMARKEN IM LEGLIONS-LAGER VINDONISSA. Basel, 1946. 4to, original card covers. [51, (1) pages; text illustrations; folding graph; tables; 13 plates of coins. Very good. (80.00)
Rare and important. Clain-Stefanelli 5002.
- 681 Kraay, C.M. THE AES COINAGE OF GALBA. New York: ANS, 1956. 8vo, original printed card covers. x, 124, (2) pages; folding tables; 37 plates. Near fine. [with] Mac Dowall, David W. THE WESTERN COINAGES OF NERO. New York: ANS, 1979. 8vo, card covers. xviii, 256 pages; 8-page foldout table. 25 plates. Fine. (50.00)
Numismatic Notes and Monographs, Nos. 133 and 161.
- 682 Kraft, Konrad. ZUR MÜNZPRÄGUNG DES AUGUSTUS. Wiesbaden: Steiner, 1969. 8vo, original printed card covers; jacket. 51, (1) pages; 4 plates. Fine. [with] Kunisz, Andrzej. RECHERCHES SUR LE MONNAYAGE ET LA CIRCULATION MONÉTAIRE SOUS LE RÉGNE D'AUGUSTE (TRADUIT PAR ELISABETH WILLMAN). Wrocław, 1976. 8vo, original printed card covers. 164 pages; tables, 1 folding; 5 plates depicting coins. Fine. (60.00)
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Antike Münzen und Geschnittene Steine, Band VIII. Clain-Stefanelli 4148.

The Flavians

- 688 Blamberg, Jan Eric. THE PUBLIC IMAGE PROJECTED BY THE ROMAN EMPERORS (A.D. 69-117) AS REFLECTED IN CONTEMPORARY IMPERIAL COINAGE. 1976. Ann Arbor: University Microfilms International, 1983. 12mo, card covers. (5), iii, 256, (1) duplicated leaves, printed on rectos only. Near fine. (50.00)
A rarely seen numismatic dissertation.
- 689 Metcalf, William E. THE CISTOPHORI OF HADRIAN. New York: ANS, 1980. 4to, original red cloth, gilt. (8), 164 pages; 31 fine plates. Fine. [with] Carradice, Ian. COINAGE AND FINANCES IN THE REIGN OF DOMITIAN, A.D. 81-96. Cambridge, 1983. 4to, original printed card covers. viii, 193, (1) pages; 12 plates of coins. Near fine. [with] Hill, Philip V. THE DATING AND ARRANGEMENT OF THE UNDATED COINS OF ROME, A.D. 98-148. London, 1970. 4to, original red cloth, gilt; jacket. (8), 215, (1) pages, including 2 fine plates depicting coins. Fine. (70.00)
First title American Numismatic Society *Numismatic Studies* No. 15. Second title *BAR International Series* 178.

Soldier Emperors

- 690 Eddy, Samuel K. THE MINTING OF ANTONINIANI A.D. 238-249 AND THE SMYRNA HOARD. New York: ANS, 1967. 8vo, original card covers. vii, (1), 133, (1) pages; 7 fine double-page plates. Fine. [with] Göbl, Robert. REGALIANUS UND

DRYANTILLA. DOKUMENTATION: MÜNZEN, TEXTE, EPIGRAPHISCHES. Wien, 1970. 4to, original card covers. 51, (1) pages; tables; 4 plates of coins. Very good. [with] Hill, Philip V. THE COINAGE OF SEPTIMIUS SEVERUS AND HIS FAMILY OF THE MINT OF ROME, A.D. 193-217. London, 1977. 4to, original printed card covers. 56 pages; 2 plates. Plate leaf detached but present; very good. (50.00)

First title *Numismatic Notes and Monographs*, No. 156.

691 Schulte, Bernhard. DIE GOLDPRÄGUNG DER GAL-LISCHEN KAISER VON POSTUMUS BIS TETRICUS. Aarau, 1983. 8vo, original red cloth; jacket. 189, (3) pages; 28 plates. Fine. [with] Elmer, Georg. DIE MÜNZPRÄGUNG DER GAL-LISCHEN KAISER IN KÖLN, TRIER UND MAILAND...MIT DEN TAFELN AUS DEM WERK VON AVEC LES PLANCHES DE L'OUVRAGE DE J. DE WITTE: RECHERCHES SUR LES EMPEREURS QUI ONT REGNE DANS LES GAULES. Combined reprint. Liège, 1974. 4to, original maroon leatherette. (2), 106 pages; folding tables; 12 + 49 plates of coins. Spine strip repaired; very good. (80.00)

First title *Typos: Monographien zur antiken Numismatik*, Band IV. Winner of the Royal Numismatic Society's 1986 Gilliam Prize for Third-Century Numismatics. First part of second title Clain-Stefanelli 4272. Grierson 79. Kroh 85

Diocletian and the Tetrarchy

692 Jeločnik, Aleksander. NAJDBA ARGENTEUSOV ZGODNJE TETRARHIJE V SISKU/THE SISAK HOARD OF ARGENTEI OF THE EARLY TETRARCHY. Ljubljana, 1961-8vo, original printed card covers. 90, (2) pages; 15 plates. Bilingual. Fine. [with] Jeločnik, Aleksander, and Peter Kos. ZAKLADNA NAJDBA ČENTUR-C: FOLISI MAKSENCIJA IN TETRARHIJE/THE ČENTUR-C HOARD: FOLLES OF MAX-ENTIUS AND OF THE TETRARCHY. Ljubljana, 1983. 8vo, original printed card covers; jacket. 93, (3) pages; 18 plates of coins. Bilingual. Near fine. (50.00)

Sittula 3 and 23. Scarce.

693 Shiel, Norman. THE EPISODE OF CARAUSIUS AND ALLECTUS: THE LITERARY AND NUMISMATIC EVIDENCE. Oxford, 1977. 4to, original card covers. (8), iii, (1), 217, (3) pages; maps; 29 plates, mostly of coins. Near fine. (65.00)

British Archaeological Reports, 40. Important, if hampered by indifferent plates.

694 Voetter, Otto. DIE KUPFERPRÄGUNGEN DER DI-OCLETIANISCHEN TETRARCHIE. Extracted from the *Numismatische Zeitschrift*, Vol. 33 (1899). 8vo, blue half cloth with marbled paper sides. 34; (223)-310 pages; 20 plates irregularly numbered. Complete. Handwritten letter with relevant content tipped in. Near fine. (150.00)

The original printing of this rare work, later published in book form in 1901. Clain-Stefanelli 4326. Kroh 87.

Constantine

695 Alföldi, Maria R. DIE CONSTANTINISCHE GOLD-PRÄGUNG, UNTERSUCHUNGEN ZU IHRER BEDEU-TUNG FÜR KAISERPOLITIK UND HOFKUNST. Mainz,

1963. 4to, original gray cloth, gilt. xi, (1), 236, (2) pages; text il-lustrations; 1 + 41 plates. Near fine. (200.00)

Scarce. Clain-Stefanelli 4354. Kroh 89: "an in-depth study and virtual corpus of the Constantinian gold coinage."

696 Carson, R.A.G., J.P.C. Kent and P.V. Hill. LATE ROMAN BRONZE COINAGE, A.D. 324-498. London, 1960. 8vo, origi-nal blue cloth, gilt. 114, (2) pages; 4 fine plates of coins. Near fine. [with] Bruun, Patrick. STUDIES IN CONSTANTINIAN CHRONOLOGY. New York: ANS, 1961. 8vo, original card cov-ers. xi, (1), 116 pages; map; 8 fine plates. Fine. (50.00)

The main work is the first edition in book form, featuring plates far superior to subsequent reprints.

Medallions and Contorniates

C.H.V. Sutherland's Copy,
with Letters to Him from the Author

697 Alföldi, Andreas. A KONTORNIÁT ÉRMEK . . . DIF KONTORNIATEN. EIN VERKANNTES PROPAGANDA-MITTEL DER STADT-RÖMISCHEN HEIDNISCHEN ARIS-TOKRATIE IN IHREM KAMPFE GEGEN DAS CHRISTLI-CHE KAISERTUM. Text and tafeln. Budapest, 1943 and 1942. Two volumes. 4to, original green card covers. 195, (1), [2] pages, 75 plates. Very good. (300.00)

A major work on contorniates, infrequently offered. The copy belonged to C.H.V. Sutherland and includes three touching handwritten letters from the Alföldi family. The letters, dated 1946, include the authors' first correspondence with Sutherland following the end of the war and discuss the destruction of the Alföldi home, his escape from being forced to serve in the German army and other wartime privations and struggles. They also express the family's sympathies to the Sutherland family, whose son Christopher died in the last stages of the war.

698 Alföldi, Andreas, Elisabeth Alföldi and Curtis L. Clay. DIE KONTORNIAT-MEDAILLONS. FEIL 1: KATALOG. Ber-lin, 1976. Two volumes. xvi, 232; [4] pages; 3 diagrams. 2 fold-ing; 212 fine plates. 4to; text volume in the original green cloth, gilt; plates loose in the original matching green cloth box, gilt. Near fine. [with] Alföldi, Andreas and Elisabeth Alföldi. DIF KONTORNIAT-MEDAILLONS. FEIL 2: TEXTE. Berlin, 1990. 4to, original green cloth, gilt. xxiii, (1), 455, (1) pages; plates 213-276. Fine. (300.00)

Clain-Stefanelli 4987.

699 Baldwin, Agnes. FIVE ROMAN GOLD MEDALLIONS OR MULTIPLE SOLIDI OF THE LATE EMPIRE. New York: ANS, 1921. 16mo, original printed card covers. Frontispiece; (4), 103, (1) pages; 5 fine plates. Fine. [with] FOUR MEDALLIONS FROM THE ARRAS HOARD. New York: ANS, 1926. 16mo, original printed card covers. (4), 36 pages; 4 plates. Fine. (70.00)

Numismatic Notes and Monographs Nos. 6 and 28.

700 Baldwin, Agnes. SIX ROMAN BRONZE MEDAL-LIONS. New York: ANS, 1923. 16mo, original card covers. (4), 39, (1) pages; 6 plates. Fine. [with] Vermeule, Cornelius C. RO-MAN MEDALLIONS. Boston: Museum of Fine Arts, 1962. 4to, original printed card covers. (10) pages; 10 fine plates with text. Very good. (50.00)

First title *Numismatic Notes and Monographs*, No. 17.

701 Dressel, Heinrich. DIE RÖMISCHEN MEDAILLONE DES MÜNZKABINETES DER STAATLICHEN MUSEEN ZU BERLIN. Dublin and Zürich: Weidmann, 1972-73. Two volumes. Textband 8vo; tafelband 4to; both in original printed card covers. xv, (1), 484, (2) pages, occasional text illustrations; 34 plates. Near fine. (250.00)

Scarce. Clain-Stefanelli 4958.

702 Gnecchi, Francesco. I MEDAGLIONI ROMANI. VOLUME PRIMO-TERZO. Reprint. Bologna: Forni, 1968. Three volumes; plates bound with relevant text volumes. Tall 4to, olive brown cloth, gilt. Frontispiece; lxviii, 83, (5); (16), 158, (6); (16), 234, (6) pages; 162 plates. Near fine. (350.00)

The standard work. Clain-Stefanelli 4963. Grierson 84.

703 Grueber, Herbert A. ROMAN MEDALLIONS IN THE BRITISH MUSEUM. London: *Catalogue of the Roman Coins in the British Museum*, 1874. 4to, original brown cloth, gilt, viii, 154 pages; tables; 66 very fine autotypic plates. A few annotations throughout in pencil and ink. Spine a bit worn, with chip to head and split cloth at tail. Very good. (350.00)

The only catalogue of this series illustrated; scarce and still important. Clain-Stefanelli 4967. Grierson 84.

704 Metcalf, William F. ROMAN MEDALLIONS. New York: ANS, 1979. 12mo, original pictorial card covers. 29, (3) pages. Accompanied as issued by 24 color slides; text and slides in the original cardboard box. Fine. [with] Toynbee Jocelyn M.C. ROMAN MEDALLIONS. Reprint New York: ANS, 1986. 4to, original brown leatherette, gilt. (4) xi, (1), 5+268, (2) pages; 49 plates. Fine. (70.00)

A rarely seen set of slides depicting one outstanding specimen, combined with a copy of the reprint of the essential work by Toynbee.

705 Sabatier J. DESCRIPTION GÉNÉRALE DES MÉDAILLONS CONTORIATIÉS. Paris, 1860. 4to, contemporary tree calf; spine lettered and decorated in gilt. (4) vii, (1), 148 pages; tables; 19 well-engraved plates of coins. Binding rebaked and a bit worn. Spine cracked and loose. Very good. (175.00)

Very scarce. Leitzmann 121

706 Tocci, Luigi Michelini. I MEDAGLIONI ROMANI E I CONTORIATI DEL MEDAGLIERE VATICANO. Città del Vaticano, 1965. 4to, original printed card covers. Lxxii, 287, (1), (2) pages; 70 plates depicting Roman medals and contorniates, including a number of enlargements and color illustrations. Unopened. Fine. (175.00)

Medagliere della Biblioteca Vaticana. II. An impressive and scarce publication. Clain-Stefanelli 4969. Grierson 84.

707 Toynbee Jocelyn M.C. ROMAN MEDALLIONS. New York: ANS, 1944. 4to, brown cloth, gilt. 268, (2) pages; 49 fine plates. Fine. (250.00)

American Numismatic Society *Numismatic Studies* No. 5. The rare original edition, with superior plates. Clain-Stefanelli 4975*.

Roman Provincial

708 Alföldi, Andreas. STUDIEN ZUR GESCHICHTE DER WELTKRISE DES 3. JAHRHUNDERTES NACH CHRISTUS. Darmstadt, 1967. 8vo, original black cloth, gilt. vii, (3), 460 pages; 78 fine plates, mainly depicting coins. Fine. (85.00)

709 Boutkowski, Alexandre. DICTIONNAIRE NUMISMATIQUE POUR SERVIR DE GUIDE AUX AMATEURS, EXPERTS ET ACHETEURS DES MÉDAILLES ROMAINES IMPÉRIALES & GRECQUES COLONIALES AVEC INDICATION DE LEUR DEGRÉ DE RARETÉ ET DE LEUR PRIX ACTUEL AU XIXME SIÈCLE SUIVI D'UN RÉSUMÉ DES VENTES PUBLIQUES DE PARIS ET DE LONDRES. Leipzig: T.O. Weigel, 1877, 1881 and 1884. Small 4to, contemporary red quarter morocco with marbled boards; spine with four raised bands, lettered and decorated in gilt; top page edges marbled; decorative endpapers. (4) pages, 1792 double columns, lxii pages; text engravings of coins. Binding slightly worn; near fine. (150.00)

Very scarce. Envisioned as a longer work, the three parts bound together in this volume were all that were published.

710 Burnett, Andrew, Michel Amandry, Pere Pau Ripollès and Ian Carradice. ROMAN PROVINCIAL COINAGE. VOLUME I: FROM THE DEATH OF CAESAR TO THE DEATH OF VITELLIVS (44 BC-AD 69). PART I: INTRODUCTION AND CATALOGUE. PART II: INDEXES AND PLATES. SUPPLEMENT I. VOLUME II: FROM VESPASIAN TO DOMITIAN (AD 69-96). PART I: INTRODUCTION AND CATALOGUE. PART II: INDEXES AND PLATES. First editions. London and Paris, 1992, 1998 and 1999. Five volumes. 4to, the four main volumes bound in the original matching blue-gray cloth, lettered in silver, housed in two black cloth slipcases as issued; the supplement bound in the original printed boards. xvii, (1), 727, (7); (5), 730-812, (2); (6); xiv, 343, (1); (4), (345)-385, (3) pages; full-page maps, graphs; 195 + 11 + 120 plates of coins. Fine. (500.00)

An essential work. Kroh 76 (five stars).

711 Florance, A. NUMISMATIQUE GRECQUE. SÉRIES IMPÉRIALES GRECQUES ET COLONIALES. Paris: Serrure, 1903. 8vo, original printed wraps. (4), 193, (1) pages. Annotated throughout in pencil. Spine taped; binding weak, with first signature loose. Would benefit from binding. Very good. (100.00)

Rare. Clain-Stefanelli 4412.

712 Franke, Peter Robert. KLEINASIEN ZUR RÖMERZEIT. GRIECHISCHES LEBEN IM SPIEGEL DER MÜNZEN. München, 1968. 8vo, original card covers. 70, (6) pages; map; 32 plates of coins. Spine taped; very good. [with] Voeglitz, Hans. BILDER DER HELDENEPEN IN DER KAISERZEITLICHEN GRIECHISCHEN MÜNZPRÄGUNG. Basel, 1977. 4to, original card covers. xv, (1), 168 pages; 25 plates of coins. Title written on spine. Chip to spine tail. Very good. (50.00)

713 Harl, Kenneth W. CIVIC COINS AND CIVIC POLITICS IN THE ROMAN EAST, A.D. 180-275. Berkeley, 1987. 4to, original tan cloth, gilt; jacket. viii, 253, (1) pages; 36 plates of coins. Fine. (50.00)

714 Howgego, C.J. GREEK IMPERIAL COUNTERMARKS. STUDIES IN THE PROVINCIAL COINAGE OF THE ROMAN EMPIRE. London: RNS, 1985. 4to, original red boards, gilt; jacket. xi, (1), 317, (3) pages; tables; 36 maps; 33 plates of coins. Near fine. (100.00)

Royal Numismatic Society *Special Publication* No. 17. An indispensable work; in great demand and seldom available. Kroh 64 (five stars).

715 Imhoof-Blumer, F. KLEINASIATISCHE MÜNZEN. BAND I & II. Bound photocopies of the 1901-02 original, with

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A unique production by Myers, featuring photographic reproductions of the original plates, bound in a photocopy of the original text. Clain-Stefanelli 2593*. Grierson 61.

716 Jones, Tom B. A NUMISMATIC RIDDLE: THE SO-CALLED GREEK IMPERIALS. Philadelphia: *Proceedings of the American Philological Society*, Volume 107, Number 4, August 15, 1963. 4to, original card covers. 273–364 pages (the Jones work comprises pages 308–347 with numerous tables and text figures, including maps and coin illustrations). Near fine. (50.00) Clain-Stefanelli 4416.

717 Kraft, Konrad. DAS SYSTEM DER KAISERZEITLICHEN MÜNZPRÄGUNG IN KLEINASIEN. MATERIALIEN UND ENTWÜRFE. Berlin, 1972. 4to, original linen folder lettered in brown; text in original card covers, plates loose as issued. 220, (2) pages; 24 plates of maps; 117 plates of coins. Spine head of folder a bit frayed, else fine. (300.00)

Istanbul Forschungen, Band 29. An impressive work. Clain-Stefanelli 4514*. Kroh 64 (five stars): "This is an incredible study that traces the sharing of obverse dies between various cities in Asia Minor coming to the conclusion that there were central workshops that engraved and struck coins for various cities instead of individual mints in each.... The plates are so crisp and clear that each detail on even the most heavily worn coins stands out boldly. This is a most spectacular work that can ably serve as a basis for further study."

718 Lauritsen, Frederick M. SOME GREEK IMPERIAL COINS FROM SOUTHEASTERN ASIA MINOR. Ann Arbor: UMI, 1983 printing of 1973 original. 12mo, original card covers. (2), 170 leaves printed on one side, including 13 plates. Fine. [with] Askew, Gilbert. THE COINAGE OF ROMAN BRITAIN. London, 1951. 8vo, original brown cloth, gilt. (8), 95 pages; map; illustrated. Near fine. (50.00)

The first title is a rarely seen numismatic doctoral dissertation. Unfortunately the UMI reproduction renders the plates useless.

719 Sear, David R. GREEK IMPERIAL COINS AND THEIR VALUES. THE LOCAL COINAGES OF THE ROMAN EMPIRE. London: Seaby, 1982. 8vo, green cloth, gilt. xxxiii, (3), 636 pages; illustrated. Near fine. (50.00)

Essential for this important area of ancient numismatics, one comparatively neglected until recent years. The current edition.

720 Stumpf, Gerd R. NUMISMATISCHE STUDIEN ZUR CHRONOLOGIE DER RÖMISCHEN STATTHALTER IN KLEINASIEN (122 V. CHR.–163 N. CHR.). Saarbrücken, 1991. 4to, original blue card covers. xxiv, 319, (1) pages; 21 plates of coins. Fine. (50.00)

Saarbrücker Studien zur Archäologie und Alten Geschichte, Band 4.

721 Sutherland, C.H.V. ROMANO-BRITISH IMITATIONS OF BRONZE COINS OF CLAUDIUS I. New York: ANS, 1935. 16mo, original printed card covers. Frontispiece; (4), 35, (1) pages; 8 fine plates. Fine. (50.00)

Numismatic Notes and Monographs No. 65. Scarce.

722 Touratsoglou, Ioannis. DIE MÜNZSTÄTTE VON THESSALONIKI IN DER RÖMISCHEN KAISERZEIT (32/31 V. CHR. BIS 268 N. CHR.). Berlin, 1988. Large 4to, original green cloth, gilt. (10), 353, (3) pages; tables, some folding; 57 plates of coins. Fine. (125.00)

Antike Münzen und Geschmitten Steine, Band XII.

723 Vacano, Otfried von. TYPENKATALOG DER ANTIKEN MÜNZEN KLEINASIENS. Berlin, 1986. Oblong 4to, original card covers. xx, 512, (4) pages. Fine. (65.00)

724 Vermeule, Cornelius C., III. DIVINITIES AND MYTHOLOGICAL SCENES IN GREEK IMPERIAL ART. *Art of Antiquity*. Vol. V, Part I: *Numismatic Studies*. Cambridge, 1983. 4to, original card covers. (12), 39, (10) pages; text figures; 52 plates. Near fine. [with] Butcher, Kevin. ROMAN PROVINCIAL COINS: AN INTRODUCTION TO THE 'GREEK IMPERIALS'. London, 1988. 8vo, original blue boards lettered in silver; jacket. 138 pages; maps; text illustrations; 8 plates depicting coins. Fine. (50.00)

Roman Egypt

A Fine Copy of Dattari

725 Dattari, G. MONETE IMPERIALI GRECHE. NUMI AUGG. ALEXANDRINI. CATALOGO DELLA COLLEZIONE G. DATIARI. VOLUME PRIMO E SECONDO. Cairo, 1901. Two volumes bound in one. Folio, later maroon cloth, gilt. xii, 447, (1), 450–471, (2), (6) pages; 37 very fine plates depicting coins. Fine. (850.00)

A very important (and comprehensive) work on the coins of Roman Alexandria. The very scarce original edition with superior plates. Clain-Stefanelli 4620*. Grierson 81. Kroh 16. "The classic reference."

726 Emmett, Keith. ALEXANDRIAN COINS. Lodi, 2001. 4to, original blue cloth, gilt. xxvi, (2), 332 pages; illustrated. Fine. [with] Curtis, James W. THE TETRADRACHMS OF ROMAN EGYPT. Reprint. Chicago 1969. 8vo, original olive cloth. gilt. xxiv, 172 pages; (11) plates. Fine. [with] Curtis, James W. THE COINAGE OF ROMAN EGYPT: A SURVEY. Reprinted from *The Numismatist*, 1956. 8vo, original printed card covers. (2), 62 pages; illustrated. Fine. (50.00)

The Emmett work is an important corpus.

727 Geissen, Angelo. KATALOG ALEXANDRINISCHER KAISERMÜNZEN DER SAMMLUNG DES INSTITUTS FÜR ALTERTUMSKUNDE DER UNIVERSITÄT ZU KÖLN. BAND 1: AUGUSTUS–TRAJAN (NR. 1–740). Opladen, 1974. 8vo, original blue cloth, lettered in gilt; jacket. 226 pages; illustrated throughout. Fine. (125.00)

728 Milne, J.G., and Colin M. Kraay. CATALOGUE OF ALEXANDRIAN COINS. London, 1971. 4to, original green cloth, gilt. lxxviii, 155, (4), 10 pages; 2 folding tables; 7 fine plates. Near fine. [with] Skowronek, Stefan. ON THE PROBLEMS OF THE ALEXANDRIAN MINT. Warszawa, 1967. 8vo, original printed card covers. 95, (3) pages; 12 plates depicting coins with text. Near fine. (50.00)

The 1971 reprint with Kraay's 1933–71 supplement. Clain-Stefanelli 4529*.

729 West, Louis C., and Allan Chester Johnson. CURRENCY IN ROMAN AND BYZANTINE EGYPT. Princeton, 1944. 8vo, original publisher's blue cloth, lettered in gilt. ix, (1) 195, (1) pages. Fine. (50.00)

Rarely offered. Clain-Stefanelli 4541.

Byzantine: General Works

730 Adelson, Howard L. *LIGHT WEIGHT SOLIDI AND BYZANTINE TRADE DURING THE SIXTH AND SEVENTH CENTURIES*. New York: ANS, 1957. 8vo, original card covers. ix, (1), 187, (1) pages; folding map; 14 plates. [with] Fagerlie, Joan M. *LATE ROMAN AND BYZANTINE SOLIDI FOUND IN SWEDEN AND DENMARK*. New York: ANS, 1967. 8vo, original card covers. xxv, (1), 213, (1) pages; 33 plates. Near fine. [with] Bellinger, Alfred R. *THE ANONYMOUS BYZANTINE BRONZE COINAGE*. New York: ANS, 1928. 16mo, original printed card covers. (4), 27, (1) pages; 3 double-page plates. Spine a bit tattered. Very good. (60.00)

Numismatic Notes and Monographs Nos. 138, 157 and 32.

731 Grierson, Philip. *BYZANTINE COINS*. Berkeley and London, 1982. 8vo, original green cloth, gilt; jacket. xiii, 411, (1) pages; 95 fine plates. Fine (100.00)
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732 Hahn, Wolfgang, and William F. Metcalf [editors]. *STUDIES IN EARLY BYZANTINE GOLD COINAGE*. New York: ANS, 1988. 4to, original red cloth, gilt. 142 (2) pages; tables; 24 plates. Fine [with] Goodacre Hugh. *A HANDBOOK OF THE COINAGE OF THE BYZANTINE EMPIRE*. Reprint. London, 1967. 8vo, original blue cloth, lettered in gilt. xi, (1), 361, (1) pages; text illustrations. Near fine. [with] Grierson, Philip. *BYZANTINE COINAGE AS SOURCE MATERIAL*. Oxford, 1966. 8vo, original printed card covers. 17, (3) pages. Inscribed by the author. Fine (60.00)
First title: *Numismatic Studies*, No. 1.

733 Metcalf, D.M. *THE ORIGINS OF THE ANASTASIAN CURRENCY REFORM*. Amsterdam, 1969. 8vo, original green cloth, gilt. vi, 105, (1) pages; 12 plates. Fine (50.00)

734 Mosser, Sawyer M. *A BIBLIOGRAPHY OF BYZANTINE COIN HOARDS*. New York: ANS, 1935. 16mo, original printed card covers. x, 116 pages. Fine. (25.00)
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735 Ricotti Prina, Diego. *LA MONETAZIONE AURIFERA DELLE ZECHE MINORI BIZANTINE DAL VI AL IX SECOLO*. Roma, 1972. 4to, original red cloth, gilt. (2), 107, (3) pages; text figures; 29 plates of coins. Fine. (50.00)
Clain-Stefanelli 5509.

736 Sabatier, J. *DESCRIPTION GÉNÉRALE DES MONNAIES BYZANTINES...* Reprint. Graz, 1955. Two volumes. 16mo and 8vo, original green cloth, gilt. (6), vii, 325, (1); (4), 377, (3); xiii pages, 70 plates. Text volume fairly worn; plate volume near fine. (60.00)
An unusual reprint, combining both text volumes into one sextodecimo volume and the plates into an octavo volume.

737 Whitting, P.D. *BYZANTINE COINS*. New York, 1973. 8vo, original blue cloth, gilt. 311, (1) pages; 20 attractive color and 72 monochrome plates of coins. Binding a bit worn; very good. [with] Four additional works: S. Bendall and P.J. Donald's 1974 *The Billon Trachea of Michael VIII Palaeologos 1258-1282*; Paul F. Rynearsons 1971 *Byzantine Coin Values* (second edition); a 1973 guide for the *Byzantine Coinage Exhibition at Dumbarton Oaks*; and a 1953 exhibition guide for *Byzantine Gold Coins from*

the Dartmouth College Collection. Last four items generally very good to fine. (50.00)
Main work Volume 3 in *The World of Numismatics* series. Clain-Stefanelli 5420*. Grierson 111. Kroh 93.

Byzantine: Collections

Dumbarton Oaks Byzantine Volumes

738 Bellinger, Alfred R., and Philip Grierson [editors]. *CATALOGUE OF THE BYZANTINE COINS IN THE DUMBARTON OAKS COLLECTION AND IN THE WHITTEMORE COLLECTION. VOLUME ONE: ANASTASIOS I TO MAURICE, 491-602. VOLUME TWO: PHOCAS TO THEODOSIUS III, 602-717. VOLUME THREE: LEO III TO NICEPHORUS, 717-1081*. First editions. Washington, D.C.: Dumbarton Oaks Center for Byzantine Studies, 1966-1973. Three volumes in five, as issued. 4to, original matching green cloth, gilt. xxvi, 383, (1); viii, (2), 383, (1); (10), 385-728; ix, (1), 470; viii, (2), (473)-887 pages; tables; 80 + 46 + 70 fine plates of coins. Near fine set. [with] Hendy, Michael F. *COINAGE AND MONEY IN THE BYZANTINE EMPIRE, 1081-1261*. Washington, D.C.: Dumbarton Oaks, 1969. 4to, original green cloth, lettered in gilt. xviii, (2), 453, (3) pages; tables; 2 folding maps; 51 fine plates. Near fine. (1000.00)
Original editions of these two indispensable, standard reference works. Clain-Stefanelli 5392* and 5399*. Grierson 110 Kroh 94.

739 Morrisson, Cécile. *CATALOGUE DES MONNAIES BYZANTINES DE LA BIBLIOTHÈQUE NATIONALE. TOME PREMIER: D'ANASTASE IER A JUSTINIEN II (491-711). TOME DEUXIÈME: DE PHILIPPICUS À ALEXIS III (711-1204)*. Paris, 1970. Two volumes. 4to, original matching crimson cloth, gilt. (4), 435, (3); (4), (437)-844, (2) pages; 103 fine plates of coins. A bit dusty, else fine. (200.00)
Clain-Stefanelli 5407*. Grierson 110.

740 Wroth, Warwick. *IMPERIAL BYZANTINE COINS IN THE BRITISH MUSEUM*. Single-volume reprint. Chicago: Argonaut, 1966. Thick 8vo, original red cloth, gilt. cxii, 683, (1) pages; tables; 79 plates. Near fine. (75.00)
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741 Wroth, Warwick. *WESTERN & PROVINCIAL BYZANTINE COINS OF THE VANDALS, OSTROGOTHS AND LOMBARDS AND OF THE EMPIRES OF THESSALONICA, NICAEA AND TREBIZOND IN THE BRITISH MUSEUM*. Reprint. Chicago: Argonaut, 1966. 8vo, original red cloth, gilt. xciv, 344 pages; 42 plates. Near fine. (50.00)

Byzantine: Emperors

742 Breckenridge, James D. *THE NUMISMATIC ICONOGRAPHY OF JUSTINIAN II (685-695, 705-711 A.D.)*. New York: ANS, 1959. 8vo, original printed card covers. x, 104 pages; 10 fine plates of coins. Fine. [with] Adelson, Howard L., and George L. Kustas. *A BRONZE HOARD OF THE PERIOD*

OF ZENO I. New York: ANS, 1962. 8vo, original card covers. ix, (1), 89, (1) pages; 1 plate. Near fine. [with] Bendall, S., and P.J. Donald. THE LATER PALAEOLOGAN COINAGE. (London), 1979. 8vo, original printed card covers. 271, (1) pages, illustrated. Near fine. (60.00)
First two titles *Numismatic Notes and Monographs*, Nos. 144 and 148.

743 Cagiati, Memmo. LA ZECCA DI BENEVENTO. Milano, 1916–17. 4to, later green cloth, gilt. (6), (ix)–xxx, (2), 124 pages; text illustrations of coins. Fine. (75.00)
One of only 200 copies reprinted from *Rivista Italiana di Numismatica e Scienze affini*, Ciferri 86. Clain-Stefanelli 5474.

MEDIEVAL AND MODERN COINS AND MEDALS

Medieval Coins

744 Göbl, Robert. SASANIAN NUMISMATICS. Braunschweig, 1971. Small 4to, original orange cloth, gilt; jacket. x, 97, (1) pages; folding map; tables; 16 plates of coins. Small tear to jacket; near fine. (80.00)
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745 Gulinelli, Maria Teresa. IL TESORETTO DI ALBERONE DI RO FERRARESE. Ferrara, 2002. Square 8vo, original pictorial card covers. 108 pages; illustrated throughout and on 9 color plates. Fine. (50.00)

746 Kraus, Franz Ferdinand. DIE MÜNZEN ODOVACARS UND DES OSTGOTENREICHES IN ITALIEN. Halle (Saale), 1928. 4to, original maroon cloth, gilt. Frontispiece; xv, (1), 227, (3) pages; 2 pages of monograms; 15 fine plates depicting coins. Near fine. (125.00)
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747 Metcalf, D.M. COINAGE OF THE CRUSADES AND THE LATIN EAST IN THE ASHMOLEAN MUSEUM, OXFORD. London: RNS, 1983. 4to, original red cloth, gilt; jacket. x, 250, (2) pages; 36 fine plates. Fine. [with] COINAGE IN THE BALKANS 820–1355. First edition. Thessaloniki, 1965. 8vo, original printed card covers; jacket. xix, (1), 286 pages; maps and tables; 16 plates of coins. Near fine. [with] Sultan, Jem. THE EVER VICTORIOUS: A BEGINNER'S GUIDE TO OTTOMAN EMPIRE NUMISMATICS. Santa Monica, 1971. 8vo, original printed card covers. 96, (2) pages; illustrated. Inscribed by the author. Fine. (75.00)
First title Royal Numismatic Society *Special Publication* No. 15. The second work is the scarce first edition.

748 Schlumberger, G. NUMISMATIQUE DE L'ORIENT LATIN. Reprint. Graz, 1954. Two volumes. 4to and 8vo, original matching green cloth, gilt. (4), xii, 504, (2), (4), 22, (2), 37, (1); (2) pages, folding map, 21 plates of coins. Fine. (125.00)
The classic work. Clain-Stefanelli 6088*.

749 Stahl, Alan M. THE VENETIAN TORNESELLO: A MEDIEVAL COLONIAL COINAGE. New York: ANS, 1985. 8vo, cream cloth. viii, 96 pages; 4 plates. Fine. [with] Tomassini, Wallace J. THE BARBARIC TREMISSIS IN SPAIN AND

SOUTHERN FRANCE, ANASTASIUS TO LEOVIGILD. New York: ANS, 1964. 8vo, original card covers. xxv, (1), 302 pages; charts; 46 plates. Near fine. [with] Skaare, Kolbjørn. MONETA NORVEI: NORSK MYNT I TUSEN ÅR. Oslo, 1966. 8vo, original card covers. 48 pages; illustrated. Fine. (50.00)
First two titles *Numismatic Notes and Monographs*, Nos. 163 and 152.

750 Weschke, Joachim, and Ursula Hagen-Jahnke. GOLD COINS OF THE MIDDLE AGES FROM THE DEUTSCHE BUNDESBANK COLLECTION. Frankfurt, 1983. 4to, original blue cloth, gilt; clear protective jacket. xxxv, (4) pages; 67 color plates with facing text; (21) pages; folding map. Near fine. [with] Friedberg, Arthur L. and Ira S. GOLD COINS OF THE WORLD FROM ANCIENT TIMES TO THE PRESENT. Sixth edition. Clifton, 1992. 4to, original black leatherette, gilt; jacket. 723, (11) pages; illustrated. Near fine. (50.00)
The first title is a well-produced catalogue with fine photography.

Modern Coins

751 Davenport, John S., et al. WORLD CROWNS AND TALERS. All nine main illustrated volumes, along with three related works:

1. EUROPEAN CROWNS AND TALERS SINCE 1800. London, 1964.
2. EUROPEAN CROWNS 1700–1800. London, 1964.
3. GERMAN TALERS 1700–1800. London, 1964.
4. EUROPEAN CROWNS 1600–1700. Galesburg, 1974.
5. GERMAN CHURCH AND CITY TALERS 1600–1700. Galesburg, 1967.
6. GERMAN SECULAR TALERS 1600–1700. Frankfurt am Main, 1976.
7. EUROPEAN CROWNS 1484–1600. Frankfurt am Main, 1977.
8. GERMAN TALERS 1500–1600. Frankfurt am Main, 1979.
9. THE DOLLARS OF AFRICA, ASIA AND OCEANIA. Galesburg, 1968.

Also included are:

- THE TALER, OR FOCUS OF ALSACE, LORRAINE. Removed from: *The Numismatist*, 1969.
- THE TALERS OF THE AUSTRIAN NOBLE HOUSES. Galesburg, 1972.
- SILVER GUIDEN 1539–1763. Frankfurt am Main, 1982.

Original cloth, leatherette, or card covered bindings (*Numismatist* extract in plastic report binder). Generally very good or better, though two volumes lack spines. A few with writing on spines. Some with valuation lists where issued. (350.00)
The still indispensable—standard references for these fascinating series, accompanied by kindred titles.

752 Draskovic, Frank, and Stuart Rubinfeld. STANDARD PRICE GUIDE TO WORLD CROWNS & TALERS 1484–1968 AS CATALOGED BY DR. JOHN S. DAVENPORT. Iola, 1981. 8vo, original pictorial card covers. 560 pages; text illustrations. Very good. [with] Carson, R.A.G. COINS OF THE WORLD. New York, 1963. Thick 8vo, original gray cloth, gilt. xiii, (1), 642 pages; 64 fine plates. Very good. [with] Raymond, Wayne. THE SILVER DOLLARS OF NORTH AND SOUTH AMERICA. Racine, 1964. 8vo, original orange cloth lettered in silver. 125, (3) pages; illustrated. Spine coming loose; good. [with] SEABY'S STANDARD CATALOGUE OF BRITISH COINS. 1972 edition. [with] Clain-Stefanelli, Elvira Eliza. ITALIAN COIN ENGRAVERS SINCE 1800. Washington, D.C., 1965. 4to, original printed card covers. 67, (1) pages; 138 text figures. Fine. (50.00)

Medals: General Works

753 Elvehjem Museum of Art. THE VERNON HALL COLLECTION OF EUROPEAN MEDALS. Madison, 1978. 4to, original card covers. iv, 101 pages; illustrated. Spine bruise, else near fine. [with] Steguweit, Wolfgang. EUROPAISCHE MEDAILLENKUNST VON DER RENAISSANCE BIS ZUR GEGENWART. Berlin, 1995. Square 8vo, original gray cloth lettered in white; jacket. 203, (1) pages; illustrated. Fine. [with] A GUIDE TO THE EXHIBITION OF HISTORICAL MEDALS IN THE BRITISH MUSEUM. London, 1924. 12mo, original printed boards. 155, (1) pages; illustrated. Binding split into three parts. Reading copy. [with] Grasser, Walter. MEDAILLEN UND PLAKETTEN. München, 1979. 12mo, original card covers. 251, (5) pages; illustrated. Near fine. [with] Fischer, Jacques. SCULPTURE IN MINIATURE: THE ANDREW S. CIECHANOWIECKI COLLECTION OF GILT & GOLD MEDALS AND PLAQUETTES. Houston, 1969. 4to, original printed card covers. 221, (1) pages; detailed descriptions of 460 items, all illustrated. Spine head [lo] near fine. [with] Bernhart, Max, and Tyll Kroha. MEDAILLEN UND PLAKETTEN. third edition. Braunschweig, 1966. 8vo, original orange cloth lettered in gilt; jacket. (6), 245. (1) pages well illustrated. Jacket a bit worn, else near fine. (100.00)

*Includes a number of important works, including the best edition of Bernhart and Kroha's *Medal und Plakette*.*

754 Mörschner, Gisela. FRANKFURTER KRONUNGSMEDAILLEN AUS DEN BESTÄNDEN DES MÜNZKABINETTS. Frankfurt am Main: Historisches Museum, 1992. 8vo, original pictorial boards. 375, (1) pages illustrated. Fine. (60.00)

755 Jones, Mark. THE ART OF THE MEDAL. London, 1979. Tall 8vo, original brown boards, gilt; jacket. 192 pages; well illustrated; 8 color plates. Fine. (50.00)

An excellent introduction to this beautiful art form from its origins to the innovative productions of our time.

756 Norris, Andrea, and Ingrid Weber. MEDALS AND PLAQUETTES FROM THE MOLINARI COLLECTION AT BOWDOIN COLLEGE. Brunswick, 1976. 4to, original russet cloth, gilt; jacket. xi, 292 pages; 426 detailed descriptions, all finely illustrated. Jacket worn, else near fine. (75.00)

An important collection of over 1500 medals from the Italian Renaissance to the nineteenth century, with large groups of Italian and French medals dating after 1600.

An Intriguing Volume Including Two Rare Irish Publications

757 Sainthill, Richard. A DEFENCE OF THE BRITISH SCHOOL OF MEDAL ENGRAVING. Cork: Printed (for Private Distribution only) by John Crowe, 1859. 45, (1) pages. [bound with] Longstaffe, W. Hylton Dyer. NORTHERN EVIDENCE ON THE SHORT-CROSS QUESTION. Offprinted from the *Numismatic Chronicle*, 1862. 27, (1) pages; 1 plate. [bound with] Webster, William. UNPUBLISHED GREEK AUTONOMOUS AND IMPERIAL COINS. Offprinted from the *Numismatic Chronicle*, 1861. 6, (2) pages. [bound with] Sainthill,

R. ADDITIONAL VARIETIES OF SHORT-CROSS PENNIES OF HENRY III. TO THOSE PUBLISHED IN THE FIRST AND SECOND VOLUMES OF SAINTHILL'S "OLLA PODRIDA." Offprinted from the *Numismatic Chronicle*, 1861. 7, (1) pages. [bound with] Dickinson, W.B. ON CHINESE KNIFE MONEY. Offprinted from the *Numismatic Chronicle*, 1862. 8 pages; 1 plate. [bound with] Smith, Aquilla. ON INEDITED SILVER FARTHING COINED IN IRELAND. Offprinted from the *Numismatic Chronicle*, 1863. 13, (1) pages; 1 plate. [bound with] Thomas, Edward. BACTRIAN COINS. Offprinted from the *Numismatic Chronicle*, 1862. 11, (1) pages; 1 plate. [bound with] Smith, Aquilla. CATALOGUE OF THE TRADESMEN'S TOKENS CURRENT IN IRELAND BETWEEN THE YEARS 1637 AND 1679. Dublin: Printed by M.H. Gill, 1849. 31, (1) pages. [bound with] North, Thomas. TRADESMEN'S TOKENS ISSUED IN LEICESTERSHIRE IN THE XVII. CENTURY. Reprinted from the *Transactions of the Leicestershire Architectural and Archaeological Society*, 1857. 18 pages; 1 plate. Inscribed by the author to John Lindsay. [bound with] Christmas, Henry. ON THE ANGLO-HANOVERIAN COPPER COINAGE. London, 1861. 19, (1) pages. [bound with] Christmas, H. COPPER COINAGE OF THE BRITISH COLONIES IN AMERICA. London, 1862. 24 pages. [bound with] Thomas, Edward. BACTRIAN COINS. Offprinted from the *Journal of the Royal Asiatic Society*, 1862. (2), 99-133, (1) pages; 1 plate depicting coins. 8vo, contemporary brown half calf and green decorative boards; spine with five raised bands, gilt. Boards detached, but present. Else very good. (350.00)

*An intriguing volume including some rare and notable publications. While the *Numismatic Chronicle* offprints are occasionally encountered, Sainthill's *Defence of the British School of Medal Engraving* is a rare publication, as is Smith's *Catalogue of the Tradesmen's Tokens Current in Ireland between the Years 1637 and 1679*. These two 19th-century Irish numismatic publications are very infrequently offered and are quite interesting.*

Medals: Renaissance

758 Bowdoin College Museum of Art. THE SALTON COLLECTION: RENAISSANCE & BAROQUE MEDALS & PLAQUETTES. Revised edition. Brunswick, 1969. 4to, original printed card covers. Unpaginated; well illustrated. Near fine. [with] Scher, Stephen K. [editor]. PERSPECTIVES ON THE RENAISSANCE MEDAL. New York: Garland/ANS, 2000. 4to, original black cloth, gilt; jacket. ix, (3), 240 pages; well-illustrated; errata sheet laid in. Fine. [with] Gans, Edward. GOETHE'S ITALIAN MEDALS. San Diego, 1969. 4to, original silver cloth. ix, (1), 12 pages; 16 plates. Fine. (70.00)

*The Scher volume is an American Numismatic Society *Numismatic Studies*, No. 23.*

759 Hill, G.E. MEDALS OF THE RENAISSANCE. Oxford: Clarendon Press, 1920. Large 4to, original blue cloth, gilt. 204 pages, 30 very fine plates. Spine a bit worn, with light fraying to cloth; front flyleaf loose; very good. (175.00)

Scarce. Clain-Stefanelli 14285: "A magnificent publication."

760 Hill, George, and Graham Pollard. RENAISSANCE MEDALS FROM THE SAMUEL H. KRESS COLLECTION AT THE NATIONAL GALLERY OF ART. BASED ON THE CATALOGUE OF RENAISSANCE MEDALS IN THE GUSTAVE

DREYFUS COLLECTION. London, 1967. Second edition, revised and enlarged. 4to, original blue cloth, gilt; jacket: x, 307, (3) pages; heavily illustrated. Near fine. (100.00)
Very important.

761 Scher, Stephen K. [curator/editor]. THE CURRENCY OF FAME: PORTRAIT MEDALS OF THE RENAISSANCE. New York: Harry N. Abrams, in association with the Frick Collection, 1994. 4to, black cloth, jacket. 424 pages; illustrated throughout in color and black and white. Fine. (50.00)
A massive catalogue that serves as a core reference on these important medals.

Medals: Single-State Issues

762 Bramsen, L. MÉDAILLIER NAPOLÉON LE GRAND OU DESCRIPTION DES MÉDAILLES, CLICHÉS, REPOUSSES ET MÉDAILLES-DÉCORATIONS RELATIVES AUX AFFAIRES DE LA FRANCE PENDANT LE CONSULAT ET L'EMPIRE. PREMIÈRE, DEUXIÈME ET TROISIÈME PARTIE: 1799–1869. Paris, 1904–13. Three volumes complete. 4to. First two volumes in contemporary brown and green half morocco; marbled paper sides; gilt spine lettering; all page edges red. Final volume in original printed card covers. x, 150, xxx; iv, 132, xxviii; (2), 2, 111, xxix, 18, (2) pages; titles printed in red and black throughout, each with a fine medal illustration; over 2,300 listings in all. Bindings worn, with boards detached from Volume I (but present) and spine taped; Volume II just rubbed; Volume III with tear to front cover and title. Generally very good with defects noted. (325.00)
One of 400 sets printed. Bramsen's extensive collection was acquired by Dr Paul Julius. Clain-Stefanelli 14507*. "The best reference on Napoleonic medals." Orrierson 262.

763 Brown, Laurence. A CATALOGUE OF BRITISH HISTORICAL MEDALS, 1760–1960. VOL. I: THE ACCESSION OF GEORGE III TO THE DEATH OF WILLIAM IV. First edition. London, 1980. Tall 4to, original blue boards, gilt; jacket. xxvi, 469, (1) pages; illustrated throughout. Near fine. (100.00)
An outstanding reference.

764 Brown, Laurence. A CATALOGUE OF BRITISH HISTORICAL MEDALS, 1760–1960. VOL. II: THE REIGN OF QUEEN VICTORIA. First edition. London, 1987. Tall 4to, original blue cloth, gilt; jacket. xxiv, 516 pages; illustrated throughout. Near fine. (100.00)
An outstanding reference.

765 Edwards, Edward [editor]. THE NAPOLEON MEDALS: A COMPLETE SERIES OF THE MEDALS STRUCK IN FRANCE, ITALY, GREAT BRITAIN AND GERMANY, FROM THE COMMENCEMENT OF THE EMPIRE IN 1804, TO THE RESTORATION IN 1815, ENGRAVED BY THE PROCESS OF ACHILLES COLLAS, WITH HISTORICAL AND BIOGRAPHICAL NOTICES. London: Henry Hering, 1837. Folio, red cloth, gilt. Frontispiece; x, 167, (1), (2) pages; 40 engraved plates. Some browning and foxing, as usually encountered. Very good or better. (350.00)

The first of what was intended to be a two-volume work, the second half of which never saw publication. This volume covers 1804 to 1810 and is essentially an English edition of the *Treasure of numismatics and of glyptic* (though it was published before the French edition). The engravings are, as with the *Treasure* volumes,

outstanding, and used a process that achieved perhaps the finest illustrations of coins prior to photography. Very scarce (particularly with the supplement, present here, on the British Museum's holdings) and still important. Engel & Serrure 2412. Leitzmann 37. Sigler 765.

766 Eimer, Christopher. BRITISH COMMEMORATIVE MEDALS AND THEIR VALUES. London, 1987. 8vo, original red boards, gilt; jacket. 265, (1) pages; 53 plates of medals. Jacket clipped, else fine. [with] Wollaston, Henry. BRITISH OFFICIAL MEDALS FOR CORONATIONS AND JUBILEES. Nottingham, 1978. 4to, original pictorial card covers. (1), 101 pages; illustrated. Fine. (80.00)

767 Fearon, Daniel. SPINK'S CATALOGUE OF BRITISH COMMEMORATIVE MEDALS, 1558 TO THE PRESENT DAY, WITH VALUATIONS. Exeter, 1984. 4to, original brown boards, gilt; jacket. 192 pages; well illustrated. Signed by the author. Fine [with] Fearon, Daniel. VICTORIAN SOUVENIR MEDALS. Merlins Bridge, 1986. Small 8vo, original card covers. 32 pages; illustrated. Fine [with] Woolf, Noel. THE MEDALLIC RECORD OF THE JACOBITE MOVEMENT. London, 1988. 4to, original pictorial card covers. (6), 160, (2) pages; illustrated. Near fine. (50.00)

768 Grueber, Herbert A. MEDALLIC ILLUSTRATIONS OF THE HISTORY OF GREAT BRITAIN AND IRELAND TO THE DEATH OF GEORGE II. London: Printed by the Trustees of the British Museum (1904)–1911. Nineteen parts complete, bound in two volumes. Large folio, modern gray cloth, lettered in gilt. General title, preface, indexes, individual titles, 183 superb plates, each with accompanying descriptive text. Generally a fine set. (500.00)

A superb series of collotype plates issued in 19 complete the two volumes of text written by J. David Hawkins and A.W. Gueder and published by the British Museum in 1985. It covers British medals from the time of Edward III up to 1760 and is the most comprehensive visual record of these series. It remains a key reference on British medals relating to America issued during this period. Clain-Stefanelli 14691*. Orrierson 165.

769 Hawkins, Edward; Augustus W. Franks and Herbert A. Grueber. MEDALLIC ILLUSTRATIONS OF THE HISTORY OF GREAT BRITAIN AND IRELAND TO THE DEATH OF GEORGE II. Reprint. London, 1978. Two volumes 8vo, original matching black cloth, gilt. Frontispieces; xxxiii, (1), 724; (2) 866 pages; text illustrations. Matching original black cloth, lettered in gilt. Near fine. (60.00)
The classic reference, still widely used.

770 (Hennin), M. HISTOIRE NUMISMATIQUE DE LA RÉVOLUTION FRANÇAISE, OU DESCRIPTION RAISONNÉE DES MÉDAILLES, MONNAIES, ET AUTRES MONUMENTS NUMISMATIQUES RELATIVES AUX AFFAIRES DE LA FRANCE, DEPUIS L'OUVERTURE DES ÉTATS-GÉNÉRAUX JUSQU'À L'ÉTABLISSEMENT DU GOUVERNEMENT CONSULAIRE. Paris: J.S. Merlin, 1826. Plate volume only. 4to, contemporary dark green half morocco with mottled boards; spine with fine raised bands, ruled and lettered in gilt. 95 well-engraved plates, interleaved. Pencil rubbing of medal on first interleaf. Some light foxing, as usual. Ex Fraser Institute library, with their label marked WITHDRAWN. Binding worn, with one corner missing. Good. (100.00)

A worn but usable set of the plates for this important work. Clain-Stefanelli 14524*. Engel & Serrure 2982: "Ouvrage classique pour l'époque dont il traite."

771 Hôtel de la Monnaie. LA MÉDAILLE AU TEMPS DE LOUIS XIV. Paris, 1970. 8vo, original card covers. xliii, (3), 453, (11) pages; illustrated. Near fine. (50.00)
An important exhibition catalogue.

772 Jones, Mark. A CATALOGUE OF THE FRENCH MEDALS IN THE BRITISH MUSEUM. VOLUME 1: AD 1402-1610. London, 1982. 4to, original black cloth, gilt; jacket. 282 pages; numerous illustrations of medals. Fine. (60.00)
Important.

773 Jones, Mark. A CATALOGUE OF THE FRENCH MEDALS IN THE BRITISH MUSEUM. VOLUME 2: 1600-1672. London, 1988. 4to, green cloth, jacket. 335, (1) pages; illustrated. Near fine. (90.00)
An excellent work, lavishly illustrated in black and white and color. Essential for the time period.

774 Kapossy, Balázs, and Erich B. Cahn. DES HERRN GOTTLIEB EMMANUEL VON HALLERS FIDGENÖSSICHES MEDAILLENKABINETT 1780-1786. Bern, 1979. 4to, original pictorial card covers. 94, (2) pages; illustrated. Fine. [with] Whitman, Nathan T. and John I. Varriano. ROMA RESURGENS: PAPI MEDALS FROM THE AGE OF THE BAROQUE. Ann Arbor: University of Michigan Museum of Art, 1983. 4to, original pictorial card covers. 188 pages; text illustrations. Near fine. [with] Fabriczy, Cornelius von. ITALIAN MEDALS. Translated by Mrs. Gustavus W. Hamilton. London, 1904. 4to, original maroon cloth, gilt; top page edges gilt. Frontispiece; vii, 223, (1) pages; 40 plates. Binding worn, with cloth missing near spine head. Frontispiece signature loose. Good or a bit better. (70.00)
The well executed English translation of the final work which includes a few additional illustrations. (Clain-Stefanelli 14517).

775 Marx, Roger. LES MÉDAILLEURS FRANÇAIS DEPUIS 1789. NOTICE HISTORIQUE SUIVIE DE DOCUMENTS SUR LA GLYPHIQUE AU DIX-NEUVIÈME SIÈCLE. Paris: Société de Propagation des Livres d'Art, 1897. 4to, maroon half cloth with brown boards. (4), ii, 62, (2) pages; text illustrations; 11 superb plates. Fine. (150.00)
Scarce. A splendid work printed on japon vellum. (Clain-Stefanelli 14537).

776 Medina, José T. MEDALLAS DE PROCLAMACIONES Y JURAS DE LOS REYES DE ESPAÑA EN AMÉRICA. Reprint. Boston, 1973. Small 4to, original red cloth, gilt. xx, 340 pages; illustrated. Near fine. (75.00)
Still indispensable. (Clain-Stefanelli 18417).

777 Monnaie de Paris. CATALOGUE GÉNÉRAL ILLUSTRÉ DES ÉDITIONS DE LA MONNAIE DE PARIS. 1: DE L'ANTIQUITÉ À LOUIS XVI. 2: DE LA IÈRE À LA 3E RÉPUBLIQUE. Paris, 1977-78. 4to, original card covers. 407, (1); 333, (3), 7, (1) pages; illustrated. Second volume worn, with some signatures detached from spine; notes laid in first volume. Good to very good. [with] Administration des Monnaies et Médailles. CATALOGUE ILLUSTRÉ DES MÉDAILLES EN VENTE. PREMIÈRE PARTIE: COLLECTION HISTORIQUE. DEUXIÈME PARTIE: MÉDAILLES DÉCORATIVES. Paris, (1937). Two parts. Small folio, original printed wraps. (8), 117, (1); (6), 49, (1) pages; illustrated throughout. Bindings very worn, spines perished. Rear wrap missing from first volume. Good. (90.00)
First title is the first two volumes of this comprehensive record of the numismatic productions of the Paris Mint, indispensable to those interested in French medal-

lic art. (Clain-Stefanelli 14512). Second title is an important illustrated catalogue of French medals from the Paris Mint. (Clain-Stefanelli 14521).

778 Welch, Charles. NUMISMATA LONDINENSIA. MEDALS STRUCK BY THE CORPORATION OF LONDON TO COMMEMORATE IMPORTANT MUNICIPAL EVENTS, 1831 TO 1893. London, 1894. Large 4to, original cream boards, gilt. xi, (1), 169, (1) pages; 14 fine colotype plates of medals. Marginal tear to top of Plate VIII, not affecting image. Very good or better. (150.00)

An above-average example, given the fragile nature and color of the publisher's binding, of this scarce and important work. (Manville 569).

Medals: Thematic

779 Holzmair, Eduard. KATALOG DER SAMMLUNG DR. JOSEF BRETTAUER: MEDICINA IN NUMMIS, HERAUSGEGEBEN VOM KURATORIO DER DR. JOSEF BRETTAUER-STIFTUNG. Wien, 1937. 4to, later maroon cloth, lettered in gilt. Frontispiece; xvi, 384 pages; 25 plates of medals. Near fine. (100.00)

(Clain-Stefanelli 16354). The original edition of this important catalogue of medical medals.

780 Taylor, Jeremy. THE ARCHITECTURAL MEDAL: ENGLAND IN THE NINETEENTH CENTURY. London: British Museum, 1978. 4to, original brown cloth, lettered in gilt; jacket. 244 pages; over 250 illustrations. Fine. [with] Friedenberg, Daniel M. JEWISH MEDALS FROM THE RENAISSANCE TO THE FALL OF NAPOLEON (1503-1815). New York, 1970. 4to, original russet cloth, lettered in gilt; jacket. (8), 152 pages; illustrated. Fine. [with] Rauber-Zimmer, Ingeborg Ursula. DIE FRAU IN DER MEDAILLE: ANTIKE, GEGENWART. Klagenfurt, 1976. 8vo, original printed card covers; jacket. 107 pages; 33 plates. Fine. (60.00)

Medalists

781 Cessi, F., and B. Caon. GIOVANNI DA CAVINO MEDAGLISTA PADOVANO DEL CINQUECENTO. Padova, 1969. Large 8vo, original maroon boards, gilt; jacket. 200, (4) pages including 29 plates, each with descriptive text. Jacket a bit worn; near fine. (100.00)
Scarce.

782 Grottemeyer, Paul. FRANZ ANDREAS SCHEGA, 1711-1787. MÜNZSTEMPELSCHNEIDER UND MEDAILLEUR AN DER KURFÜRSTLICHEN MÜNZE ZU MÜNCHEN. München, 1971. 8vo, original white leatherette lettered in green. 75, (1) pages; 20 plates. Front cover stained; very good. [with] Hoydonck, E. van. JACQUES WIENER (1815-1899). MÉDAILLES, JETONS. First edition. N.p., 1971. 8vo, original printed pictorial card covers. Several hundred pages; text illustrations. Near fine. (50.00)

783 Hôtel de la Monnaie. DAVID D'ANGERS, 1788-1856. Paris: Juin-Septembre 1966. 8vo, original card covers. xxvii, (1), 147, (5) pages; well-illustrated. Fine. (50.00)
An important exhibition catalogue.

WEIGHTS, SEALS AND TESSERAE

784 Du Mesnil du Buisson, (Robert), Comte. TESSÈRES ET MONNAIES DE PALMYRE. PLANCHES. Paris: Bibliothèque Nationale, Cabinet des Médailles et Antiques, 1944. 16, (2), (2) pages; 125 fine phototype plates. Loose as issued, in original blue cloth-backed printed folder with silk ties. Near fine. (50.00)

785 Forien de Rochesnard, Jean. ALBUM DES POIDS ANTIQUES. TOME I-III. Colombes, undated. 4to, original card covers; single-sided photocopied pages, as issued, in plastic report binder. 98; 90; 98 pages; illustrated. Near fine. (250.00)
Very scarce and important. Volume I focuses on Egypt and Assyria; Volume II on Greece; Volume III on Rome and Byzantium.

786 Kisch, Bruno. SCALES AND WEIGHTS: A HISTORICAL OUTLINE. New Haven: Yale University Press, 1965. Second printing, 1966. 8vo, original brown cloth, gilt; jacket. xxi, (3), 297, (1) pages; illustrated. Jacket clipped; near fine. (100.00)
The best survey of the history of weighing and its instruments from ancient to modern times. Clain-Stefanelli 16039.

787 Mlasowsky, Alexander. DIE ANTIKEN TESSEREN IM KESTNER-MUSEUM HANNOVER. Hannover, 1991. Square 4to, original printed card covers. 96 pages; illustrated. Fine. [with] Rivero, Casto M.; del, and Felipe Mateu y Llopis. MUSEO ARQUEOLÓGICO NACIONAL. ADQUISICIONES EN 1932: COLECCIONES DE NUMISMÁTICA Y DE GLÍPTICA. Madrid, 1933. 8vo, original wraps. 32 pages; 15 plates. Fine. (50.00)

NUMISMATIC AUCTION AND SALE CATALOGUES

788 Antiqua [Rubinger, Steve L.]. ANTIQUA: ANCIENT ART & NUMISMATICS. Catalogues I-XV plus IA. Woodland Hills, 1994-2009. 8vo, all in the original card covers or self-covered as issued. Fine. (75.00)

A well-regarded series of recent catalogues offering many beautiful ancient coins and antiquities.

Complete Ars Classica Ancient Sales

789 [Ars Classica I] Naville et Cie. CATALOGUE DE MONNAIES GREQUES ANTIQUES PROVENANT DE LA COLLECTION DE FEU LE PROF. S. POZZI. Lucerne, 14 Mars (changed to 4 Avril) and following, 1921. 4to, later gray cloth lettered in black. (4), 194 pages; tables; 3334 lots; 101 superb plates depicting every coin offered. The text is taken from the 1966 Bank Leu/Schulman reprint, while the plates are originals. Final plate taped on verso. Near fine. [with] [Pozzi]. Boutin, Serge. CATALOGUE DES MONNAIES GREQUES ANTIQUES DE L'ANCIENNE COLLECTION POZZI. MONNAIES FRAPPEES EN EUROPE. Maastricht, 1979. Two volumes. 4to, original matching gray printed card covers. xii, (2), 290; (4) pages. 4 plates of monograms, 202 fine plates of coins. Fine. (300.00)
An exceptional collection of Greek coins, superbly illustrated. The first, most important, and difficult to obtain of the seventeen Ars Classica sales featuring

ancient coins. Beautifully illustrated and meticulously catalogued by Dr. Jacob Hirsch, the Ars Classica catalogues comprise one of the most important series of auction sales of choice ancient Greek and Roman coins ever issued, and they remain indispensable in establishing and tracing pedigrees. Unfortunately, the paper on which this first sale was printed was very poor, making it common to find copies with nice plates but with brittle, browned pages. This copy addresses this by combining the fine pages of a later reprint with the much superior original plates, which have few peers for the period. Clain-Stefanelli 1988*. Grierson page 286: "Une des plus belles collection. Le catalogue, avec 101 planches, est habituellement employé comme ouvrage de référence." Kroh 11 (four stars). Spring 471 (which includes a colorful account of Pozzi's even more colorful life). The Boutin production is a reconstruction of the European portion of the Pozzi collection (including coins not sold in the Ars Classica sale). Clain-Stefanelli 1932*.

790 [Ars Classica II] Naville et Cie. II. MONNAIES ROMAINES IMPÉRIALES PROVENANT DES COLLECTIONS DE M. PAUL VAUTIER ET DE FEU LE PROF. MAXIME COLIGNON DE L'INSTITUT DE FRANCE. Lucerne, 12-14 Juin 1922. 4to, later gray cloth lettered in black. (6), 107, (1) pages; 1886 lots; 57 fine plates. Fine. (100.00)

Clain-Stefanelli 4087. Grierson 288. Spring 472.

791 [Ars Classica III] Naville et Cie. III. MONNAIES D'OR, ROMAINES ET BYZANTINES. COLLECTION DE SIR ARTHUR J. EVANS, F.S.A., M.A., D.LITT., LL.D., PH.D., F.R.S., F.B.A., CORRESPONDANT DE L'INSTITUT, VICE PRÉSIDENT DE LA SOCIÉTÉ ROYALE DE NUMISMATIQUE (LONDRES) Lucerne 16 Juin 1922. 4to, later gray cloth lettered in black. (6) 42 pages; 342 lots; 11 fine plates depicting every coin offered. Ownership inscription on title. Fine. (100.00)
An important sale of Roman gold coins. Clain-Stefanelli 3662. Spring 473.

792 [Ars Classica IV] Naville et Cie. IV. MONNAIES GREQUES ANTIQUES PROVENANT DES COLLECTIONS DE S.A.I. LE GRAND DUC ALEXANDRE MICHAÏLOVITCH, DE SIR ARTHUR EVANS ET D'AUTRES AMATEURS. Lucerne, 17-19 Juin 1922. 4to, gray cloth lettered in black. (6) 73, (1) pages, 1035 lots; 36 fine plates depicting every coin offered. Ownership inscription on title. Near fine. (100.00)
Clain-Stefanelli 1977. Grierson 288. Spring 474.

793 [Ars Classica V] Naville et Cie. V. MONNAIES GREQUES ANTIQUES PROVENANT DES DOUBLES DU BRITISH MUSEUM, DES COLLECTIONS DE FEU LE GÉNÉRAL A.L. BERTIL DE LA GARDE ET DE DIVERS AUTRES AMATEURS. Lucerne, 18 Juin 1923. 4to, later gray cloth lettered in black. (6), 132 pages; 3038 lots; 85 fine plates depicting every single coin lot. Ownership inscription. Fine. (100.00)
Clain-Stefanelli 1949. Grierson 280. Spring 475.

794 [Ars Classica VI and VII] Naville et Cie. VI. CATALOGUE DE MONNAIES GREQUES ANTIQUES EN OR ET EN ARGENT COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U.S.A.). PREMIÈRE PARTIE: IBÉRIE À EUBÉE INCL. Lucerne, 28 Janvier 1924. (6), 90, (2) pages; 1082 lots; 37 fine plates of all lots. [bound with] VII. CATALOGUE DE MONNAIES GREQUES ANTIQUES EN OR ET EN ARGENT COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U.S.A.). SECONDE PARTIE: ATTIQUE À MAURITANIE INCL. Lucerne, 23-24 Juin 1924. (4), 84 pages; lots 1083-1909; 31 fine plates numbered 38-68 depicting all single-coin lots. 4to, later gray cloth lettered in black. Near fine. (200.00)
Both parts of the Bement Greek coins. Grierson 280. Spring 476 and 477.

- 795 [Ars Classica VIII] Naville et Cie. VIII. CATALOGUE DE MONNAIES ROMAINES ANTIQUES EN OR, ARGENT ET BRONZE COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U.S.A.). Lucerne, 25–28 Juin 1924. 4to, later gray cloth lettered in black. (6), 107, (1) pages; 1770 lots; 64 fine plates. Fine. (100.00)
Clain-Stefanelli 1942*. Grierson 280. Spring 478.
- 796 [Ars Classica X] Naville et Cie. NO. X. CATALOGUE DES MONNAIES GREQUES ET ROMAINES COMPOSANT LES COLLECTIONS D'UN GRAND INDUSTRIEL DÉCÉDÉ, DE FEU LE BARON ALEXANDRE DE PETROWICZ, DE M. LE REV. EDGAR ROGERS, M.A. ET DE PLUSIEURS AUTRES AMATEURS. IMPORTANTE COLLECTION GÉNÉRALE GRECQUE, SÉRIE DES SÉLEUCIDES LA PLUS COMPLÈTE DU MONDE. RÉUNION REMARQUABLE D'ES GRAVE, SUPERBES MÉDAILLONS ROMAINES, ETC., ETC. Lucerne, 15–18 Juin 1925. 4to, later gray cloth lettered in black. (6), 127, (1) pages; 1770 lots; 76 fine plates depicting coins: 2 monogram plates. Fine (100.00)
An important sale. *Early in the 20th Century*. Clain-Stefanelli 1893*. Spring 479.
- 797 [Ars Classica XI] Naville et Cie. XI. CATALOGUE DE MONNAIES ROMAINES ANTIQUES COMPOSANT LA COLLECTION DE H.C. LEVIS, ESQ., LL.B., E.S.A. Lucerne, 18–20 Juin 1925. 4to, later gray cloth lettered in black. (6), 78, (2) pages; 1139 lots; 42 fine plates depicting coins. Prices realized list laid in. Fine (100.00)
Clain-Stefanelli 364*. Grierson 284. Spring 480.
- 798 [Ars Classica XII] Ars Classica/Naville et Cie. NO. XII. CATALOGUE DE MONNAIES GREQUES ET ROMAINES, QUELQUES MÉDAILLES DE LA RENAISSANCE ET DES TEMPS MODERNES, PIÈRES GRAVÉES, BIBLIOTHÈQUE NUMISMATIQUE COMPOSANT LES COLLECTIONS DE FEU F. BISSON DE COPPENHAGUE, DE M. JULES WERTHEIM DE BERLIN, DE SIR ARTHUR J. EVANS DE YOULBURY, BERKS, E.S.A., M.A., D.LITT., LL.D., PH.D., F.R.S., F.B.A., DE LA SÉRIE PARTHE DE FEU ALEXANDRE DE PETROWICZ ET DE PLUSIEURS AUTRES AMATEURS. Lucerne, 18–23 Octobre 1926. 4to, later gray cloth lettered in black. (6), 207, (1) pages; 3172 lots; 88 fine plates depicting all single-coin lots; 1 monogram plate. Fine. (100.00)
Clain-Stefanelli 3047*. Grierson 280. 282. Spring 481.
- 799 Ars Classica. NO. XIII. CATALOGUE DE MONNAIES GREQUES ET ROMAINES, BIBLIOTHÈQUE NUMISMATIQUE, COMPOSANT LES COLLECTIONS DE FEU LE CAP. ROBERTO ALATINI, LONDRES, DE M. LE CAP. E.G.S. SPENCER CHURCHILL, NORTHWICK PARK, DE FEU LE PROF. OSCAR BLOCH, COPENHAGUE, DE FEU LE COL. G. VEITH, VIENNE, ET DE PLUSIEURS AUTRES AMATEURS. Lucerne, 27–29 Juin, 1928. 4to, later gray cloth lettered in black. (6), 106, (2) pages; 1597 lots; 48 fine plates. Prices realized list laid in. Near fine. (100.00)
Clain-Stefanelli 1681. Grierson 278. Spring 482.
- 800 Ars Classica. NO. XIV. CATALOGUE DE MONNAIES GREQUES COMPOSANT LES COLLECTIONS DE M. LE CAP. E.G.S. SPENCER CHURCHILL, NORTHWICK PARK, (DEUXIÈME PARTIE) ET DE DEUX AUTRES AMATEURS. Lucerne, 2 Juillet 1929. 4to, later gray cloth lettered in black. (4), 40, (2) pages; 467 lots; 17 fine plates depicting all lots. Valuation list laid in. Near fine. (100.00)
Clain-Stefanelli 1995. Grierson 281. Spring 483.
- 801 Ars Classica. NO. XV. CATALOGUE DE MONNAIES ANTIQUES GREQUES, ROMAINES, BYZANTINES, ETC. BIBLIOTHÈQUE NUMISMATIQUE. COLLECTIONS DE DEUX AMATEURS ÉTRANGERS DÉCÉDÉS ET D'AUTRES PROVENANCES. CHOIX TIRÉ DE LA COLLECTION W.H. WOODWARD, LONDRES. Lucerne, 2 Juillet 1930. 4to, later gray cloth. (4), 135, (1) pages; 74 fine plates. Fine. (100.00)
Clain-Stefanelli 1708. Grierson 281. Spring 484.
- 802 Ars Classica. NO. XVI. CATALOGUE DE MONNAIES ANTIQUES GREQUES ET ROMAINES. COLLECTION DE FEU RENÉ DE ST. MARCEAUX, PARIS, DE FEU W.M. CARR, ESQ., J.P., D.L., DITCHINGHAM HALL, NORFOLK, DU CAPT. E.G. SPENCER CHURCHILL, NORTHWICK PARK, BLOCKLEY, GLOS., D'ARTHUR COLEGATE, REDBOURNE HALL, DE MISS WINIFRED LAMB, HOLLY LODGE, CAMPDEN HILL, AINSI QUE D'AUTRES AMATEURS. Lucerne, 3 Juillet 1933. 4to, later gray cloth lettered in black. (4), 127, (1) pages; 2029 lots; 77 fine plates. Fine. (100.00)
Clain-Stefanelli 1767 et 1776. Grierson 287. Spring 485.
- 803 Ars Classica. NO. XVII. CATALOGUE DE MONNAIES ANTIQUES GREQUES ET ROMAINES CONTENANT LES COLLECTIONS DE R. BURRAGE, ESQ., DE BOSTON, MASS., DU DR J.S. DE VIENNE, ET D'AUTRES AMATEURS ÉTRANGERS, AINSI QUE LA COLLECTION TRÈS IMPORTANTE DE MONNAIES ROMAINES FORMÉE PAR SIR ARTHUR J. EVANS — YOULBURY NEAR OXFORD, M.A., D. LITT., LL.D., PH.D., F.R.S., ETC. MEMBRE CORRESPONDANT DE L'INSTITUT. Lucerne, 3 Octobre 1934 and following. 4to, later gray cloth lettered in black. (2), 142, (2) pages; 2072 lots; 65 fine plates. Lacking half-title, else fine. (100.00)
Clain-Stefanelli 1701. Grierson 281–282. Spring 486.
- 804 Ars Classica. NO. XVIII. COLLECTION TRÈS IMPORTANTE DE MONNAIES ROMAINES FORMÉE PAR UN DIPLOMATE ÉTRANGER DEPUIS LONGTEMPS DÉCÉDÉ. Lucerne, 10 Octobre 1938. 4to, later gray cloth lettered in black. (4) pages; 544 lots; 21 fine plates depicting all single-coin lots, each with a facing leaf of text; (2) pages. Valuations list and handwritten prices realized list laid in. Fine. (100.00)
Clain-Stefanelli 3662. Grierson 281. Spring 487.
- 805 Aufhäuser, Bankhaus H. AUKTIONEN. Kataloge 2, 3, 5–7, 9, 11 et 12. München, 1985–96. Eight well-illustrated auction sale catalogues. 4to, original printed card covers throughout. A few with prices realized. Most near fine. (50.00)
- 806 Baldwin's/Baldwin's, M&M Numismatics and Italo Vecchi. SALE CATALOGUES. Five sale catalogues: 11 October 1995 (Donald collection of Byzantine gold); 1996 fixed price catalogue of commemorative medals; 7 October 1996 (Gordon collection of West Indies); Dec. 3, 1998 (The New York Sale I); and Dec. 2, 1999 (The New York Sale II). Generally fine. [with]. Spink. AUCTION SALES. Four catalogues: 15–16 février 1977; 10 octobre 1977; 6. Oktober 1986; and 21 May 1996 (Renaissance and Baroque medals and plaquettes). Generally fine. (50.00)
Includes the important Baldwin's catalogue of commemorative medals and an important sale of Renaissance medals by Spink.

- 807 Ball, Robert. VERSTEIGERUNGS-KATALOG NR. VI. ANTIKE MÜNZEN. Berlin, 9. Februar 1932. 4to, original card covers. xii, 76 pages; 2520 lots; 60 fine plates. Valuation list laid in. Fine. [with] Ball, Robert. MÜNZEN ALLER ZEITEN UND LÄNDER DARUNTER DUBLETEN DES STAATLICHEN MÜNZKABINETTS BERLIN. Berlin, 5. Dezember 1932. 4to, original card covers. x, 74 pages; 2114 lots; 32 fine plates. Valuation list laid in. Near fine. [with] LAGER-KATALOG NR. 39. ANTIKE MÜNZEN, GRIECHEN, RÖMER, BYZANTINES, GERMANEN. Berlin, April 1937. 4to, original card covers. viii, 63, (1) pages; 2212 listings; 28 fine plates. Near fine. (50.00)
- 808 Bank Leu, and Münzen und Medaillen. SAMMLUNG WALTER NIGGELER. 1.-4. TEIL: GRIECHISCHE MÜNZEN. RÖMISCHE MÜNZEN. SCHWEIZ. ITALIEN. Four catalogues complete. Basel, 1965-67. 4to, first three volumes bound together in later blue cloth, gilt; final volume in original printed card covers. Frontispiece; 67; 63; 64; 28 pages; 1604 and 250 lots; 116 plates in all. Original or photocopy prices realized lists in first three parts. Fine or nearly so. (120.00)
- A notable collection. Grierson 285.

A Nearly Complete Set of Bank Leu

- 809 Bank Leu / Leu Numismatik / LHS Numismatik. AUCTION CATALOGUES. Large group of 96 numismatic auction catalogues, nearly complete. Zürich, 1971-2009. Sales present include Nos. 1-20, 22, 24-30, 32-61, 63-95, 98-100, 102-103 [lacking only seven sales for completion through sale 103]. 4to, original printed or pictorial card covers. Sale 64 in pictorial boards, as issued. [with] Twelve fixed price lists, 1961-92, including six specialized lists focusing on single Greek geopolitical entities (Bruttium, Hippikon, Kelten, Lucania, Sicilia and Tarentum). [with] Commemorative booklet marking Bank Leu's 200th anniversary in 1955. All materials fine or nearly so. (750.00)
- A significant run of these important sales, which serve as an invaluable source of information on ancient, medieval and modern coins and medals.
- 810 Bank Leu, and Münzen und Medaillen. GRIECHISCHE MÜNZEN. AUS DER SAMMLUNG EINES KUNSTFREUNDES. Zürich, 28 Mai 1974. 4to, orange cloth lettered in black. 372 pages; 253 lots; all coins illustrated at actual and enlarged size. Prices realized list laid in. Near fine. (75.00)
- A major sale comprising selections from the magnificent Gillets collection.
- 811 Bank Leu, and Münzen- und Medaillenhandlung Stuttgart. SAMMLUNG HERBERT J. ERLANGER. NÜRNBERG. Zürich, 21.-23. Juni 1989. Two volumes. 4to, original pictorial card covers. 219, (1); (2) pages; 2458 lots; portrait; 4 color plates; 123 additional plates of coins and medals. Prices realized list. Near fine. (50.00)
- An indispensable reference.
- 812 Bank Leu. SCHWEIZER MEDAILLEN AUS ALTEM PRIVATBESITZ. Zürich: Bank Leu, 1989. 4to, original gray cloth lettered in blue; jacket. 272 pages; 109 plates. Fine. (50.00)
- A combined reprint of all three parts of this important offering (Teil I: 12. Oktober 1983; Teil 2: 13. Oktober 1986; Teil 3: 13. Mai 1987). Text by U. Friedländer.
- 813 Baranowsky, Michele. COLLEZIONI NUMISMATICHE VALERIO TRAVERSO DI GENOVA, MR. JOSEPH

MARTINI OF NEW YORK E DI ALTRI AMATORI. MONETE GRECHE E ROMANE. Milano, 25 Febbraio 1931. 4to, original printed card covers. (4), 237, (1) pages; 3351 lots; 76 fine plates of coins. Spine neatly split at interface of text and plates; easily repairable. Very good. [with] Baranowsky, Michele. CATALOGO ILLUSTRATO DELLE MONETE IN VENDITA A PREZZI SEGNALE FISSI. Prima parte. Roma, 1932. 4to, original card covers. 56 pages; 2025 listings; 8 fine plates. Very good. (120.00)

The main work is a notable collection. Clain-Stefanelli 1780. Grierson 288.

814 Bourgey, Etienne. COLLECTION G... MONNAIES GREQUES ANTIQUES. Paris, 5 Décembre 1932. 4to, original printed card covers. 19, (1) pages; 295 lots; 10 fine plates. Near fine. [with] Bourgey, Emile. COLLECTION DE MONNAIES GAULOISES, GREQUES, BYZANTINES. Paris, 20 Mars 1953. 4to, original printed card covers. (16) pages; 241 lots; 1 fine plate. [with] Platt, Clément. COLLECTION A. MONNAIES ANTIQUES GREQUES, ROMAINES, BYZANTINES ET GAULOISES. EN VENTE AUX PRIX MARQUÉS. Paris, (1935). 4to, original printed card covers. 112 pages; 1980 listings; 12 fine plates of coins. Title written on spine, which is a bit chipped. Very good. (50.00)

815 Cahn, Adolph F. SAMMLUNG EINES NUMISMATIKERS IN KLEINASIEN. ANTIKE MÜNZEN, MÜNZEN DER BYZANTINER, DER BARBAREN UND VÖLKERWANDERUNGSZEIT. Frankfurt am Main, 2. Juli 1928. 4to, original printed card covers. xiv, 138 pages; 2418 lots; 39 fine plates. Valuation list laid in. Title written on spine. Front cover and title detached but present. Good. [with] Cahn, Adolph F. VERSTEIGERUNGS-KATALOG NR. 65. I. SAMMLUNG ANTIKER MÜNZEN AUS AUSLÄNDISCHEM BESITZ. II. SAMMLUNG VON MÜNZEN DES MITTELALTERS. III. MÜNZEN UND MEDAILLEN DER NEUZEIT. Frankfurt am Main, 15. Oktober 1929. 4to, original printed card covers. (4), iv, 209, (1) pages; 3022 lots; 58 fine plates. Valuation list laid in. Title written on spine. Near fine. (50.00)

The first title is of material from the collection of Othmar Saur, etc.

816 Cahn, Adolph F. SAMMLUNG PROF. DR. KARL HAHN, FRANKFURT AM MAIN ANTIKE MÜNZEN. Frankfurt am Main: Nr. 61. 3.-4. Dezember 1928. 4to, original printed card covers. (4), 64 pages; 1184 lots; 23 fine plates. Valuation list laid in. Title written on spine. Near fine. (60.00)

Clain-Stefanelli 1779.

817 Cahn, Adolph F. VERSTEIGERUNGSKATALOG NR. 66. I. SAMMLUNG ANTIKER MÜNZEN. II. SAMMLUNG RUSSISCHER MÜNZEN. III. MÜNZEN UND MEDAILLEN EUROPÄISCHER LÄNDER. Frankfurt am Main, 6. Mai 1930. 4to, original printed card covers. (2), iv, 160 pages; 2483 lots; 47 fine plates. Near fine. (50.00)

Features 249 Russian lots, including rarities.

818 Cahn, Adolph F. SAMMLUNG MORITZ SIMON. RÖMER / GRIECHEN. BYZANTINER - BARBAREN - VÖLKERWANDERUNG. Frankfurt am Main, 26. November 1930. 4to, original printed card covers. (2), 120 pages; 2015 lots; 40 fine plates. Valuation list laid in. front cover detached but present; good. [with] Cahn, Adolph F. TEIL II DES HERZOGLICH ANHALTISCHEN MÜNZKABINETTS...ANTIKE

MÜNZEN. GRIECHEN, RÖMER, GRIECHISCHE MÜNZEN DER KAISERZEIT...BYZANTINER, BARBAREN. Frankfurt am Main, 14. Oktober 1931. 4to, original printed card covers. (4), vii, (3), 114 pages; 1986 lots; 46 very fine tinted plates of ancient coins. Very good. (50.00)

819 Cahn, Adolph E. ANTIKE MÜNZEN. GRIECHISCHE MÜNZEN AUS AUSLÄNDISCHEM UND NORDDEUTSCHEM BESITZ. DAS FÜRSTLICH FÜRSTENBERGISCHE MÜNZKABINETT ZU DONAUESCHINGEN. TEIL I: DIE SERIEN DER RÖMER, DER BYZANTINER, DER MÜNZEN DER VÖLKERWANDERUNGSZEIT UND DER KREUZFÄHRER. DIE MÜNZEN DER RÖMISCHEN KAISERZEIT AUS DER SAMMLUNG DES JUSTIZRATS DR. E.J. HAEBERLIN. Frankfurt am Main, 30. Mai 1932. 4to, original printed card covers. (8) 104 pages; 2078 lots; 38 fine plates. Valuation list. Near fine. [with] Cahn, Adolph E. GRIECHISCHE UND RÖMISCHE MÜNZEN AUS DEM BESITZE VON: SIR ARTHUR EVANS... L.A. LAWRENCE... HANS ERIKSSON VON KOBLITZ... DR. HANS STEIGER... U.A. DIE NUMISMATISCHE BIBLIOTHEK DES FÜRSTLICHEN HANS VON KOBLITZ. Frankfurt am Main, 27. Februar 1933. 4to, original printed card covers. (2), 56 pages; 1307 lots; 37 fine plates. Valuations list laid in. Near fine. (50.00)

820 Cahn, Adolph E. DAS FÜRSTLICH FÜRSTENBERGISCHE MÜNZKABINETT ZU DONAUESCHINGEN. TEIL VIII: DIE FRANZÖSISCHEN MÜNZEN UND MEDAILLEN VON KÖNIG HEINRICH II. BIS ZUR GEGENWART. SPEZIALSERIEN VON MEDAILLEN NAPOLEONS I. SOWIE DEN 3 REVOLUTIONEN UND DES KRIEGES 1870/71. DIE SERIEN DER KÖNIGLICHEN MÜNZEN (COLLECTION F. DE SAULCY). DIE MÜNZEN U. MEDAILLEN VON SPANIEN. Frankfurt am Main, 5. April 1933. 4to, original printed card covers. (8) 128 pages; 2442 lots; 20 fine plates. Valuation list laid in. Near fine. [with] Cahn, Adolph E. GRIECHISCHE MÜNZEN AUS DEM BESITZE FÜRSTEN NORDDEUTSCHEN SAMMLERS U. A. Frankfurt am Main, 29. November 1933. 4to, original printed card covers. (4), 31, [1] pages; 487 lots; 16 fine plates. Valuation list laid in. Near fine. (50.00)

821 Cahn, Adolph E. & Hess Nachf., Adolph. DIE GOLD- UND SILBERMÜNZEN DER RÖMISCHEN REPUBLIK BIS 15 V. CHR. SAMMLUNG JUSTIZRAT DR. JUR. ET PHIL. H.C. ERNST JUSTUS HAEBERLIN. Frankfurt am Main, 17. Juli 1933. 4to, later green cloth. Fine frontispiece portrait; 3 page biography by Herbert A. Cahn; (8), 190 pages; 3304 lots; index of rulers; 29 excellent plates depicting ancient coins; valuation list. Binding a bit worn, with hinges splitting; title written on spine. Very good. (225.00)
Clain-Stefanelli 3755; Grierson 283. Kroh 69 (5 stars): "The sale contained 3304 lots, the finest ever offered. The catalogue was prepared with the utmost care (and the able assistance of Dr. Max von Bahrfeldt) and the introduction was written by a very young Herbert A. Cahn.... This catalogue is so excellent, it has been frequently utilized as a basic reference (à la Pözzl). Originals are very rare."

822 Calicó, X. y F. ASOCIACION NUMISMATICA ESPAÑOLA SALES. Barcelona, 1959-77. Twenty-one well-illustrated catalogues, dated as follows: 18 y 25 abril y 9, 16-17 mayo 1959; 21-22 mayo y 11-12 junio 1960; 16-18 diciembre 1960; 18-19, 25-26 noviembre y 2 diciembre 1961; 5-7 julio 1963; 8-9 mayo

1964; 26-28 marzo 1965; 4-7 noviembre 1965; 7-9 y 15 octubre 1966; 5-6 mayo 1967; 21-22 junio 1968; 20-22 noviembre 1969; 4-5 junio 1970; 18-19 febrero 1971; 17-19 noviembre 1971; 20-21 octubre 1972; 26-27 junio 1973; 25-27 junio 1974; 11-13 marzo 1975; 25-26 noviembre 1975; and 21-22 junio 1977. Varying formats, original card covers. Generally very good or a bit better; one with detached rear cover and final pages. (200.00)
A significant run of this important series of sales featuring coins of the Spanish world from ancient to modern times, including proclamation medals.

823 Calicó, X. y F. SUBASTAS. Barcelona, 1969-79. Five well-illustrated catalogues: 14-15 febrero 1969 sale bound with the 11 noviembre 1967 A.N.E. sale (8vo, blue cloth, gilt; ex Ray Byrne); 7 marzo 1974; 8-9 noviembre 1978 (2 copies); and 18-19 junio 1979 (bound in original blue leatherette). Varying formats, original printed card covers unless indicated. Generally very good to fine. (50.00)
Includes some important sales.

824 Christie's. NUMISMATIC AUCTION SALES. Four auction catalogues. New York and London, May 30, 1949 (Earl Fitzwilliams); July 2, 1968 (Oman); Dec. 9, 1991; Dec. 11, 1992 (Washington King). Various formats, original card covers. Generally fine. [with] Parke-Bernet Galleries. NUMISMATIC AUCTION SALES. Two auction catalogues. New York, Oct. 16-17 (Newell); Dec. 9, 1969. 8vo, original card covers. Generally fine. [with] Sotheby's. NUMISMATIC AUCTION SALES. Seven auction catalogues. New York, Zürich and London, Feb. 19, 1969; April 22, 1970; May 7, 1975 (Woodbridge); Feb. 24, 1977 (Sanborn); Oct. 4, 1991; Oct. 3-4, 1996; April 22-23, 1999 (Stack). Various formats, original card covers. Generally fine. (100.00)
A nice group of 13 sales, mostly featuring ancient coins.

825 Dorotheum-Kunstabteilung. SAMMLUNG APOSTOLO ZENO. I. RÖMISCHE KAISERMÜNZEN (AUGUSTUS BIS JULIANUS). II. RÖMER (SCHLUSS), BYZANTINER, GERMANEN, KONTORNIATEN, ROM-REPUBLIK (MIT AES GRAVE), ANTIQUES GOLD, KELTEN ORIENT. III. (SCHLUSS). GRIECHISCHE MÜNZEN. Wien, 1955-57. Three catalogues. 4to, original printed card covers. Frontispiece; vii, (1), 155, (1); v, (1), 52, (2); iii, (1), 49, (3) pages; 4430 lots; 63 plates depicting coins. Valuation lists laid in. Titles written on spines; near fine. (50.00)

A significant sale.

826 Drury, John (D.R.D. Edmunds). NUMISMATIC LITERATURE FIXED PRICE CATALOGUES. Nos. 1, 3, 5, 6, 8, 10, 12, 15, 17, 18, 20, 22, 24, 27, 28, 30, 31, 32 and 33. Colchester, (1971)-1978. Nineteen different catalogues. All 8vo, original printed card covers (one is oblong), except for Catalogue XXX, which is 4to, original printed card covers; generally illustrated. Generally fine. [with] Seaby (Rare Books) Ltd. RARE NUMISMATIC BOOKS. Catalogues 1-5. London, 1979-81. Five illustrated catalogues, all in the original printed card covers. Generally fine. (250.00)

A significant run of this series of some of the best fixed price catalogues of numismatic literature ever produced. Many of the gaps in the Drury sequence are comprised of non-numismatic catalogues: there were 39 catalogues of numismatic literature by Drury, including six issued by Seaby (24 total are present here). Expertly written and researched and particularly rich in antiquarian titles, John Drury catalogues remain invaluable to both numismatic bibliophiles and booksellers.

827 Egger, Brüder. GRIECHISCHE MÜNZEN. Wien: Nr. (XXIII), 26. November 1909. 4to, original printed card covers. (2), 34 pages; 441 lots; 15 fine plates. Near fine. (75.00)
The Lestranges collection. Spring 153.

828 Egger, Brüder. GRIECHISCHE MÜNZEN. RÖMISCHE MÜNZEN. DOUBLETTEN DER MÜNZENSAMMLUNGEN DES ALLERHÖCHSTEN KAISERHAUSES UND AUS ANDEREM BESITZ. Wien, 15. Januar 1912. 4to, red cloth, gilt. 85, (1) pages; 1587 lots; 32 fine plates. Hand-priced in ink. Ex Edward T. Newell, with his bookplate on the front pastedown. Near fine. (120.00)

Edward T. Newell's copy of this scarce and important sale. Clain-Stefanelli 3651. Grierson 279. Spring 154.

829 Egger, Brüder. GRIECHISCHE MÜNZEN. RÖMISCHE MÜNZEN. DOUBLETTEN DER MÜNZENSAMMLUNGEN DES ALLERHÖCHSTEN KAISERHAUSES UND AUS ANDEREM BESITZ. Wien, 15. Januar 1912. 4to, housed in a black binder. 85, (1) pages; 1587 lots; 32 fine plates. Text through page 6 is present in single-sided photocopy; rest of catalogue, including plates, is original. (50.00)

830 Egger, Brüder. AUKTIONS-CATALOG. SAMMLUNG THEODOR PROWE, MOSKAU. GRIECHISCHE MÜNZEN. Wien: Nr. XI, 2. Mai 1912. 71, (1) pages; 1332 lots; 23 fine plates of coins. [bound with] Egger, Brüder. GRIECHISCHE MÜNZEN. SAMMLUNG THEODOR PROWE, MOSKAU UND AUS ANDEREM BESITZ. Wien, Nr. XLVI, 11. Mai 1914. (2), 131, (1), v, (1) pages; 2805 lots; 43 fine plates of coins. 4to, later red cloth, gilt. Fine. (225.00)
Two very important sales. Clain-Stefanelli 1991. Grierson 286. Spring 155 and 159.

831 Egger, Brüder. AUKTIONS-CATALOG. SAMMLUNG MME CH. VORMALS DR. FENERLY BEY, ETC.: GRIECHISCHE, RÖMISCHE UND BYZANTINISCHE MÜNZEN. Wien: Nr. XLI, 18. November 1912. 4to, original printed card covers. (2), 67, (1) pages; 1400 lots; 27 fine plates depicting ancient coins. Fine. (75.00)
Clain-Stefanelli 1717. Grierson 282. Spring 156.

832 Egger, Brüder. RÖMISCHE MÜNZEN. SAMMLUNG EINES BEKANNTEN WIENER AMATEURS. Wien: Nr. XLIII, 14. April 1913. 4to, original printed card covers. 91, (1) pages; 2046 lots; 32 fine plates of ancient Roman coins. Fine. (75.00)
The Herzfelder collection. Spring 157.

833 Egger, Brüder. GRIECHISCHE UND RÖMISCHE MÜNZEN AUS VERSCHIEDENEM BESITZ. Wien: Nr. XLV, 12. November 1913. 4to, original printed card covers. (2), 62 pages; 1263 lots; 35 fine plates of coins. Handwriting on spine; very good. (100.00)
Important. Clain-Stefanelli 1727. Spring 158.

834 Feuardent Frères, and Jules Florange. IMPORTANTE COLLECTION DE MONNAIES ET MÉDAILLES, CONSULAT ET EMPIRE, NAPOLÉON I^{er} ET SA FAMILLE NAPOLÉON III. MÉDAILLES HISTORIQUES ET DE PERSONNAGES, JETONS ET DÉCORATIONS, FRANÇAIS ET ÉTRANGERS, APPARTENANT AU PRINCE D'ESSLING. Paris, 18–25 juin 1927. 4to, original printed card covers; plates as issued in separate folder. (2), xvi, (3)–247, (1) pages; 3057 lots; 68 fine plates of coins and medals. Binding a bit worn, with front

cover detached but present; plate folder much the worse for wear, but plates near fine. Would benefit from binding. Still very good with defects noted. (75.00)

An important catalogue. Clain-Stefanelli 8988. Grierson 291.

835 Feuardent Frères, Henri Leman et P. Foury. CATALOGUE DES ANTIQUITÉS ROMAINES ET DES OBJETS D'ART ET DE HAUTE CURIOSITÉ. BRONZES, ARGENTERIE, BIJOUX, BAGUES, PIERRES GRAVÉES, IVOIRES, ÉMAUX, SCULPTURES, MÉDAILLES, MINIATURES, OBJETS VARIÉS, ARMES, MONNAIES GRECQUES ANTIQUES COMPOSANT LA COLLECTION DE M.C. CÔTE. Paris, 4 décembre 1936. Broad 8vo, original printed card covers. 22, (2) pages; 12 continuous tone plates. Fine. (60.00)

Rare. While the antiquities are highlighted in the title, the sale does include some important Greek coins, mostly from Taras (Tarentine), Athens and Sicily. Spring 173.

836 Florange, J., and Louis Ciani. COLLECTION BAR-RACHIN. ANTIQUITÉS. MONNAIES GRECQUES, ROMAINES, FRANÇAISES, ÉTRANGÈRES. Paris, 18–20 Décembre 1924. 4to, original printed card covers. 60 pages; 785 lots; 6 fine plates of antiquities; 8 fine plates of ancient coins; 8 fine plates of French and European coins. Covers a bit loose, else near fine. [with] Florange, J., and Louis Ciani. MONNAIES PAPALES ET DE LA MAISON DE SAVOIE DU XVIII^e SIÈCLE: A NOS JOURS, PROVENANT DES COLLECTIONS DE FEU PHILIPPE DE FERRARI LA RENOTIÈRE. Paris, 18–20 Décembre 1922. 4to, original printed card covers. (1), 55 pages; 1012 lots; 13 fine plates. Covers chipped and detached, internally very good or better. [with] Ciani, Louis. N° I SUPPLÉMENT COMMERCIAL DE LA REVUE ARETHUSE: MONNAIES GRECQUES EN VENTE AUX PRIX MARQUÉS, Paris, 1924. 4to, original printed card covers. 54, (2) pages; 1017 listings; numerous text illustrations. Fine. (80.00)

Two notable sales and a scarce fixed price list.

837 Florange, J., and Louis Ciani. MONNAIES GRECQUES. PROVENANT DES COLLECTIONS DU COLONEL ALLOTTE DE LA FUYE. Paris, 17–21 février 1925. 110 pages; 1842 lots; 31 fine plates [with] MONNAIES ROMAINES, CONSULAIRES & IMPÉRIALES, MONNAIES BYZANTINES. PROVENANT DES COLLECTIONS DU COLONEL ALLOTTE DE LA FUYE. DEUXIÈME VENTE. Paris, 28–29 avril 1925. 36 pages; 597 lots; 12 fine plates depicting Roman coins. Both 4to, original printed card covers. Covers on both a bit loose. Original prices realized list to Part I laid in. Very good or better. (125.00)

An important collection. Grierson 279.

838 Frankfurter Münzhändler. AUKTIONS-KATALOGS. Group of 12 sale catalogues, 1958–64. Nos. 99–110. All 4to, original printed card covers. A few covers detached but present; generally very good to fine. (50.00)
A short but consecutive run of a dozen sales.

839 Freeman and Sear. MAIL BID SALES. Group of 15 sale catalogues, 1995–2009. All 4to, original printed card covers. Includes sales 1, 3, 5–17, [with] FIXED PRICE LISTS. Five catalogues, 1994–2003. Includes lists 2, 4–7. Generally fine copies or nearly so. (50.00)
Includes some notable catalogues.

840 Gilhofer & Ranschburg, and Adolph Hess. SAMMLUNG FRANZ TRAU. MÜNZEN DER RÖMISCHEN KAISER. Wien, 22. Mai 1935. 4to, original printed card covers. (8), 130 pages; 4727 lots; 2 fine portrait plates; 53 fine plates of coins. Valuation list laid in. Near fine. [with] SAMMLUNG FRANZ TRAU. KÄRNTNER MÜNZEN. MÜNZEN UND MEDAILLEN AUS ÖSTERREICH UND DEN NACHFOLGESTAATEN. Wien, 18. Juni 1935. 4to, original printed card covers. (4), 24 pages; 760 lots; 8 fine plates. Valuation list laid in. Near fine. (250.00)
The main sale is very scarce and important. Clain-Stefanelli 4086*. Grierson 288: "Collection très importante". The second sale is rarely seen.

841 Glendining. AUCTION CATALOGUES. Large group of 32 numismatic auction catalogues. London. Sales present are. July 15-17, 1929 (with Seaby); Dec. 10, 1941 (Sydenham); Jan. 18, 1949 (Lajos Jonas); Feb. 20, 1951 (Ryan); Jan. 18-20, 1955; Mar. 7-8, 1957; Nov. 13, 1957; Nov. 27, 1958; Sept. 27, 1962 (Woodward); Jan. 23, 1963 (Bauer); Oct. 30-31, 1963; May 19, 1964; June 17, 1964; Mar. 10, 1965; Mar. 10-11, 1965 (Hecley); May 17-18, 1967; July 19, 20, 1967; Mar. 11, 1969; June 17-18, 1969 (Arnold: two copies, one the priced edition); Nov. 20-21, 1969 (Baldwin); April 23, 1970; June 25, 1970; July 9, 1970; Sept. 23-24, 1970; Nov. 25-26, 1970; June 21, 1972; Oct. 26, 1972; Oct. 24-25, 1973 (Sydenham); Dec. 11, 1974 (with Seaby); April 17, 1986 (Sydenham, with Baldwin); and Oct. 7, 1986. Format varies, original printed or pictorial card covers. Generally very good to fine, many with very fine plates. (125.00)
Includes a number of earlier and broader sales.

842 Glendining. CATALOGUE OF THE IMPORTANT COLLECTION OF GREEK, ROMAN REPUBLICAN & IMPERIAL, BYZANTINE AND BRITISH COINS FORMED BY THE LATE HENRY PLATTI HALL, ESQ. PART I: GREEK COINS, ROMAN REPUBLICAN COINS, IMPERIAL COINS TO TIBERIAS, AND NUMISMATIC BOOKS... PART II: ROMAN IMPERIAL COINS AND BYZANTINE SERIES. London, July 19-21 and Nov. 16-21, 1950. Two parts bound in one volume. 8vo later blue cloth, gilt; pages edges speckled. 120; 170 pages, 2328 lots; 58 fine plates. Near fine. (75.00)
Important. Clain-Stefanelli 3-63. Grierson 283, Spring 217 and 218.

843 Glendining. CATALOGUE OF THE CELEBRATED COLLECTION OF COINS FORMED BY THE LATE RICHARD CYRIL LOCKETT, ESQ. ENGLISH: PARTS I-V. London, June 6-9, 1955; October 11-17, 1956; November 4-6, 1958; April 26-27, 1960; and October 17, 1961. Five well-illustrated catalogues, bound in one volume. 8vo, later black cloth, gilt. (8), 155, (5); (8), 168, (2); (8), 112, (2); 90, (2); (2), 41. (1) pages; 4707 lots; 28 + 77 + 39 + 25 + 20 very fine plates of coins. Parts II and III with printed prices throughout and lists of buyers' names. Generally fine. (200.00)

The complete series of these monumental series devoted to English coins, sturdy bound. Indispensable to collectors and students of English hammered coinage. Clain-Stefanelli 5036 & 6142. Grierson 298.

844 Glendining. CATALOGUE OF THE CELEBRATED COLLECTION OF COINS FORMED BY THE LATE RICHARD CYRIL LOCKETT, ESQ. GREEK: PARTS I-IV & ROMAN AND BYZANTINE. London, 1955-61. Five well-illustrated catalogues, bound in one volume. 8vo, later blue cloth, gilt. 130; 83, (1); 67, (1); 118, (2); 38, (2) pages. 3125; 299 lots. 38

+ 23 + 15 + 35 + 16 fine plates of coins. All with prices realized printed by each lot. Near fine. (350.00)

The complete ancient coin section of this landmark series of sales. Clain-Stefanelli 1971*. Daehn 1361. Grierson 284. Spring 232-235 and 239.

845 Glendining. CATALOGUE OF THE CELEBRATED COLLECTION OF COINS FORMED BY THE LATE RICHARD CYRIL LOCKETT, ESQ. ROMAN AND BYZANTINE; CONTINENTAL; SCOTTISH AND IRISH; SCOTTISH PART II. London, May 26, 1959; February 29-March 1, 1956; June 18-19, 1957; and October 26, 1960. Four well-illustrated catalogues, bound in one volume. 8vo, later black cloth, gilt. 38, (2); 84; 83, (1); 35, (1) pages; 299; 710; 678; 679-968 lots; 16 + 18 + 26 + 8 very fine plates depicting coins. Roman and Byzantine sale with printed prices throughout; Continental sale hand-priced in ink. Generally fine. (100.00)

The complete series of these monumental series devoted to English coins, sturdy bound. Indispensable to collectors and students of English hammered coinage. Clain-Stefanelli 3675, 5364 and 6155. Grierson 284 and 298.

846 Grabow, Ludwig. ANTIKE MÜNZEN, GRIECHEN UND RÖMER AUS DEM BESITZ VON A. Rostock, 27-28. Juli 1939. 4to, original printed card covers. (2), 47, (1) pages; 1184 lots; 19 fine plates. Valuation list laid in. Near fine. (50.00)
Infrequently seen. Spring 264.

847 Grunthal, Henry. COINS AND MEDALS. New York, 1941-52. Five fixed price lists. Present are Nos. 1, 2 and 4-6. 8vo, self-covered as issued. Very good to fine. [with] Numismatic Fine Arts/Edward Gans. LISTS. New York and Berkeley, (1950)-63. Thirteen fixed price lists. Present are Nos. 1-10, 20, 29 and 30. 8vo, self-covered as issued. Very good to fine. [with] Grunthal and Gans. MAIL BID SALES. Nos. 10 and 13 (1951 and 1953). 8vo, original printed card covers. Near fine. (50.00)
Early publications by these two important dealers.

848 Hamburger, Leo. RÖMISCHE MÜNZEN. SAMMLUNG EINES BEKANNTEN AUSLÄNDISCHEN. Frankfurt am Main, 19. Oktober 1925. 4to, contemporary black cloth-backed marbled boards; original printed card covers bound in. (4), 148 pages; 2059 lots; 71 fine plates of coins. Binding a bit cocked; very good. (125.00)

An important sale, featuring the superb Niklovitz collection of Roman coins. Clain-Stefanelli 3657.

849 Hamburger, Leo. MÜNZENSAMMLUNG PRINZ PHILIPP VON SACHSEN-COBURG-GOTHA IN WIEN U. A. UNIVERSALL. BEDEUTENDE SERIEN VON ANTIKEN. ÖSTERREICH-UNGARN. ENGLAND. FRANKREICH. LÖTHRINGEN. SALZBURG. NOTMÜNZEN. NUMISM. BIBLIOTHEK. Frankfurt am Main, 20. Februar 1928. 4to, original printed card covers. Frontispiece portrait; (8), 274 pages; 6364 lots; 40 fine plates. Two plates cut, else very good. [with] Hamburger, Leo. SAMMLUNG GEHEIMRAT VON KAUFMANN. ANTIKE MÜNZEN: GRIECHEN, RÖMER, BARBAREN. Frankfurt am Main, 27. Mai 1929. 4to, original printed card covers. (4), 78 pages; 1707 lots; 22 fine plates. Valuation list laid in. Very good. (50.00)

850 Hamburger, Leo. SAMMLUNG EINES DEUTSCHEN INDUSTRIELLEN. DUBLETTEN DES BERLINER MÜNZKABINETTS. ANTIKE, BARBAREN, WÜRTTEMBERG UND ANGRENZENDE GEBIETE, OLDENBURG, KUNST-

MEDAILLEN ALLGEMEINES, DABEI VIELE GOLDMÜNZEN. Frankfurt am Main, 29. Mai 1929. 4to, original printed card covers. (6), 80 pages; 1705 lots; 34 fine plates. Very good. [with] Hamburger, Leo. SAMMLUNG HANS WUNDERLY V. MURALT, ZÜRICH, MÜNZEN UND MEDAILLEN VON ZÜRICH, HISTORISCHE MEDAILLEN UND NACHTRAG. SAMMLUNG HENRY FATIO, GENE. SCHWEIZER MÜNZEN U. MEDAILLEN BESONDERS DIE KANTONE BASEL, FREIBURG UND GENE. Frankfurt am Main, 19. Oktober 1931. 4to, original printed card covers. (6), 138 pages; 2996 lots; 37 fine plates. Very good. (75.00)

The second sale is important for Swiss coins and medals. Clain-Stefanelli 11795. Grierson 306.

851 Hamburger, Leo. HERVORRAGENDE SAMMLUNG GRIECHISCHER UND RÖMISCHER MÜNZEN. Frankfurt am Main, 25. Oktober 1932. 4to, original printed card covers. (4), 43 pages; 1126 lots; 18 fine plates. Valuation list laid in. Corner bumps; very good. [with] Hamburger, Leo. SAMMLUNG EINES DEUTSCHEN INDUSTRIELLEN. DUBLETEN DES BERLINER MÜNZKABINETTS. ANTIKE, BARBAREN, WÜRTTEMBERG UND ANGRENZENDE GEBIETE, OLDENBURG, KUNSTMEDAILLEN ALLGEMEINES, DABEI VIELE GOLDMÜNZEN. Frankfurt am Main, 29. Mai 1929. 4to, original printed card covers. (6), 80 pages; 1705 lots; 34 fine plates. Cover detached but present; good. [with] Santamaria, P. & P. MONETE PER COLLEZIONE. GRECHE, ROMANE E BIZANTINE, ITALIANE MEDIOEVALI, MODERNE E CONTEMPORANEE, PROVE E PROGETTI DI MONETE ITALIANE. Roma, 4 Maggio 1961. 4to, original printed card covers. (48) pages; 701 lots; 43 fine plates. Valuation and prices realized list laid in. Fine. (60.00)

Three notable sales.

852 Helbing, Otto. AUCTION CATALOGUES. Group of eight auction catalogues. München, 1928–41. Sales present are dated: 20 März 1928; 8 November 1928; 20 Juni 1929; 31 Januar 1930; 29 April 1931; 9 Dezember 1932; 26 Juni 1939; and 2 Dezember 1941. 4to, most in original card covers; June 1939 sale bound in russet cloth. The June 1929 sale has had some plates cut out. Condition varies considerably, with the first sale being essentially disbound and some of the others being fine. (100.00)

Includes some important sales.

853 Helbing, Otto. SAMMLUNG DR. P. JULIUS, HEIDELBERG. FRANZÖSISCHE REVOLUTION: NAPOLEON I. UND SEINE ZEIT. MEDAILLEN/ORDEN UND EHRENZEICHEN/MÜNZEN. München, 11. Januar 1932. 4to, original printed card covers. (4), vi, 263, (1) pages; 4355 lots; portrait of Julius; 58 fine collotype plates. Valuation list laid in. Spine taped; very good. (75.00)

Often employed as a reference work. This sale did not take place, and the collection was ultimately sold in two 1959 auction sales by R. Gaetgens in Heidelberg. This first catalogue of the collection is notable for the fine quality of the illustrations (far superior to the halftones employed in the 1959 sales). Clain-Stefanelli 14577. Grierson 291.

854 Hesperia Art. HESPERIA ART BULLETIN. Nos. XII–L. Thirty-nine consecutive issues. Philadelphia, undated (1960s through 1970). Also included is *List I* (Spring 1951) and an undated *Special Bulletin*. All but *List I* 4to, self-covered. All housed in a black binder. Generally very good to fine. (300.00)

A nice run, comprising nearly 80% of this scarce and important series of heavily illustrated fixed price lists featuring ancient coins and antiquities.

855 Hess, Adolph. AUCTIONS-CATALOG SCHÖNER SERIEN VON GRIECHISCHEN MÜNZEN UND BARBARISCHEN PRÄGUNGEN, RÖMISCHEN KAISERMÜNZEN, TESSEREN, SPINTRIEN UND CONTORNIATEN. MEIST AUS DEM BESITZ EINES RUSSISCHEN SAMMLERS UND IN DESSEN AUFTRAGE. Frankfurt am Main, 28. November 1912. 4to, original printed card covers. (4), 32 pages; 620 lots; 12 fine plates. Near fine. (75.00)

A scarce and important sale, the collection of Theodor Prowe. Spring 322.

856 Hess, Adolph. SAMMLUNG VOGEL. GRIECHEN. RÖMER. BYZANTINER. BRAKTEATEN. MEDAILLEN. Frankfurt am Main, 25.–26. März 1929. 4to, original card covers. (4), 73, (1) pages; 1241 lots; 32 fine plates, the first in color. Valuation list laid in. Title written on spine; very good. (100.00)

An important sale. Scarce. Clain-Stefanelli 6593. Grierson 274. Spring 329.

857 Hess, Adolph. UNIVERSAL-SAMMLUNG. MÜNZEN VON HESSEN UND NASSAU. GRIECHEN UND RÖMER. LITERATUR. Frankfurt am Main, 28. Oktober 1930. 4to, original printed card cover. (4), 108 pages; 3141 lots; 30 fine plates of coins. Valuation list. Title written on spine; very good. [with] Hess, Adolph. SAMMLUNG KOMMERZIERAT H. OTTO. ANTIKE MÜNZEN. Luzern, 1. Dezember 1931. 4to, original printed card covers. (4), 54 pages; 1339 lots. 31 fine plates of coins. Very good. (60.00)

Spring 330 and 331.

858 Hess, Adolph. GRIECHISCHE MÜNZEN AUS DEM BESITZ EINES AUSLÄNDISCHEN MUSEUMS. Frankfurt am Main, 14. Dezember 1931. 4to, original printed card covers. (2), 30 (2) pages; 813 lots; 13 fine plates. Near fine. (100.00)

Duplicates from the Hermitage Museum. Clain-Stefanelli 1740. Grierson 279.

Spring 332.

859 Hess, Adolph. RÖMISCHE MÜNZEN. SAMMLUNG FREDERICK A. WALTERS, F.S.Q. ES.A., UND PERCY H. WEBB, F.S.Q., M.B.E. Luzern, 9. Mai 1932. 4to, original printed card covers. (2), 82, (2) pages; 2815 lots; 29 fine plates, valuation list. Near fine. [with] Hess, Adolph. CATALOGUE DE MONNAIES GREQUES ET ROMAINES EN OR, ARGENT ET BRONZE DE TOUTE PREMIERE CONSERVATION FORMEE PAR UN AMATEUR REÇUEMENT DÉCÉDÉ. Luzern, 18 décembre 1933. 4to, original printed card covers. (4), 68, (2) pages, 1127 lots; 33 fine plates. Valuations list. Title written on spine; very good. (60.00)

First title Clain-Stefanelli 4088. Spring 334. Second title Grierson 279.

860 Hess, Adolph. CATALOGUE DE MONNAIES GREQUES ET ROMAINES. I. CÉSARÉE DE CAPPADOCE. LA COLLECTION DE M. LE REV. EDWARD A. SYDENHAM. II. MONNAIES GREQUES. III. MONNAIES GREQUES ET ROMAINES. IV. MONNAIES ROMAINES DE LA COLLECTION FRANZ TRAU. Lucerne, 28 avril 1936. 4to, original printed card covers. (4), 75, (1) pages; 2860 lots; 16 fine plates. Valuation list. Very good. [with] Hess, Adolph. ANTIKE MÜNZEN. SAMMLUNG K.D. Frankfurt am Main, 18. Februar 1936. 4to, original printed card covers. (4), 72, (2) pages; 2130 lots; 7 fine plates. Valuation list. Near fine. (60.00)

First title Clain-Stefanelli 2830. Spring 342. Second title Spring 337.

861 Hess, Adolph. GRIECHISCHE MÜNZEN. SAMMLUNG † DR. EUGEN NITSCH, GRAZ. Frankfurt am Main, 3. April 1939. 4to, original printed card covers. (4), 29, (3) pages; 727 lots; 17 fine plates. Valuation list. Near fine. (50.00)
Clain-Stefanelli 1546. Grierson 285. Spring 338.

862 Hess, Adolph, and Hess-Divo. AUCTION CATALOGUES. Twelve sale catalogues, 1954–2002. All 4to, original card covers or printed boards, as published. Includes: April 14, 1954; April 5, 1955; April 3, 1963; November 9–10, 1977; June 29, 1978; November 13, 1979; May 7–8, 1981; May 24–25, 1982; March 8–9, 1983; October 25–26, 1983; November 12, 1986; and October 24, 2002. Many with estimate or prices realized list. Generally fine or nearly so. (60.00)

Includes some notable sales, including the 1963 sale of Jewish coins (Jewish War/Israëla Capta Bar Kochba War), and the 2002 sale of the Stack French coins.

863 Hess, Adolph, and Leu & Co./Bank Leu. AUCTION CATALOGUES. 46 sale catalogues, 1956–1971. All 4to, original card covers. Includes: Sales (3)–(4). 6, 20, 22, 50. Most with estimate or prices realized list. Generally fine or nearly so. (200.00)
A nearly complete run of the 46 sales issued jointly by these two firms, important.

*Jacob Hirsch's Hand-Annotated
Copies of His First 12 Sale Catalogues*

864 Hirsch, Jacob. VERZEICHNISS VON VERKÄUFLICHEN MÜNZEN, MEDAILLEN UND NUMISMATISCHEN WERKEN AUS DER SAMMLUNG DES VERSTORBENEN NUMISMATIKERS HEINRICH HIRSCH, MÜNCHEN. München: No. I, 1898. 8vo, contemporary cloth backed boards with hand lettered and numbered spine label. (4), 74 pages; 1853 listings. Interleaved with ruled paper and annotated in red ink with information on coins sold, buyers and their locations, and other notes. Hirsch's stamp appears on both flyleaves. Binding a bit worn; very good. (300.00)

Jacob Hirsch's copy of his first coin catalogue, being the sales record for this catalogue. This catalogue and the eleven lots to follow came from the library of Tom Vose, an associate of Hirsch. Hirsch started out by selling material from the estate of his uncle Heinrich Hirsch, who had been in the coin business prior to his death in 1886. A very rare list that is difficult to find or any format present in the ANS Library. Buyers recorded include Charles Oman, Aug. Delbecq, Franz Merken, Edmund Rappaport, Virgil Brand, Spink, Armin Egger, Zschiesche & Koder, Rodolfo Ratto and Otto Helbing.

865 Hirsch, Jacob. VERZEICHNIS VON VERKÄUFLICHEN MÜNZEN, MEDAILLEN UND NUMISMATISCHEN WERKEN VORZÜGLICH AUS DER SAMMLUNG DES VERSTORBENEN NUMISMATIKERS HEINRICH HIRSCH, MÜNCHEN. München: No. II., Oktober 1898. 8vo, contemporary cloth-backed boards with hand-numbered spine label. (2), 74 pages; 2258 listings. Interleaved and lightly annotated in pencil with information reflecting coins sold, a few buyers and their locations, and other notes. Binding worn, with text block nearly detached from spine; else very good. (150.00)

Jacob Hirsch's copy, though not so marked, being the sales record for this catalogue. Unlike most of the other catalogues in this group, this one includes only a handful of notations, with many sales merely indicated by initials and other minute marks. Rare: the ANS Library does not include a copy.

866 Hirsch, Jacob. MÜNZEN, MEDAILLEN (ANTIKE, MITTELALTER, NEUZEIT) UND NUMISMATISCHE WER-

KE MIT BEIGESETZTEN VERKAUFSPREISEN. München: Catalog III, Oktober 1899. 8vo, contemporary cloth-backed boards with original front wrap laid on front cover and hand-numbered spine label. 108 pages; 3050 listings. Interleaved, with a few annotations in pencil throughout. Binding only lightly worn; very good. (150.00)

Jacob Hirsch's copy, signed by him on the front cover. Unlike most of the other catalogues in this group, this one includes only a handful of notations. Rare: the ANS Library does not include a copy.

867 Hirsch, Jacob. AUCTIONS-CATALOG ENTHALTEND DIE NACHGELASSENE GRÄFLICH B.....SCHE SAMMLUNG. MEDAILLEN UND MÜNZEN VON BAYERN, PFALZ UND ZUGEHÖRIGEN GEBIETEN, SOWIE REICHE SERIEN WALLFAHRTSMEDAILLEN, PESTAMULETTE ETC. ETC. München: No. IV., 24. April 1900 und folgende Tage. 8vo, contemporary black cloth, hand-numbered spine label. (4), 104 pages; 2283 + 5 lots [lacking the 4 plates called for]. Interleaved with graph paper, further ruled in pencil and annotated in red and black ink with information on buyers, prices realized, what appear to be consignors and inventory numbers, absentee bids, and other notes. Binding a bit worn; Vorwort leaf disbound and laid in, a bit chipped. Internally very good. (300.00)

Jacob Hirsch's copy, though not marked as such. The unique bid-book for the sale, a notable one for medals. Bidders included Spink, Holschek, Storer, Friess-egger, von Heyden, Hamburger, Brettau, Rappaport, Chapman and Merken.

868 Hirsch, Jacob. AUCTIONS-CATALOG ENTHALTEND ANTIKE MÜNZEN IN MEIST GLÄNZENDER ERHALTUNG AUS DEM BESITZ ZWEIER HERVORRAGENDER AUSLÄNDISCHER AMATEURE. München: No. V., 20. Mai 1901 und folgende Tage. 8vo, contemporary black cloth with hand-numbered spine label. (6), 41, (1) pages, 1162 lots, 7 plates of coins annotated in ink. Interleaved with graph paper, further ruled in pencil and annotated in red and black ink with information on buyers, prices realized, what appear to be consignors and inventory numbers, absentee bids, and other notes. Binding very worn, with two signatures loose, spine lacking and both boards detached but present. Internally very good. (500.00)

Jacob Hirsch's copy, marked *Handexemplar* and signed by Hirsch on the front flyleaf. The unique bid-book for the sale, which featured the collections of Giulio Bignami and Prospero Sarti. The 35 absentee bidders included Spink, Friedrich Imhof Blumer, Baron Braun, Arthur Löbbecke, Ferdinand van Vleuten, Chapman, Franz Merken, Graf Tolstoi, Comte du Chastel, M. Bahrfeldt and Max Ritter von Wilmsdorff. Buyers appear primarily to have been dealers, including Egger, Selman, Spink and Hirsch himself. Spring 366.

869 Hirsch, Jacob. VERZEICHNIS VON MÜNZEN, MEDAILLEN (ANTIKE, MITTELALTER, NEUZEIT) UND NUMISMATISCHEN WERKEN MIT BEIGESETZTEN VERKAUFSPREISEN. München: No. VI., Oktober 1901. 8vo, contemporary black cloth, hand-numbered spine label and hand-lettered cover label. 164 pages; 4565 listings. Interleaved with graph paper, annotated in pencil with information on pieces sold and their buyers. Original prices realized list laid in. Generally near fine. (200.00)

Jacob Hirsch's copy of this fixed price catalogue, marked *Handexemplar* and signed by Hirsch on the front cover. Rare: the ANS Library does not include a copy. Buyers included Weber (a number of pieces), Vlasto, Zschiesche and Koder, Egger, Löbbecke, Spink, Selman, Giel, du Chastel, Helbing and Ratto.

870 Hirsch, Jacob. AUCTIONS-CATALOG EINER HERVORRAGENDEN SAMMLUNG GRIECHISCHER U. RÖ-

MISCHER MÜNZEN AUS DEM BESITZE DES HERRN COMTE G. IN C., DES HERRN B. IN N. U. A. München: No. VII., 2. Juni 1902 und folgende Tage. 8vo, contemporary black cloth with hand-numbered spine label. (4), 53, (1) pages; 1534 lots; 10 fine plates of coins on thick card stock annotated in ink. Interleaved with graph paper, further ruled in pencil and annotated in red and black ink with information on buyers, prices realized, what appear to be consignors and inventory numbers, absentee bids, and other notes. Three pieces of notepaper laid in, all of which contain handwritten notes by Hirsch pertaining to the sale. Binding a bit worn, with tear to spine cloth near head. Internally fine. (500.00)

Jacob Hirsch's copy, though not so marked. The unique bid book for the sale. The 51 absentee bidders included G. Philipsen, Michel Vlasto, Arthur Löbbecke, Ferdinand Van Vleeten, Christian Giel, Lucien Naville, Osborne O'Hagan, Franz Merken, Comte du Chastel, Major Bahrdt and Max Ritter von Wilmsdörfer. Buyers appear primarily to have been dealers, including Spink, Curtis, Zschiesche and Köder, and Brüder Egger. Spring 367.

871 Hirsch, Jacob. AUKTIONS-CATALOG EINER HÖCHST BEDEUTENDEN SAMMLUNG GRIECHISCHER U. RÖMISCHER MÜNZEN SOWIE EINER SAMMLUNG DEUTSCHER MÜNZEN UND MEDAILLEN. IM BESONDEREN: OESTERREICHISCHER CAVALIERE UND EINER SPECIAL-SAMMLUNG VON MEDAILLEN UND PLAKETTEN ANTON SCHARFF'S. IM AUFTRAG DER ERBEN DES HERRN DR. S. IN N. U. A. München: No. VIII., 18. Mai 1903 und folgende Tage. 8vo, contemporary black cloth with hand-numbered spine label and hand-lettered cover label. (6), 121, (1) pages; 2724 lots; 15 fine plates of coins. Interleaved with graph paper, further ruled in pencil and annotated in red and black ink with information on buyers, prices realized, what appear to be consignors and inventory numbers, absentee bids, and other notes. Binding slightly worn; very good overall. (500.00)

Jacob Hirsch's copy, marked *Handexemplar* and signed by Hirsch on the front cover. The unique bid book for the sale. The 96 absentee bidders included Giulio Sambon, Lord Grantley, Hermann Vogel, Friedrich Imhof Blümner, Michel Vlasto, Arthur Löbbecke, Baron Braun, the Chapman brothers, Virgil Brand, Graf Tolstoi, Francesco Gnecchi, Lucien Naville, Osborne O'Hagan, Ernest Bebel and Max Ritter von Wilmsdörfer. Spring 368.

872 Hirsch, Jacob. VERZEICHNIS VON MÜNZEN DER GRIECHEN, RÖMER, BYZANTINER OST- UND WEST GOTEN, VANDALEN SOWIE VON NUMISMATISCHEN WERKEN MIT BEIGESetzten VERKAUFSPREISEN. München: Catalog IX, Oktober 1903. 8vo, contemporary black cloth with hand-numbered spine label. 73, (1) pages; 2049 listings. Interleaved, with annotations in pencil. Near fine. (150.00)

Jacob Hirsch's copy, though not marked as such, and the sales record for this catalogue. While the annotations are not as extensive as in the auction catalogues present in this group, they do record the purchases of some notable buyers, including Prof. Pozzi, Spink, Seltman, Philipsen, Giel and McLean.

873 Hirsch, Jacob. AUCTIONS-KATALOG EINER SAMMLUNG GOLD-MÜNZEN VON UNGARN UND SIEBENBÜRGEN AUS DEM BESITZE EINES UNGARISCHEN AMATEURS. München: No. X., 14. Dezember 1903. 8vo, contemporary black cloth with hand-numbered spine label. (4), 15, (1) pages; 486 lots; 2 half-tone plates of coin annotated in ink. Interleaved with graph paper, further ruled in pencil and annotated in red and black ink with information on buyers, prices realized, and what appear to be consignors and inventory numbers, ab-

sentee bids, and other notes. Original prices realized list laid in. Binding a bit worn; very good. (300.00)

Jacob Hirsch's copy, though not marked as such. The unique sale bid-book. Unusual for Hirsch, the focus is on medieval and modern Hungarian gold coins.

874 Hirsch, Jacob. AUCTIONS-CATALOG VON GRIECHISCHEN UND RÖMISCHEN MÜNZEN IN VORWIEGEND SCHÖNSTER ERHALTUNG AUS DEM BESITZE DES PROF. DR. M..... I. N..... U. A. München: No. XI., 4. Mai 1904 und ff. Tage. 8vo, contemporary black cloth with hand-numbered spine label and hand-lettered cover label. (6), 67, (1) pages; 1173 lots; 18 fine plates of coins annotated in ink. Interleaved with graph paper, further ruled in pencil and annotated in red and black ink with information on buyers, prices realized, and what appear to be consignors and inventory numbers, absentee bids, and other notes. Binding a bit worn, with at least one plate coming loose. Internally fine. (500.00)

Jacob Hirsch's copy, marked *Handexemplar I* and signed by Hirsch on the front cover. The unique bid book for the sale. The 57 absentee bidders included Giulio Sambon, Prof. Pozzi, Arthur Frey, Edward Newell (then an 18-year-old student at Yale), Francesco Gnecchi, Friedrich Imhof Blümner, Alexander Michailowitsch, Christian Giel, Osborne O'Hagan and Max Ritter von Wilmsdörfer. Buyers included Seltman, Ratto, Spink and Brüder Egger. Spring 369.

875 Hirsch, Jacob. SAMMLUNG + PROFESSOR K.... IN R.... U. A. AUCTIONS CATALOG VON GRIECHISCHEN UND RÖMISCHEN MÜNZEN SCHÖNSTER ERHALTUNG. München: No. XII, 17. November 1904 u. ff. Tage. 8vo, contemporary black cloth with hand-lettered cover label. (5), 49, (1) pages; 704 lots; 14 fine plates annotated in ink. Interleaved with graph paper, further ruled in pencil and annotated in red ink and pencil with information on buyers, prices realized, and what appear to be consignors and inventory numbers, absentee bids, and other notes. Binding very worn, with spine lacking and front cover detached but present. Internally near fine. (500.00)

Jacob Hirsch's copy, marked *Handexemplar* and signed by Hirsch on the front cover. The unique bid book for the sale. Hirsch stored the collection of Prof. K. in Rome. Bidders included Eduard von Armin, August Brand, S. H. and Henry Chapman, Prof. Pozzi, Arthur Frey, Edward Newell, Friedrich Imhof Blümner, Christian Giel, Spink, Seltman and Baron Braun. Summer 1904. Spring 170.

The Rhoisopoulos Sale

876 Hirsch, Jacob. [Rhoisopoulos]. SAMMLUNG GRIECHISCHER MÜNZEN AUS DEM NACHLASS EINES BEKANNTEN ARCHÄOLOGEN. München: No. 13., 15. Mai 1905 und ff. Tage. 4to, later brown cloth, gilt. (8), 292, vi, (2) pages; 4627 lots; 58 superb plates of Greek coins. Fine. (600.00)

The monumental sale catalogue of the Athanasios Rhoisopoulos collection of ancient Greek coins. Scarce. Clain-Stefanelli 1941. Grierson 280: "Une des plus grandes collections de monnaies grecques." Kroh 34. Spring 371.

877 Hirsch, Jacob. AUCTIONS-CATALOG EINER BEDEUTENDEN SAMMLUNG GRIECHISCHER MÜNZEN, DABEI BEMERKENSWERTE SERIE GROSS-GRIECHENLAND UND SICILIEN, UND RÖMISCHER MÜNZEN NEBST NUMISMATISCHER BIBLIOTHEK AUS DEM NACHLASSE DES HERRN FRANZ MERKEN IN KÖLN UND EINES AUSLÄNDISCHEN INGENIEURS. München: No. XIV., 27. November 1905. 4to, later brown cloth, gilt. (6), 98 pages; 1666 lots; 19 fine plates. Handwritten notation on title. Fine. (150.00)

Clain-Stefanelli 2158. Grierson 284. Spring 372.

878 Hirsch, Jacob. AUCTIONS-CATALOG EINER BEDEUTENDEN SPECIALSAMMLUNG GRIECHISCHER MÜNZEN VON HISPANIA, GALLIA, ITALIA, SICILIA, CARTHAGO AUS DEM BESITZE EINES BEKANNTEN NORDISCHEN SAMMLERS (M. PHILIPSEN OF COPENHAGEN). ANHANG: RÖMISCHE GOLDMÜNZEN, NUMISMATISCHE BIBLIOTHEK DES HERRN ARTHUR LÖBBECKE IN BRAUNSCHWEIG. München: No. XV, 28. Mai 1906. 4to, later brown cloth, gilt. 123, (1) pages; 1674 lots; text illustrations; 14 fine plates. Fine. (200.00)
Important. Clain-Stefanelli 1743; Grierson 284. Spring 373.

879 Hirsch, Jacob. AUCTIONS-CATALOG GRIECHISCHER MÜNZEN MIT BEDEUTENDEN SERIEN VON ITALIA, SICILIA, THESSALIA, ELIS U. A. AUS DEM BESITZE ZWEIER AMATEUR UND FÜNF BEDEUTENDEN AUSLÄNDISCHEN MÜNZCABINETTS. München: No. XVI, 6. Dezember 1906. 4to, later brown cloth, gilt. 64 pages; 708 lots; 20 fine plates. Fine. (100.00)
Spring 374.

880 Hirsch, Jacob. AUCTIONS-CATALOG DER BEDEUTENDEN SAMMLUNG RÖMISCHER UND BYZANTINISCHER MÜNZEN DES HERRN DR. FRIEDRICH IMHOOF BLUMER IN WINTERTHUR SOWIE EINER AUSGEWÄHLTEN SAMMLUNG GRIECHISCHER MÜNZEN AUS DEM BESITZE EINES AUSWÄRTIGEN DIPLOMATEN U. A. München: No. XVIII, 27. Mai 1907. 4to, later brown cloth, gilt. (6), 151, (1) pages; 2515 lots; 39 fine plates. Fine. (150.00)
Infrequently offered. (Cain-Stefanelli 367; Grierson 283). Spring 375.

881 Hirsch, Jacob. [Virzi]. EINER HOCHBEDEUTENDEN SAMMLUNG GRIECHISCHER MÜNZEN MIT EINER EINZIGARTIGEN SERIE VON SICILIEN AUS DEM BESITZE EINES AUSWÄRTIGEN GELEHRTEN. München, No. XIX, 11. November 1907. 4to, later brown cloth, gilt. 54, (2) pages; 664 lots; 17 fine plates. Fine. (150.00)
Scarce and important. (Cain-Stefanelli 2293 and 2298; Grierson 283). Spring 376.

882 Hirsch, Jacob. AUCTIONS-CATALOG EINER HOCHST BEDEUTENDEN SAMMLUNG GRIECHISCHER UND RÖMISCHER MÜNZEN SOWIE EINER KLEINEN SERIE NEUERER MÜNZEN DES HERRN H.C. HOSKIER IN SOUTH ORANGE, NEW JERSEY U.S.A. München: No. XX, 13. November 1907. 4to, later brown cloth, gilt. 68 pages; 736 lots; 22 fine plates. Fine. (200.00)
Infrequently offered. Clain-Stefanelli 1737; Grierson 283. Spring 377.

The Weber Greek Coins

883 Hirsch, Jacob. SAMMLUNG CONSUL EDUARD FRIEDRICH WEBER + HAMBURG. ERSTE ABTEILUNG: GRIECHISCHEN MÜNZEN. Munich: No. XXI, 16. November 1908. 4to, later brown cloth, gilt. Very fine frontispiece portrait of Weber; (4), 340, vii, (1) pages; 4747 lots; 61 superbly produced plates depicting ancient Greek coins. Original prices realized list laid in. Fine. (500.00)
The remarkably important and very scarce sale catalogue of this renowned collection of ancient Greek coins. Clain-Stefanelli 2000*. Grierson 288: "D'une richesse et d'une importance exceptionnelles." Spring 378.

884 Hirsch, Jacob. AUCTIONS-CATALOG EINER SCHÖNEN SAMMLUNG RÖMISCHER MÜNZEN EINSCHLIESSEND EINEN FUND GOLDMÜNZEN CONSTANTINS DES GROSSEN UND SEINER FAMILIE AUS DEM BESITZE EINES AUSWÄRTIGEN ARCHITECTEN. München: No. XXII, 25. November 1908. 4to, later brown cloth, gilt. (4), 20 pages; 271 lots; 13 fine plates. Fine. (100.00)
Scarce and important. Clain-Stefanelli 3699. Spring 379.

The Löbbecke Medals

885 Hirsch, Jacob. SAMMLUNG ARTHUR LÖBBECKE, BRAUNSCHWEIG. KUNSTMEDAILLEN UND PLAKETTEN DES XV. BIS XVII. JAHRHUNDERTS. München: No. XXIII, 26. November 1908. Folio, black cloth-backed decorative boards, gilt. (4), 115, (1) pages; 942 lots; 47 magnificent plates of medals and plaques. Binding lightly rubbed, else fine. (350.00)
A remarkable collection and a remarkable catalogue. Rare and most important. Clain-Stefanelli 14367; Grierson 315.

The Weber Roman Coins

886 Hirsch, Jacob. SAMMLUNG CONSUL EDUARD FRIEDRICH WEBER + HAMBURG. ZWEITE ABTEILUNG: RÖMISCHE UND BYZANTINISCHE MÜNZEN. NACHTRAG GRIECHISCHE MÜNZEN. MÜNZGEWICHTE. NUMISMATISCHE BIBLIOTHEK. München: No. XXIV, 10. Mai 1909. 4to, later brown cloth, gilt. (4), 257, (3) pages; 3607 lots; 63 very fine plates. Fine. (400.00)
Weber's Roman coins; a very important sale. Clain-Stefanelli 3706; Grierson 288: "D'une richesse et d'une importance exceptionnelles." Spring 380.

887 Hirsch, Jacob. SAMMLUNG GUSTAV PHILIPSEN IN KOPENHAGEN. ANTIKE MÜNZEN VON GRIECHENLAND, ASIEN UND AFRIKA. München: No. XXV, 29. November 1909. 4to, contemporary tan crushed quarter morocco; spine with four raised bands. (4), 277, (1), vi, (2) pages; 3355 lots; 38 fine plates. Title written on spine. Very good. (125.00)
Rare and important. Clain-Stefanelli 1986; Grierson 286. Spring 381.

888 Hirsch, Jacob. AUCTIONS-CATALOG GRIECHISCHER UND RÖMISCHER MÜNZEN. 1. DOUBLETEN DES KGL. MÜNZCABINETTS IN BERLIN, AUS DEM ANKAUF DER SAMMLUNG ARTHUR LÖBBECKE (MÜNZEN VON ITALIA, SICILIA, THRACIA, MACEDONIA). 2. GRIECHISCHE MÜNZEN AUS DEM NACHLASSE EINES BEDEUTENDEN AUSWÄRTIGEN SAMMLERS (WUNDERVOLLE SERIE VON GROSSGRIECHENLAND). 3. RÖMISCHE UND BYZANTINISCHE MÜNZEN AUS DEM BESITZE EINES BEKANNTEN FRÄNZÖSISCHEN AMATEURS. München: No. XXVI, 23.-24. Mai 1910. 4to, later brown cloth, spine lettered in gilt. (4), 81, (3) pages; 981 lots; 24 fine plates depicting coins. Fine. (150.00)
Scarce. Clain-Stefanelli 1698; Grierson 271. Spring 382.

889 Hirsch, Jacob. GRIECHISCHE MÜNZEN. SAMMLUNG JEAN P. LAMBROS + ATHEN. RÖMISCHE MÜNZEN AUS ALTEM BESITZ. NUMISMATISCHE BIBLIOTHEK. München: No. XXIX, 9. November 1910. 4to, original printed

card covers. (4), 137, (3) pages; 2053 lots; 37 fine plates. Writing on spine, else near fine. (225.00)

Important. Clain-Stefanelli 1969. Grierson 284. Spring 383.

890 Hirsch, Jacob. GRIECHISCHE UND RÖMISCHE MÜNZEN AUS DEM BESITZE DES REV. PERCY BARRON (WHYTELEAF) UND EINES BEKANNTEN ENGLISCHEN GELEHRTEN. München: No. XXX., 11. Mai 1911. 4to, later brown cloth, gilt. (4), 103, (3) pages; 1298 lots; 39 fine plates with a few annotations. Fine. (100.00)

An important sale. According to Spring, the "englischen Gelehrten" was Arthur Evans. Clain-Stefanelli 1695. Grierson 279. Spring 384.

891 Hirsch, Jacob. GRIECHISCHE, RÖMISCHE UND BYZANTINISCHE MÜNZEN AUS DEM BESITZE VON COMMERZIENRAT H.G. GUTEKUNST IN STUTTGART, ALBERT NIESS IN BRAUNSCHWEIG, T.W. BARRON, YEW TREE HALL, FOREST GATE (ESSEX) UND AUS HOHEM ENGLISCHEN ADELBSITZ. München: No. XXXI., 6. Mai 1912. 4to, later brown cloth, gilt. (4), 155, (3) pages; 2394 lots; 38 fine plates. Fine. (200.00)

An important sale. Clain-Stefanelli 1728. Grierson 283. Spring 385.

892 Hirsch, Jacob. HOCHBEDEUTENDE SAMMLUNG GRIECHISCHER MÜNZEN VORZUGSWEISE VON SICILIA, AUS ALTEM BESITZ SOWIE NUMISMATISCHE BIBLIOTHEK DES HERRN GUSTAV PHILIPSEN, KOPENHAGEN. München: No. XXXII., 14.-15. Nov. 1912. 4to, later brown cloth, gilt. (4), 58, (2) pages; 758 lots; 23 fine plates of coins annotated in pencil. Title page repaired with tape. Near fine. (150.00)

An important catalogue. Clain-Stefanelli 2294. Grierson 279. Spring 386.

893 Hirsch, Jacob. GRIECHISCHE, RÖMISCHE UND BYZANTINISCHE MÜNZEN AUS DEM BESITZE VON BARON FRIEDRICH VON SCHENNIS, BERLIN. DR. B.K. IN M. UND EINES BEKANNTEN ENGLISCHEN ARCHAEOLOGEN. München: No. XXXIII., 7. November 1913 and ff. Tage. 4to, later brown cloth, gilt. (4), 114, (2) pages; 1572 lots; 39 very fine plates of coins. Fine. (100.00)

Clain-Stefanelli 1771. Grierson 287. Spring 387.

894 Hirsch, Jacob. GRIECHISCHE, RÖMISCHE, BYZANTINISCHE MÜNZEN, MEDAILLEN UND PLAKETTEN DER RENAISSANCE. MÜNZEN UND MEDAILLEN VON WÜRTTEMBERG ETC. NUMISMATISCHE BÜCHER, VORZUGSWEISE AUS DEM NACHLASSE EINES BEKANNTEN DEUTSCHEN KUNSTSAMMLERS. München: No. XXXIV., 5. Mai 1914 and ff. Tage. 4to, later brown cloth, gilt. (4), 147, (5) pages; 2264 lots; 60 fine plates of coins. Fine. (200.00)

An important, varied sale. Clain-Stefanelli 3666. Grierson 280. Spring 388.

895 Hirsch, Jacob. SAMMLUNG DR. ARTHUR SAMBON, PARIS. MEDAILLEN UND PLAKETTEN DER RENAISSANCE. München: No. XXXV., 9. Mai 1914. 4to, original printed card covers. Fine frontispiece plate; (4), 42 pages; 168 lots; 12 fine double-page plates. Fine. (75.00)

Important. Clain-Stefanelli 14377.

896 Hoffmann, H. COLLECTION PHOTIADES PACHA. MONNAIES GRECQUES. Paris, 19 Mai 1890 et les trois jours suivants. 4to, later blue cloth, gilt. (4), 125, (1) pages; 1530 lots; 8 fine plates of coins. Minor staining to plates, not particularly affecting their utility. Very good. (150.00)

Scarce and important. Clain-Stefanelli 1987. Grierson 286.

897 Knobloch, Frederick S. FIXED PRICE LISTS. Group of 15 fixed price catalogues. Bronx, 1963-69. Includes lists 23-35 and two unnumbered *Special Listings*. 8vo, original card covers or self-covered, as issued. Generally fine. (50.00)

Inrequently offered.

898 Kolbe, George Frederick. NUMISMATIC LITERATURE. THE FLOYD HAZELWOOD LIBRARY & OTHER FINE PROPERTIES. MAIL BID SALE THREE. Mission Viejo, June 25, 1977. 8vo, original brown grained cloth, gilt; original card covers bound in. (2), 86, (8) pages; 944 lots; prices realized list bound in. Inscribed to Robert J. Myers. Fine. (200.00)

The hardbound presentation edition of Kolbe's first named sale, one of fewer than 30 copies thus bound.

899 Kreß, Münchner Münzhändler Karl. VERSTEIGERUNGEN. München, 1957-70. Twenty auction sales, comprising numbers: 104, 109, 122-126, 128-132, 135, 145-151. 4to, original card covers. Generally very good. (50.00)

900 Kreß, Münchner Münzhändler Karl. SAMMLUNG MARIE LUISE GOPPEL - DR. PLUM - HOI LER. JOACHIMSTHALER MEDAILLEN REFORMATION - LIEBE UND EHE - KRIEG UND FRIEDEN, MÜNZEN VON BADEN UND VIELEN LÄNDERN, LITERATUR. München 3. Okt. 1960. 4to, original green cloth, lettered in gilt. viii, 198 (2) pages; 5922 lots; index of legends; 72 plates, virtually all depicting medals. Near fine. (50.00)

An important sale catalogue featuring Reformation and other medals. Clain-Stefanelli 11230.

901 Kunst und Münzen. ASTA XXVII MONETE - MEDAGLIE (ARTAMONETE E LIBRI. Lugano, 18-21 Aprile 1989. 4to, original pictorial card covers. 144 (4) pages including 235 plates. Near fine. [with] ASTA XXIX MONETE - MEDAGLIE. Lugano, 20-21 Maggio 1993. 4to, original pictorial card covers. (2), 164 pages; 2409 lots, 182 plates. Near fine. (50.00)

Very well illustrated catalogues, with thousands of pieces included in the plates.

902 Lee, M.G. VENTE AUX ENCHERES PUBLIQUES D'UNE COLLECTION DE MONNAIES ANCIENNES APPARTENANT AU COMTE MAX DE ZOGHEB. MONNAIES GRECQUES, HELLENISTIQUES, ROMAINES ET BYZANTINES EN OR, ARGENTUM ET ELECTRUM. Le Caire, 7-9 Mai 1954. 8vo, contemporary ochre quarter morocco with red cloth. (4), 72, (4) pages; errata; 923 lots; double-page table of monograms; 62 plates of coins. Some light damp-staining to later pages and plates, not affecting their utility. (50.00)

Lee, or Levy according to Abe Kosoff, called the famous Farouk sale and subsequently handled the sale of several other coin collections. His catalogues are rarely encountered.

903 Malter, Joel L. FIXED PRICE LISTS. Venice, California, 1965-71. Group of 16 fixed price lists, including Lists XII-XXVI, plus the Winter 1965/66 *Special Listing*. Most 8vo, original card covers or self-covered as issued. Fine. (50.00)

Notable and scarce fixed price catalogues.

904 Malter, Joel L. AUCTION I. GREEK COINS. COIN-AGE OF ROMAN ALEXANDRIA... Los Angeles, Nov. 9-11, 1973. 4to, original tan linen, gilt. 70 pages; 725 lots; 4 plates. Fine. [with] Regular edition copies of Malter's Auctions II (Feb. 23-24, 1978) and XXVI (May 20, 1984). Fine. (75.00)

The scarce special hardbound edition of Malter's first auction.

905 Merzbacher, Eugen. RÖMISCHE UND GRIECHISCHE MÜNZEN. SAMMLUNGEN AUS DEM NACHLASSE EINES NAMHAFTEN MÜNCHENER KÜNSTLERS UND AUS DEM BESITZE ZWEIER AUSLÄNDISCHER AMATEURE. München, 2. November 1909. 4to, contemporary blue half morocco, gilt. (4), 164 pages; 3237 lots; 30 fine plates. Binding a little rubbed, else fine. [with] Merzbacher, Eugen. VERZEICHNISS DER VON PROF. DR. OTTO SEYFFER IN STUTTGART, HINTERLASSENEN. SAMMLUNG GRIECHISCHER UND RÖMISCHER MÜNZEN. München, 13. October 1891. Two parts in one volume. 8vo, later blue cloth, gilt. viii, (2), 252; (8), 136 pages; 1716 + 1851 + 48 lots; double-page plate of monograms; 1 fine mounted coin illustration in the text [lacking the five plates called for]. Near fine. (75.00)
Two scarce and notable sales. Spring 132 and 131.

Münzen und Medaillen Listen

906 Münzen und Medaillen. LISTEN. Very large group of 359 issues of M&M Basels monthly *Liste*, 1959-98. Present are Nos. 195-214, 227-230, 232-233, 267-272, 275-280, 282-284 and 286-308. Also included is a copy of *Liste 1* (Januar 1942), an 8-page duplicated typescript. Also included are three issues of the *Sonderliste Herbst* for 1993, 1994 and 1995. Most issues are fine, with only a very few with any problems. Overall condition near fine. (350.00)

A remarkable series of fixed price lists, issued over a half century. They remain particularly useful and important for researching rare and desirable ancient coins, while also containing innumerable important medieval and modern European coins and medals. This lot includes 339 of the 609 issues published.

907 Münzhandlung Basel. NO. 1: RÖMISCHE BRONZE-MÜNZEN FINER ALTEN FÜRSTLICHEN SAMMLUNG UND AUS ANDEREM BESITZ. Basel, 28. Juni 1934. 4to, original printed card covers (8), 103, (1) pages; 2220 lots; 50 fine plates. Valuation list laid in. Near fine. (100.00)

The collection of Herzog Friedrich. Scarce and important. Clain Stefanelli 1009.

908 Münzhandlung Basel. NO. 2: MÉDAILLES UND PLAKETTEN DES 15-18. JAHRHUNDERTS. DIE SAMMLUNG EINES DEUTSCHEN KÜNSTLERS IN ITALIEN. Basel, 8. Oktober 1934. 4to, original printed card covers. (8), 82, (6) pages; 564 lots, 19 fine double-page plates of medals, as issued in separate folder. Valuation list laid in. Cover of plate folder detached but present. Very good. (50.00)

An important collection. Clain Stefanelli 14146. Grierson page 316.

909 Münzhandlung Basel. NO. 3: COLLECTION DE MONNAIES ET MÉDAILLONS ROMAINS, FORMÉE EN MAJEURE PARTIE PAR LE PRINCE W. VERS LA FIN DU XVIIIÈME SIÈCLE. Basel, 5 mars 1935. 4to, original printed card covers. (6), 82 pages; 1071 lots; 53 fine plates. Valuation list laid in. Near fine. (50.00)

Rarely offered and important. Included material from the collection of Prince Waldeck. Clain-Stefanelli 4981. Grierson 286.

910 Münzhandlung Basel. NO. 4: MONNAIES GRECQUES. CABINET NUMISMATIQUE DU PRINCE W. (GRANDES SÉRIES DE MONNAIES D'ITALIE ET DE SICILE), PARTIES DE LA COLLECTION DU CTE. C. DE B. ET D'AUTRES

PROVENANCES. Basel, 1 octobre 1935. 4to, original card covers. Frontispiece; (4), 75, (1) pages; 1279 lots; 41 fine plates. Valuation list laid in. Lacking rear cover. Very good. (50.00)
Included material from the collections of Prince Waldeck and Cte. Cartwright.

911 Münzhandlung Basel. NO. 5: COLLECTION DE MONNAIES FRANÇAISES. MONNAIES EN OR FRAPPÉES PAR LES PAYS EUROPÉENS. Basel, 18 décembre 1935. 4to, original printed card covers. (4), 18 pages; 430 lots; 11 fine plates. Valuation list and errata laid in. Fine. (75.00)

A rare catalogue.

912 Münzhandlung Basel. NO. 6: MONNAIES ALEXANDRINES. COLLECTION SPÉCIALE DE FEU M. LE DOCTEUR H.S.T. À S. MONNAIES ROMAINES ET BYZANTINES D'OR ET D'ARGENT. COLLECTION S. CABINET NUMISMATIQUE DU PRINCE W. (III. ME PARTIE) ET AUTRES. Basel, 18 mars 1936. 4to, original printed card covers. (8), 104 pages; 2168 lots; 29 fine plates of coins. Valuation list laid in. Very good. (50.00)

Another important sale. Prince W. was Prince Waldeck.

913 Münzhandlung Basel. NO. 7: MONNAIES ET MÉDAILLES SUISSES, FRANÇAISES, DES PAYS-BAS ET DES AUTRES PAYS EUROPÉENS. Basel, 29-30 octobre 1936. 4to, original printed card covers. (2), 46 pages; 1081 lots; 15 fine plates. Valuation list laid in. Near fine. [with] Münzhandlung Basel. MÜNZEN DER RÖMISCHEN REPUBLIK BIS ZUM TODE DES AUGUSTUS. Basel: Lagerkatalog I, April 1934. 4to, original printed card covers. (2), 15, (1) pages; 549 listings; 6 fine plates. Near fine. (50.00)

Two scarce catalogues.

914 Münzhandlung Basel. NO. 8: MONNAIES GRECQUES, ROMAINES ET BYZANTINES. COLLECTION D'UN AMATEUR FRANÇAIS. QUELQUES PIÈCES CAPELLES DU CABINET NUMISMATIQUE DU PRINCE W., D'UNE COLLECTION AMÉRICAINE ET D'AUTRES PROVENANCES. Bale, 22-23 mars 1937. 4to, original printed card covers. (4), 88 pages; 1160 lots; 54 fine plates. Valuation list and prices realized list laid in. Very good. (50.00)

Included more material from the collection of Prince Waldeck.

915 Münzhandlung Basel. NO. 9: COLLECTION DE FEU MONSIEUR J. DUVAL-PLANTAMOUR GENEVE. MONNAIES SUISSES. SÉRIES SPÉCIALES DE MONNAIES DE BERNE, SOLEURE, SION ET GENEVE. Bale, 20 octobre 1937. 4to, original printed card covers. (4), 35, (1) pages; 822 lots; 13 fine plates. Valuation list laid in. Very good. (50.00)

Rarely offered.

916 Münzhandlung Basel. NO. 10: MONNAIES GRECQUES, ROMAINES ET BYZANTINES PROVENANT D'UN AMATEUR SUISSE, DE LA COLL. DE FEU M.H.O. À S. Bale, 15-16 mars 1938. 4to, original printed card covers. 78 pages; 920 lots; 40 fine plates. Valuation list laid in. Very good. (50.00)

A significant sale.

917 Myers, Robert J., et al. AUCTION CATALOGUES. Complete set of 13 illustrated auction catalogues issued by Myers (occasionally in collaboration with others), 1971-76. All 4to, original printed card covers. Most with prices realized lists. Generally fine. (125.00)

A notable series of sales, primarily of ancient coins, art and antiquities.

918 Myers, Robert J., et al. AUCTION CATALOGUES. Complete set of 13 auction catalogues issued by Myers (occasionally in collaboration with others), 1971–76. 4to, bound in two volumes, with Sale 8 being present in the original card covers. All with prices realized lists were issued (none were published for sales 4, 8 and 10). Fine. (175.00)

A bound set of this notable series of sales, primarily of ancient coins, art and antiquities.

919 Myers, Robert J., et al. FIXED PRICE LISTS. Set of 23 fixed price lists issued by Myers, c. 1972–83. 8vo, self-covered as issued. With assorted other lists, announcements, photographs and other trade materials. Generally fine. (75.00)

A scarce series of price lists featuring some important material.

920 Numismatica Ars Classica. AUCTION CATALOGUES. Large group of 30 auction catalogues, 1993–2004. All 4to, as issued in the original printed card covers (Sale 24 is bound in cloth with a dust-jacket). Includes sales 6, 8–11, 13–15, 18–25 and 27. Also includes lettered sales C, E–I, K–O. Also includes the unnumbered April 2, 1995 sale of the Friedrich collection of Roman imperial sestertii and the October 26–27, 1995 autumn sale. Generally fine. (150.00)

An outstanding series of catalogues.

921 Numismatic Fine Arts & Bank Leu. THE GARRETT COLLECTION. ANCIENT & FOREIGN COINS & MEDALS. Parts I, II and III, complete. Beverly Hills and Zurich, 1984–85. 4to, original matching printed card covers. Over 1,000 pages; nearly 5,000 lots; well illustrated. All with prices realized lists [with] Four additional NFA auctions or mail-bid sales, plus a 1992 fixed price list and 22 issues of the Numismatic Fine Arts Journal. Generally fine or nearly so. (50.00)

The Garrett sales are an extraordinary series of catalogues featuring the foreign and ancient coins from this well-known collection.

922 Numismatik Lanz. AUCTION CATALOGUES. Group of 30 catalogues. München, 1978–2005. Sales present are: Nos. 14, 22, 28, 36, 40, 52, 54, 56, 58, 62, 66, 68, 70, 76, 88, 94, 97, 100, 102, 105, 109, 111, 112, 114, 117, 120, 121, 123, 125 and 127 [with] Two Lanz Graz sales: Nov. 23, 1974 and Dec. 1, 1975. All 4to, original printed or pictorial card covers. Generally fine or nearly so. (100.00)

Includes some important sales.

923 Page, Alfred, and L. Ciani. COLLECTION COUTURIER. MONNAIES ANTIQUES GREQUES ET ROMAINES. MONNAIES FRANÇAISES, GAULOISES, MÉROVINGIENNES ET CAPÉTIENNES. MONNAIES FÉODALES ET ÉTRANGÈRES. MÉDAILLES & JETONS. Paris, 7–10 Avril 1930. 4to, original printed card covers. (2), 94 pages; 1279 + 19 plates; 16 fine plates. Unopened and fine. (50.00)

Clain-Stefanelli 6387.

924 Peus Münzenhandlung, Dr. Busso. SAMMLUNG ERNST LEJEUNE. ANTIKE MÜNZEN. GRIECHEN – RÖMER – BYZANTINER – VÖLKWANDERUNG – KELTEN – MEROWINGER. Frankfurt am Main: Versteigerungs-Katalog 250, 15. März 1954. 4to, original printed card covers. (2), 79, (1) pages; 2191 lots; 18 fine plates. Very good. [with] Canessa, Ambrogio, and Luigi de Nicola. LISTINO SPECIALE (DICEMBRE 1949). MONETE ANTICHE – MEDIOEVALI – MODERNE IN ORO E ARGENTO. IN VENDITA AI PREZZI SEGNATI.

Roma, 1949. 4to, original printed card covers. 20 pages; 500 listings; 18 fine plates. Near fine. (50.00)

First title Clain-Stefanelli 1741.

925 Platt, Clément. COLLECTION V. LUNEAU. 1^{RE} PARTIE: MONNAIES GRECQUES ANTIQUES. Paris, 27–29 Mars 1922. 70, (2) pages; 997 lots; 21 fine plates of coins. [bound with] COLLECTION V. LUNEAU. 2^E PARTIE: MONNAIES ROMAINES ANTIQUES, MONNAIES BYZANTINES. Paris, 26–28 Juin 1922. 60, (4) pages; 908 lots; 16 fine plates of coins. 4to, contemporary brown quarter morocco with marbled boards; spine with five raised bands, lettered in gilt; original printed card covers bound in. Binding only slightly rubbed. Front card cover of first catalogue detached but present; otherwise a fine volume. [with] COLLECTION A. MONNAIES ANTIQUES GREQUES, ROMAINES, BYZANTINES ET GAULOISES. EN VENTE AUX PRIX MARQUÉS. Paris, (1935). 4to, original printed card covers. 112 pages; 1980 listings; 12 fine plates of coins. Near fine. (120.00)

Main titles Clain-Stefanelli 1972 and 467¹. Important and scarce

926 Ratto, Rodolfo. CATALOGO DI MONETE GRECHE. COLLEZIONE DI UN DOTTO NUMISMATICO STRANIERO. Genova. 26 Aprile 1909. 8vo, later blue cloth, gilt. xvi, 380 pages; 5795 lots; 21 fine plates of coins; plate of legends; prices realized list. Near fine. (350.00)

The important collection of Wilhelm Frohner, sold after offered Spring 534.

927 Ratto, Rodolfo. MONNAIES GREQUES, MONNAIES ROMAINES, CONSULAIRES, IMPÉRIALES ET BYZANTINES. PROVENANT DES COLLECTIONS M. LE COLONEL R.H. MORCOM, DE BROMSGROVE. FEU M. LE REV. A.W. HANDS, DE LONDRES. M. JULIUS WERTHEIM, DE BERLIN, ET DE DEUX AUTRES COLLECTIONNEURS. Lugano, 8 Février 1928. 8vo, later blue cloth, gilt. (4), 258 pages; 5163 lots; 55 fine plates. Near fine. (125.00)

A scarce and important sale catalogue. Clain-Stefanelli 1748. Grierson 283.

928 Ratto, Rodolfo. COLLECTION CLAUDIUS CÔTE, DE LYON. MONNAIES DE FARENTE. Lugano, 28–29 Janvier 1929. 4to, later gray cloth, gilt. (6), 42, (2) pages; 611 lots; 19 fine plates. Some annotations to plates: near fine. (150.00)

still important. Clain-Stefanelli 2144. Grierson 281.

929 Ratto, Rodolfo. CATALOGUE DE MONNAIES ANTIQUES ET MODERNES. COLLECTIONS DE DIFFÉRENTS PROPRIÉTAIRES DE FEU ANTOINE BENASSY-PHILIPPE DE GENÈVE, DU DOCTEUR AUGUSTE ROEHRICH DE GENÈVE, D'UN AMATEUR D'AMÉRIQUE AINSI QUE D'AUTRES AMATEURS. MONNAIES GREQUES ET ROMAINES. MONNAIES SUISSES SPÉCIALEMENT DE GENÈVE DE LA MAISON DE SAVOIE. MONNAIES FRANÇAISES ET D'AUTRES PAYS. Lugano, 9 Octobre 1934. 4to, contemporary blue half cloth with marbled boards. Fine portrait plate; (8), 146, (2) pages; 2990 lots; 34 fine plates. Text a bit browned as usual. Fine. (150.00)

Important. Clain-Stefanelli 1697.

930 Ratto, Rodolfo. MONNAIES BYZANTINES ET D'AUTRES PAYS CONTEMPORAINES À L'ÉPOQUE BYZANTINE.... Reprint. Amsterdam, 1959. 4to, original red cloth, gilt. 151, (1) pages; 2701 lots; 68 plates; prices realized list. Near fine. 1973 Dumbarton Oaks exhibition catalogue laid in. (50.00)

- 931 Ratto, Mario. *VENTE NO 4. MONNAIES ANTIQUES GAULOISES ET GREQUES. MONNAIES CONSULAIRES. MONNAIES ROMAINES ET BYZANTINES. MONNAIES MÉROVINGIENNES*. Paris, 11 Mars 1933. 4to, original printed card covers. 28 pages; 342 lots; 7 fine plates. Tape stains from plastic cover, else fine. [with] Ratto, Mario. *MONETE IMPERIALI ROMANE IN ORO - ARGENTO - BRONZO*. Milano, 19 Gennaio 1956. 4to, original printed card covers. 48 pages; 383 lots; 15 fine plates. Valuation list. Fine. [with] Ratto, Rodolfo. *COLLECTION EDWARD A. SYDENHAM ESQ. M.A. DE OXFORD ET D'UN AUTRE AMATEUR. AES GRAVE ITALIQUE, MONNAIES ROMAINES CONSULAIRES*. Reprint, 1974. 4to, original printed card covers. (4), 33, (3) pages; 29 plates; prices realized list. Fine. (50.00)
- 932 Riechmann, A. *KUNSTMEDAILLEN DES XVI. BIS XX. JAHRHUNDERTS VON DEUTSCHLAND, NIEDERLANDE, FRANKREICH, ENGLAND*. Halle (Saale): Auktions-katalog XVIII, 6. Juli 1921. Folio. original green cloth backed boards. (4) 97. (1) pages; 683 lots. 33 fine plates. Binding a little worn; some early pages with minor chips. Very good. (125.00)
Two important and scarce. Clain-Stefanelli 14136
- 933 Riechmann, A. & Co. *GRIECHISCHE MÜNZEN. DUBLETTEN DES STAATLICHEN MÜNZKABINETTS BERLIN U. A. Halle (Saale): Auktions-Katalog XXX, 11.-12. Dezember 1924*. 4to, original printed card covers. (8), 50, (6) pages; 840 lots; 34 fine plates. Valuation list. Spine a bit chipped. Near fine. (150.00)
According to a note in a different copy, the "obverse" were Imhof Blumer, Lobschke, Forst, Raub and Dornberg. Grierson 271. Spring 562
- 934 Rollin et Beudant. *COLLECTION J.E. MONNAIES ROMAINES EN OR*. Paris, 26-27 Mai 1909. 4to, original card covers. 53. (1) pages; 363 lots; 15 fine plates. Near fine. (100.00)
A fine important collection of folio coins. Clain-Stefanelli 3664. Grierson 282.
- 935 Rosenberg, Sally. *GRIECHISCHE UND RÖMISCHE MÜNZEN*. Frankfurt am Main, 8. September 1924. 4to, original printed card covers. (4), 36 pages; 660 lots; 5 fine plates. [with] Rosenberg, Sally. *GRIECHISCHE UND RÖMISCHE MÜNZEN*. Frankfurt am Main, 11. Juli 1932. 4to, original printed card covers. (4), 80 pages; 1677 lots; 28 fine plates. Valuation list laid in. Front cover chipped and detached from first sale; else both very good to fine. (50.00)
The second sale features coins from Ernst Laeune. Spring 587 and 590
- 936 Sambon, Arthur. *COLLECTION STROZZI. MÉDAILLES GREQUES ET ROMAINES, AES GRAVE*. Rome: Galerie Sangiorgi, 15-22 Avril 1907. 4to, dark blue cloth, gilt; original front wrap bound in. viii, 197. (1) pages; 2222 lots; a few text illustrations; 21 fine plates of ancient coins. Near fine. (100.00)
An important collection. Scarce. Clain-Stefanelli 1779. Grierson 287.
- 937 Sambon, Arthur, et Ambrogio Canessa. *CATALOGUE DE MONNAIES DE LA GRANDE-GRÈCE ET DE LA SICILE. PIÈCES DE CHOIX ARCHAIQUES ET DES PLUS BELLES ÉPOQUES DE L'ART GREC. ŒUVRES SIGNÉES PAR LES GRAVEURS EXAKESTIDAS, EUMÈNE, EVÈNÈTE, CIMON, EUCLIDE, PHILISTON, ETC.* Paris, 27-30 Juin 1927. 4to, green cloth, gilt, xi, (1), 121, (3) pages; 1198 lots; 40 fine plates of coins. Contents a trifle browned as usual. Near fine. (250.00)
A very important collection. Clain-Stefanelli 2159. Grierson 287.*
- 938 Santamaria, P. & P. *MÉDAILLES GREQUES ET ROMAINES, AES GRAVE, LIVRES DE NUMISMATIQUE, HISTOIRE, ARCHÉOLOGIE, ETC. APPARTENANT AU PAUL HARTWIG*. Rome, 7 Mars 1910. 4to, original printed card covers. (6), 221, (1) pages; 2029 + 306 lots; illustrated throughout and on 28 very fine plates. Original prices realized list laid in. Some light chips. Spine split, with some contents loose. Good, but could be improved with binding. (80.00)
The firm's second auction, offering a major collection. Very scarce. Clain-Stefanelli 1770.
- 939 Santamaria, P. & P. *COLLEZIONE GUSBERTI. MONETE GRECHE, ROMANE, ITALIANE ED ESTERE. MEDAGLIE. LIBRI DI NUMISMATICA*. Roma, 21 Novembre 1932. Small 4to, original printed card covers. (8), 84 pages; 1009 lots; 34 fine plates. Binding worn, with spine split. Good. [with] Santamaria, P. & P. *MONETE GRECHE E ROMANE. COLLEZIONE MARCHESE ROBERTO VENTURI-GINORI. DOTT. ING. COMM. PIETRO GARIAZZO*. Roma, 24 Gennaio 1938. 4to, original printed card covers. iv, (4), 134, (2) pages; 1211 lots; 31 fine plates. Essentially disbound, with covers and title chipped and detached and spine split. Good. (100.00)
Two scarce and important sales in regrettable condition. Clain-Stefanelli 10242 and 1784. Grierson 309 and 288.
- 940 Santamaria, P. & P. *CONTE ALESSANDRO MAGNAGUTI. EX NUMMIS HISTORIA. III: MONETE DE TRAIANO, ADRIANO E LORO FAMIGLIE (98-138). IV: MONETE ROMANE DA ANTONINO PIO ALLA CADUTA DELL'IMPERO D'OCCIDENTE (138-476). VI: MONETE DELLE SIGNORIE ITALIANE. I GRAN AVESTI ITALIANI DELL' ORDINE GEROSOLIMITANO. IX: LE MEDAGLIE DEI GONZAGA. XI: MONETE E MEDAGLIE DEI ROMANI PONTIFICI. XII: MONETE E MEDAGLIE DELLA GRANDI FAMIGLIE SOVRANE D'EUROPA*. Roma, 1950-59. Several hundred pages; 34 + 21 + 20 + 38 + 26 + 40 fine plates. 4to, original printed card covers. Text missing from Vol. XII: plates only are present. Remaining catalogues complete. Condition varies, with a couple volumes being near fine, while others are in very worn or split bindings (as is often seen due to the format adopted). Very good overall. (250.00)
Six of the Magnaguti sales (five complete), featuring outstanding offerings. Unfortunately, the ill-conceived format used for the sale catalogues, combining bound text and plates using the rear cover as a folder, leads to covers that are now falling apart from use.
- 941 Santamaria, P. & P. *COLLEZIONE DI UN DISTINTO RACCOLITORE MILANESE. MONETE D'ORO: GRECHE, ROMANE, BIZANTINE, ITALIANE ED ESTERE*. Rome, June 6, 1956. 4to, original printed card covers. (4), 28 pages; 293 lots; 12 fine plates. Title lacking; very good. [with] Santamaria, P. & P. *COLLEZIONE DEL CONTE LUIGI BRUNACCI E DI ALTRI RACCOLITORE. MONETE DELLA REPUBBLICA ROMANA. MONETE GRECHE, DELL'IMPERO ROMANO, BIZANTINE, DI ZECHE ITALIANE ED ESTERE*. Roma, 24 Febbraio 1958. 4to, original printed card covers. (4), 140 pages; 1467 lots; 30 fine plates. Valuation list laid in. Near fine. [with] Santamaria, P. & P. *MONETE GRECHE, ROMANE E BIZANTINE. MONETE DI ZECHE ITALIANE*. Roma, 7 Ottobre 1959. 4to, original printed card covers. (5) pages; 355 lots; 21 fine plates with facing text. Valuation list laid in. Near fine.

[with] Santamaria, P. & P. MONETE PER COLLEZIONE. GRECHE, ROMANE E BIZANTINE, ITALIANE MEDIOEVALI, MODERNE E CONTEMPORANEE, PROVE E PROGETTI DI MONETE ITALIANE. Roma, 4 Maggio 1961. 4to, original printed card covers. (48) pages; 701 lots; 43 fine plates of coins. Near fine. (75.00)

Four later Santamaria sales.

942 Schlessinger, Felix. SAMMLUNG AUS AUSLÄNDISCHEN MUSEUMBESITZ. 2. ABT.: ANTIKE. Berlin-Charlottenburg, 26. Februar 1934. (2), 21, (1) pages; 401 lots; 12 fine plates of ancient coins; valuation list. [with] Schlessinger, Felix. SAMMLUNG GRIECHISCHER MÜNZEN AUS MUSEUMBESITZ. Berlin-Charlottenburg, 4. Februar 1935. (2), 93, (5) pages; 1655 lots; 2 map plates; 59 fine plates depicting ancient Greek coins; valuation list. Both 4to, original printed card covers. Near fine. (100.00)

Important sales featuring coins from the Hermitage Museum, about 1900 of which are illustrated.

943 Schulman, Hans M.F. THE THOMAS OLLIVE MABBOTT COLLECTION. PART ONE: COINS OF THE GREEK WORLD. PART TWO: COINS OF THE ROMAN WORLD. REPUBLICAN, IMPERIAL, BYZANTINE, VANDAL, OSTROGOTH, CRUSADERS, SILVER AND COPPER. New York, June 6–11 and Oct. 27–29, 1969. Two parts in three volumes, as issued. 8vo, original card covers. 148; 95, (1) pages; 5338 lots; plate supplement and other illustrations. Prices realized to Part I laid in. Near fine. [with] Schulman, Jacques. AUCTION CATALOGUES. Ten auction sales. Amsterdam, 1955–76. 8vo, original printed card covers. Sales present are: Feb. 14–16, 1955; Mar. 9–12, 1959; Mar. 28–31, 1960; June 8–10, 1966; Nov. 19, 1968; Nov. 11–12, 1971; May 28–30, 1973; June 10–13, 1974; May 14, 1975; and Sept. 28–29, 1976. First volume poor, remaining ones very good or better. (50.00)

944 Schulman, J. SUPERBE COLLECTION DE MONNAIES GRECQUES, ROMAINES ET BYZANTINES. Amsterdam, 16 Décembre 1926. 8vo, original printed card covers. (2), 34 pages; 340 lots; 15 fine plates. Near fine. [with] Schulman, J. MONNAIES ROMAINES ET BYZANTINES, MONNAIES GRECQUES ET GAULOISES, LIVRES NUMISMATIQUES. Amsterdam: Catalogue No 78, Avril 1928. 8vo, original printed card covers. 92 pages; 1695 listings; 6 fine plates. Fine. [with] Schulman, J. CATALOGUE DES COLLECTIONS NUMISMATIQUES DE ... J.P. MOQUETTE ... CH. OSMAN NOURY BEY ... EUGEN HULTZSCH ... GEO. P. TAYLOR ... FRAMJĀ JAMASJĀ THANAWALLA. Amsterdam, 28–29 Mai 1929. 8vo, original printed card covers. (2), 106, (4) pages; 1347 lots; 11 fine plates. Corner bump; very good. (80.00)

Two auction sales and an extensive fixed price list. The final sale is important for Islamic and Indian coins.

945 Sotheby & Co., S. Leigh. CATALOGUE OF THE FIRST PORTION OF GREEK, ROMAN, AND FOREIGN MEDIEVAL COINS AND MEDALS, COLLECTED DURING THE LAST FIFTY YEARS BY THE LATE THOMAS THOMAS, ESQ. London, July 8–20, (1844). xxii, 195, (1) pages; 1476 lots. [bound with] CATALOGUE OF THE SECOND PORTION OF GREEK, ROMAN, AND FOREIGN MEDIEVAL COINS AND MEDALS, FORMING THE THIRD AND LAST PART OF

THE TRULY VALUABLE CABINET FORMED DURING THE LAST FIFTY YEARS BY THE LATE THOMAS THOMAS, ESQ. London, July 29–Aug. 12, (1844). (2), (197)–430 pages; lots 1477–3115. Ruled, hand-priced and named. Disbound. Good, but could be improved with binding. (150.00)

Both parts of the Thomas collection of ancient coins (a sale of his British coins preceded it), including the separately printed preface and index. An enormous and important collection, catalogued by T. Burgon and J.L.E. Curt. Manville and Robertson 1844–11, -11/12 and -12.

946 Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VERY FINE AND VALUABLE COLLECTION OF ITALIAN AES GRAVE AND ROMAN REPUBLICAN AND IMPERIAL COINS ... FORMED BY THE LATE SIR EDWARD HERBERT BUNBURY. London, June 10–14, 1895. 8vo, original printed wraps. iv, (2), 79 pages; 850 lots; 3 very fine plates of Roman Republican coins and Imperial aurei. Disbound. Good. [with] Sotheby, Wilkinson & Hodge. THE IMPORTANT SERIES OF ROMAN COINS IN GOLD, SILVER AND BRONZE, THE PROPERTY OF MONSIEUR E. BIZOT. London, Nov. 19–21, 1902. 8vo, original printed wraps. (4), 49, (1) pages, 429 lots; 11 fine plates. Partially priced in pencil. Lower half of pages 13–14 missing. Good. [with] Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VALUABLE AND EXTENSIVE COLLECTION OF GREEK, ROMAN, ENGLISH AND OTHER COINS, THE PROPERTY OF JOHN GLAS SANDEMAN, ESQ. London, June 11–20, 1911. 8vo, original printed wraps. (2), 121 (1) pages; 1002 lots; 11 fine plates of coins. Disbound. Good. [with] Sotheby, Wilkinson & Hodge. CATALOGUE OF THE IMPORTANT AND REPRESENTATIVE COLLECTION OF CELTIC COINS ... GREEK COINS ... FORMED ... BY THE LATE HORACE SANDARS, ESQ. London, Feb. 12, 1923. 8vo, original printed wraps. 23 (1) pages; 234 lots; 6 fine plates of coins. Hand priced in ink. Essentially disbound. Good. (60.00)

Four notable sales, though their condition is regrettable.

947 Sotheby, Wilkinson & Hodge. THE MONTAGU COLLECTION OF COINS. CATALOGUE OF THE GREEK SERIES. London, Mar. 23–28, 1896 and Mar. 15–19, 1897. Two parts complete, bound in one volume. 8vo, later green cloth, gilt. iv, 106, 4; (4), 103, (1), (4) pages. 816 + 764 lots; 10 + 3 superb autotype plates. Ruled in red and priced, with occasional buyers' names. Small hole in spine cloth; very good. (250.00)

An exceptional collection, though comprising a relatively small portion of Montagu's magnificent numismatic holdings. A remarkably accomplished British numismatist, Montagu came late to the series, purchasing his first ancient Greek coin in 1889. In 1893, he acquired the entire stock of the Paris dealer, M. Hoffmann, and from then to the time of sale, his holdings rapidly multiplied. The preface notes that "Since the dispersion of the Northwick cabinet in 1859, no collection of Greek coins so remarkable for their beauty, condition and numismatic importance, as that formed by Mr. Montagu has been offered by public auction in this country." Daehn 1367. Grierson 285. Spring 765 and 766.

948 Sotheby, Wilkinson & Hodge. CATALOGUE OF THE BUNBURY COLLECTION OF GREEK COINS. FIRST PORTION: ITALY, SICILY, EUROPEAN GREECE, CRETE, &C. SECOND AND FINAL PORTION: ASIA MINOR, AFRICA, &C. London, June 15–22 and Dec. 7–12, 1896. Both parts bound in one volume. 8vo, later red cloth, gilt. iv, 155, (1); iv, 104 pages; 1258 + 810 lots; 8 + 7 very fine autotype plates depicting coins. Near fine. (300.00)

Scarce. An extremely important collection, notable for its wide scope and exceptional condition. Clain-Stefanelli 1950. Daehn 1331. Grierson 281.

*A Remarkable Bound Volume of
Early 20th-Century Sotheby's Sales
with Detailed Manuscript Notes and Indices*

949 [Sotheby, Wilkinson & Hodge]. BOUND VOLUME CONTAINING TEN EARLY 20TH-CENTURY SOTHEBY, WILKINSON & HODGE CATALOGUES. All featuring Greek coins (or the sections of the catalogues listing Greek coins), prefaced by approximately 150 pages of manuscript and typewritten notes on Greek coins and several pages of hand-colored maps. Author of the notes unknown. Notes are largely indices, with a table of contents to the volume and a table of the Greek alphabet. The sales present are: THE VALUABLE COLLECTION OF GREEK COINS, IN GOLD, ELECTRUM, SILVER AND BRONZE, FORMED BY PROL. L. WHITE KING. London, April 22–23, 1909. (2), 42 pages; 29 lots; 3 fine plates. CATALOGUE OF THE VALUABLE COLLECTION OF GREEK COINS FORMED BY THE REV. ARTHUR C. HADLAM, DD. London, May 8–10 May 1916 (iii) vii, (1), 73, (1) pages; 471 lots, 10 fine plates. CATALOGUE OF A VALUABLE COLLECTION OF GREEK COINS (CHIEFLY SELECTED FOR THEIR ARTISTIC MERIT), AND THE NUMISMATIC LIBRARY OF AN AMERICAN COLLECTOR. London, 20 April, 1909. 22 pages; 153 lots; 3 fine plates. THE CHARLES BUTLER COLLECTION. CATALOGUE OF THE COLLECTION OF COINS AND MEDALS FORMED BY THE LATE CHARLES BUTLER, ESQ. COMPRISING ANCIENT GREEK COINS IN GOLD AND SILVER ... ROMAN REPUBLICAN AND IMPERIAL COINS ... ENGLISH COINS ... London, 3–11 July, 1911. Only Greek section present: (2), 25, (3) pages; 285 lots; 6 fine plates of coins. CATALOGUE OF THE VALUABLE COLLECTION OF GREEK CIVIC & REGAL COINS IN GOLD, ELECTRUM, SILVER AND BRONZE, INCLUDING A FEW PIECES OF JUDAEA, BACTRIA & THE PTOLEMAIC DYNASTY OF EGYPT. THE PROPERTY OF CUMBERI AND CLARK, ESQ. London, January 19–21, 1914. Only Cumberland Clark section present: 55, (1) pages; 358 lots, 10 fine plates. CATALOGUE OF A COLLECTION OF GREEK COINS ... PRINCIPALLY OF MACEDONIA, THRACE AND PÆONIA, THE PROPERTY OF A GENTLEMAN WHO IS RELINQUISHING THE PURSUIT [ALLATINI]. London, 9–10 May, 1904. Only Greek section present: (3)–34, pages; 247 lots; 4 fine plates of coins. THE IMPORTANT AND VALUABLE COLLECTION OF GREEK AND ROMAN COINS IN GOLD AND SILVER, FORMED BY THE LATE L.G. SCHLESINGER Y. GUZMAN, ESQ. London, July 20, 1914. Only Greek section present: (3)–18 pages; 115 lots, 6 fine plates. THE O'HAGAN COIN COLLECTION. CATALOGUE OF THE IMPORTANT SERIES OF GREEK COINS, THE PROPERTY OF H. OSBORNE O'HAGAN, ESQ. London, May 4–9, 1908. 82 pages; 823 lots; 12 fine plates of coins. CATALOGUE OF THE VALUABLE AND EXTENSIVE COLLECTION OF GREEK, ROMAN, ENGLISH AND OTHER COINS, THE PROPERTY OF JOHN GLAS SANDEMAN, ESQ. London, June 11–20, 1911. Only Greek section present: 34 pages; 263 lots; 4 fine plates of coins. CATALOGUE OF GREEK COINS IN GOLD, SILVER AND COPPER, FROM A WELL-

KNOWN CABINET [J.R. MCCLEAN DUPLICATES]. London, April 21, 1909. 18 pages; 119 lots; 2 fine plates. 8vo, contemporary tan leather binding with marbled endpapers and red morocco spine label, gilt. Overall condition very good or better, condition of individual catalogues varying somewhat. (250.00) A bit of a mystery, as it apparently never occurred to the collector who spent untold hours assembling this volume to go to the trouble of signing it. The volume brings together ten notable Sotheby's catalogues of ancient Greek coins (or the Greek sections of more comprehensive catalogues), and combines them with the unknown collector's indices, maps, table of the Greek alphabet and other notes. Most interesting and could respond well to further research.

950 Sotheby, Wilkinson & Hodge. THE O'HAGAN COIN COLLECTION. CATALOGUE OF THE IMPORTANT SERIES OF GREEK COINS, THE PROPERTY OF H. OSBORNE O'HAGAN, ESQ. London, May 4–9, 1908. 8vo, original wraps. (2), 82 pages; 823 lots; 12 fine plates. Very good or better. (50.00) Scarce. Spring 795.

951 Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VALUABLE COLLECTION OF GREEK COINS FORMED BY THE LATE FRANK SHERMAN BENSON, ESQ. OF BROOKLYN, NEW YORK, COMPRISING CHOICE AND INTERESTING EXAMPLES OF THE ANCIENT COINAGES OF ITALY AND SICILY, GREECE AND THE ISLANDS, ASIA MINOR, &C. SYRIA, EGYPT, ZEUGITANA, &C. London, Feb. 3–11, 1909. 8vo, green cloth, gilt. iv, 110, (2) pages; 808 lots; 26 fine plates. Near fine. (80.00) Clain-Stefanelli 1943. Grierson 280.

952 Sotheby & Co. THE PALACE COLLECTIONS OF EGYPT. CATALOGUE OF THE HIGHLY IMPORTANT AND EXTREMELY VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE REPUBLIC OF EGYPT. Cairo, Feb. 24–Mar. 6, 1954. 8vo, original printed card covers. 306, (6) pages; 2798 lots; 37 double-page plates. Original prices realized list laid in. Near fine. (150.00)

The famous sale catalogue of the legendary coin collection formed by King Farouk. Clain-Stefanelli 8013*.

953 Sotheby & Co. CATALOGUE OF A VALUABLE COLLECTION OF COINS, CHIEFLY OF ALEXANDER THE GREAT, HIS SUCCESSORS IN NORTH-WEST INDIA, AND OF THE SELEUCID KINGS OF SYRIA. FORMED BY THE LATE MAJOR-GENERAL H.L. HAUGHTON. London, April 30–May 1, 1958. 8vo, later gray cloth, gilt. 96 pages; 618 lots; 26 fine plates. Original prices realized list with buyers' names. Note by Robert J. Myers on false coins laid in. Near fine. (75.00) Scarce and important. Clain-Stefanelli 2892. Manville & Robertson 1958–9.

954 Sotheby & Co. CATALOGUE OF THE EXTREMELY IMPORTANT PÆONIAN HOARD, BEING COINS IN GOLD AND SILVER OF THE KINGS OF MACEDON AND SILVER OF THE INDEPENDENT KINGDOM OF PÆONIA. London, 16 April, 1969. 8vo, original printed card covers. (6), 56, (2) pages; 575 lots; map; 9 fine plates. Prices realized list with buyers' names laid in. Near fine. (50.00) Scarce and important.

955 Sotheby & Co. A.G. THE COLLECTION OF ANCIENT AND LATER COINS, THE PROPERTY OF THE METROPOLITAN MUSEUM OF ART. PART I: ROMAN GOLD COINS. PART II: GREEK COINS FROM THE JOHN WARD COLLECTION. Zurich, 10th November 1972 and 4th–5th April

1973. Two catalogues. 4to, original matching green cloth, gilt. Color frontispieces; (110), (132) pages; maps; text illustrations; 38 plates. Prices realized lists laid in. Near fine. (50.00)
Daehn 1287, Spring 837 and 838.

956 Sotheby's. EUROPEAN HISTORICAL MEDALS FROM THE COLLECTION OF HIS GRACE THE DUKE OF NORTHUMBERLAND. REMOVED FROM ALNWICK CASTLE. London, 3rd December, 1980 and 17th June, 1981. Two parts complete. 4to, original printed card covers. Color frontispieces; 464 + 471 lots; 62 + 51 monochrome plates. Photocopy prices realized lists laid in. Near fine. (80.00)
An exceptional two-part sale.

957 Sotheby's (Zürich). THE BRAND COLLECTION. Parts 1, 3, 5, 7 and 10. 1982–85. 8vo, matching original card covers. 377 + 469 + 718 + 715 + 630 lots; well illustrated. Fine. (150.00)
All five parts featuring ancient coins.

958 Sotheby's. THE NELSON BUNKER AND WILLIAM HERBERT HUNT COLLECTIONS: GREEK VASES. GREEK, ROMAN AND ETRUSCAN BRONZES / HIGHLY IMPORTANT GREEK AND ROMAN COINS: I–IV / BYZANTINE COINS: I–II. New York and London, 1990–91. Seven heavily illustrated auction sale catalogues. 4to, six catalogues bound in matching original gray boards, color dust jackets; last sale in original printed glossy card covers. All with original prices realized lists. Generally fine. (350.00)
The monumental series of landmark Hunt brothers sales, superbly catalogued and profusely illustrated throughout in color and monochrome.

959 Sotheby's. IMPORTANT GREEK AND ROMAN COINS SOLD ON THE INSTRUCTIONS OF THE AGENT: NUMISMATIC FINE ARTS, INTERNATIONAL. Zürich, Oct. 26, 1993. [with] GREEK AND ROMAN COINS SOLD ON THE INSTRUCTIONS OF THE AGENT: NUMISMATIC FINE ARTS, INTERNATIONAL. Zürich, Oct. 28, 1993. [with] ANCIENT, FOREIGN AND UNITED STATES COINS AND MEDALS INCLUDING PROPERTY SOLD ON THE INSTRUCTIONS OF THE AGENT: NUMISMATIC FINE ARTS, INTERNATIONAL. New York, Dec. 9–10, 1993. Three handsomely-produced catalogues. 4to, original card covers. 156 + 157–1890 + 1065 lots; illustrated, numerous color enlargements. First two with photocopy prices realized lists. Near fine. (50.00)

960 Stack's. AUCTION SALE CATALOGUE OF THE REINHOLD FAELTEN COLLECTION OF ANCIENT COINS. New York, January 20–22, 1938. Large 4to, original printed cream card covers. Frontispiece portrait; 94, (4) pages; 2169 lots; 27 plates of ancient Greek, Roman and Byzantine coins, with tissue guards. Binding only slightly worn; near fine. (50.00)
Adams A-: "Extensive collection of the coins of the ancient rulers, from Alexander III (330 B.C.) to Alexius I (1222 A.D.)." A handsome production issued in Chapman-style large format. While the binding on this copy does have some wear, it is about as nice as they come, the oversized format readily lending itself to abuse. Clain-Stefanelli 1715.

961 Stack's. AUCTION CATALOGUES. Group of 10 auction sales featuring ancient coins. Sales present are: Nov. 20–22, 1967 (McCullough); June 19–20, 1969 (Fowler); June 10–11, 1970 (Knobloch); Mar. 5–6, 1971 (Massachusetts Historical Society); June 14–15, 1971; May 3–4, 1978 (Knobloch); Mar. 15–16, 1979 (Sawhill); May 1–3, 1980 (Knobloch); Sept. 14, 1983 (Morgan); May 5, 1984 (Knobloch). 8vo, original card covers. Five

with original prices realized lists. Generally near fine. (50.00)
Includes some very important modern sales.

962 Sternberg, Frank. AUKTIONEN. Sales (I)–IX. XI–XIII, XVI–XVIII, XXV–XXIX, XXXI–XXXV. Zürich, 1973–2000. Thirty well-illustrated catalogues, twelve hardbound as issued, the remainder in the original card covers. Many with estimate and/or prices realized lists. First with title written on spine. Also included are two Sternberg price lists. Generally fine. (300.00)
An important series of catalogues for ancient coins, many issued in limited numbers by one of the major international coin dealers of the twentieth century. Some were issued in association with other firms.

963 Tkalec & Rauch, Münzauktion et al. AUCTION CATALOGUES. Zürich, 1986–2001. Six well-illustrated catalogues, dated as follows: 14.–15. April 1986; 16.–17. November 1987; 26. März 1991; 28. Oktober 1994; 25. Oktober 1996; and 19. Februar 2001. 4to, three in original card covers, three hardbound as issued. Generally fine or nearly so. (50.00)
The three hardcover sales are replete with beautiful color illustrations.

964 TradArt/The Numismatic Auction Ltd./Tradart. ANCIENT COINS. Auctions 1–3. New York, 1982–85. Three extremely well-illustrated catalogues, dated as follows: December 13, 1982; December 12, 1983; and December 1, 1985. Small 4to, original printed card covers. All include original printed prices realized lists. Fine. (50.00)
Beautifully produced sales of high end ancient coins.

965 Vinchon, Jean, et al. AUCTION CATALOGUES. Group of ten auction sales Paris, 1956–78. Sales present include: 6 8 Février 1956 (Hindamian); 17 Novembre 1958; 6 7 Avril 1959; 15 Novembre 1965; 22–24 Février 1971; 17–18 Décembre 1973; 29 Avril 1974 (Peyrefitte); 9–10 Décembre 1974; 3–4 Mars 1975; and 30–31 Octobre 1978. All 4to, all in original card covers except 1971 Peyrefitte sale, which is in the original red cloth, gilt. Generally fine, except for Peyrefitte sale, on which the spine has been badly torn. (50.00)

ANCIENT ART

Journals

966 ANNALES DE LA SOCIÉTÉ ROYALE D'ARCHÉOLOGIE DE BRUXELLES. Vols. 34 and 37–38. Bruxelles, 1930 and 1934. 8vo, matching black cloth, gilt. vii, (1), 307, (1); 249, (1); 214 pages; heavily illustrated. Very good to near fine. (60.00)
Includes Jean Capart's *Propos sur l'art égyptien*.

A Significant Run of Antike Kunst

967 ANTIKE KUNST. Herausgegeben von der Vereinigung der Freunde antiker Kunst. 14. Jahrgang (1971) through 41. Jahrgang (1998) [each year includes two issues, except for 24. Jahrgang, which is a double-issue], complete. Two earlier issues (3. Jahrgang Heft 2 [1960] and 4 Jahrgang Heft 1 [1961]) are included, as is an *Inhaltsverzeichnis* for 1–10. Jahrgang. 4to, original printed card covers. Generally fine. (1000.00)
Twenty-eight years of this important journal.

968 JOURNAL INTERNATIONAL D'ARCHÉOLOGIE NUMISMATIQUE. Dirigé et publié par J.N. Svoronos. Tome quinzième: premier et deuxième et troisième et quatrième trimestre. Athènes, 1913. Four issues complete, bound in one volume. Small 4to, later green cloth, gilt. (2), 278 pages [final leaf bound in front]; text figures; 19 plates. Fine. (125.00)

Features articles by Svoronos, Selman, Fietze, Regling, Voigt and Reinach. Most notable for Svoronos's very well-illustrated article on Karapanos engraved gems.

969 JOURNAL INTERNATIONAL D'ARCHÉOLOGIE NUMISMATIQUE. Dirigé et publié par J.N. Svoronos. Tome seizième: premier et deuxième et troisième et quatrième trimestre. Athènes, 1914. Four issues complete, bound in one volume. Small 4to, later green cloth, gilt. 282, (2) pages; text figures; 11 plates. Fine. (125.00)

Features Blum's *Numismatique d'Antioque*, with 5 fine coin plates and Milne's *A Hoard of Constantinian Coins from Egypt*.

Festschrifts

970 [Jucker]. Stucky, Rolf A., and Ines Jucker [editors]. EL KONIG. STUDIEN ZUM GRIECHISCHEN UND RÖMISCHEN BILDNIS. HANS JUCKER ZUM SECHZIGSTEN GEBURTSTAG GEWIDMET. Bern, 1980. 4to, original pictorial boards. 211, (1) pages; 68 plates, including a number depicting ancient coins. Fine. (60.00)

Includes numismatic articles by Andreas Alföldi and Elisabeth Alföldi-Rosenbaum.

971 [Lehmann]. Sandler, Lucy Freeman [editor]. ESSAYS IN MEMORY OF KARL LEHMANN. New York, 1964. 4to, original tan cloth, gilt. xviii, (2), 395, (1) pages; tipped-in portrait plate; illustrated. Fine. (125.00)

An important festschrift

972 [Robinson]. Mylonas, George E., and Doris Raymond [editors]. STUDIES PRESENTED TO DAVID MOORE ROBINSON ON HIS SEVENTIETH BIRTHDAY. Vols. I and II. Saint Louis: Washington University, 1951 and 1953. Two volumes. Thick 4to, original matching blue cloth, gilt. lix, (1), 876; xx, 1336 pages; portrait of Robinson in each volume; text figures; folding plan; 111 + 98 plates, mainly depicting Greek vases and other antiquities but including plates of Ancient Greek, Roman, Byzantine and medieval coins. Spines sunned; extremities a trifle worn. Near fine. (250.00)

Articles on coins occupy pages 180-278 in the second volume, comprised of twelve contributions, including Bellinger's *Notes on Coins from Olynthus*; Alexander's *The Coinage of Potidaea*; Milne's *The History of the Greek Medallion*; Schwabacher's *Some Unknown Federal Coins of the Acanthians*; etc. The many remaining scholarly essays were contributed by luminaries such as John D. Beazley, Margarete Bieber, Dietrich von Bothmer, William Bell Dinsmore, George M.A. Hanfmann, Georg H. Karo, Fiske Kimball, Karl Kubler, Ernst Langlotz, Reinhard Lullies, Spyridon Marinatos, George E. Mylonas, John D.S. Pendlebury, Karl Scheffold, Jocelyn Toynbee and Arthur Dale Trendall.

DÍGENAS. Barcelona, 1953 and 1955. Two volumes. Folio, original cloth-backed printed boards. 399, (1), (6); 437, (1) pages; numerous text figures; 18 + 16 plates, 2 in color, some depicting coins. Bindings a trifle discolored. Fine. (200.00)

974 Bass, George F. CAPE GELIDONYA: A BRONZE AGE SHIPWRECK. Philadelphia, 1967. 4to, original printed card covers. 177, (3); text illustrations. Near fine. (50.00)

Transactions of the American Philosophical Society, New Series, Volume 57, Part 8.

975 Clairmont, Christoph W. THE GLASS VESSELS. New Haven, 1963. 4to, original blue cloth, gilt. Frontispiece plan; xx, 152 pages; 38 plates. Covers a trifle marked; else fine. (100.00)

The Excavations at Dura-Europos, Final Report IV, Part V.

976 Humphrey, J.H. [editor]. EXCAVATIONS AT CARTHAGE 1975 CONDUCTED BY THE UNIVERSITY OF MICHIGAN. VOLUME I. Tunis: Institut National d'Archeologie et d'Art, American Schools of Oriental Research, 1976. 4to, original printed card covers. ix, (1), 203 pages; text figures; 31 plates, 3 depicting ancient coins; 4 color plates; 7 end figures, 4 in color; 2 folding plans. Fine. (50.00)

977 Goldman, Hetty [editor]. EXCAVATIONS AT GÖZLÜ KULE, TARSUS. VOLUME I: THE HELLENISTIC AND ROMAN PERIODS. Princeton, 1950. Two volumes. 4to, original blue cloth, gilt. vi, (2), 420 pages; 276 figures; 9 plans, most folding. A near fine set. (250.00)

Important. Ex Henry Schroder Robinson, with his bookplate.

978 Legrain, L. UR EXCAVATIONS. VOLUME III: ARCHAIC SEAL IMPRESSIONS. New York, 1936. Folio, original cloth-backed boards. viii, 49, (3) pages; 58 plates. Binding a trifle worn. Fine. (150.00)

979 Legrain, L. UR EXCAVATIONS. VOLUME X: SEAL CYLINDERS. New York, 1951. Folio, original russet cloth-backed printed boards. x, (2), 56 pages; 43 plates. Binding a trifle worn. Fine. (150.00)

Scarce and important. Sinkankas 3849: "Not seen."

980 Michalowski, Kazimierz. PALMYRE. FOUILLES POLONAISES 1961. Warszawa, 1963. 4to, original yellow cloth, gilt. 260 pages; 285 text figures; 3 plates of coins; 6 loose plans. Fine. [with] Michalowski, Kazimierz. PALMYRE. FOUILLES POLONAISES 1963 ET 1964. Warszawa, 1966. 4to, original yellow cloth, gilt. 195, (1) pages, 234 text figures; 1 plate of lamps; 3 plates of tesserae; 2 plates of coins; 2 large folding loose plans. Near fine. (50.00)

981 Vives y Escudero, Antonio. ESTUDIO DE ARQUEOLOGÍA CARTAGINESA. LA NECROPOLI DE IBIZA. Madrid: Imprenta de Blass y Cia, 1917. Small 4to, tan cloth, gilt. x-viii, 189, (1) pages; text figures; 106 plates, including 5 fine plates of ancient coins and 5 of seals. Very good/near fine. (200.00)

Seldom encountered.

Excavation Reports

973 Almagro, Martín. LAS NECRÓPOLIS DE AMPURIAS. VOLUME I: INTRODUCCIÓN Y NECRÓPOLIS GRIEGAS. VOLUME II: NECRÓPOLIS ROMANAS Y NECRÓPOLIS IN-

Athenian Agora

982 Harrison, Evelyn B. THE ATHENIAN AGORA. RESULTS OF EXCAVATIONS CONDUCTED BY THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS.

VOLUME I: PORTRAIT SCULPTURE. Princeton, 1953. Large 4to, original blue cloth, gilt. xiv, 114, (2) pages; 49 fine plates. Spine a trifle discolored. Fine. (100.00)

983 Thompson, Margaret. THE ATHENIAN AGORA... VOLUME II: COINS FROM THE ROMAN THROUGH THE VENETIAN PERIOD. Princeton, 1954. Large 4to, original blue cloth, gilt. viii, (2), 122, (2) pages; 4 fine plates, 3 of coins, 1 a plan of the Agora. Spine a trifle discolored. Fine. (200.00)

An important catalogue of the 55,492 Roman and later coins found in the Agora between the years 1931 and 1949. Seldom offered. Clain-Stefanelli 7797.

984 Howland, Richard Hubbard. THE ATHENIAN AGORA... VOLUME IV: GREEK LAMPS AND THEIR SURVIVALS. Princeton, 1958. Large 4to, original blue cloth, gilt. Frontispiece: ix, (1), 252, (2) pages; 56 plates; folding graph. Spine a trifle discolored. Fine. (100.00)

985 Robinson, Henry S. THE ATHENIAN AGORA... VOLUME V: POTTERY OF THE ROMAN PERIOD. CHRONOLOGY. Princeton, 1959. Large 4to, original blue cloth, gilt. xiv, 149, (3) pages; 76 plates. Spine a trifle discolored. Fine. (100.00)

986 Grandjouan, Clairette. THE ATHENIAN AGORA... VOLUME VI: TERRACOTTAS AND PLASTIC LAMPS OF THE ROMAN PERIOD. Princeton, 1961. Large 4to, original blue cloth, gilt. xii, 106, (2) pages; 33 fine plates. Spine a trifle discolored. Fine. (75.00)

987 Perlzweig, Judith. THE ATHENIAN AGORA... VOLUME VII: LAMPS OF THE ROMAN PERIOD. FIRST TO SEVENTH CENTURY AFTER CHRIST. Princeton, 1961. Large 4to, original blue cloth, gilt. Frontispiece: xiv, 240, (2) pages; 53 plates. Spine a trifle discolored. Fine. (100.00)

988 Brann, Eva T.H. THE ATHENIAN AGORA... VOLUME VIII: LATE GEOMETRIC AND PROTOATTIC POTTERY. MID 8TH TO LATE 7TH CENTURY B.C. Princeton, 1962. Large 4to, original blue cloth, gilt. xiv, 134, (2) pages; 46 plates. Spine a trifle discolored. Fine. (100.00)

989 Lang, Mabel, and Margaret Crosby. THE ATHENIAN AGORA... VOLUME X: WEIGHTS, MEASURES AND TOKENS. Princeton, 1962. Large 4to, original blue cloth, gilt. xii, 146, (2) pages; 36 plates, 12 plates depicting ancient bronze, lead (mainly) and stone weights and several coins, 1 plate depicting ancient coin-like stamps on measures and several coins, 13 plates depicting ancient lead (mainly) and clay tokens. Fine. (200.00)

An important catalogue, recording and depicting a great many coin weights and Athenian lead tokens, including tesserae. Rarely offered. Clain-Stefanelli 16042.

990 Harrison, Evelyn B. THE ATHENIAN AGORA... VOLUME XI: ARCHAIC AND ARCHAISTIC SCULPTURE. Princeton, 1965. Large 4to, original blue cloth, gilt. xix, (1), 192, (2) pages; 68 plates. Fine. (100.00)

991 Sparkes, Brian, and Lucy Talcott. THE ATHENIAN AGORA... VOLUME XII: BLACK AND PLAIN POTTERY OF THE 6TH, 5TH AND 4TH CENTURIES B.C. Parts 1 and 2. Princeton, 1970. Two volumes. Large 4to, original matching blue cloth, gilt. Frontispiece plate: xviii, (2), 382; ix, (1), (383)-472 pages; 25 full pages depicting figures; 100 plates. Fine. (200.00)

992 Thompson, Homer A., and R.E. Wycheley. THE ATHENIAN AGORA... VOLUME XIV: THE AGORA OF ATHENS.

THE HISTORY, SHAPE AND USES OF AN ANCIENT CITY CENTER. Princeton, 1972. Large 4to, original blue cloth, gilt. xxiii, (1), 257, (1) pages; text figures; 112 plates. Fine. (50.00)

993 Rotroff, Susan I. THE ATHENIAN AGORA... VOLUME XXII: HELLENISTIC POTTERY. ATHENIAN AND IMPORTED MOLDED BOWLS. Princeton, 1982. 4to, original blue cloth, gilt. xvii, (1), 136, (2) pages; 99 plates. Fine. (75.00)

994 Moore, Mary B., and Mary Zelia Pease Philippides. THE ATHENIAN AGORA... VOLUME XXIII: ATTIC BLACK-FIGURED POTTERY. Princeton, 1986. Large 4to, original blue cloth, gilt. xvi, 382, (2) pages; 124 plates; plan. Fine. (50.00)

995 Moore, Mary B. THE ATHENIAN AGORA... VOLUME XXX: ATTIC RED-FIGURED AND WHITE GROUND POTTERY. Princeton, 1997. Large 4to, original blue cloth, gilt. xviii, (2), 419, (1) pages; text figures; 157 plates; plan. Binding just a trifle marked. Fine. (75.00)

Corinth

996 Blegen, Carl W., Hazel Palmer and Rodney S. Young. CORINTH. RESULTS OF EXCAVATIONS CONDUCTED BY THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS. VOLUME XIII: THE NORTH CEMETERY. Princeton, 1964. 4to, original maroon cloth, gilt. Color frontispiece: xv, (1), 344 pages; 124 plates; 5 color plates, 3 plans. Fine. (150.00)

An impressive volume.

997 Davidson, Gladys R. CORINTH: RESULTS OF EXCAVATIONS CONDUCTED BY THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS. VOLUME XII: THE MINOR OBJECTS. Princeton, 1952. 4to, original maroon cloth, gilt. xii, (4), 366 pages, 148 plates. Fine. (75.00)

998 Edwards, G. Roger. CORINTH: RESULTS OF EXCAVATIONS CONDUCTED BY THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS. VOLUME VII, PART III: CORINTHIAN HELLENISTIC POTTERY. Princeton, 1975. 4to, original maroon cloth, lettered in gilt. xviii 254, (2) pages; 86 plates. Fine. (50.00)

999 Herbert, Sharon. CORINTH: RESULTS OF EXCAVATIONS CONDUCTED BY THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS. VOLUME VII, PART IV: THE RED-FIGURE POTTERY. Princeton, 1977. 4to, original maroon cloth, gilt. x, 88 pages; 36 plates. Fine. (50.00)

1000 Johnson, Franklin P. CORINTH: RESULTS OF EXCAVATIONS CONDUCTED BY THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS. VOLUME IX: SCULPTURE 1896-1923. Cambridge, 1931. 4to, original maroon cloth, gilt. xiii, (1), 158, (4) pages; 332 text illustrations. Fine. (50.00)

1001 Merker, Gloria S. CORINTH: RESULTS OF EXCAVATIONS CONDUCTED BY THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS. VOLUME XVIII, PART IV: THE SANCTUARY OF DEMETER AND KORE; TERRACOTTA FIGURINES OF THE CLASSICAL, HELLENISTIC, AND ROMAN PERIODS. Princeton, 2000. 4to, original maroon cloth, gilt. xxvii, (3), 394 pages; 79 plates. Fine. (50.00)

1002 Slane, Kathleen Warner. CORINTH: RESULTS OF EXCAVATIONS CONDUCTED BY THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS. VOLUME XVIII, PART II: THE SANCTUARY OF DEMETER AND KORE; THE ROMAN POTTERY AND LAMPS. Princeton, 1990. 4to, original maroon cloth, lettered in gilt. xvi, 160 pages; 18 plates; 3 plans. Fine. (50.00)

Olynthus

NOTE: VOLUMES IN THE EXCAVATIONS AT OLYNTHUS SERIES THAT ARE PRIMARILY NUMISMATIC CAN BE FOUND IN THE NUMISMATIC SECTION OF THIS CATALOGUE

1003 Robinson, David M. EXCAVATIONS AT OLYNTHUS. PART II: ARCHITECTURE AND SCULPTURE: HOUSES AND OTHER BUILDINGS. Baltimore, 1930. Small 4to, later brown cloth. gilt. xxii, 155, (1) pages; 307 figures on over 200 plates, many folding; 4 plates, 3 in color. 1 folding. Fine. (250.00)

1004 Robinson, David M. EXCAVATIONS AT OLYNTHUS. PART IV: THE TERRA COTTAS OF OLYNTHUS FOUND IN 1928. Baltimore, 1931. Small 4to, later brown cloth, gilt. Frontispiece; xii, 107, (1) pages; 62 plates. Fine. (100.00)

1005 Robinson, David M. EXCAVATIONS AT OLYNTHUS. PART V: MOSAICS, VASES, AND LAMPS OF OLYNTHUS FOUND IN 1928 AND 1931. Small 4to, later brown cloth, lettered in gilt. xxi, (1), 297, (3) pages; text figures; 209 plates, some in color. Fine. (250.00)

1006 Robinson, David M. EXCAVATIONS AT OLYNTHUS. PART VII: THE TERRA COTTAS OF OLYNTHUS FOUND IN 1931. Baltimore, 1933. Small 4to, later brown cloth, gilt. xii, 111, (1) pages; 61 monochrome plates; 2 of 3 color plates. Lacking color frontispiece plate; else fine. (100.00)

1007 Robinson, David M., and J. Walter Graham. EXCAVATIONS AT OLYNTHUS. PART VIII: THE HELLENIC HOUSE. A STUDY OF THE HOUSES FOUND AT OLYNTHUS WITH A DETAILED ACCOUNT OF THOSE EXCAVATED IN 1931 AND 1934. Baltimore, 1938. Small 4to, later brown cloth, gilt. Frontispiece; xxi, (3), 370, (2) pages; text figures; 2 folding tables; 110 plates, several folding. Fine. (200.00)

1008 Robinson, David M. EXCAVATIONS AT OLYNTHUS. PART X: METAL AND MINOR MISCELLANEOUS FINDS, AN ORIGINAL CONTRIBUTION TO GREEK LIFE (WITH A NEW UP-TO-DATE MAP OF OLYNTHUS). Baltimore, 1941. Small 4to, later brown cloth, gilt. xxvii, (1), 593, (1) pages; text figures; 172 plates, including a folding map. Near fine. (300.00)

1009 Robinson, David M. EXCAVATIONS AT OLYNTHUS. PART XI: NECROPOLIS. A STUDY IN GREEK BURIAL CUSTOMS AND ANTHROPOLOGY. Baltimore, 1942. Small 4to, later brown cloth, gilt. xxvii, (1), 279, (1) pages; text figures; 71 plates, 1 folding. Fine. (200.00)

1010 Robinson, David M. EXCAVATIONS AT OLYNTHUS. PART XII: DOMESTIC AND PUBLIC ARCHITECTURE (WITH EXCURSUS I ON PEBBLE MOSAICS WITH COLORED PLATES, EXCURSUS II ON THE OECUS UNIT BY GEORGE E. MYLONAS, TESTIMONIA, LIST OF GREEK

WORDS ETC.). Baltimore, 1946. Small 4to, later brown cloth, gilt. Frontispiece; xxx, 519, (1) pages; text figures; 3 color plates, 2 folding; 272 plates, several folding. Fine. (200.00)

1011 Robinson, David M. EXCAVATIONS AT OLYNTHUS. PART XIII: VASES FOUND IN 1934 AND 1938. Baltimore, 1950. Small 4to, later brown cloth, gilt. Color frontispiece; xix, (1), 463, (1) pages; 267 plates, 1 in color. Fine. (200.00)

1012 Robinson, David M. EXCAVATIONS AT OLYNTHUS. PART XIV: TERRACOTTAS, LAMPS, AND COINS FOUND IN 1934 AND 1938. Baltimore, 1952. Small 4to, later brown cloth, gilt. Color frontispiece; xx, 533, (1) pages; 174 plates, 5 depicting coins. Thick quarto. Fine. (500.00)
Scarce.

Technology, Science and Restoration

1013 Kelly, Francis. ART RESTORATION.... New York, 1972. 8vo, original black cloth, gilt. 235, (1) pages; illustrated. Fine. [with] Plenderleith, H.J. THE CONSERVATION OF ANTIQUITIES AND WORKS OF ART. Reprint. London, 1969. Original brown cloth, gilt. xv, (1), 375, (1) pages; illustrated. Fine. [with] Rosenfeld, Andr  e. INORGANIC RAW MATERIALS OF ANTIQUITY. New York, 1965. Original black cloth, gilt; dust jacket. xiii, (1), 245, (1) pages; illustrated. Very good. [with] Cohen, Morris R., and I.E. Drabkin. A SOURCE BOOK IN GREEK SCIENCE. Cambridge, 1958. Original crimson cloth, gilt. xxi, (1), 581, (1) pages; text figures. Near fine. [with] Hodges, Henry. ARTIFACTS. AN INTRODUCTION TO EARLY MATERIALS AND TECHNOLOGY. London, 1968. 8vo, original blue cloth, gilt. 248 pages, illustrated. Generally fine. [with] Roebuck, Carl [editor]. THE MUSES AT WORK.... Cambridge, 1969. 8vo, original brown and white cloth. vii, (1), 294 pages; illustrated. Very good. (50.00)
Six works.

Ancient Art: General Works

1014 Bieber, Margarete. ANCIENT COPIES: CONTRIBUTIONS TO THE HISTORY OF GREEK AND ROMAN ART. New York, 1977. 4to, original tan cloth, gilt. xlv, 302 pages; 161 fine plates. Near fine. (150.00)
A well-produced work.

1015 Foug  res, Gustave. LA VIE PUBLIQUE ET PRIV  E DES GRECS ET DES ROMAINS. ALBUM CONTENANT ENVIRON 885 GRAVURES, PLANS, VUES, RESTAURATION D'  DIFICES, REPRODUCTIONS DE SITES CLASSIQUES ET DE MONUMENTS FIGUR  S (VASES PEINTS, BAS-RELIEFS, PEINTURES, MOSA  QUES, MONNAIES, PIERRES GRAV  ES, ETC.). AVEC DES SOMMAIRES ET DES L  GENDES EXPLICATIVES. Paris: Librairie Hachette et C  , 1894. Large folio, three-quarter vellum; spine decorated in gilt; 2 brown morocco labels, gilt; decorative paper sides and end-sheets; top page edges gilt. 116 pages; 885 text figures. Page edges a trifle browned. Fine. (100.00)

Greek Art

1016 Pollitt, J.J. THE ANCIENT VIEW OF GREEK ART: CRITICISM, HISTORY, AND TERMINOLOGY. New Haven, 1974. 8vo, original orange cloth, gilt. 464 pages. Near fine. [with] Vermeule, Cornelius C. GREEK SCULPTURE AND ROMAN TASTE... Ann Arbor, 1977 Small 4to, original black cloth, gilt, dust jacket. xii, 137, (3) pages; numerous plates. Fine. (50.00)

1017 Potter, John. ARCHAEOLOGIA GRAECA, OR THE ANTIQUITIES OF GREECE ... WITH A LIFE OF THE AUTHOR, BY ROBERT ANDERSON, M.D. AND AN APPENDIX ... BY GEORGE DUNBAR.... Edinburgh, 1832. Two volumes bound in one. Thick 8vo, nineteenth-century tan half calf with marbled sides; black morocco spine label, lettered in gilt. (2), xv, (1), 544; (4), 555, (3) pages; illustrated; folding map. Well-bound and near fine. (75.00)

1018 Robertson, Martin. A HISTORY OF GREEK ART. Cambridge. 1975. Two volumes. 4to, original russet cloth, lettered in gilt. (2), xviii, 611, (1); (2), v, (1), 613-835, (1) pages; text figures; 192 plates. Fine. (200.00)
Important.

Roman Art

1019 Jongste, Peter F.B. THE TWELVE LABOURS OF HERCULES ON ROMAN SARCOPHAGI. Roma, 1992. Original crimson cloth, gilt, dust jacket. 157, (3) pages; illustrated. As new. [with] Vermeule, Cornelius C. ROMAN IMPERIAL ART IN GREECE AND ASIA MINOR. Cambridge, 1968. 4to, original red cloth, gilt. xxiv, (2), 548, (2) pages; numerous text illustrations. Fine. [with] Schutz, Herbert. THE ROMANS IN CENTRAL EUROPE. New Haven, 1985. Small 4to, original black cloth, gilt; jacket. viii, 200 pages; illustrated. Fine. (50.00)

Celtic Art and Archaeology: General Works

1020 Espérandieu, Émile. RECUEIL GÉNÉRAL DES BAS-RELIEFS, STATUES ET BUSTES DE LA GERMANIE ROMAINE. Paris and Bruxelles, 1931. 4to, cloth-backed tan boards; original front card cover mounted. viii, 485, (3) pages; heavily illustrated throughout. Fine. (150.00)
An important and well-produced catalogue.

1021 Jacobsthal, Paul. EARLY CELTIC ART. Reprint. Oxford, 1969. Two volumes. 4to, original matching blue cloth, gilt. xiii, (1), 242 pages; 279 plates. Near fine. (150.00)
Important.

1022 Megaw, Ruth and Vincent. CELTIC ART, FROM ITS BEGINNINGS TO THE BOOK OF KELLS. New York, 1969. Small 4to, original blue boards, gilt; dust jacket. 288 pages; 452 illustrations, 24 in color. Fine. [with] Galeries Nationales du Grand Palais. TRÉSORS DES PRINCES CELTES. Paris, 1987. 4to, original card covers. 266, (6) pages; numerous illustrations, some in color. Near fine. (50.00)

1023 Société Royale des Antiquaires du Nord [publisher]. ATLAS FOR NORDISK OLDKYNDIGHED... / ATLAS DE L'ARCHÉOLOGIE DU NORD REPRÉSENTANT DES ÉCHARTILLONS DE L'ÂGE DE BRONZE ET DE L'ÂGE DE FER. Copenhagen: de l'Imprimerie de Thiele, 1857. Large folio, contemporary blue cloth-backed boards, paper label. 10 pages; text figures; 7 lithographic plates depicting weaponry; 15 engraved plates depicting a variety of objects, including many coins. Binding a bit worn; hinges strengthened; minimal foxing. Ex Library of the Society of Biblical Archaeology. Good/very good. (200.00)

1024 Swaddling, Judith [editor]. ITALIAN IRON AGE ARTEFACTS IN THE BRITISH MUSEUM. London, 1986. 4to, original black cloth, lettered gilt; original dust jacket. x, 483, (3) pages including numerous plates and text illustrations. Spine sunned; near fine. (60.00)

Hispania

1025 Baroja, Julio Caro. ESPAÑA PRIMITIVA Y ROMANA. Barcelona: Editorial Seix Barral, S.A., 1957. 4to, original red cloth, gilt. 373, (3) pages; 397 illustrations and 8 color plates. Binding a little worn. Near fine. (100.00)
A history of primary importance. Scarce.

Britannia

1026 Bruce-Mitford, Rupert. THE SUTTON HOO SHIPBURIAL. VOLUME I: EXCAVATIONS, BACKGROUND, THE SHIP DATING AND INVENTORY. London. The Trustees of the British Museum, 1975. Folio, original blue cloth, gilt. xl, 792 pages; 440 text figures; 37 tables; 16 fold-out plates; 12 color plates; 44 cm enlargements; 12 plans and views housed in a loose map pocket at the end. Fine. (400.00)
A remarkable work, meticulously documented, the most important archaeological find ever made in the British Isles. The first volume is of considerable numismatic importance. Thirty-seven Merovingian gold coins found in the purse in the burial-deposit have, on the basis of new and fundamental numismatic studies published here, now been established as having come together between approximately A.D. 620 and A.D. 630.

1027 Bruce Mitford, Rupert. THE SUTTON HOO SHIPBURIAL. VOLUME II: ARMS, ARMOUR AND REGALIA. London: The Trustees of the British Museum, 1978. Folio, original blue cloth, gilt, jacket. xxvi, 651, (1) pages; 443 text figures; 36 tables; 24 color plates. Dust jacket a bit worn. Fine. (200.00)

Gallia

1028 Benoit, Fernand. L'ART PRIMITIF MÉDITERRANÉEN DE LA VALLÉE DU RHÔNE: LA SCULPTURE. Vanoest, 1945. 43, (1) pages; text figures; 45 fine plates. Front cover loose. Very good. [with] Pobé, Marcel, and Jean Roubier. ART OF ROMAN GAUL. A THOUSAND YEARS OF CELTIC ART & CULTURE. Toronto, 1961. 4to, original yellow cloth, gilt; dust jacket. viii, 78 pages; 269 mostly full page illustrations. Dust jacket a

trifle worn. Fine. [with] Musées de France. COLLECTIONS DES MUSÉES DE PROVINCE. L'ART CELTIQUE EN GAULE. 1983-84. Marseille, 1983. Small 4to, original card covers. 279, (1) pages; illustrated; several color plates. Near fine. (50.00)

Eastern Celts

1029 Gimbutas, Marija. BRONZE AGE CULTURES IN CENTRAL AND EASTERN EUROPE. Paris, 1965. 4to, original brown cloth, gilt. 681, (3) pages; numerous text figures; 115 plates. Fine. (200.00)

Etruscan Art

1030 Brown, W. Llewellyn. THE ETRUSCAN LION. Oxford, 1960. 4to, original blue cloth, gilt. Frontispiece portrait; xxvi, 209, (3) pages; map; 64 plates. Near fine (75.00)

Archaic Art

1031 Ahlberg, Gudrun. PROTHESIS AND EKPHORA IN GREEK GEOMETRIC ART. Göteborg, 1971. Tall 4to, red cloth, lettered in gilt. Frontispiece; 327, (3) pages; text figures; (103) plates. Fine (75.00)

1032 Boardman, John. THE CRETAN COLLECTION IN OXFORD: THE DICTIONARY CAVE AND IRON AGE CRETE. Oxford, 1961. 4to, original blue cloth, gilt. Frontispiece; viii, (4), 180 pages; text illustrations; 48 plates. Fine. (80.00)

1033 Zervos, Christian. L'ART DE LA CRÊTE: NÉOLITHIQUE ET MINOËNNE. Paris: Éditions "Cahiers d'Art," Paris, 1956. Folio, original white linen, lettered in blue. (12), 523, (3) pages; folding map; 8 color plates; 807 illustrations. Binding a trifle discolored, front hinge weak; else, fine. (75.00)

Cycladic Art

1034 Zervos, Christian. L'ART DES CYCLADES. DU DÉBUT À LA FIN DE L'ÂGE DU BRONZE, 2500-1100 AVANT NOTRE ÈRE. Paris: Éditions "Cahiers d'Art," 1957. Folio, original white linen, lettered in blue. (12), 277, (3) pages; text figures; 347 illustrations, including 3 in color, tipped in. Fine. (75.00)

Cypriote Art

1035 Myers, John L. THE METROPOLITAN MUSEUM OF ART. HANDBOOK OF THE CESNOLA COLLECTION OF ANTIQUITIES FROM CYPRUS. New York, 1914. Small 8vo, later tan cloth lettered in black; original printed card covers bound in. (2), iv, (1), 596, (2) pages; illustrated throughout with hundreds of text figures. Fine. (100.00)
The rare original edition.

Persian Art

1036 Ghirshman, Roman. THE ARTS OF ANCIENT IRAN, FROM ITS ORIGINS TO THE TIME OF ALEXANDER THE GREAT. New York, 1964. 4to, original red cloth, gilt. xxi, (3), 439, (5) pages; profusely illustrated, sometimes in color; maps. Fine. [with] Ghirshman, Roman. PERSIAN ART. THE PARTHIAN AND SASSANIAN DYNASTIES 290 B.C.-A.D. 651. New York, 1962. 4to, original red cloth, gilt. (10), 401, (5) pages; profusely illustrated, sometimes in color; maps. Fine. (50.00)

1037 Moorey, P.R.S. CATALOGUE OF THE ANCIENT PERSIAN BRONZES IN THE ASHMOLEAN MUSEUM. Oxford: Clarendon Press, 1971. 4to, original blue cloth, gilt. xx, (2), 341, (1) pages; 85 plates. Fine. (125.00)

Middle Eastern Art

1038 Rosenfield, John M. THE DYNASTIC ARTS OF THE KUSHANS. Berkeley and Los Angeles: University of California Press, 1967. Small 4to, original black cloth, gilt. xliii, (1), 377, (1) pages; title illustration; maps; text figures; 16 fine plates of coins; 114 other fine plates. Near fine. (200.00)
Important and scarce.

Asia Minor

1039 Perrot, Georges, and Charles Chipiez. HISTORY OF ART IN PHENICIA AND ITS DEPENDENCIES. New York, 1885. Two volumes. Small 4to, unmatched green bindings, gilt, the second decorated. xv, (1), 410, 92; xiv, (2), 460 pages; illustrated. Ex-library copies; some foxing. Near very good. (80.00)

Egyptian Art

1040 Badawy, Alexander. COPTIC ART AND ARCHAEOLOGY: THE ART OF THE CHRISTIAN EGYPTIANS FROM THE LATE ANTIQUE TO THE MIDDLE AGES. Cambridge, 1978. 4to, original tan cloth; jacket. (2), xii, (2), 387, (5) pages; illustrated. Jacket a bit worn, else near fine. (100.00)

1041 Budge, E.A. Wallis. THE BOOK OF THE DEAD: THE Papyrus OF ANI IN THE BRITISH MUSEUM. THE EGYPTIAN TEXT WITH INTERLINEAR TRANSLITERATION AND TRANSLATION, A RUNNING TRANSLATION, INTRODUCTION, ETC. London: British Museum, 1895. Folio, original green half morocco, gilt; top page edges gilt. clv, (1), 377, (1) pages; text figures. Binding a bit worn; institutional blind stamps on title. Very good. (250.00)
A beautifully produced work.

1042 Engelbach, R., et al. RIQQEH AND MEMPHIS VI. London, 1915. Folio, original crimson cloth and printed boards, spine lettered gilt. vii, (1), 38 pages, 62 plates, some folding. Very good/near fine. (100.00)

1043 Graindor, Paul. BUSTES ET STATUES-PORTRAITS D'ÉGYPTÉ ROMAINE. Le Caire: Université Égyptienne, Recueil de Travaux Publiés par la Faculté des Lettres, (1930s). 4to, later green cloth, gilt. 146, (2) pages, *Planches* title on tissue stock, folding plate + 71 very fine sepia plates. Near fine. (175.00)

1044 Grimm, Günter. DIE RÖMISCHEN MUMIENMASKEN AUS ÄGYPTEN. Wiesbaden, 1974. 4to, original blue cloth, gilt; dust jacket. Frontispiece; 199, (1) pages; 2 map illustrations; 5 color plates; 495 illustrations on 141 plates. Dust jacket worn on spine. Fine. (100.00)

1045 Knobel, E.B., et al. HISTORICAL STUDIES. London, 1911. Folio, original crimson cloth and printed boards, gilt. vii, (1), 50, (2) pages, 25 plates. Near fine. (50.00)

1046 Petrie, W.M. Flinders, and J.H. Walker. MEMPHIS I. London, 1909. Folio, original crimson cloth and printed boards, gilt. vii, (1), 26 pages, 54 plates. Near fine. (50.00)

1047 Petrie, W.M. Flinders. THE PALACE OF APRIES (MEMPHIS II). London, 1909. Folio, original crimson cloth and boards, gilt. vii, (1), 25, (1) pages, 34 plates. Near fine. (50.00)

1048 Petrie, W.M. Flinders, Ernest MacKay and Gerald Wainwright. MEYDUM AND MEMPHIS (III). London, 1910. Folio, original crimson cloth and printed boards, gilt. vii, (1), 50 pages, 47 plates. Near fine. (50.00)

1049 Petrie, W.M. Flinders. ROMAN PORTRAITS AND MEMPHIS (IV). London, 1911. Folio, original crimson cloth and printed boards, gilt. vii, (1), 26, (2) pages; 4 color plates mounted on thick stock; 31 additional monochrome plates. Usual browning on title and final page. Generally fine. (50.00)

1050 Petrie, W.M. Flinders, et al. TARKHAN I AND MEMPHIS V. London, 1913. Folio, original crimson cloth and boards, gilt. vii, (1), 39, (1) pages; 81 plates. Generally fine. (50.00)

1051 Petrie, W.M. Flinders. ANCIENT GAZA I. TELL EL AJJUL. London, 1931. Folio, original crimson cloth and boards, gilt. vii, (1), 15, (1) pages; 62 plates. Generally fine. (50.00)

1052 Rowe, Alan. A CATALOGUE OF EGYPTIAN SCARABS, SCARABOIDS, SEALS AND AMULETS IN THE PALESTINE ARCHAEOLOGICAL MUSEUM. Le Caire: Government of Palestine, Department of Antiquities, 1936. Folio, later maroon cloth, gilt. Frontispiece map; (2), xlvii, (1), 347, (1) pages; text figures; double-page graph; 2 double-page tables; 38 fine plates. Contents just a trifle loose; else fine. (250.00)
Very scarce. Sinkankas 5598.

1053 Steindorff, George. CATALOGUE OF THE EGYPTIAN SCULPTURE IN THE WALTERS ART GALLERY. Baltimore, 1946. Large 4to, original blue cloth, gilt. (2), vi, 187, (1) pages; 119 plates. Fine. (400.00)

A scarce, still important work

Special Topics

1054 Ahrem, Maximilian. DAS WEIB IN DER ANTIKEN KUNST. Jena, 1914. Small 4to, original tan cloth decorated in black and lettered in gilt. Color frontispiece; iv, 320 pages; well-illustrated. Cover a bit stained; else near fine. (50.00)

1055 Bothmer, Dietrich von. AMAZONS IN GREEK ART. Oxford: Clarendon Press, 1957. 4to, original blue cloth, spine lettered in gilt. xxvii, (1), 252 pages; 90 plates; corrigenda slip tipped in. Fine. (250.00)

Édition limited to 500 copies. A curator at the Metropolitan Museum of Art, von Bothmer (1918–2009), was the world's leading specialist in the field of ancient Greek vases. The work at hand remains one of his most notable.

1056 Hope, Thomas. COSTUME OF THE ANCIENTS... A NEW EDITION, MUCH ENLARGED. London, 1841. Two volumes. 8vo, contemporary matching brown three quarter morocco, gilt. xvi, 50, (6); (12) pages; 321 engraved plates. Bindings a bit scuffed. Very good. (75.00)

1057 Morrison, J.S., and J.E. Coates. GREEK AND ROMAN OARED WARSHIPS. Oxford, 1996. Small 4to, original blue boards, spine lettered in gilt; dust jacket. xviii, 403, (1) pages; illustrated. Fine. (50.00)

1058 Richter, G.M.A. THE FURNITURE OF THE GREEKS, ETRUSCANS AND ROMANS. London, 1966. 4to, original gray cloth, lettered in gilt; dust jacket. vi, 369, (1) pages; extensively illustrated. Fine. (60.00)

Ancient Art: Public Collections

1059 Emiliozzi, Adriana. MUSEI E COLLEZIONI D'ETERURIA. I: LA COLLEZIONE ROSSI DANIELI NEL MUSEO CIVICO DI VITERBO. Roma, 1974. 4to, original printed card cover, dust jacket. 298, (2) pages; 200 plates. Fine. (50.00)

1060 Ferrari, Oreste et al. LA COLLEZIONE DEL MUSEO NAZIONALE DI NAPOLI. I MOSAICI, LE PITTURE, GLI OGGETTI DI USO QUOTIDIANO, GLI ARGENTI, LE TERRECOTTE INVETRIATE, I VETRI, I CRISTALLI, GLI AVORI. Roma, 1986. Large. square royal 4to, original maroon cloth, gilt; jacket. (2) 241, (1) pages; hundreds of illustrations, many in color. Fine. (200.00)

1061 Grimm, Günter, and Dieter Johannes KUNST DER PTOLEMÄER- UND RÖMERZEIT IM ÄGYPTISCHEN MUSEUM KAIRO. Mainz, 1975. 4to, original russet cloth, gilt. Tipped in frontispiece; 100, 34 (2) pages, 5 color plates—map plate; 118 monochrome plates. Fine. (50.00)

1062 Hoffmann, Herbert. KUNST DES ALTERTUMS IN HAMBURG. Mainz, 1961. 4to, original black cloth, gilt. (8), 46 pages; 99 plates, a few in color. Near fine. [with] Zimmerman, Jean-Louis, and Pierre-Alain Ferrazzini. ANCIENT ART FROM THE BARBIER-MUELLER MUSEUM. New York, 1991. Folio, original black cloth, dust jacket, cardboard slipcase. 183, (1) pages; well illustrated throughout, largely in color. Fine. (50.00)

1063 Larese, Annamaria. LE LUCERNE FITTILI E BRONZEE DEL MUSEO CONCORDIESE DI PORTOGRUARO. Roma, 1983. 4to, original white cloth lettered in red; jacket. 137, (3) pages; illustrated. Near fine. (125.00)

1064 Paris, Pierre. LE MUSÉE ARCHÉOLOGIQUE NATIONAL DE MADRID. Paris, 1936. 4to, original printed card covers. 159, (3) pages; 64 fine plates. Unopened. Slight wear to spine; near fine. (80.00)

Ancient Art: Private Collections

*Outstanding Engravings of the
Museo Reale Borbonico Collection*

1065 [Borbonico]. MUSEO REALE BORBONICO. RACCOLTA DE MONUMENTI PIÙ INTERESSANTI DEL RE. MUSEO BORBONICO E DI VARIE COLLEZIONI PRIVATE. PUBLICATI DA RAFFAELE GARGIULO, IMPIEGATO NEL DETTO RE. MUSEO. Napoli, 1825. 4to; 29.5 x 23 cm. Twentieth century brown cloth; brown leather spine label, gilt. Engraved title; 160 engraved plates, 1 folding; (10) page ink manuscript index bound in at the end, listing the object, its provenance and location. Generally fine. [with] Museo Reale Borbonico. RACCOLTA DELLE PIÙ INTERESSANTE DIPINTURE E DE PIÙ BELLI MUSAICI RINVENUTI NEGLI SCAVI DI ERCOLANO, DI POMPEI, E DI STABIA CHE AMIRANSI NEL MUSEO REALE BORBONICO. Napoli, 183 (1830s). 4to; 29.5 x 23 cm. Twentieth century brown cloth; brown leather spine label, gilt. Engraved title with a decorative border, 120 engraved plates, 1 folding. Minor foxing on a few plates. Generally fine. Both volumes ex libris William Maul Measey, with a delightful inscription comprising the borders: "Take thou a book into thine hands as Simon the Just took the child Jesus into his arms to carry him & to kiss him." (750.00)

Two unusual volumes featuring what appear to be quite accurate engravings of a wide variety of antiquities in the collection of what is now the Royal Museum of Naples. Depicted in the first volume are classical images including sculptures, mosaic vases, frieze fragments, and/or partially draped statues, furnishings, candleholders, wall paintings, etc. [Borbonico] (1485, entry 29292) calls for only 80 plates in the first volume, while other copies appear to exist with around 120 plates. The second volume depicts paintings.

1066 Camporeale, Giovannangelo. LA COLLEZIONE C.A. IMPASTIE BUCCHERI. I. Roma, 1991. Tall 4to, original printed card covers; jacket, ix, (1), 167, (1) pages; 113 plates. Ex library copy, with only a couple stamps. Very good. [with] Dörig, José. ART ANTIQUE. COLLECTIONS PRIVÉES DE SUISSE ROMANDE. Genève, 1975. 4to, original printed card covers. (506) pages, profusely illustrated throughout, occasionally in color. Fine. (50.00)

1067 [Gutman]. Parkhurst, Charles. MELVIN GUTMAN COLLECTION OF ANCIENT AND MEDIEVAL GOLD. Oberlin, (1961). 8vo, original printed card covers. (2), 39–298 pages; illustrated throughout. Near fine. [with] [Zorn]. Andrén, Arvid. CLASSICAL ANTIQUITIES IN THE ZORN COLLECTION. Lund, 1947. 4to, original printed card covers. Drop-title, (2), 90 pages; 40 fine plates. Covers dusty. Fine. [with] [Bastis]. Hall, Emma Swan [editor]. ANTIQUITIES FROM THE COLLECTION OF CHRISTOS G. BASTIS. New York, 1987. ix, (3), 340 pages; profusely illustrated, often in color. Fine. (50.00)

1068 [Melchett]. Strong, Eugenie. CATALOGUE OF THE GREEK & ROMAN ANTIQUES IN THE POSSESSION OF LORD MELCHETT. London: Oxford, at the University Press, 1928. Folio, original red cloth, gilt. x, 55, (1) pages; text figures; 42 very fine plates. Binding a trifle worn. Fine. (150.00)
Ex Hans von Aulock, though not marked as such (purchased at the 1982 auction of von Aulock's library). A most handsomely produced volume.

1069 [Morris]. Morris, Desmond. THE ART OF ANCIENT CYPRUS WITH A CHECK-LIST OF THE AUTHOR'S COLLECTION. Oxford, 1985. Large 4to, original blue cloth, gilt, jacket. 368 pages, illustrations throughout, some in color. (65.00)

1070 [von Preußen]. Goethert, Friedrich Wilhelm [editor]. KATALOG DER ANTIKENSAMMLUNG DES PRINZEN CARL VON PREUSSEN IM SCHLOSS ZU KLEIN-GLIEN-ICKE BEI POTSDAM. Mainz am Rhein: Deutsches Archäologisches Institut, 1972. 4to, original gray cloth lettered in blue. xi, 83, (3) pages; text figures and 2 text plates; 127 plates of statuary, reliefs, architectural ornamentation, etc.; folding plan. A little dusty, but fine. (75.00)

Ancient Art: Exhibitions

1071 Brilliant, Richard. GESTURE AND RANK IN ROMAN ART. THE USE OF GESTURES TO DENOTE STATUS IN ROMAN SCULPTURE AND COINAGE. New Haven, 1963. Large 4to, original printed card covers. 238, (2) pages, text illustrations. Covers dusty. Title written on spine, else near fine. (125.00)
Scarce and important. Clain-Stefanelli 472.

1072 Strong, Eugénie, et al. EXHIBITION OF ANCIENT GREEK ART. London: Burlington Fine Arts Club, 1903. 4to, original green cloth, gilt. xviii, 265, (1) pages. Near fine. (100.00)
Includes a section describing Greek coins by G.F. Hill. A folio edition, with plates, was published the following year.

Sculpture: Portraits

1073 Bergmann, Marianne. STUDIEN ZUM RÖMISCHEN PORTRÄT DES 3. JAHRHUNDERTS N. CHR. Bonn, 1977. Small 4to, original green cloth, gilt. (6), 222 pages; 61 + 6 plates, the latter being of coins. Fine. (50.00)

1074 Biesantz, Hagen. DIE THESSALISCHEN GRABRELIEFS: STUDIEN ZUR NORDGRIECHISCHEN KUNST. Mainz, 1965. 4to, original yellow cloth, gilt. xii, 202, (2) pages; 80 plates, with a few depicting coins; 2 maps. Near fine. (125.00)

1075 Blümel, Carl. GRIECHISCHE BILDHAUERARBEIT. Berlin, 1927. 4to, original black cloth and printed boards. (8), 78 pages; numerous text figures; 43 fine plates. Boards a bit discolored. Near fine. (75.00)

1076 Blümel, Carl. STAATLICHE MUSEEN ZU BERLIN. RÖMISCHE KOPIEN GRIECHISCHER SKULPTUREN DES FÜNFTEN JAHRHUNDERTS V. CHR. Berlin, 1931. Large 4to, original blue cloth, gilt. (8), 58 pages; 82 fine plates. Covers a bit dusty, else near fine. (275.00)
Ex Hans von Aulock, though not marked as such (purchased at the 1982 auction of von Aulock's library). Rare and important.

1077 Blümel, Carl. STAATLICHE MUSEEN ZU BERLIN. RÖMISCHE BILDNISSE. Berlin, 1933. Large 4to, full tan calf; spine with red morocco spine label, gilt. (8), 57, (1) pages; 80 fine plates. Binding a bit rubbed, else near fine. (275.00)
Ex Hans von Aulock, though not marked as such (purchased at the 1982 auction of von Aulock's library). Rare and important.

1078 Blümel, Carl. STAATLICHE MUSEEN ZU BERLIN. RÖMISCHE KOPIEN GRIECHISCHER SKULPTUREN DES VIERTEN JAHRHUNDERTS V. CHR. Berlin, 1938. Large 4to, original blue cloth, gilt. (8), 46 pages; 80 fine plates. Covers a bit dusty, else near fine. (275.00)

Ex Hans von Aulock, though not marked as such (purchased at the 1982 auction of von Aulock's library). Rare and important.

1079 Blümel, Carl. STAATLICHE MUSEEN ZU BERLIN. GRIECHISCHE SKULPTUREN DES SECHSTEN UND FÜNFTEN JAHRHUNDERTS V. CHR. ERSTER TEIL. Berlin, 1940. Large 4to, original blue cloth, gilt. (8), 22, (1) pages; 48 fine plates. Near fine. (275.00)

Ex Hans von Aulock, though not marked as such (purchased at the 1982 auction of von Aulock's library). Rare and important.

1080 Bonacasa, Nicola. RITRATTI GRECI E ROMANI DELLA SICILIA. CATALOGO. Palermo, 1964. Folio, original brown cloth, gilt. xix, (1), 187, (1) pages; 94 plates. Spine cloth torn at head; hinges weak. Very good. (75.00)

Very scarce.

1081 Bonanno, Anthony. ROMAN RELIEF PORTRAITURE TO SEPTIMIUS SEVERUS. Oxford, 1976. 4to, original red printed card covers. (22), 227, (1), (4) pages; 76 plates with 320 illustrations. Wear to spine head; near fine. [with] Jones, H. Stuart. SELECT PASSAGES FROM ANCIENT WRITERS ILLUSTRATIVE OF THE HISTORY OF GREEK SCULPTURE. Reprint. Chicago, 1966. 8vo, original blue cloth, gilt. xlvii, (1) 265, (3) pages. Very good. [with] Richter, Gisela M.A. THE METROPOLITAN MUSEUM OF ART. ROMAN PORTRAITS. New York, 1948. Small 4to, original printed card covers. (72) pages; numerous illustrations, including coins. Near fine. (50.00)

First title BAR Supplementary Series 6.

1082 Carter, Joseph Coleman. THE SCULPTURE OF TARSUS. Philadelphia, 1975. 4to, original printed card covers. (2), 196 pages including 72 plates. Corner bruise, else near fine. (50.00)

Transactions of the American Philosophical Society, New Series. Volume 65, Part 7.

1083 Caskey, L.D. MUSEUM OF FINE ARTS, BOSTON. CATALOGUE OF GREEK AND ROMAN SCULPTURE. Cambridge, 1925. 4to, original brown cloth and boards, paper spine label. ix, (1), 233, (1) pages; text illustrations throughout. Binding a trifle worn. Near fine. (75.00)

1084 Clairmont, Christoph W. DIE BILDNISSE DES ANTIQUEN. EIN BEITRAG ZUR PORTRÄTPLASTIK UNTER KAISER HADRIAN. Neuchâtel, 1966. 4to, original white cloth, printed dust jacket. 62, (2) pages; 38 plates. Dust jacket a little worn. Fine. (75.00)

1085 Delbrück, Richard. ANTIKE PORTRÄTS. Bonn, 1912. 4to, original cloth-backed plum boards lettered in white. 70, (2) pages; numerous text figures; 62 fine plates, 3 depicting ancient Greek and Roman coins and medallions, 2 depicting ancient gems. Near fine. (125.00)

Tabulae in Usus Scholarum VI. Scarce and important. The 53 coins depicted are well-catalogued.

1086 Downey, Susan B. THE HERACLES SCULPTURE. New Haven: The Excavations at Dura-Europos, Final Report III, 1969. 1to, original printed card covers. Tipped in frontispiece; xvii, (1), 107, (3) pages; map; plan; 24 plates. Fine. (100.00)

1087 Fittschen, Klaus, and Paul Zanker. KATALOG DER RÖMISCHEN PORTRÄTS IN DEN CAPITOLINISCHEN MUSEEN UND DEN ANDEREN KOMMUNALEN SAMMLUNGEN DER STADT ROM. BAND I. TEXT/TAFELN: KAISER- UND PRINZENBILDNISSE. Mainz am Rhein, 1985. Two volumes. Folio, original matching blue cloth, spines lettered in gilt. xi, (1), 184; viii; text figure; color plate; 158 + 96 monochrome plates. Bottom cover of text volume a trifle damaged. Generally a fine set. (200.00)

Furtwängler's Masterpieces of Greek Sculpture One of 50 Copies on Vellum

1088 Furtwängler, Adolf. MASTERPIECES OF GREEK SCULPTURE: A SERIES OF ESSAYS ON THE HISTORY OF ART. London: William Heinemann, 1895. Two volumes. Large 4to, original matching cloth-backed light green boards. Printed on Japanese vellum. Fine frontispiece; xxiii, (1), 219, (1); (6), (223)-487, (1) pages, 186 text illustrations; 18 very fine plates with printed overlays. Some pages unopened. Some wear to binding, with some tearing to spine cloth of the first volume. Binding very good; internally fine. (500.00)

The very rare limited edition of this classic and important work. Number 11 of only 50 copies printed on Japanese vellum, each numbered and signed by the publisher. An extraordinary work on the subject with careful descriptions of the most important Greek sculptures and featuring outstanding plates (in addition to numerous text illustrations). A rare opportunity.

1089 Giuliano, Antonio [editor]. MUSEO NAZIONALE ROMANO. LE SCULPTURE. I-1-5. Roma, 1979-83. Five volumes. 8vo, first volume in the original pictorial card covers; balance in the original pictorial boards. As bound. xx (4), 347, (3); xiii, (3), 369 (1); xi, (3), 216; xii (1) 307, (3), xi (3), 224 pages; well illustrated throughout. Crease mark on front cover of first volume which is very good. Rest fine. (200.00)

1090 Grace, Frederick R. ARCHAIC SCULPTURE IN BOEOTIA. Reprint. Roma, 1969. 4to, original gray cloth, spine lettered in gilt. (8), 86 (4) pages, plates depicting 83 images. Spine sunned. Fine. (50.00)

1091 Grbić, Miodrag. CHOIX DE PLASTIQUES GRECQUES ET ROMAINES AU MUSEE NATIONAL DE BEOGRAD / ОДАБРАНА ГРУКА И РИМСКА ПЛАСТИКА У НАРОДНОМ МУЗЕЈУ У БЕОГРАДУ. Beograd, 1958. 4to, green cloth, gilt; original printed front card cover bound in. xix, (1), 135, (1) pages; 70 plates. Fine. (50.00)

Académie Serbe des Sciences Monographies Institut Archéologique Tome CCCXXII, No. 4. Main text in Cyrillic Serbian, Résumé in French. Scarce.

1092 Heintze, Helga Freifrau von. DIE ANTIKEN PORTRÄTS DER LANDGRÄFlich-HESSISCHEN SAMMLUNGEN IN SCHLOSS FASANERIE BEI FULDA. Mainz, 1968. 4to, original red cloth, gilt; jacket. ix, (3), 121, (1) pages; 140 plates. Jacket a bit worn, else near fine. (50.00)

1093 Hekler, Anton. GREEK & ROMAN PORTRAITS. London, 1912. 4to, original green cloth, covers decorated and lettered in black and green. xliii, (1), 335, (1) pages; text figures; including 311 plates; 2 depicting ancient coins. Spine a trifle sunned. Near fine. (75.00)

1094 Inan, Jale, and Elisabeth Rosenbaum. ROMAN AND EARLY BYZANTINE PORTRAIT SCULPTURE IN ASIA MINOR. Reprint. London, 1970. 4to, original gray cloth, gilt. xxv, (1), 24, (2) pages; folding map; 186 plates. Fine. (50.00)

Very Rare Original Sculptures of the Museo Capitolino

1095 Jones, H. Stuart. A CATALOGUE OF THE ANCIENT SCULPTURES PRESERVED IN THE MUNICIPAL COLLECTIONS OF ROME. THE SCULPTURES OF THE MUSEO CAPITOLINO. Oxford, 1912. Two volumes. Text 8vo, original dark green cloth, gilt. viii, 419, (1) pages. Plate volume folio, original green cloth-backed printed boards printed in black. 93 fine plates. Spine cloth of folio plate volume worn and frayed; else a very good or better set. (1500.00)

The very rarely seen original catalogue of this important collection, featuring very finely produced plates far superior to the halftones in the 1968 reprint.

1096 Jones, H. Stuart. A CATALOGUE OF THE ANCIENT SCULPTURES PRESERVED IN THE MUNICIPAL COLLECTIONS OF ROME. THE SCULPTURES OF THE PALAZZO DEI CONSERVATORI. Reprint. Roma, 1968. Two volumes. Text 8vo, original green cloth, gilt. (iii)-xxiii, (3), 407, (9) pages. Plate volume folio, original green cloth-backed printed boards, gilt. (4) pages, 124 plates, (2) pages. Near fine. (250.00)

The scarce reprint of the rare 1926 original.

1097 Kersaunon, Kate de. MUSÉE DU LOUVRE. CATALOGUE DES PORTRAITS ROMAINS. TOME I: PORTRAITS DE LA RÉPUBLIQUE ET D'ÉPOQUE JULIO-CLAUDIENNE. Paris, 1986. 4to, original pictorial card covers. 246, (2) pages; illustrated throughout. Near fine. (50.00)

1098 Kiss, Zsolt. L'ICONOGRAPHIE DES PRINCES JULIO-CLAUDIENS AU TEMPS D'AUGUSTE ET DE TIBÈRE. Varsovie, 1975. Small 4to, original blue cloth, gilt; dust jacket. 185, (3) pages; 641 illustrations on the plates. Near fine. (50.00)

1099 Mansuetti, Guido A. GALLERIA DEGLI UFFIZI. LE SCULPTURE. Parte I e II. Roma, 1958 and 1961. Two volumes. 8vo, matching red cloth, gilt. 289, (3); 408, (2) pages; plates depicting 326 + 204 + 16 figures. Front hinge of Parte I split, else near fine. (50.00)

Comments

1100 Marcade, Jean. AU MUSÉE DE DÉLOS: ÉTUDE SUR LA SCULPTURE HELLÉNISTIQUE EN RONDE BOSSE DÉCOUVERTE DANS L'ÎLE. Paris, 1969. 4to, original linen printed in black. xi, (1), 556, (2) pages; 80 plates. Fine. (60.00)

A significant work.

1101 Pedley, John Griffiths. GREEK SCULPTURE OF THE ARCHAIC PERIOD. THE ISLAND WORKSHOPS. Mainz, 1976. 4to, original russet cloth, lettered in gilt. 69, (3) pages; 47 plates. Fine. (50.00)

1102 Poulsen, Frederik. GREEK AND ROMAN PORTRAITS IN ENGLISH COUNTRY HOUSES. Reprint. Roma, 1968. 4to, original blue leatherette, gilt. (14), (7)-112, (4) pages; plates and text figures. Fine. (50.00)

1103 Richter, Gisela. CATALOGUE OF GREEK SCULPTURES IN THE METROPOLITAN MUSEUM OF ART. Ox-

ford, 1954. 4to, original blue cloth, gilt. (2), xviii, 123, (1) pages; 164 plates. Near fine. (150.00)

1104 Richter, Gisela M.A. THE PORTRAITS OF THE GREEKS. VOLUMES ONE-THREE. London: The Phaidon Press, 1965. Three volumes, complete. Tall 4to, original blue cloth, gilt. xiii, (1), 156, (2); (8), 157-251, (1); (8), (1), 252-337, (1) pages; text figures; map; over 2,000 illustrations on the plates, including coins. A fine set. [with] THE PORTRAITS OF THE GREEKS. SUPPLEMENT. London, 1972. 4to, original printed card covers. 24 pages; including 6 plates. Fine. (650.00)

Rare and most important.

1105 Richter, Gisela M.A. KOUROI: ARCHAIC GREEK YOUTHS. A STUDY OF THE DEVELOPMENT OF THE KOUROS TYPE IN GREEK SCULPTURE. Third edition. London, 1970. Tall 4to, original gray cloth, gilt. xvi, (2), 365, (1) pages with 656 figures. Very good/near fine. [with] Richter, G.M.A. KORAI: ARCHAIC GREEK MAIDENS. A STUDY OF THE DEVELOPMENT OF THE KORE TYPE IN GREEK SCULPTURE. London, 1968. Tall 4to, original tan-gray cloth, gilt. xi, (1), 327, (1) pages with 689 figures. Near fine. (100.00)

1106 Ridgway, Brunilde Sisonondo. ROMAN COPIES OF GREEK SCULPTURE: THE PROBLEM OF THE ORIGINALS. Ann Arbor, 1984. 4to, original black cloth lettered in white; jacket. xi (1), 111, (1) pages; 142 plated images. Near fine. (80.00)

1107 Sadurska, Anna. CORPUS SIGNORUM IMPERII ROMANI. CORPUS DES SCULPTURES DU MONDE ROMAIN. POLOGNE ... VOLUME I: LES PORTRAITS ROMAINS DANS LES COLLECTIONS POLONAISES. Warszawa, 1972. 4to, original tan cloth, gilt. 62, (2) pages; 48 plates. Fine. (50.00)

1108 Smith, A.H. A CATALOGUE OF SCULPTURE IN THE DEPARTMENT OF GREEK AND ROMAN ANTIQUITIES, BRITISH MUSEUM. Vol. II. London, 1900. Small 8vo, original dark blue cloth, gilt. ix, (1), 264 pages; text illustrations; 27 plates. Near fine. (100.00)

Important.

1109 Smith, A.H. A CATALOGUE OF SCULPTURE IN THE DEPARTMENT OF GREEK AND ROMAN ANTIQUITIES, BRITISH MUSEUM. Vol. III. London, 1904. Small 8vo, original dark blue cloth, gilt. xii, 481, (1) pages; text illustrations; 29 plates. Near fine. (100.00)

Important.

1110 Strong, Eugénie. ROMAN SCULPTURE FROM AUGUSTUS TO CONSTANTINE. London, 1911. 8vo, original matching brown cloth, gilt. Two volumes. Frontispiece; xv, (5), 231, (1); (9), (232)-408 pages; 130 plates. Some light wear to bindings; very good or better. (50.00)

The first edition, second printing of this work, with plates far superior to those in later reprints.

1111 West, Robert. RÖMISCHE PORTRAT-PLASTIK. Reprint. Roma, 1970. Two volumes. 4to, original matching blue cloth, gilt. xiii, (3), 264; ix, (3), 152, (4) pages; 70 + 54 plates, 8 depicting coins. Fine set. (250.00)

1112 Wood, Susan. ROMAN PORTRAIT SCULPTURE 217-260 A.D. THE TRANSFORMATION OF AN ARTISTIC TRADITION. Leiden, 1986. 8vo, original blue cloth, gilt. xiv, 150 pages; 64 plates. Fine. (50.00)

1113 Zanker, Paul. *KLASSIZISTISCHE STATUEN. STUDIEN ZUR VERÄNDERUNG DES KUNSTGESCHMACKS IN DER RÖMISCHEN KAISERZEIT*. Mainz am Rhein, 1974. Folio, blue cloth, gilt. xx, 138, (2) pages; 85 plates. Fine. (150.00)
The plates depict classical statuary produced during the period from 150 to 30 B.C.

Terracottas

1114 Bailey, D.M. *A CATALOGUE OF THE LAMPS IN THE BRITISH MUSEUM. IV. LAMPS OF METAL AND STONE, AND LAMPSTANDS*. London, 1996. 4to, original green cloth, gilt; jacket. xiii, (1), 192 pages; 192 plates. Fine. (70.00)

1115 Barrelet, Marie Thérèse. *FIGURINES ET RELIEFS EN TERRE CUITE DE LA MÉSOPOTAMIE ANTIQUE. I: POTTERS, TERMES DE MÉTIER, PROCÉDÉS DE FABRICATION ET PRODUCTION*. Paris: Librairie Orientaliste Paul Geuthner, 1968. 4to, brown cloth, gilt. (4), 538, (2) pages; 88 fine plates. Fine. (50.00)

1116 Brown, A.C. *CATALOGUE OF ITALIAN TERRACOTTAS IN THE ASHMOLEAN MUSEUM*. Oxford: Clarendon Press, 1968. 4to, original blue cloth, gilt. Frontispiece; xix, (1), 36, (4) pages; 25 plates. Near fine. [with] Herdejürigen, Helga. *DIE TARENTINISCHEN TERRAKOTTEN DES 6. BIS 4. JAHRHUNDERTS V. CHR. IM ANTIKENMUSEUM BASEL*. Basel, 1971. 4to, original dark gray cloth, gilt. ix, (1), 78, (2) pages; 30 plates. Near fine. [with] Menzel, Heinz. *ANTIKE LAMPEN IM RÖMISCH-GERMANISCHEN ZENTRALMUSEUM ZU MAINZ*. Mainz, 1969. 4to, original printed card covers. (6) 136 pages; illustrated throughout. Outer edge of back cover and last leaf a trifle frayed. Very good. (50.00)

1117 Ducat, Jean. *LES VASES PLASTIQUES RHODIENS. ARCAÏQUES EN TERRE CUITE*. Paris, 1966. 4to, red cloth, gilt. 223, (1) pages; 24 fine plates. Fine. (50.00)

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1119 Hayes, J.W. *ANCIENT LAMPS IN THE ROYAL ONTARIO MUSEUM. I: GREEK AND ROMAN CLAY LAMPS. A CATALOGUE*. Toronto, 1980. 4to, original pictorial boards. xiv, 226 pages including 68 plates. Fine. (60.00)

1120 Higgins, R.A. *CATALOGUE OF THE TERRACOTTAS IN THE DEPARTMENT OF GREEK AND ROMAN ANTIQUITIES, BRITISH MUSEUM. VOLUME I: GREEK: 730-330 B.C. VOLUME II. PART I. PLASTIC VASES OF THE SEVENTH AND SIXTH CENTURIES B.C. PART II. PLASTIC LEKYTHOI OF THE FOURTH CENTURY B.C.* Reprints. Oxford: Published by the Trustees of the British Museum, 1969-1975. Two volumes in three. 4to, original blue cloth, lettered in gilt. viii, 432; (4); vii, (1), 74, (2) pages; 208 + 43 plates. Fine. [with] Burn, Lucilla and Reynold Higgins. *CATALOGUE OF GREEK TERRACOTTAS IN THE BRITISH MUSEUM. VOLUME III*. London: The British Museum Press, 2001. 4to, original black cloth, lettered in gilt, dust jacket. 336 pages; 2 maps; 160 plates, 4 in color. Fine. (250.00)

1121 Kleiner, G. *TANAGRAFIGUREN. UNTERSUCHUNGEN ZUR HELLENISTISCHEN KUNST UND GESCHICHTE*. Berlin: Jahrbuch des deutschen Archäologischen Instituts, 1942. 4to, tan cloth, gilt. vii, (1), 324 pages; 60 fine plates. Text a trifle browned. Near fine. (75.00)

Ex Hans von Aulock, though not marked as such (purchased at the 1982 auction of von Aulock's library).

1122 Mendel, Gustav. *MUSÉES IMPÉRIAUX OTTOMANS. CATALOGUE DES FIGURINES GRECQUES DE TERRE CUITE*. Constantinople: Ahmed Ihsan, 1908. 8vo, original printed card covers. (2), ix, (1), 663, (1) pages; 15 plates. Spine worn, essentially disbound; text unopened. Would benefit from binding. Good. (60.00)

A scarce and important catalogue describing over 3500 objects.

1123 Mollard Besques/Besques, Simone. *MUSÉE NATIONAL DU LOUVRE. CATALOGUE RAISONNÉ DES FIGURINES ET RELIEFS EN TERRE-CUITE GRECS, ÉTRUSQUES ET ROMAINS. I: ÉPOQUES PRÉHÉLLÉNISTIQUE, GÉOMÉTRIQUE, ARCHAÏQUE ET CLASSIQUE. II: MYRINA. MUSÉE DU LOUVRE & COLLECTIONS DES UNIVERSITÉS DE FRANCE. III: ÉPOQUES HELLÉNISTIQUE ET ROMAINE, GRÈCE ET ASIE MINEURE*. Paris: Éditions des Musées Nationaux, 1954-72. Seven volumes in three. 4to, original matching printed card covers. xii, 184, (2); (4), xxvii: 255; (3); (4), (2); viii, (2), 409; (3)- (4) (2); (4), (2) pages; 108 + 276 + 436 plates. Generally fine. (250.00)

1124 Pensabene, Patrizio. *TERRE CUITE DEL MUSEO NAZIONALE ROMANO I: GOCCIOLATOI E PROTOMI DA SIMF.* Roma, 1999. 8vo, original crimson cloth, gilt; dust jacket. 320, (2), (4) pages; text figures; 145 plates. Fine. [with] Pensabene, Patrizio. *LE TERRE CUITE DEL MUSEO NAZIONALE ROMANO II: MATERIALI A DAI DEPOSITI VOTIVI DI PALAESTRINA- COLLEZIONI «KIRCHERIANA» E «PALESTRINA»*. Roma, 2001. 8vo, original crimson cloth, gilt; dust jacket. 449, (3), (4) pages; text figures, 34 + 127 plates. Fine. (200.00)

1125 Tella, Caterina Rossetti. *LA TERRA SIGILLATA TARDOLATICA DECORATA DEL MUSEO NAZIONALE ROMANO*. Roma, 1996. 8vo, original crimson cloth; dust jacket. 446, (2), (2) pages; text figures; 102 plates. Fine. (100.00)

1126 Thompson, Dorothy Burr. *TROY: THE TERRACOTA FIGURINES OF THE HELLENISTIC PERIOD*. Princeton, 1963. 4to, original black cloth, gilt; dust jacket. xvii, (1), 160 pages; 63 plates. Fine. (50.00)

1127 Töpferwein, Eva. *TERRAKOTTEN VON PERGAMON*. Berlin, 1976. 4to, original red cloth, gilt. xii, 264 pages; 103 plates. Fine. (125.00)

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1128 Amyx, D.A. *CORINTHIAN VASE-PAINTING OF THE ARCHAIC PERIOD. VOLUME I: CATALOGUE. VOLUME II: COMMENTARY. VOLUME III: INDEXES, CONCORDANCES, AND PLATES*. Berkeley, 1988. Three volumes. 4to, matching tan cloth. Color frontispiece; xxv, (1), 354, (4); xviii, 355-700, (4); v, (1), (701)-809, (1) pages; 143 plates. Near fine. (200.00)

- 1129 Arias, P.E., and Max Hirmer. A HISTORY OF 1000 YEARS OF GREEK VASE PAINTING. New York: Abrams, (1962). 4to, original linen, gilt. 410 pages; 335 illustrations including 54 tipped-in color plates. Near fine. (250.00)
A superb production, similar to the *Greek Coins* and *Roman Coins* volumes illustrated with Hirmer's photographs.
- 1130 Beazley, J.D. ETRUSCAN VASE-PAINTING. Oxford, 1947. 4to, original blue cloth, gilt. xvi, 351, (1) pages; 40 plates. Near fine. (75.00)
- 1131 Beazley, J.D. ATTIC BLACK-FIGURE VASE-PAINTERS. New York, 1978. 8vo, original russet cloth. xvi, 851, (1) pages. Generally fine. (100.00)
- 1132 Beazley, J.D. PARALIPOMENA. ADDITIONS TO ATTIC BLACK-FIGURE VASE-PAINTERS AND TO ATTIC RED-FIGURE VASE-PAINTERS. Second edition. Oxford, 1971. 4vo, original matching black cloth, gilt. xix, (1), 679, (1) pages. Generally fine. (250.00)
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- 1135 Burn, Lucilla, and Ruth Glynn. BEAZLEY ADDENDA. ADDITIONAL REFERENCES TO ABV, ARV2 & PARALIPOMENA. Oxford, 1982, 8vo, original blue cloth, gilt, dust jacket. Frontispiece portrait; xxvi, 241, (1) pages. Fine. (50.00)
- 1136 Coldstream, J.N. GREEK GEOMETRIC POTTERY: A SURVEY OF TEN LOCAL STYLES AND THEIR CHRONOLOGY. London, 1968. 4to, original black cloth, gilt. xxxix, (1), 465, (1) pages; 64 plates. Near fine. (125.00)
- 1137 Desborough, V.R.d.A. PROTOGEOMETRIC POTTERY. Oxford, 1952. 4to, original blue cloth, gilt. xvi, 330 pages; 38 plates; folding map. Near fine. (275.00)
Rare and important.
- 1138 Fairbanks, Arthur. ATHENIAN LEKYTHOI: WITH OUTLINE DRAWING IN MATT COLOR ON A WHITE GROUND, APPENDIX: ADDITIONAL LEKYTHOI WITH OUTLINE DRAWING IN GLAZE VARNISH ON A WHITE GROUND. New York, 1914. 4to, original green cloth, gilt. (2), ix, (1), 275, (1), (6) pages; 41 plates. Fine. (75.00)
University of Michigan Studies, *Humanistic Series* Volume VII. A follow-up to the author's *White Lekythoi* with *Outline Drawing in Glaze Varnish* (1907).
- 1139 Fairbanks, Arthur. MUSEUM OF FINE ARTS, BOSTON. CATALOGUE OF GREEK AND ETRUSCAN VASES, I: EARLY VASES, PRECEDING ATHENIAN BLACK-FIGURED WARE. Cambridge, 1928. 4to, original brown cloth and boards, paper spine label. (8), 235, (1) pages; 100 plates. Fine. (75.00)
- 1140 Furumark, Arne. THE MYCENAEAN POTTERY: ANALYSIS AND CLASSIFICATION. Stockholm, 1941. xix, (1), 689, (3) pages; text illustrations. [bound with] Furumark, Arne. THE CHRONOLOGY OF MYCENAEAN POTTERY. Stockholm, 1941. 155, (1) pages. 4to, later brown cloth, spine lettered in gilt. Fine. (300.00)
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- 1142 Kurtz, Donna Carol. ATHENIAN WHITE LEKYTHOI. PATTERNS AND PAINTERS. Oxford, 1975. 4to, original gray cloth, lettered in gilt. Color frontispiece; xxi, (1), 254, (2) pages; 72 plates. Fine. (175.00)
- 1143 Langlotz, Ernst. GRIECHISCHE VASEN IN WÜRZBURG. Reprint. Roma, 1968 Tall 4to, original maroon cloth, gilt; plates housed in matching folder as issued. (6), x, 175, (5) pages; 254 plates. Near fine. (300.00)
The 1968 reprint of the very rare 1932 original edition.
- 1144 McPhee, Ian, and A.D. Trendall. GREEK RED-FIGURED FISH-PLATES. Basel, 1987. 4to, original publisher's pictorial boards. 175, (1) pages; text figures; 4 color plates; 64 monochrome plates. Fine. (75.00)
- 1145 Merzagora, Lucia. I VASI A VERNICE NERA DELLA COLLEZIONE H.A. DI MILANO. Milano. 1971. Folio, original printed orange boards. (2), v, (1), 24 pages; 70 plates; addenda slip laid in. Near fine. (70.00)
- 1146 Oxé, August, and Howard Comfort [editors]. CORPUS VASORUM ARRETINORUM: A CATALOGUE OF THE SIGNATURES, SHAPES AND CHRONOLOGY OF ITALIAN SIGILLATA. Bonn, 1968. 4to, original green cloth, gilt. xxi, (3), 616, (2) pages; text figures; 12 plates. Near fine. (75.00)
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An important work, with good-quality plates.
- 1148 Stanfield, J.A., and Grace Simpson. CENTRAL GAULISH POTTERS. London, 1958. Small 4to, original green cloth, gilt; jacket. (2), liii, (1), 300 pages; 170 plates, some of them included in the pagination. Near fine. (100.00)
Comments
- 1149 Stibbe, C.M. LAKONISCHE VASENMALER DES SECHSTEN JAHRHUNDERTS V. CHR. Amsterdam, 1972.

4to, original matching publisher's blue cloth, spines lettered in gilt; jackets. Two volumes. xiv, (2), 303, (1) pages; viii pages, 132 plates. Ex New York Public Library, with their identification stamps. Very good. (75.00)
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1150 Trendall, A.D. *PAESTAN POTTERY: A STUDY OF THE RED-FIGURED VASES OF PAESTUM*. London, 1936. Small 4to, original green cloth and printed boards, gilt. xiv, 141, (1) pages; 56 figures on plates and in the text; 36 fine plates. Unopened. Fine. (100.00)

1151 Trendall, A.D. *VASI ANTICHI DIPINTI DEL VATICANO. VASI ITALIOTI ED ETRUSCHI A FIGURE ROSSI. FASCICOLO I: VASI PROTO-ITALIOTI, LUCANI, PESTANI E COMPANI. VASI APULI FINO A CIRCA IL 375 A.C. FASCICOLO II: VASI APULI DA CIRCA IL 375 A.C. ALLA FINE DEL IV SECOLO. CERAMICA DI GNATHIA. VASI ETRUSCHI A FIGURE ROSSE. VASI CON DECORAZIONE IN COLORI SOVRAPPosti, E VASI DECORATI CON MOTIVI GEOMETRICI E VEGETALI. PARTE III: VASI ITALIOTI ED ETRUSCHI A FIGURE ROSSE E DI ETÀ ELLENISTICA*. Città del Vaticano, 1953, 1955 and 1976. Three volumes. Large 4to, text in the original printed wrappers, plates loose; housed in the original original printed portfolios. (2), iv, 97 (1); vii, (1), 101–293, (3); 50, (2) pages; text figures; 68 + 20 fine plates. Generally fine. (300.00)

A rare and important catalogue, with Trendall's 1976 *Parte III*.

1152 Trendall, A.D., and Alexander Cambitoglou. *APULIAN RED-FIGURED VASE-PAINTERS OF THE PLAIN STYLE*. Rutland, 1961. 4to, text in the original blue printed card covers, plates loose; housed in the original red cloth box, lettered in gilt; crafted in Japanese style with bone clasps. vx, (1), 103, (1) pages; 41 plates. Fine. (100.00)

Trendall on Lucania, Campania and Sicily with All Three Supplements

1153 Trendall, A.D. *THE RED-FIGURED VASES OF LUCANIA, CAMPANIA, AND SICILY. VOLUME I: TEXT. VOLUME II: INDEXES AND PLATES*. Oxford: Clarendon Press, 1967. Two volumes. 4to, original matching blue cloth, lettered in gilt; jackets. Color frontispiece; xxix, (1), 699, (1) pages, maps and occasional text illustrations; frontispiece; (8), (701)–812 pages, 256 plates. Some wear to jackets, else a near fine set. [with] Trendall, A.D. *THE RED-FIGURED VASES OF LUCANIA, CAMPANIA AND SICILY. FIRST SUPPLEMENT*. London, 1970. 4to, original printed card covers. (2), xiv, 144 pages; 28 plates. Near fine. [with] Trendall, A.D. *THE RED-FIGURED VASES OF LUCANIA, CAMPANIA AND SICILY. SECOND SUPPLEMENT*. London, 1973. 4to, original printed card covers. (2), xii, 145–294 pages; plates 29–44. Fine. [with] Trendall, A.D. *THE RED-FIGURED VASES OF LUCANIA, CAMPANIA AND SICILY. THIRD SUPPLEMENT (CONSOLIDATED)*. London, 1983. 4to, original printed card covers. (2), xxvi, 392 pages; 32 plates. Fine. (1000.00)

Indispensible references, complete with all supplements.

Trendall and Cambitoglou on Apulia

1154 Trendall, A.D., and Alexander Cambitoglou. *THE RED-FIGURED VASES OF APULIA. VOLUME I: EARLY AND MIDDLE APULIAN. VOLUME II: LATE APULIAN*. Oxford: Clarendon Press, 1978 and 1982. Two volumes. 4to, original matching charcoal cloth, gilt. Jacket present for Vol. II. liv, 442; xlv, (2), (445)–1074 pages; 2 figures; 1 folding table; 400 plates. Near fine. [with] Trendall, A.D., and Alexander Cambitoglou. *THE RED-FIGURED VASES OF APULIA. INDEXES*. Oxford: Clarendon Press, 1982. 4to, original matching charcoal cloth, gilt; jacket. (6), (1075)–1301 pages; 1 figure. Fine. (800.00)
Indispensible references.

Corpus Vasorum Antiquorum

1155 *Corpus Vasorum Antiquorum. BELGIQUE FASCICULE I: BRUXELLES: MUSÉE ROYAUX DU CINQUANTE-NAIRE*. Paris, (1926). Large 4to text and plates housed in the original cloth-backed printed folder with ties. Consecutive plates 1–48 with text. Very good. (75.00)
Orient, l'île de la Méditerranée. Orientale: Grèce, Italie. By Bernard Maeyne.

1156 *Corpus Vasorum Antiquorum. CYPRUS FASCICULE I: CYPRUS MUSEUM FASCICULE I*. Nicosia, 1963. Large 4to, text and plates housed in the original cloth-backed printed folder. Consecutive plates 1–40 with text. Very good. (60.00)
Aegean pottery, including Mycraean, Minoan and Late Cypriot III pottery. By Vassos Karagheorgis.

1157 *Corpus Vasorum Antiquorum. CYPRUS FASCICULE II. PRIVATE COLLECTIONS FASCICULE I*. Nicosia, 1965. Large 4to, text and plates housed in the publisher's original cloth-backed printed folder. Consecutive plates 41–82 with text. Near fine. (60.00)
Mycraean pottery from six private collections. By Vassos Karagheorgis.

1158 *Corpus Vasorum Antiquorum. DANEMARK FASCICULE I: MUSÉE NATIONAL, COPENHAGUE FASCICULE I*. Paris, undated. Large 4to, text and plates housed in the original cloth-backed printed folder with ties. Consecutive plates 1–49 with text. Text unopened. Two ties lacking; very good. (75.00)
Covers a number of different categories. By Chr. Blinkenberg and K. Friis Johansen.

1159 *Corpus Vasorum Antiquorum. DANEMARK FASCICULE V: MUSÉE NATIONAL, COPENHAGUE FASCICULE V*. Paris, undated (1930s). Large 4to, text and plates housed in the original cloth-backed printed folder with ties. Consecutive plates 196–235 with text. Ties cropped, else near fine. (75.00)
Vases italiques et protoétrusques; diverses poteries de l'Etrurie; vases étrusques; vases apuliens de style géométrique et poteries dérivées; vases campaniens à figures noires et vases apparentés de l'Italie méridionale. By Chr. Blinkenberg and K. Friis Johansen.

1160 *Corpus Vasorum Antiquorum. DANEMARK FASCICULE VI: MUSÉE NATIONAL, COPENHAGUE FASCICULE VI*. Copenhagen, 1938. Large 4to, text and plates housed in the original cloth-backed printed folder. Consecutive plates 236–275 with text. Folder split; text and plates very good. (60.00)
Vases à figures rouges de l'Italie méridionale. By K. Friis Johansen.

- 1161 Corpus Vasorum Antiquorum. DEUTSCHLAND FASCICULE XXXV: KASSEL FASCICULE I. München, 1972. Large 4to, text and plates housed in the original cloth-backed folder. Consecutive plates 1681–1728 with text. Near fine. (60.00)
A very wide-ranging fascicule. By Reinhard Lullies.
- 1162 Corpus Vasorum Antiquorum. DEUTSCHLAND FASCICULE XXXVI: TÜBINGEN FASCICULE I. München, 1973. Large 4to, text and plates housed in the original cloth-backed folder. Consecutive plates 1729–1780 with text. Fine. (60.00)
"Umfasst die außer-attischen, nicht-italischen Gefäße und Fragmente sowie die klazemischen Sarkophage, mit Ausnahme der 'Galaxidi-Klasse' und der hellenistischen Ware." By Klaus Wallenstein.
- 1163 Corpus Vasorum Antiquorum. DEUTSCHLAND FASCICULE XXXVII: MÜNCHEN FASCICULE VIII. München, 1973. Large 4to, text and plates in the original cloth-backed folder. Consecutive plates 1781–1848 with text. Fine. (60.00)
Attische schwarzglurige Halskannen. By Erika Kunz, Götting.
- 1164 Corpus Vasorum Antiquorum. DEUTSCHLAND FASCICULE XXXVIII: KASSEL FASCICULE II. München, 1975. Large 4to, text and plates housed in the original cloth-backed folder. Consecutive plates 1849–1892 with text. Fine. (60.00)
A very wide-ranging fascicule. By Peter Kranz and Reinhard Lullies.
- 1165 Corpus Vasorum Antiquorum. ESPAGNE FASCICULE I. MUSÉE ARCHÉOLOGIQUE NATIONAL, MADRID FASCICULE I. Madrid, (c. 1930). Large 4to, text and plates housed in the original cloth-backed printed folder with ties. Consecutive plates 1–49 with text. Very good. (75.00)
Covers several different styles. By R.R. Mehlis.
- 1166 Corpus Vasorum Antiquorum. FRANCE FASCICULE II: LOUVRE FASCICULE II. Paris, 1923. Large 4to, text and plates housed in the original cloth-backed printed folder with ties. Consecutive plates 50–98 with text. Folder very worn, with spine and one tie lacking. Plates very good. (60.00)
Style: proto-elaïste, attico-corinthe: attique à figures noires et rouges (severe à libre) By E. Pottier.
- 1167 Corpus Vasorum Antiquorum. FRANCE FASCICULE VII: BIBLIOTHÈQUE NATIONALE FASCICULE I. Paris, (1928). Large 4to, text and plates housed in the original cloth-backed printed folder. Consecutive plates 285–332 with text. Lacking prefatory materials, but with plate texts complete. Folder worn; near very good. (50.00)
A wide-ranging fascicule. By S. Lambrino (Marcelle Floit).
- 1168 Corpus Vasorum Antiquorum. FRANCE FASCICULE X: BIBLIOTHÈQUE NATIONALE FASCICULE II. Paris, undated. Large 4to, text and plates in the original cloth-backed folder. Consecutive plates 435–482 with text. Lacking prefatory materials, but with plate texts complete. Very good. (50.00)
Style attique à figures noires. By S. Lambrino (Marcelle Floit).
- 1169 Corpus Vasorum Antiquorum. FRANCE FASCICULE XXV: LOUVRE FASCICULE XVI. Paris, 1972. Large 4to, text and plates housed in the original cloth-backed printed folder with ties. Consecutive plates 1068–1123 with text. Fine. (60.00)
Style géométrique attique. By Alike Kauffmann-Samaras.
- 1170 Corpus Vasorum Antiquorum. GREAT BRITAIN FASCICULE I: BRITISH MUSEUM FASCICULE I. London, 1925. Large 4to, text and plates in the original cloth-backed folder. Consecutive plates 1–44 with text. Very good. (75.00)
Cyprus (Bronze Age/Mycenaean). Athenian black-figured pottery and Apulia vases. By A.H. Smith.
- 1171 Corpus Vasorum Antiquorum. GREAT BRITAIN FASCICULE II: BRITISH MUSEUM FASCICULE II. London, 1926. Large 4to, text and plates housed in the original cloth-backed printed folder with ties. Consecutive plates 45–92 with text. Very good. (75.00)
Cyprus (Iron Age). Attic black-figure and Campanian red-figure vases. By A.H. Smith and F.N. Pryce.
- 1172 Corpus Vasorum Antiquorum. GREAT BRITAIN FASCICULE III: OXFORD FASCICULE I. Oxford, 1927. Large 4to, text and plates housed in the original cloth-backed printed folder with ties. Consecutive plates 93–142 with text. Lacking a tie; very good. (75.00)
Attic red-figured vases. By J.D. Beazley.
- 1173 Corpus Vasorum Antiquorum. GREAT BRITAIN FASCICULE IV: BRITISH MUSEUM FASCICULE III. London, 1927. Large 4to, text and plates housed in the original cloth-backed printed folder with ties. Consecutive plates 143–190 with text. Very good. (75.00)
Attic black-figure and red-figure vases. By H.B. Walters.
- 1174 Corpus Vasorum Antiquorum. GREAT BRITAIN FASCICULE V: BRITISH MUSEUM FASCICULE IV. London, 1929. Large 4to, text and plates housed in the original cloth-backed printed folder with ties. Consecutive plates 191–238 with text. Near fine. (75.00)
Attic black-figure and red-figure vases. By H.B. Walters.
- 1175 Corpus Vasorum Antiquorum. GREAT BRITAIN FASCICULE VI: CAMBRIDGE FASCICULE I. Oxford, 1930. Large 4to, text and plates in the original cloth-backed folder with ties. Consecutive plates 239–284 with text. Near fine. (75.00)
A wide-ranging fascicule. By Winifred Lamb.
- 1176 Corpus Vasorum Antiquorum. GREAT BRITAIN FASCICULE VII: BRITISH MUSEUM FASCICULE V. London, 1930. Large 4to, text and plates housed in the original cloth-backed printed folder with ties. Consecutive plates 285–332 with text. Very good. (75.00)
Mycenaean and Attic red-figure vases. By H.B. Walters and E.J. Forsdyke.
- 1177 Corpus Vasorum Antiquorum. GREAT BRITAIN FASCICULE VIII: BRITISH MUSEUM FASCICULE VI. London, 1931. Large 4to, text and plates housed in the original cloth-backed printed folder with ties. Consecutive plates 333–380 with text. Near fine. (75.00)
Attic black-figure and red-figure vases. By H.B. Walters.
- 1178 Corpus Vasorum Antiquorum. GREAT BRITAIN FASCICULE IX: OXFORD FASCICULE II. Oxford, 1931. Large 4to, text and plates housed in the original cloth-backed printed folder with ties. Consecutive plates 381–431 with text. Folder splitting; very good. (75.00)
Hellenic Cretan, Corinthian and Italo-Corinthian, East Greek, Attic black-figure, red-figure and black vases. By J.D. Beazley, H.G.G. Payne and E.R. Price.
- 1179 Corpus Vasorum Antiquorum. GREAT BRITAIN FASCICULE X: BRITISH MUSEUM FASCICULE VII. London, 1932. Large 4to, text and plates housed in the original cloth-backed printed folder. Consecutive plates 432–479 with text. Near fine. (75.00)
Etruria and Latium; Apulia; Campania, etc. By F.N. Pryce.

- 1180 Corpus Vasorum Antiquorum. GREAT BRITAIN FASCICULE XI: CAMBRIDGE FASCICULE II. Oxford, 1936. Large 4to, text and plates housed in the original cloth-backed folder. Consecutive plates 480–527 with text. Near fine. (75.00)
A heterogeneous assemblage of material from the Fitzwilliam Museum. By Winifred Lamb. Misnumbered as Great Britain Fascicule II.
- 1181 Corpus Vasorum Antiquorum. GREAT BRITAIN FASCICULE XII: READING FASCICULE I. London, 1954. Large 4to, text and plates housed in the original cloth-backed printed folder. Consecutive plates 528–567 with text. Near fine. (60.00)
A heterogeneous assemblage of material from the University of Reading. By Percy Neville Ure and Annie Dunman Ure.
- 1182 Corpus Vasorum Antiquorum. GREAT BRITAIN FASCICULE XIII: BRITISH MUSEUM FASCICULE VIII. London, 1954. Large 4to, text and plates in the original cloth-backed folder. Consecutive plates 568–615 with text. Near fine. (60.00)
Fikellura; Clazomenian; East Greek; Attic black-figure. By R.M. Cook.
- 1183 Corpus Vasorum Antiquorum. GREAT BRITAIN FASCICULE XIV: OXFORD FASCICULE III. Oxford, 1975. Large 4to, text and plates housed in the original cloth-backed printed folder. Consecutive plates 616–655 with text. Near fine. (60.00)
Athenian black-figure amphorae and hydriae. By John Boardman.
- 1184 Corpus Vasorum Antiquorum. ITALIA FASCICOLO I: VILLA GIULIA FASCICOLO I. Roma, (1976). Large 4to, text and plates housed in the original cloth-backed printed folder. Consecutive plates 1–49 with text. Fine. (60.00)
Covers a number of different styles. By G.Q. Giglioli.
- 1185 Corpus Vasorum Antiquorum. ITALIA FASCICOLO II: VILLA GIULIA FASCICOLO II. Roma, (1976). Large 4to, text and plates housed in the original cloth-backed printed folder. Consecutive plates 50–98 with text. Fine. (60.00)
Stile attico con figure nere e figure rosse; vasi attici con fondo bianco; bucchero; stile faliscio; e stile ditto volsiniese. By G.Q. Giglioli.
- 1186 Corpus Vasorum Antiquorum. ITALIA FASCICOLO III: VILLA GIULIA FASCICOLO III. Roma, (1976). Large 4to, text and plates housed in the original cloth-backed printed folder. Consecutive plates 99–147 with text. Near fine. (60.00)
Stile di fabbriche ioniche; vasi attici con figure nere; stile attico con figure nere; ceramica di provenienza etrusco; stile lucano. By G.Q. Giglioli.
- 1187 Corpus Vasorum Antiquorum. ITALIA FASCICOLO LII: GELA, MUSEO ARCHEOLOGICO NAZIONALE FASCICOLO I. Roma, 1972. Large 4to, text and plates in the original cloth-backed folder. Plates 2295–2337 with text. Fine. (60.00)
Ceramica protocorinzia e corinzia. By Marina Cristofani Martelli.
- 1188 Corpus Vasorum Antiquorum. ITALIA FASCICOLO LI: GELA, MUSEO ARCHEOLOGICO NAZIONALE FASCICOLO II. Roma, 1973. Large 4to, text and plates housed in the original cloth-backed printed folder. Consecutive plates 2338–2377 with text. Fine. (60.00)
Ceramica corinzia; vaso configurato d'alabastro; vasi di alabastro e ceramica argiva monocroma; ceramica greco-orientale; ceramica laconica; ceramica attica a vernice nera. By Marina Cristofani Martelli.
- 1189 Corpus Vasorum Antiquorum. ITALIA FASCICOLO LIV: GELA, MUSEO ARCHEOLOGICO NAZIONALE FASCICOLO III. Roma, 1974. Large 4to, text and plates housed in the original cloth-backed printed folder. Consecutive plates 2378–2421 with text. Fine. (60.00)
Ceramica attica a figure nere e figure rosse. By Filippo Giudice.
- 1190 Corpus Vasorum Antiquorum. ITALIA FASCICOLO LVI: GELA, MUSEO ARCHEOLOGICO NAZIONALE FASCICOLO IV. Roma, 1979. Large 4to, text and plates housed in the original cloth-backed printed folder. Consecutive plates 2466–2512 with text. Near fine. (60.00)
Ceramica attica a figure nere/figure rosse applicate/fondo bianco. By Filippo Giudice.
- 1191 Corpus Vasorum Antiquorum. ITALIA FASCICOLO LXIV: VILLA GIULIA FASCICOLO IV. Roma, 1991. Large 4to, original cloth-backed printed boards. Consecutive plates 2868–2913 with text. Fine. (60.00)
Ceramica attica a figure rosse. By Gabriella Barbieri.
- 1192 Corpus Vasorum Antiquorum. NETHERLANDS FASCICULE III: LEIDEN FASCICULE I. Leiden, 1972. Large 4to, text and plates housed in the original cloth-backed printed folder. Consecutive plates 95–147 with text. Fine. (60.00)
Attic black figured vases. By M.H. Jongkees-Vos.
- 1193 Corpus Vasorum Antiquorum. NETHERLANDS FASCICULE IV: LEIDEN FASCICULE II. Leiden, 1978. Large 4to, text and plates housed in the original cloth-backed printed folder. Consecutive plates 148–201 with text. Near fine. (60.00)
Attic black-figured vases. By M.J. Vos.
- 1194 Corpus Vasorum Antiquorum. NETHERLANDS FASCICULE V: LEIDEN FASCICULE III. Leiden, 1983. Large 4to, text and plates housed in the original cloth backed printed folder. Consecutive plates 202–255 with text. Near fine. (60.00)
Attic black-figured vases: Attic palmette and papyrus lekythos. Attic bases in Six's technique. Attic red figured vases. Attic black vases. By M.J. Vos.
- 1195 Corpus Vasorum Antiquorum. ÖSTERREICH FASCICULE III: KUNSTHISTORISCHES MUSEUM FASCICULE III. Wien, 1974. Large 4to, text and plates housed in the original cloth-backed printed folder. Consecutive plates 101–150 with text. Fine. (60.00)
Rotfigurige attische Vorratsgefäße: Hydrien in d. Luthophoren. By Fritz Lichle.
- 1196 Corpus Vasorum Antiquorum. SUISSE FASCICULE I: GENEVE FASCICULE I. Berne, 1962. Large 4to, text and plates housed in the original cloth-backed printed folder. Consecutive plates 1–42 with text. Near fine. (60.00)
Généralment style attique a figures rouges et vases a couverte noir et vases a decor. Par Augusta Bruckner.
- 1197 Corpus Vasorum Antiquorum. SUISSE FASCICULE II: GENEVE FASCICULE II. Berne, 1980. Large 4to, text and plates housed in the original cloth-backed printed folder. Consecutive plates 99–146 with text. Fine. (60.00)
Vases attique (a figures noires et rouges, et a fond blanc), beotiens et ioniens. Par Christiane Dunant et Lily Kahil.
- 1198 Corpus Vasorum Antiquorum. UNITED STATES FASCICULE I: HOPPIN AND GALLATIN COLLECTIONS FASCICULE I. Paris, 1926. Large 4to, text and plates in the original cloth-backed folder. Consecutive plates 1–53 with text. Text unopened. Folder split and missing one tie; very good. (75.00)
Covers both collections. By Joseph Clark Hoppin and Albert Gallatin.
- 1199 Corpus Vasorum Antiquorum. UNITED STATES FASCICULE II: RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE FASCICULE I. Cambridge, 1933. Large 4to, text and plates housed in the original cloth-backed printed folder with ties. Consecutive plates 54–85 with text. Fine. (75.00)
Covers this entire collection. By Stephen Bleeker Luce.

1200 Corpus Vasorum Antiquorum. UNITED STATES FASCICULE III: UNIVERSITY OF MICHIGAN FASCICULE I. Cambridge, 1933. Large 4to, text and plates housed in the original cloth-backed printed folder with ties. Consecutive plates 86–133 with text. Fine. (75.00)

Covers this entire collection. By Wilhelmina Van Ingen.

1201 Corpus Vasorum Antiquorum. UNITED STATES FASCICULE IV: ROBINSON COLLECTION, BALTIMORE FASCICULE I. Cambridge, 1934. Large 4to, text and plates housed in the original cloth-backed printed folder with ties. Consecutive plates 134–181 with text. Near fine. (75.00)

The first part of this wide-ranging collection. By David Moore Robinson with Mary W. McGhee.

1202 Corpus Vasorum Antiquorum. UNITED STATES FASCICULE XI: METROPOLITAN MUSEUM OF ART FASCICULE II. New York, 1953. Large 4to, text and plates housed in the original cloth backed printed folder. Consecutive plates (491)–(532) with text. Near fine. (60.00)

Attic black figured Kollakes. By Gesela M. A. Richlin.

1203 Corpus Vasorum Antiquorum. UNITED STATES FASCICULE XII: METROPOLITAN MUSEUM OF ART FASCICULE III. New York, 1963. Large 4to, text and plates housed in the original cloth backed printed folder. Consecutive plates 333–580 with text. Fine. (60.00)

Attic black figured Amphorae. By Dietrich von Bothmer.

1204 Corpus Vasorum Antiquorum. UNITED STATES FASCICULE XIII: BRYN MAWR COLLEGE FASCICULE I. Princeton, 1971. Large 4to, text and plates in the original cloth-backed folder. Consecutive plates 281–622 with text. Fine. (60.00)

Attic-red-figured vase. By Ann Harter, Ashmole and Kyle Meredith Phillips.

1205 Corpus Vasorum Antiquorum. UNITED STATES FASCICULE XIV: MUSEUM OF FINE ARTS, BOSTON FASCICULE I. Boston, 1973. Large 4to, text and plates housed in the original cloth backed printed folder. Consecutive plates 623–680 with text. Near fine. (60.00)

Attic black-figured Amphorae. By Herbert Hoffmann with Dietrich von Bothmer and Penelope Frutkin.

1206 Corpus Vasorum Antiquorum. UNITED STATES FASCICULE XV: CLIFVELAND MUSEUM OF ART FASCICULE I. Princeton, 1971. Large 4to, text and plates housed in the original cloth-backed printed folder. Consecutive plates 681–728 with text. Fine. (60.00)

Includes all the classical vases in the Museum's collections, with the exception of two dozen Cypriot pieces. By Cedric G. Boulter.

1207 Corpus Vasorum Antiquorum. UNITED STATES FASCICULE XVI: METROPOLITAN MUSEUM OF ART FASCICULE IV. New York, 1976. Large 4to, text and plates housed in the original cloth-backed printed folder. Consecutive plates 729–780 with text. Fine. (60.00)

Attic black-figured Neck-amphorae. By Mary B. Moore and Dietrich von Bothmer.

1208 Corpus Vasorum Antiquorum. UNITED STATES FASCICULE XVII: TOLEDO MUSEUM OF ART FASCICULE I. Toledo, 1976. Large 4to, text and plates housed in the original cloth-backed printed folder. Consecutive plates 781–840 with text. Fine. (60.00)

Attic vases, mostly black-figure and red-figure. By Cedric G. Boulter and Kurt T. Luckner.

1209 Corpus Vasorum Antiquorum. UNITED STATES FASCICULE XVIII: LOS ANGELES COUNTY MUSEUM OF ART FASCICULE I. Berkeley, 1977. Large 4to, text and plates housed in the original cloth-backed printed folder. Consecutive plates 841–892 with text. Fine. (60.00)

Corinthian, Attic red- and black-figured, and South Italian vases. By Pamela M. Packard and Paul A. Clement.

1210 Corpus Vasorum Antiquorum. UNITED STATES FASCICULE XIX: MUSEUM OF FINE ARTS, BOSTON FASCICULE II. Boston, 1978. Large 4to, text and plates housed in the original cloth-backed printed folder. Consecutive plates 893–943 with text. Fine. (60.00)

Attic black-figured Pelike, Kraters, Dinoi, Hydria and Kylikes. By Marion True et al.

1211 Corpus Vasorum Antiquorum. UNITED STATES FASCICULE XXI: JOSLYN ART MUSEUM, OMAHA FASCICULE I. Omaha, 1986. Large 4to, text and plates housed in the original cloth-backed printed folder. Consecutive plates 1004–1056 with text. Fine. (60.00)

Includes all of the classic pottery in the permanent collection. By Ann Steiner.

1212 Corpus Vasorum Antiquorum. UNITED STATES FASCICULE XXII: UNIVERSITY MUSEUM PHILADELPHIA FASCICULE I. Philadelphia, 1986. Large 4to, text and plates housed in the original cloth-backed printed folder. Consecutive plates 1057–1110 with text. Fine. (60.00)

South Italian pottery (first part). By J.R. Green.

Bronzes

1213 Colonna, Giovanni. BRONZI VOTIVI UMBRO SABELLICI A FIGURA UMANA. I — PERIODO "ARCAICO." Firenze, 1970. 4to, original orange cloth, gilt; jacket. 223, (1) pages; 159 plates. Near fine. (250.00)

Rare.

1214 Faider-Feytmans, G. LES BRONZES ROMAINS DE BELGIQUE. VOLUME I, TEXTE. VOLUME II, PLANCHES. Mainz, 1979. 4to, original matching green cloth, gilt. Two volumes. 216 pages; folding map; 198 plates. Fine. (125.00)

1215 Fleischer, Robert. DIE RÖMISCHEN BRONZEN AUS ÖSTERREICH. Mainz, 1967. 4to, original green cloth, gilt. vi, (2), 221, (1) pages; maps; 133 plates. Near fine. (125.00)

1216 Franzoni, Lanfranco. BRONZETTI ETRUSCHI E ITALICI DEL MUSEO ARCHEOLOGICO DI VERONA. Treviso, 1980. Square 4to, original white cloth lettered in red; jacket. 237, (5) pages; heavily illustrated. Fine. (75.00)

A notable catalogue.

1217 Galliazzo, Vittorio. BRONZI ROMANI DEL MUSEO CIVICO DI TREVISO. Treviso, 1979. Square 4to, original publisher's white cloth lettered in red; jacket. 232, (2) pages; heavily illustrated. Fine. (75.00)

A notable catalogue.

1218 Hill, Dorothy Kent. CATALOGUE OF CLASSICAL BRONZE SCULPTURE IN THE WALTERS ART GALLERY. Baltimore: Trustees of the Walters Art Gallery, 1949. 4to, original red cloth, gilt. xxxviii, 158, (2) pages; 55 plates. Fine. (50.00)

1219 Richter, Gisela M.A. GREEK, ETRUSCAN AND ROMAN BRONZES. New York: The Metropolitan Museum of Art, 1915. 4to, later green cloth, gilt. Frontispiece plate; xli, (1), 491, (1) pages; 1867 text figures. Fine. (450.00)

A classic work; one of 500 printed by the Gilliss Press.

Glass

1220 Eisen, Gustavus A., and Fahim Kouchakji. GLASS: ITS ORIGIN, HISTORY, CHRONOLOGY, TECHNIC AND CLASSIFICATION TO THE SIXTEENTH CENTURY. New York: William Edwin Rudge, 1927. Two volumes. 8vo., original matching white and blue cloth; paper spine labels; glassine wrappers; slipcase. xxv, (1), 372, (2); (4), 375–768, (2) pages; 284 text figures; 10 color plates; 188 monochrome plates. Slipcase a little worn. Fine set. (300.00)

No. 250 of 525 copies. An unusually fine set of this handsomely produced, extensive history of glass.

1221 Goldstein, Sidney M. PRE-ROMAN AND EARLY ROMAN GLASS IN THE CORNING MUSEUM OF GLASS. New York, 1979. 4to, original cloth, gilt; jacket. Color frontispiece; 312 pages; text figures; 42 plates, largely in color, some folding. Fine. [with] Oliver, Andrew, Jr. ANCIENT GLASS IN THE CARNEGIE MUSEUM OF NATURAL HISTORY, PITTSBURGH. Pittsburgh, 1980. 4to, original black card covers, gilt. 155, (1) pages; illustrated throughout, partly in color. Near fine. (50.00)

1222 Hayes, John W. ROMAN AND PRE-ROMAN GLASS IN THE ROYAL ONTARIO MUSEUM. A CATALOGUE. Toronto, 1975. 4to, original pictorial boards. xii, 229, (1) pages in cluding 43 plates. Fine. (60.00)

1223 Stern, E. Marianne. THE TOLEDO MUSEUM OF ART. ROMAN MOLD-BLOWN GLASS: THE FIRST THROUGH SIXTH CENTURIES, Rome, 1995. 4to, original maroon cloth, gilt; jacket. 388, (4) pages; well-illustrated. Fine. (50.00)

Jewelry and Metalwork

1224 Becatti, Giovanni. OREFICERIE ANTICHE DALLE MINOICHE ALLE BARBARICHE. Roma, 1955. 4to, original cream cloth, gilt. 255, (3) pages; 590 detailed descriptions; 9 plates interspersed in the text, 2 in color; 169 plates at the end with many enlargements, depicting gold jewelry and other objects (occasionally incorporating Roman coins), engraved gems and seals, etc. Fine. (200.00)

Scarce and important.

1225 Greifenhagen, Adolf. SCHMUCKARBEITEN IN EDEL-METALL. BAND I: FUNDGRUPPEN. BAND II: EINZEL-STÜCKE. Berlin: Staatliche Museen Preussischer Kulturbesitz Antikenabteilung, 1970 and 1975. Two volumes. Folio, text volumes in the original printed card covers; plates loose; both components housed in matching gray cloth and printed blue board portfolios. Volume I: 102, (2) pages; text figures; 8 color plates at the end of the text; 73 illustrations on 12 monochrome plates in the text; 74 unbound plates. Volume II: (2), 141, (3) pages; 50 il-

lustrations on 8 monochrome plates and 4 color plates at the end of the text; 84 unbound plates. Fine set. (750.00)

A very important and impressive work.

1226 Maxwell-Hyslop, K.R. WESTERN ASIATIC JEWELLERY C. 3000–612 B.C. London, 1971. 8vo., original black cloth, gilt. lxvi, 286 pages; text illustrations; plates. Fine. (70.00)

1227 Ruseva-Skokoska, Ljudmila. ROMAN JEWELLERY: A COLLECTION OF THE NATIONAL ARCHAEOLOGICAL MUSEUM – SOFIA. Sofia, 1991. 4to, original maroon leatherette, gilt; jacket. 219, (1) pages; profusely illustrated, often in color. Jacket a trifle worn. Fine. (100.00)

Gemstones, Seals and Related Jewelry

1228 Babelon, Ernest. COLLECTION PAUVRE DE LA CHAPELLE. INTAILLES ET CAMÉES DONNÉS AU DÉPARTEMENT DES MÉDAILLES ET ANTIQUES DE LA BIBLIOTHÈQUE NATIONALE. CATALOGUE. Paris, 1899. Small 4to, brown cloth, lettered in gilt. (4), xxiv, 62, (2) pages; text figures; 10 fine plates. Fine. (150.00)

1229 Bivar, A.D.H. [editor]. KUSHAN AND KUSHANO-SASANIAN SEALS AND KUSHANO-SASANIAN COINS: SASANIAN SEALS IN THE BRITISH MUSEUM. PORTFOLIO I: PLATES I–XXX. London 1968. Folio, original green cloth and boards folder; contents housed loosely. (6), 25, (1) pages; 30 fine plates of seals and coins. Folder a trifle worn. Fine. (75.00)

1230 Boardman, John, and Marie-Louise Vollenweider. CATALOGUE OF THE ENGRAVED GEMS. I. GREEK AND ETRUSCAN. Oxford, 1978. 4to, original charcoal cloth, gilt, dust jacket. xii, 122 pages; text figures, 64 plates. Fine. (50.00)

From the Ashmolean.

1231 Brandt, Elfriede et al. ANTIKE GEMMEN IN DEUTSCHEN SAMMLUNGEN. BAND I. STAATLICHE MÜNZ-SAMMLUNG MÜNCHEN, TEIL 1–3. München, 1968, 1970 and 1972. 4to, original matching blue cloth, gilt; jackets. 183, (1), 366; 374, (2) pages, including 336 consecutively numbered plates. Generally fine. (250.00)

Important. See other lots for additional entries in this series.

1232 Buchanan, Briggs. CATALOGUE OF ANCIENT NEAR EASTERN SEALS IN THE ASHMOLEAN MUSEUM. VOLUME I: CYLINDER SEALS. First edition. Oxford: Clarendon Press, 1966. 4to, original black cloth, gilt. xxv, (1) 242, (2) pages; text figures; 67 plates. Fine. (100.00)

1233 Eisen, Gustavus A. ANCIENT ORIENTAL CYLINDER AND OTHER SEALS, WITH A DESCRIPTION OF THE COLLECTION OF MRS. WILLIAM H. MOORE. Chicago: The University of Chicago Oriental Institute Publications Volume XLVII, 1940. 4to, original brown and tan cloth, gilt. xiii, 94, (2) pages; 17 fine plates. Generally fine. (200.00)

Scarce and important. Sinkankas 1873: "Not seen."

1234 Gramatopol, Mihai. LES PIERRES GRAVÉES DU CABINET NUMISMATIQUE DE L'ACADÉMIE ROUMAINE. Bruxelles, 1974. Large 8vo., original printed card covers. 130, (2) pages; 47 plates. Covers a trifle dusty. Fine. (50.00)

A scarce work depicting nearly 1000 Roman intaglios.

- 1235 Henig, Martin. A CORPUS OF ROMAN ENGRAVED GEMSTONES FROM BRITISH SITES. First edition. Oxford, 1974. Two volumes. 4to, original matching pinto card covers. (6), 205, (3) pages; (6), 177, 91 pages, 61 plates, many with facing text. Near fine. (50.00)
British Archaeological Reports 8(i) and 8(ii).
- 1236 Henig, Martin. THE LEWIS COLLECTION OF ENGRAVED GEMSTONES IN CORPUS CHRISTI COLLEGE, CAMBRIDGE. Oxford, 1975. 4to, original printed red card covers. (6), 94, (2) pages; 29 plates with facing text. Fine. (50.00)
BAR Supplementary Series 1.
- 1237 Maaskant-Kleibrink, Marianne. CATALOGUE OF THE ENGRAVED GEMS IN THE ROYAL COIN CABINET, THE HAGUE. THE GREEK, ETRUSCAN AND ROMAN COLLECTIONS. The Hague, 1978. Two volumes. Tall quarto, matching original black cloth lettered in white; dust jackets 380, (4); 189, (3) pages; illustrations in the text; approximately two thousand illustrations in the plate volume. Generally a fine set. (200.00)
A catalogue raisonné of this extensive collection, grouped and dated on the basis of style and technique.
- 1238 Marshall, F.H. CATALOGUE OF THE FINGER RINGS, GREEK, ETRUSCAN, AND ROMAN, IN THE DEPARTMENT OF ANTIQUITIES, BRITISH MUSEUM. Reprint. London: British Museum, 1968. Small 4to, original green cloth, gilt; jacket. liii, (1), 258 pages, text figures, 35 plates. Fine. (125.00)
- 1239 Marshall, F.H. CATALOGUE OF THE JEWELLERY, GREEK, ETRUSCAN, AND ROMAN, IN THE DEPARTMENTS OF ANTIQUITIES, BRITISH MUSEUM. Photolithographic reprint. London: British Museum, 1969. 4to, original green cloth, gilt; jacket. lxiii, (2), 400 pages; table; text illustrations; 73 plates. Fine. (175.00)
Still in good condition.
- 1240 Osborne, Duffield. ENGRAVED GEMS, SIGNETS, TALISMANS AND ORNAMENTAL INTAGLIOS. ANCIENT AND MODERN. New York, 1912. 1 large 8vo, original blue cloth, gilt. xiii, (1), 424 pages; text figures; 32 plates. Binding a little discolored. Very good. (50.00)
- 1241 Osten, Hans Henning von der. ANCIENT ORIENTAL SEALS IN THE COLLECTION OF MR. EDWARD T. NEWELL. Chicago, 1934. 4to, original brown and tan cloth, gilt; jacket. xiii, (1), 204, (2) pages; text figures; 41 fine plates. Jacket somewhat worn; endsheets a bit browned. Near fine. (150.00)
University of Chicago Oriental Institute Publications Volume XXII. Inscribed in black ink on front flyleaf. "For Minnie from Edward." An important collection of seals assembled over a thirty year period, comprised in part of the collections of W.H. Ward and Professor O.N. Rood of Columbia University.
- 1242 Osten, Hans Henning von der. ANCIENT ORIENTAL SEALS IN THE COLLECTION OF MRS. AGNES BALDWIN BRETT. Chicago, 1936. 4to, original brown and tan cloth, gilt. xi, 76, (2) pages; chart; text figures; 12 fine plates. Fine. (200.00)
University of Chicago Oriental Institute Publications Volume XXXVII. Scarce and important.
- 1243 Porada, Edith, and Briggs Buchanan. CORPUS OF ANCIENT NEAR EASTERN SEALS IN NORTH AMERICAN COLLECTIONS. VOLUME I: THE COLLECTION OF THE PIERPONT MORGAN LIBRARY. Washington, D.C., 1948. Two volumes. Large 4to, original matching original black and light green cloth, gilt. xxvi, (2), 187; xiv, (2) pages; folding map with index; folding chronological chart with facing text; 176 fine plates. A fine set. (400.00)
The Bollingen Series XIV, edited for the Committee of Ancient Near Eastern Seals, a project of the Iranian Institute, the Oriental Institute of the University of Chicago and the Yale Babylonian Collection. A detailed catalogue of one of the most important collections, the largest in America, comprised of 1157 cylinders. Written by two acknowledged authorities on the subject, the work describes almost every variety of cylinder, usually illustrated by several examples in excellent condition.
- 1244 Richter, Gisela M.A. CATALOGUE OF ENGRAVED GEMS: GREEK, ETRUSCAN AND ROMAN. Roma: Metropolitan Museum of Art, New York, published for the Museum by "L'Erma" di Bretschneider, 1956. 4to, original card covers. xlii, (2), 143, (3) pages; text figures; 75 fine plates. Fine. (100.00)
- 1245 Richter, Gisela M.A. THE ENGRAVED GEMS OF THE GREEKS, ETRUSCANS AND ROMANS. PARTS ONE AND TWO. London and New York, 1968 and 1971. Two volumes, complete. Folio, original matching cream cloth with brown panels, gilt. xii, 339, (1); x, 307, (1) pages including 2 color plates and 229 fine monochrome plates; text figures. Bindings just a trifle discolored. Fine set. (500.00)
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Important. See other lists for additional entries in this series.
- 1247 Vollenweider, Marie-Louise. DIE STEINSCHNEIDEKUNST UND IHRE KÜNSTLER IN SPÄTREPUBLICANISCHER UND AUGUSTEISCHER ZEIT. Baden. 1966. 4to, original light gray cloth with red spine label; jacket. 148 pages; 100 plates. Fine. (125.00)
- 1248 Vollenweider, Marie-Louise. CATALOGUE RAISONNÉ DES SCEAUX, CYLINDRES ET INTAILLES. VOLUME I. Genève: Musée d'Art et d'Histoire de Genève, 1967. 4to, original crimson boards, embossed printed card cover bound in. 217, (3) pages; text printed in red and black; 95 plates. Near fine. (75.00)
Important.
- 1249 Vollenweider, Marie-Louise. DIE PORTRÄTGEMMEN DER RÖMISCHEN REPUBLIK. Mainz am Rhein: Verlag Philipp von Zabern, 1972. 4to, original crimson cloth, gilt. v, (3), 110, (2) pages; 168 plates depicting gems and a number of coins with similar portraits. Fine. (125.00)
An important work of numismatic significance. Clain-Stefanelli 3993.
- 1250 Vollenweider, Marie-Louise. CATALOGUE RAISONNÉ DES SCEAUX, CYLINDRES, INTAILLES ET CAMÉES. VOLUME II: LES PORTRAITS, LES MASQUES DE THÉÂTRE, LES SYMBOLES POLITIQUES. UNE CONTRIBUTION À L'HISTOIRE DES CIVILISATIONS HELLÉNISTIQUE ET ROMAINE. Mainz, 1979. Two volumes. 4to, original crimson boards, gilt. xxi, (1), 562, (2) pages, 8 color plates; 9, (1) pages, 144 plates. Near fine. (200.00)
Important.

1251 Vollenweider, Marie-Louise, and Mathilde Avisseau-Broustet. *CAMÉES ET INTAILLES. TOME II: LES PORTRAITS ROMAINS DU CABINET DES MÉDAILLES. CATALOGUE RAISONNÉ*. Paris, 2003. Two volumes. 4to, original matching printed card covers. 239, (1); 144, (4) pages, the second pagination comprising plates illustrating 275 objects, some in color. Fine. (100.00)

An important catalogue.

1252 Wagner, Claudia, and John Boardman. *A COLLECTION OF CLASSICAL AND EASTERN INTAGLIOS, RINGS AND CAMEOS*. Oxford, 2003. 4to, original printed red card covers. Color frontispiece; (6), 137, (3) pages; 140 plates, several in color. Fine. (100.00)

BAR International Series 1136.

1253 Zazoff, Peter. *ETRUSKISCHE SKARABÄEN*. Mainz am Rhein, 1968. 4to, original blue cloth, gilt. vii, 227, (1) pages; over 300 illustrations on 55 plates. Fine. (75.00)

1254 Zazoff, Peter, et al. *ANTIKE GEMMEN IN DEUTSCHEN SAMMLUNGEN. BAND III: BRAUNSCHWEIG, GÖTTINGEN, KASSEL. TEXTE UND TAFELN*. Wiesbaden, 1970. Two volumes. 4to, original matching blue cloth, gilt; jackets. viii, 272 pages; 118 plates. Generally fine. (150.00)

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1255 Zwierlein-Diehl, Erika. *ANTIKE GEMMEN IN DEUTSCHEN SAMMLUNGEN. BAND II: STAATLICHE MUSEEN PREUSSISCHER KULTURBESITZ. ANTIKENABTEILUNG BERLIN*. München, 1969. 4to, original blue cloth, gilt; jacket. 324 pages, including 96 + (10) plates. Fine. (80.00)

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1259 Guhl, E., and W. Koner. *THE LIFE OF THE GREEKS AND ROMANS. DESCRIBED FROM ANTIQUE MONUMENTS*. London, 1877. 8vo, handsomely bound in contemporary tan English full calf; decorated in gilt; green morocco spine label, lettered in gilt; marbled endsheets and page edges. ix, (3), 620 pages; 543 text figures. Extremities rubbed; an attractive very good copy. (75.00)

1260 Whitwell, J.B. *THE CORITANI: SOME ASPECTS OF THE IRON AGE TRIBE AND THE ROMAN CIVITAS*. Oxford, 1982. 4to, original printed card covers. (12), 406 pages; maps, one folding. Fine (50.00)

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Dictionaries and Atlases

1261 Seyffert, Oskar. *A DICTIONARY OF CLASSICAL ANTIQUITIES, MYTHOLOGY, RELIGION, LITERATURE AND ART*. Revised and edited, with additions, by Henry Nettleship and J.F. Sandys. London, (c. 1891). Crown 4to, original blue cloth, gilt. (2), vi, 716 pages; text illustrations. Near fine. (50.00)

1262 Smith, William [editor]. *DICTIONARY OF GREEK AND ROMAN ANTIQUITIES*. New York, 1843. First American Edition. Carefully Revised. 8vo, contemporary full tan calf with red morocco spine label, gilt, board edges decorated in gilt. (6), ix, (1), (9) 1124 pages; text illustrations. Binding worn, but sound; very good. (100.00)

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1263 Stillwell, Richard. *THE PRINCETON ENCYCLOPEDIA OF CLASSICAL SITES*. Princeton, 1976. 4to, original tan cloth, gilt; jacket. xxii, 1019, (7) pages; 24 maps. Jacket a bit worn, else near fine. (150.00)

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1264 Bevan, Edwyn Robert. *THE HOUSE OF SELEUCUS*. New York, 1966. Two volumes. Small 8vo, original matching purple cloth, gilt. Frontispiece portraits; xii, 330; viii, 333, (1) pages; maps. Near fine. (50.00)

1265 Boeckh, Augustus, and Anthony Lamb [translator]. *THE PUBLIC ECONOMY OF THE ATHENIANS, WITH NOTES AND A COPIOUS INDEX*. Boston, 1857. 8vo, later black cloth, gilt. Finely engraved frontispiece portrait of the author; 4, xxxi, (1), 826, 2 pages. Generally very good. (75.00)

1266 Frazer, J.G. *PAUSANIAS'S DESCRIPTION OF GREECE*. Reprint. New York, 1965. Six volumes. 8vo, original matching green cloth, gilt. xcvi, 616; viii, 582, (6); ix, (1), 652, (4); viii, 447, (1); (8), 638, (2); (6), 194 pages; text illustrations, tipped-in and folding plans and maps; loose maps as issued in pocket in final volume. A fine set. (200.00)

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The Johns Hopkins University Studies in Archaeology, No. 17.
- 1268 Lacy, Christabel. THE GREEK VIEW OF BARBARIANS IN THE HELLENISTIC AGE AS DERIVED FROM REPRESENTATIVE LITERARY AND ARTISTIC EVIDENCE FROM THE HELLENISTIC PERIOD. Reprint. Ann Arbor, 1983. 12mo, original card covers. (2), x, 363 pages. Fine. (50.00)
The author's 1976 doctoral dissertation.
- 1269 Macurdy, Grace Harriet. HELLENISTIC QUEENS: A STUDY OF WOMAN-POWER IN MACEDONIA, SELEUCID SYRIA, AND PTOLEMAIC EGYPT. Baltimore, 1932. 8vo, original brown cloth, covers lettered in gilt. xv, (1), 250 pages; 12 plates. Fine. (50.00)
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- 1270 Minns, Ellis H. SCYTHIANS AND GREEKS. A SURVEY OF ANCIENT HISTORY AND ARCHAEOLOGY ON THE NORTH COAST OF THE EUXINE FROM THE DANUBE TO THE CAUCASUS. Combined, single volume reprint. New York, 1971. 4to, original blue cloth, gilt. xl, 414: (8), (xv)–xx, 415–520 pages; endsheet and text maps, some folding; 351 text figures, a number depicting jewelry; 9 plates of ancient coins with facing descriptive text. Fine. (250.00)
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- 1271 Moysey, Robert Allen. GREEK RELATIONS WITH THE PERSIAN SATRAPS: 371–343 B.C. Reprint. Ann Arbor: UMI, 1983. 12mo, original card covers. (3), xiv, 327 pages printed on rectos only. Fine. (50.00)
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- 1272 Rostovtzeff, M. THE SOCIAL AND ECONOMIC HISTORY OF THE HELLENISTIC WORLD. Reprints. Oxford, 1967. Three volumes. Large octavo, original matching green cloth, gilt. xxiv, 602, (4); viii, (603)–1312, (2); (8), (1313)–1779, (1) pages; 112 plates. Fine. (200.00)
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- 1278 Mócsy, András. PANNONIA AND UPPER MOESIA. Translation edited by Sheppard Frere. London and Boston, 1974. 8vo, original black cloth, lettered in gilt. Frontispiece; xxi, (1), 453, (1) pages; folding maps; text illustrations and maps; 45 plates; endpaper maps. Fine. (50.00)
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- 1280 Mommsen, Theodor. THE HISTORY OF ROME. TRANSLATED WITH THE SANCTION OF THE AUTHOR BY WILLIAM P. DICKSON. London, 1894. Five volumes. Small 8vo, original matching publisher's black cloth, lettered in gilt. xv, (1), 508; (2), vi, 525, (3); (2), vi, 547, (1); (2), vi, 518, (2); (8), 594, (2) pages; folding map. Title page of Volume I filled with manuscript notes and signature of previous owner. Generally very good. (75.00)
- 1281 Rostovtzeff, M. THE SOCIAL AND ECONOMIC HISTORY OF THE ROMAN EMPIRE. Oxford, 1966. Second edition, revised by P.M. Fraser. Two volumes. 8vo, original matching green cloth, gilt. xxxi, (1), 541, (1); x, (543)–847, (1) pages; 80 plates. Near fine. (80.00)
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- 1273 Alföldy, Géza. NORICUM. Translated by Anthony Birley. London and Boston, 1974. 8vo, original black cloth, gilt. Frontispiece; xxiv, 413, (1) pages; folding map; text illustrations and maps; 58 plates; endpaper maps. Fine. (50.00)
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1282 Finlay, George. *HISTORY OF THE BYZANTINE EMPIRE FROM DCCXVI TO MLVII*. London, 1853. 8vo, contemporary red full morocco, double fillets on both boards, each of which is impressed with the armorial device of George G.E., Earl of Ellesmere; spine with five raised bands, decorated in gilt; black morocco spine label lettered in gilt; board edges and inner borders decorated with gilt; marbled endpapers; all page edges marbled. xii, (2), 542, (2) pages. Binding very worn, with both boards detached but present, spine badly sunned and rubbed. Very good with defects noted. (100.00)

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1285 Rawlinson, George. *THE FIVE GREAT MONARCHIES OF THE ANCIENT EASTERN WORLD; OR, THE HISTORY, GEOGRAPHY, AND ANTIQUITIES OF CHALDEA, ASSYRIA, BABYLON, MEDIA, AND PERSIA*. New York, 1881. Three volumes complete. 8vo, contemporary matching brown half morocco with marbled sides; spines with five raised bands, lettered and decorated in gilt. top page edges gilt; marbled endpapers. xxi, (1), 590; vii, (1), 580; viii, 567, (1) pages; folding maps; numerous text illustrations. Three boards detached but present; bindings rubbed but still attractive. Very good. [with] Rawlinson, George. *THE SIXTH GREAT ORIENTAL MONARCHY, OR THE GEOGRAPHY, HISTORY, AND ANTIQUITIES OF PARTHIA*. New York, circa 1872. 8vo, bound as above. Chromolithographic frontispiece; xiii, (3), 458, (2) pages; folding maps; text illustrations, including coins. (150.00)

Still of interest.

1286 Robert, Louis. *VILLES D'ASIE MINEURE. ÉTUDES DE GÉOGRAPHIE ANCIENNE*. Seconde édition, réimpression photographique augmentée de 200 pages et 15 planches avec un index nouveau. Paris, 1962. 8vo, original red cloth lettered in white. 511, (3) pages; a few illustrations in the text; 35 plates, a few folding, including 9 fine plates of ancient coins. Fine. [with]

Hanfmann, George M.A. *FROM CROESUS TO CONSTANTINE: THE CITIES OF WESTERN ASIA AND THEIR ARTS IN GREEK AND ROMAN TIMES*. Ann Arbor, 1975. 4to, original crimson cloth, gilt; jacket. xiii, (1), 127, (1) pages; 200 illustrations on the plates. Jacket a little worn. Fine. (60.00)

Celtic History

1287 Brunaux, Jean Louis. *THE CELTIC GAULS: GODS, RITES AND SANCTUARIES*. London, 1988. 8vo, original black boards, gilt; jacket. vi, 154 pages; illustrated. Fine. (50.00)

Ancient Documents in Translation

1288 Hrozný, Bedřich. *LES INSCRIPTIONS CRÉTOISES: ESSAI DE DÉCHIFFREMENT*. Praha, 1949. 8vo, original publisher's cloth-backed printed boards. (4), 411, (5) pages; illustrated. Near fine. (70.00)

1289 Richards, Lewis A. *ANCIENT GREEK LITERATURE IN TRANSLATION—AN ANTHOLOGY*. Volume I. Chicago, 1966. 8vo, original brown cloth, gilt. 242, (8) pages. Very good. [with] Murphy, Charles Theophilus, et al. *GREEK AND ROMAN CLASSICS IN TRANSLATION*. New York, 1947. 8vo, original black cloth, gilt. lvi, (2), 1052 pages. Humorously annotated in pencil. Good/very good. (50.00)

1290 Robinson, David M., and Edward J. Fluck. *STUDY OF THE GREEK LOVE NAMES: INCLUDING A DISCUSSION OF PAEDERASTY AND A PROSOPOGRAPHIA*. Baltimore: Johns Hopkins, 1937. 8vo, later white cloth, gilt. vi, (2), 204, (2) pages; 1 plate. Fine. (50.00)

The Johns Hopkins University Studies in Archaeology, No. 23

Ancient Authors in Translation

1291 Baker, George. *THE LEGENDARY HISTORY OF ROME (FROM THE FOUNDING OF THE CITY BY ROMULUS 753 B.C., TO THE BURNING OF THE CITY BY THE GAULS, B.C. 390.)*. New York: R. Worthington, 1883. Folio, original olive green cloth, handsomely decorated in gilt, black, and blind; all page edges gilt. Fine frontispiece; (2), v, (3), 173, (1) pages; numerous text illustrations and full page plates. Spine defective; front cover loose. (75.00)

1292 [Plutarch]. Clough, A.H. [editor]. *PLUTARCH'S LIVES. THE TRANSLATION CALLED DRYDEN'S. CORRECTED FROM THE GREEK AND REVISED BY A.H. CLOUGH*. Boston, 1885. Five volumes. 8vo, original matching green cloth decorated in blind, gilt. (2), xxxiii, (3), 414, (2); (6), 422, (4); 452, (2); (6), 570, (4); (6), 618, (4) pages. Near fine. (80.00)

1293 [Seneca]. Clarke, John. *PHYSICAL SCIENCE IN THE TIME OF NERO. BEING A TRANSLATION OF THE QUAE-TIONES NATURALES OF SENECA*. London, 1910. 8vo, publisher's original green cloth, lettered in gilt. (2), liv, 368 pages. Text unopened. Fine. (50.00)

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Mythology

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1296 Farnell, Lewis Richard. THE CULTS OF THE GREEK STATES. Reprint. Chicago, 1971. Five volumes. 8vo, original matching green cloth, lettered in gilt. xx, 423; x, (425)–761; xx, 423; viii, 454; (2), xii, 495 pages; 200 plates, 6 depicting coins. Near fine. (125.00)

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